

Mansfield Flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania.

Volume 54

Thursday, Sept. 15, 1977

Issue Number 23

"Were it left to me
to decide
whether we should have
a government without
newspapers
or newspapers without
a government,
I should not hesitate
to prefer
the latter."
Thomas Jefferson



Park leaves for Rock;

Darnton takes helm at MSC



Dr. Lawrence Park

by Jim Craft

On Wednesday, August 24th, Dr. Lawrence Park was named interim president at Slippery Rock State College in western



Dr. Donald Darnton

Pennsylvania. The appointment was made in Harrisburg by Governor Milton J. Shapp. Park had been president of Mansfield State College for nine years.

Dr. Donald C. Darnton,

formerly vice-president for Academic Affairs was appointed.

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Smart, optimistic A.D.R.L. of Residence Life



Mr. James Smart from Danville, Pa., has taken the post of Assistant Director of Residence Life in Maple Hall.

by Danny Corona

Mr. James G. Smart, the new Assistant Director of Residence in Maple, comes to us from Danville, Pa., located one hundred miles south of Mansfield. He studied at the Indiana University of Pa. for undergraduate school, and for the last two years he has lived in New York state. One year was spent in Albany and the other at Geneseo State College, for his internship

in student personnel in counseling.

Mr. Smart is pleased with the college but feels the town lacks a lot. He wishes it wasn't so remote from cultural things, but feels it's "not such a bad place to be for a couple of years" since he has "seen worse."

He says he has been very impressed with the students here at M.S.C. so far. He feels they are very outgoing and friendly, and likes the warm atmosphere which

he feels good about. He is a little concerned because he feels students don't know where they're headed, and that they may be wasting an opportunity of their life.

Smart feels that a lot of students are here just for a good time. What he proposes to do is create more of a balance of people getting an education and also growing up and having a good time. He regrets that many people come to M.S.C. "solely into drinking," and insists they will regret it someday.

Mr. Smart to insure

Maple become a good hall. He admits it had a lot of problems in the past but he intends to try and solve them. His primary goal is to get rid of the dorm's bad reputation. He feels this year's staff is really psyched and is making great strides, and because of this he feels it's going to be a good year for both staff and students.

Mr. Smart's major concern is vandalism. To him it is very immature and childish, and demonstrates that many people around here can't deal with their frustrations. To him any person vandalizing a building has

definite problems. He says it is definitely "not cool," even though a lot of the students seem to think it's "macho" to knock a hole in the wall or to knock down a ceiling tile. He doesn't consider them kids anymore and doesn't intend to treat them as kids because they are young adults coming to college and it is time for them to grow up. Mr. Smart will not hold mistakes against students but will hold the students accountable for them. He feels that if you do something wrong then you should be grown up enough to accept the responsibility; if not, then you really shouldn't be here.

Mr. Smart's biggest concern at this time is to have the students in Maple become better acquainted with one another. He feels that the tighter a sense of community you have the more respect people will have for each other's rights and privileges. He would like to see more educational programs in the hall, but is also open to social programming, as it is part of college life as well. If anyone has an idea, he is willing to listen.

Mr. Smart and the Residence Life Staff in Maple have passed out programming interest sheets. The staff is primarily interested in finding out what the needs of the

students are. The questionnaire was the first step in a needs analysis. Trying to decide what the needs of M.S.C. students are in terms of what they want, what the R.A. staff thinks they need, and what the professional staff thinks they need. However, they feel there is no sense in doing something if no one is interested. Smart feels that he is responsible for the "quality of life" of 520 students and "quality of life" to him means anything from academic advising, to problems with studies, to personal problems, to counseling, to making sure they have a roof over their head, have good food, or any type of problem a student would have.

He wants to help students get the most out of their education and to help them develop to whatever potential they have. Whatever way he can facilitate this is part of his job. He wants to get to know students the best he can and work through his R.A. staff the best he can to help students grow up with a sense of things they can become in the right environment. He wants to help them deal with their emotions and thoughts, but most of all with being able to cope with their environment and make a contribution to their society.

MSC has a new Food service - again

by Cindy Myers

For the past few years MSC students have been subjected to a number of different food services. This year another new food service is on the scene and they hope to stay awhile.

The new service, the Servomation Corporation, encompasses many areas of the food business. They operate under college and university contracts, hospital contracts, industrial contracts, and school lunch district contracts, plus they have ownership of the Red Barns, and a large operation in vending machines. Because of this the company's knowledge of the food business is very broad.

The director of the food service here at Mansfield is Denny Dredek, who comments that he is "truly interested in developing good communications here on campus between himself and the students." He is assisted in his job by Keith VanHousen. As director, Mr. Dredek is in charge of everything concerning the meals served here on campus. Among other things, he must order the food, make sure the menus follow the diet plan as established by the state of Pennsylvania, hire and train workers, and work at

building a good relationship with the school and the students. Besides all of this, he must keep things in the dining hall running smoothly throughout the day.

Mr. Dredek has been with the Servomation Corporation for about 10 years. His work in the food service business actually began a little over ten years ago when he started work as a potwasher. From there he has worked his way up until he reached the level he is at now. He has worked at various places including Shippensburg College, and industrial plant in New York, the Hazleton Pa. School District, and the University of Maryland in Baltimore. He came here from the University of Maryland where he was also director of the food services.

When asked how he liked it here, Mr. Dredek said, "I love it!" He likes the small town atmosphere of Mansfield because it is a great deal like the atmosphere he grew up in. He also is looking forward to the prospect of building a good rapport with the students here and getting to know a great majority of them on a one to one basis.

There are a few areas that Mr.

Dredek feels cause some needless problems in the dining hall. One of the biggest problems is with students who don't have meal tickets and try to get in either by using someone else's meal ticket or by sneaking in a side door. This results in a loss of money for the company especially when large numbers of students participate in violating the rules. A continual loss of money would mean a raise in the cost of board, an action which would certainly harm all of the students at MSC. The Student Government Association sets up the rules governing such things as the illegal use of meal tickets but there is still discussion going on as to how the rules can be better enforced. Mr. Dredek feels that the best way for such rules to be enforced is to have the students police themselves. He has found in other schools where he has worked that this is very effective and it also doesn't result in hard feelings between the students and the authorities.

Another area that Mr. Dredek feels could be improved is in the registering of complaints about the food, the way it is served, etc. There is a food committee which meets regularly that major complaints can and should be

taken to but small complaints such as food that's served cold, dirty dishes, etc. should be taken directly to Mr. Dredek, Mr. VanHousen or to anyone else on the staff. Mr. Dredek emphasizes that complaints such as these should be registered and if at all possible taken directly to him because he really does want to know if something is wrong. He can easily be found almost anytime during the day in and around the dining hall, the kitchen, or his office.

One area that the company doesn't have control over is the menus. A Diet Plan is annually set up by the State of Pennsylvania that dictates guidelines for preparing menus. These guidelines are detailed and must be strictly followed, therefore the company has little to say about the matter.

What do the students at Mansfield think about the new food service? The general feeling among upper classmen is that the food is much better than it was last year. The dishes are cleaner, the food is warmer and fresher, and the quality of the food is also improved. The only real complaint was that the salad bar isn't set up very well. The food

isn't kept cold and in general it doesn't look very appealing.

The freshmen for the most part also thought the food was pretty good for institutional food. Many commented that they like the fact that there are always two choices of a main dish. There were again some complaints about the salad bar. Some would like more variety in vegetables to add to their tossed salad and there was again the comment that the food, which is supposed to be kept cold isn't. There were also a few complaints about the hot food not being hot and also about silverware being dirty. At the same time, students liked the fact that the salad bar is usually kept replenished and they also like the desserts that are served.

Whether or not the Servomation Corporation stays at Mansfield for long remains to be seen. In the meantime, students can help improve their food service by registering their complaints promptly, by discouraging students who try to violate the rules, and in general by maintaining an optimistic attitude toward the Servomation Corporation in their attempts to serve the students.

Center for undecided majors opens

by Caroline Campbell

For the first time at M.S.C. students who have not yet determined their major have a center where an assigned advisor, general information about all academic programs on campus, and their records can be found. The Advising Center for Undeclared Majors is opening in the office of Dr. Michael S. Pincus, Dean of Arts and Sciences in Room 112 of South Hall.

The main objective of the project is to provide students with general information and advice concerning the programs available here at MSC. Students without a major will now have all of the benefits declared students have within their department. "Get acquainted" and other such get-togethers will be held for these students. The student's record will be kept at the center so each advisor will be able to help

is staffed with eight volunteer advisors and is co-ordinated by Mrs. Kathleen Hindman. The eight advisors are: Dr. Vincent Smichowski, Biology; Dr. Douglas Campbell, English; Ms. Susanne Lipp, Foreign Languages; Mr. Stanley Weiner, Mathematics; Dr. Richard (Dick) Finley, Secondary Education; Mr. George Burkett, Foreign Languages; Dr. Nora Mahoney, Secondary Education; and Dr. Stephen Bickham, Philosophy.

To get the program underway, each of the freshman students who have not declared a major were sent a letter inviting them to the center to obtain an advisor who will be available at a convenient time. Any freshman who did not receive a letter should stop by Room 112 South Hall to get one.

The center is operating under the Office of Academic Affairs. A recommendation of the Long Range Planning Commission, the center was technically the inspiration of Acting President Donald Darnton while serving as Vice President of Academic affairs.

Mansfield is part of a national trend with a dramatic increase in students with undeclared majors. At the present time over 200 freshman and 100 sophomores have yet to declare their majors.

Recent research has also shown that many students who leave or are asked to leave the college do not have a declared major.

The center, whose operating hours are from 9:00 to 12:00 a.m. and from 1:00 to 5:00 p.m. Monday through Thursday and from 9:00 to 12:00 a.m. on Friday,

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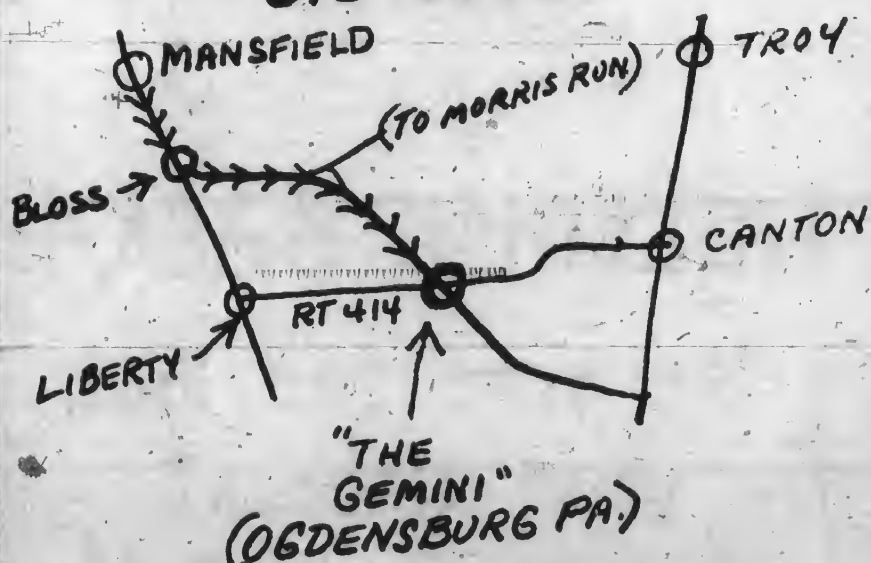
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FOR FINE SNACKS

Dr. Baynes is appointed V.P.

by Deb Halderman

September has brought many changes to the face of the college, not in least among them the presence of a "new" face in the office of Academic Affairs.

Although Dr. John Baynes is certainly not "new" to the Mansfield campus, he is in his new position of acting Vice President for Academic Affairs, assuming a new role.

Dr. Donald Darnton's transition to the post of interim president, following the transfer of Dr. Lawrence Park to Slippery Rock State College, left the vice-presidency for Academic Affairs open. The position was offered to Dr. Baynes on Thursday, September 1, and he was formally introduced to the faculty and staff as the acting Vice-President on September 2.

Dr. Baynes has been with the music faculty at Mansfield for 30 years, beginning in 1947. He has also served as chairman of the music department for nine years.

Having been in service to the college for such a length of time, Dr. Baynes had expected to retire at almost any time. He accepted the new position only out of a "strong desire to be of service to the institution."

As the vice-president for academic affairs, Dr. Baynes will



Dr. John Baynes, formerly of the music department, recently accepted the position of Vice-President of Academic Affairs, replacing Dr. Donald Darnton.

be in charge of all academic related policies. He will be working closely with Dr. Michael Pincus, Dean of Liberal Arts and Sciences, Dr. Robert Swinsick, Dean of Teacher Education, and Dr. David Peltier, Dean of Fine and Applied Arts, as well as being responsible for all scheduling matters, records, and the registrar's office. He will also be involved with the office of Special Programs, and the directors of the Audio-Visual Materials Center and the TV and Instructional Electronics Center will report to him.

Dr. Baynes feels that there is a "good, positive attitude" at the college this fall, and he is hoping to see a turn around in recent enrollment trends. He commented that he is "very pleased with this year's incoming freshmen" as their S.A.T. scores rated 30 points higher than last year's freshmen class.

Dr. Baynes has been asked by Dr. Darnton to make a two year commitment to the post, which he has agreed to do. At the end of this period of time, he expects to retire.

Kellys open snackbar

by Tracey Davis

Phila. Steak Hogies, Chile Dogs, Pepper Steaks and Hot Italian Sausages are only a few of Kelly's Korner Specialties. Kelly's is the snack bar at the far end of the cafeteria and is leased out this year to John Kelly of Bloomsburg, and his family.

Other years the snack bar has been operated by the food service, making the menu very limited. This year there were four bids on the snack bar. So why did Mr. Kelly win the bid you ask? Because his father owns a meat market, which enables him to buy meat cheaper and also have excellent prices on his menu.

One nice thing about Kelly's Korner is the daily specials.

Everyday they offer a full meal and drink for a reduced price: such as a Quarter Pounder, French Fries, and 16 ounce coke for \$1.30.

If you're thirsty they have a 32 ounce coke, and if you're dieting, try their many flavors of yogurt.

Candy, potato chips, and 6 packs of soda are also available at Kelly's.

Mr. Kelly soon hopes to install a popcorn machine and a slush machine, and ice cream waffles will also be obtainable in the near future.

Kelly's opens at 11:00 a.m. and is closed on Sundays. Lunch hour is their busiest time, so stop by for supper some time and try a frozen Milkyway bar.



Kelly's Korner - An alternative to the canteen.

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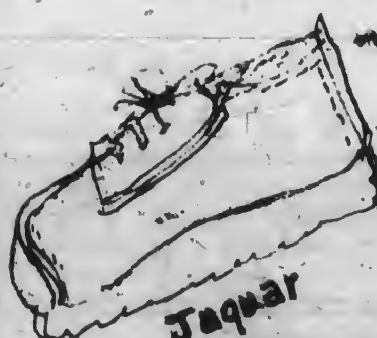
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Park leaves... cont.

cont. from front

on an interim basis to succeed Park as president. This interim period, as well as Park's interim period at Slippery Rock, is expected to last about two years.

At Slippery Rock, President Park succeeds Dr. James Roberts who was serving as acting president since the dismissal of Dr. Albert Watrel was fired in June 1976 for mismanagement of funds at Slippery Rock but was kept on the public payroll for a year after he was fired.

Dr. Park has stated that he had in no way sought the presidency at Slippery Rock. "This is a move made more or less out of a sense of loyalty to the Pennsylvania State College system," Dr. Park pointed out.

"I have been president of Mansfield for nearly a decade, and under the present conditions of such rapid change in higher education, it would be a rare set of circumstances that would carry the leadership of a college beyond ten years. For that reason, I have been considering retirement in two years."

His experience at Mansfield and his intuition to retire in two years were factors in Dr. Park's selection. In his letter of appointment, Governor Shapp said, "Your selection to lead Slippery Rock at this difficult time is a real tribute to your record for nearly a decade as president of Mansfield."

Park's duties at Slippery Rock will include helping the college

achieve a stable environment following two years of great difficulties directing Slippery Rock's daily activities, and assisting in the search for a new, permanent president at the college.

A native of Newburg, N.Y., Park was vice-president for Academic Affairs at the State University of New York at Geneseo before assuming the presidency at Mansfield. He served as a member of the faculty at Penn State University from 1950 to 1957. He is the present director of the American Association of University Administrators.

Reflecting on his tenure at Mansfield and addressing the college community, Dr. Park said, "Mrs. Park and I are disappointed that our leaving must be precipitous and without the normal amenities. We would so much have liked to have told each of you of the affection we hold for the college and the respect we have associated with it."

Dr. Donald Darnon, Park's successor here at Mansfield, has been vice-president for Academic Affairs since 1973. He served as the college's acting president during Dr. Park's sabbatical leave last year.

Darnon is a native of Detroit, Michigan and a graduate of the college of William and Mary. He received a Master's and Ph.D. degree in economics from the University of Michigan.

Reflecting on his new responsibilities at Mansfield, Dr. Darnon said, "I see ahead a period of consolidation and the need to keep the institution in a position of strength for the new president." He cited the college's division of continuing education, the schools' mission in human services, and the competency

based education program now underway in the school of education as examples of directions the college will peek to strength in the next few years.

These are vital concerns we can focus our attention on," while the search for a new president is underway. It is critical that the faculty and members of the college community begin to examine where they want the college to go so that they begin to search for a president with the ability to match the goals and objectives of the institution."

A search committee, composed of a cross section of administration, faculty, and students, will be formed to select candidates for a permanent president. The composition and specific details of this committee have not been determined as yet. Dr. Darnon will assist the process.

Although Darnon could be eligible for the position of permanent president, he has announced that he does not intend to become a candidate.

Darnon feels that his two biggest concerns upon entering the presidency were selecting a new Academic Affairs Vice-President to fill his vacated position and the handling of the problems resulting from the freeze on the hiring of college personnel which went into effect May 23. Dr. John Baynes has since been appointed to Darnon's former position. He is the former chairman of the Music Department.

A reliable source indicates that there is strong speculation that following Dr. Park's two-year tenure as interim president at Slippery Rock, he will attempt to have Dr. Darnon appointed there as his permanent successor.



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Book exchange was success

by Bob Merten

The first serious attempt to organize a used book exchange at MSC netted sales totaling \$2453.00 last week.

The project was successful due to efforts by Diane Cherneskie, Steve Badger, Caroline Campbell and their colleagues in the student government association and the Lambda Sigma society.

The purpose of the endeavor was to provide a central agency for students to buy and sell used text books. The circulars told the story:

"We sell your books at your price with no added charge. Memorial Hall, second floor. Sale: Sept. 6, 7 and 8; 10 a.m. to 7 p.m."

Student reaction has been enthusiastic: "I think this is one

of the best projects SGA has ever sponsored," said Ed Nixon. Other students commented, "In spite of some of the kinks that can be worked out, it's obvious that they really had that thing organized."

"It saved me a lot of money and a lot of time."

"I bought a book here and another through a list posted in Manser. Actually, it would be more efficient for such lists to be replaced by what you could find right here. That's the real advantage this system has," said Mike Galligher.

It is widely assumed that the success of this first effort will be surpassed in the future, as student awareness of the project and its advantages increases.

"I think we're past the point of having to convince students that

this is a system that really serves their best interests," said Linda Crishart, president of Lambda Sigma. "Now it's just a matter of publicity. We want everybody to know we'll be back in December (to buy books) and in January (to sell them)," she said.

"I'd like people to know that the campus bookstore was really very cooperative, and that their help was really very important to us in the early stages," said Diane Cherneskie.

Some professors had been asked to announce to their classes that quantities of certain required texts were available at the exchange. The subsequent sale of these books was very likely due to their cooperation, for which the exchange directors offer their thanks.

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TWO SIZES PIZZA

EDITORIAL

Hi, and welcome back to Mansfield!

As usual, the beginning of the new academic year brings many new changes - especially in the form of new professors, different classes, a change in the amount of work needed to pass a course, etc. etc.

This fall I think the biggest change occurred when Dr. Park left his position as president of M.S.C. for a new college presidency at Slippery Rock. The change was a surprise to many of us, but it never really interrupted the workings of the college. Dr. Darnton assumed the position of interim president, and Dr. Baynes became acting vice-president for Academic Affairs.

Already the transition into the new leadership has brought some changes. Mansfield has a very positive air about it this fall; a "spirit of optimism" which could strengthen the relationships and build the cooperation among all facets of the college.

This optimism seems to be widespread at Mansfield at the present. Despite initial difficulties, many organizations

have made it back on their feet and are ready to start the new year off.

The *Flashlight* is now ready for business. Even though several staff members graduated last year, they have already been replaced by new staff members. I have been pleased with the work of everyone at the *Flashlight*; board members, reporters, photographers, and layout staff inclusive. I've seen an eagerness and interest this week that leads me to believe the quality of the paper can be improved even more. If not for this interest, there would not even have been an issue this week.

I would like to remind everyone, however, that the deadline is Monday at noon from now on. The sooner we receive an article, the easier it is to guarantee it a place in the coming issue. Any copy turned in after that time may be held for the next week's issue, including campus notices and Letters to the Editor.

We at the *Flashlight* are looking forward to the new year with enthusiasm, and hope you are too. Good luck for a great semester!

LETTERS TO THE EDITOR

Student wants sports schedule posted

Dear Editor:

"The Art History Department at Randolph Community College schedules a lecture on the Classical Implications in Russian Iconography for the Twentieth Century"

Does this warrant newspaper coverage? Or for that matter, any coverage? According to my 9:30 Journalism class, it does.

But you wouldn't find out about this even in Mansfield. Recently I overheard a conversation depicting the fact that Mansfield has no activity roster anywhere. Not one poster or sign has been placed by the

college, downtown, informing the residents of Mansfield of the occurring and up and coming events sponsored by the College.

Everyone complains that the town doesn't get involved with the College Activities, yet with no information, how can they?

According to this conversation, the couple had wanted to know, who Mansfield had played in their opening football game of the season, what time were they playing, was it home or away, had they missed the game, and who had won. No one had any answers for them, because no one knew. There has been no fall Semester

Sports Schedules or activities roster as of yet been placed down town.

Mansfield wants to get involved with the College, but unless they are made aware of the events, they can't.

Please Mansfield State College, get those Sports & Activities Schedules placed downtown before no one at all goes to a football game, a basketball game or a wrestling match, and who wants to miss those hot-dogs, hot me?

From a Concerned Student at MSC

Carontawan delay explained

Dear Editor,

I would like to clarify various rumors concerning the 1977 Carontawan. First, there is a 1977 yearbook being published. Second, it will be late due to publishing difficulties, changes in the editorial staff last year, and lack of cooperation from groups and organizations in meeting our

photography deadlines.

No definite delivery date has been set as yet, but delivery may be pushed into next semester. Those students who will be off campus next semester will have their books mailed to them on request. Name and mailing address and social security number may be

slipped under the yearbook office door, 211 Memorial Hall.

If there are any further questions, please contact me at 206 Laurel A, phone 5106.

Sincerely,
Mila R. Thompson
Editor
1977 Carontawan

Flashlight

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The *Flashlight* is published weekly by the students of Mansfield State College for the entire campus and community. The *Flashlight* office is located in Memorial Hall, room 217.

News may be submitted by calling 662-4015, or by depositing it in the envelope outside the office door. The deadline for each week's issue is that Monday at noon. All letters to the editor must be signed, but names will be held upon request.

Opinions expressed by the columnists, cartoonists, and feature writers do not necessarily reflect the views of the editor, the staff, or the college itself; but are those of individuals exercising their right to fair comment and opinion.

Secondary Ed.

initiates new program

by Doug Allen

The Department of Secondary Education at Mansfield State College announces that S.E.P.E.P. is here. S.E.P.E.P. is not a new instructor or guest speaker, but it is a newly developed curriculum program for all secondary education majors. S.E.P.E.P. is the Secondary Education Professional Experience Program.

The Secondary Education Department has developed a role description of a competent teacher. The role description adopted states that a competent teacher is a diagnostician, decision-maker, cooperator, strategist, manager, facilitator, counselor, and evaluator. A student's teacher-training should include experiences that will develop these role descriptions. The S.E.P.E.P. program is designed to help each secondary education major develop into a competent and caring teacher.

In the past, a secondary education major would enroll in Ed. 200, Introduction to Secondary Education, a two credit course, during one term of his freshman or sophomore year. During his junior or senior year, a secondary education major would enroll in Ed. 402, Contemporary Issues in Education, a two credit course. With this curriculum structure, the Secondary Education Department faculty discovered that: 1) students were sometimes being exposed to similar material in both courses, 2) secondary education majors were not always identified early enough in their college experience and, therefore, early interaction with education

professors did not often occur, and 3) state and national educational literature is emphasizing early professional observation and participation experiences for education majors.

In keeping with the Secondary Education Department's continuing efforts to improve their program, S.E.P.E.P. was developed. The S.E.P.E.P. program combines Education and E. 402, Contemporary Issues in Education, into a sequential experienced-based program designated S.E.P.E.P. I, II, III, and IV. For each phase, a student earns one credit hour.

S.E.P.E.P. I, II, III, IV will require a student to demonstrate his awareness and understanding of issues in education, to analyze his own professional growth, and participate in activities related to teaching and learning. The highly individualized S.E.P.E.P. curriculum consists of approximately forty five modules of instruction. A module of instruction consists of a written statement of concepts, objectives, activities required of the student, and assessment procedures. Each student will be required to complete twenty eight "core" modules and a minimum of twelve "alternate" modules. Working closely with Professor Ralph Garvelli, the S.E.P.E.P. coordinator and advisor, each student will be required to work individually on the modules as well as attend periodic large group sessions and small group seminars.

In S.E.P.E.P. I, the student will be required to complete these core modules: 1) orientation to S.E.P.E.P., 2) self awareness, 3) public school organization, 4)

teacher roles, 5) readings in education, 6) professional screening, 7) orientation to M.S.C. library facilities, and 8) an observation and participation experience. In addition, the student will be required to complete a minimum of three alternate modules. During S.E.P.E.P. II, III, and IV, the student will be required to complete modules such as: 1) professionalism and ethics, 2) accountability and assessment, 3) discipline, 4) reading in the content area, 5) school law, and 6) self-analysis and professional screening. Students will also elect to complete alternate modules such as: 1) home and school relations, 2) the teacher as communicator, and 3) simulation and gaming.

In keeping with the spirit of an experimenting college, talents of professors both within and outside of the Secondary Education Department will be utilized to develop modules of instruction for the S.E.P.E.P. program. Also, as part of their S.E.P.E.P. experience, students will be encouraged to develop alternate modules.

Secondary education majors who have not completed Ed. 200, Introduction to Secondary Education, and/or Ed. 402, Contemporary Issues in Education, should schedule an appointment with Professor Garvelli to discuss the successful completion of this phase of their professional course sequence. Students who are interested in education as a possible career should discuss this program with the education advisors in the undecided advising center office in South Hall.

herman's world

Boo classes at
decker are
such a drag!

HEALTH

RBS 77

From Where I Sit

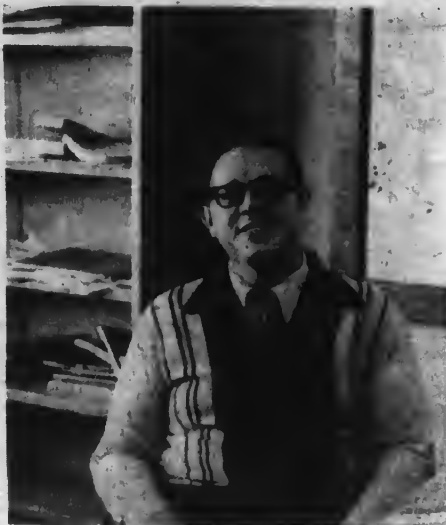
Photo by Scott Palmquist

by Dr. George Sefler

From where I sit, the world remains the same. Life does not change; students do not age. From their individual viewpoints, students come to MSC, stay usually for four years, meet people, then move on to seek a career, enter into marriage, or whatever. To me as a professor, only a segment of this linear progression is apparent, as it continuously bends back upon itself. Year after year, the body of graduating seniors is replaced by a new group of freshmen. True, some permanent friendship materialize, but for the most part the cycle is unbroken.

From where I sit, MSC has many fine professors and good

students. Yet, it suffers from an identity crisis; it lacks a positive self-image. My children memick a TV jingle aimed at heightening one's personal image. "The most important person in the whole wide world is you," it goes, "and you hardly even know you." Socrates admonishes us, "Know Thyself!" Part of this knowledge is a realization that we count individually as persons; and collectively, as an institution of higher learning. The human spirit needs confirmation, both from ourselves and from others. Confirmation from others we cannot control, but self-assurance is within our grasp. MSC has never developed this spirit of self-confidence.



Dr. George Sefler

From where I sit, a spirit of conceptual stability still haunts the halls of MSC.

From where I sit, students are interested in their futures. Unfortunately, this often takes shape as a mere concern over what jobs they can secure. "I will major in . . . ; jobs are plentiful there." That one can work is surely important, yet there are so many other considerations often left by the wayside. What of happiness? How can one prepare for a career, unless one enjoys it? How can one be committed to an occupation unless it brings personal satisfaction and fulfillment? Aren't we all fun seekers at heart?

From where I sit, the human person is a singular creature.

Each and every one of us is at the same time aloof from his or her fellow students and professors, still our lives are closely knit together. This separatedness and relatedness are equally essential elements of the human condition. Autonomous personal realization is never attained in isolation. It is a social phenomenon. This is the paradox.

From where I sit, this article is a misnomer. More properly, it should be entitled *From Where I Stand*. After all, the purpose of this column is to take a stand on issues. Solely to sit them out would be a faulty approach.

Dr. George Sefler is presently chairperson of the Dept. of Philosophy.



The summer went by fast and here we are again. We at CUB welcome all freshman, transfers, upperclassmen and graduate students to take part in this semester's activities. The staff of College Union Board have worked feverishly since last spring to put together a variety of programs to fulfill many of your social needs. It is our hope that these programs will meet your needs. Feedback from you is necessary for our continued improvement in meeting these needs. All of you are also welcome to participate in our weekly meetings held each Monday evening in Room 215 Memorial Hall at 7:00 p.m. Also feel free to approach any member to comment on events.

Welcome Week was very eventful this year. Aside from ordering enough corn to last for a week, the corn roast was very enjoyable. The trip to Lando's provided two busloads of students a chance to imbibe large quantities of the golden brew. The coffeehouse on Thursday evening with Lee and Larry Lawson, better known as Spiritwood, kicked off an excellent coffeehouse series put together by Lynn Butler, our Coffeehouse Chairperson. On Friday evening an excellent band by the name of Fantail entertained a large crowd of dancers at the Rec Center. On Saturday evening a local band by the name of Freeway performed at a picnic dinner at the water tower. Finally a busload of



Bruce L. Peterson is the president of Mansfield's College Union Board.

hikers enjoyed the splendor of Pennsylvania's Grand Canyon on Sunday afternoon, ending our first week of activities.

Our second dance will take place at the Rec Center on Friday, Sept. 2, from 9 till 1. This dance will feature a high energy rock band by the name of Zeus. The Dance Committee will be sponsoring seven dances this semester under the excellent guidance of Monica Stoudt. We

invite you to come out and support the dances this semester. You may even feel like dancing.

Our first major presentation this semester is a Fine Arts committee event. On Saturday evening of Parents Weekend, the Trinidad Tripoli steel drum Band will perform in Straughn Auditorium at 8:00 p.m. It is rare that a quality musical group as unique as the Trinidad Tripoli Steel Drum Band comes to

Mansfield State College. We are sure that if you attend you will enjoy this most unique musical group. On the following afternoon the Forum Committee will present Mr. F. Lee Bailey in Straughn at 1:00 p.m. His topic will be *The Defense Never Rests*. Mr. Bailey, a famous trial defense lawyer, defended Patty Hearst, the kidnapped heiress in her armed robbery trial with the S.L.A. Don't miss the chance to spend an afternoon with this most

provocative person.

Godspell will be the first offering of the Feature Arts Committee this fall. This off-Broadway version will be presented in Straughn Auditorium on Thursday evening, October 18 at 8:00 p.m. This will be the first of two professional theatre productions this semester.

Finally, the Concert Committee will present the Atlanta Rhythm Section on Friday evening, Oct. 21 at 8:00 p.m. in Straughn Auditorium. This will be part of the Homecoming Weekend festivities. The warm-up band will be announced later. The Concert Committee under the management of Bob Rupp will be presenting two concerts this semester.

Combine the above mentioned activities along with our regular programming, and I think you will agree that it appears to be an interesting semester ahead. We have a couple more surprises which we will let you know about when we get further along in the planning stages. Let us know what you think of the activities already planned.

The only planned event for this week is the film *Mutiny on the Bounty*. This is the 1962 version starring Marlon Brando, Trevor Howard and Richard Harris. Show time is at 8:00 p.m. in Straughn Aud on Sat September 15 and Sun September 16.

So much for now. Next week the column will feature Terry Myers our Forum Chairperson. So till the week after next.

S.G.A.

by Art Crandle

The Student Government Association of Mansfield State College welcomes the students back for the academic year 1977-78.

There are many things that the student government senate has to do in the coming year. Some of these are to make appointments to fill the vacancies on committees that relate to the operation of the college.

The senate will be working on revising the S.G.A. constitution and the faculty evaluation procedures, along with other policies, and special events on campus such as Student Activism, Black Awareness Week, and others. Also, the groups will be dealing with campus problems such as voter registration and student trustee selection processes. There are many more discussions on procedures and the



Arthur Crandle, SGA President

changing of rules and regulations.

The senate and officers of your Student Government Association will do their best to protect your interest in Mansfield State College, and wish you the best for a great semester!

problems that confront them.

I, as president of S.G.A., have to attend conferences off campus with the other Student Government presidents from the other thirteen state colleges. I attended meetings this past summer and will have information available on them.

Some of the problems confronting the Board of Presidents, minority representatives, Women's Task Force, and Commonwealth Association of Students (C.A.S.) coordinators are your tuition increases, campus alcohol

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SPOTLIGHT ON SPORTS



Mountie Football team is prepared for California State

Two weeks and two scrimages have passed in the Mountie football camp and head coach Bernie Sabol still contends that Mansfield State College's 1977 football squad will be a far better group than last year's 2-7-1 team.

"Overall," he maintains, "this appears to be the most experienced squad we've had in recent years." With 18 of last year's regulars and 34 lettermen in all, the former Penn State lineman, now in his 9th campaign at Mansfield, has good vibes about this year's aggregation. "We seem to have more talent, depth and experience," Sabol said, "but the main thing has been the enthusiasm, attitude and morale of the kids. It's 100 per cent improved."

"The one year of added experience will make all the difference," Sabol pointed out as he surveyed his soph-junior ladden squad. Up front, along the offensive line, Jimmy Boyd of Littlestown appears much stronger. The 6-2, 225-pound junior all-Pennsylvania Conference choice of a year ago will team with soph guard Tom Letcavage (6-3, 215); with Ned

Host (6-2, 225), of Selinsgrove, last year's starting center in a battle royal with soph Phil Gallen of Reading for the no. 1 pivot spot. Another soph, Paul Goldberg of Reading, has had an outstanding camp and could ease Letcavage out of a starting assignment.

On the other side, Steve Sassani (6-2, 215), of Steelton and Pittsburgh's Gary Slowik (6-1, 220) have been outstanding in fall drills and appear to have starting berths wrapped up.

However, despite the experience and competition in the trenches, Sabol says that the offensive line is "our biggest question mark." Citing the improvement in the play of his interior five, Sabol said, "We're still not a big line and could have trouble against some of the heavier squads on our schedule."

With improved play in the line, the Mountie offense which lines up in a pro-set, could be an explosive, exciting attack. Rob Sollberger of York and Pittston's Sal Butera, two strong-armed sophs, are in a dogfight for the no. 1 job as the Mounties' quarterback.

Butera, according to Sabol,

"has matured 100 per cent since last year. We knew he had the arm, but it was just a matter of developing confidence." The Mountie coach indicated that Butera, 6-0, 180, may get the nod in the Mounties' season opener against St. Francis, but Sollberger, 6-3, 190, can't be overlooked. As a frosh a year ago, he flashed signs of brilliance with his speed and mobility as a running and passing threat in the Mansfield backfield.

Keith Shanebrook of Littlestown (6-0, 195) and Scranton's Neil Evans (5-9, 185) are expected to team up as running threats in the backfield. While neither is regarded as a speedster with breakaway capability, both have the quickness and strength to get the yardage inside. Andy Richards, a 6-2, 200-point frosh from Wyomissing, has been a pleasant surprise as a power runner while Rich Goodall, a first-year speedster from Scranton, is expected to add speed to the Mounties' attack. "He can really turn the corner," one of the coaches' said of the former Scranton Central prep star.

York's Stacy Woodyard, a 6-2,

195 pound soph, is considered the "class of the receivers." This season, because of his speed and ability to run with the ball once he has it, he'll operate as a flanker in the Mansfield pro-set alignment. At the split end Jeff Johnston, a senior from Erie will get the nod, while Roy Gilgalon, another Scranton soph, is battling frosh Mark House (6-4 210) of Westfield, for the starting tight end position. Larry Fountain, a Harrisburg soph who was a regular at the flank all last season, is being given a shot as a running back, but he could move back into contention as a receiver. Frosh John Cokely of Montrose and Bill Braun of Fort Washington have also been impressive.

Defensively, Mansfield will line up in a "52" formation with quick Don Savage (5-10, 190) of Lykens moving inside to a nose guard. Flanked on either side of Savage will be tackles Brian Grohowski 6-1, 250 of Wilkes-Barre and Hazleton's George Lazar (6-2, 215); Marion "Bo" Styles (6-2, 185) of Sharon and converted linebacker Rich Carty (6-2, 210) of Easton will handle the terminals.

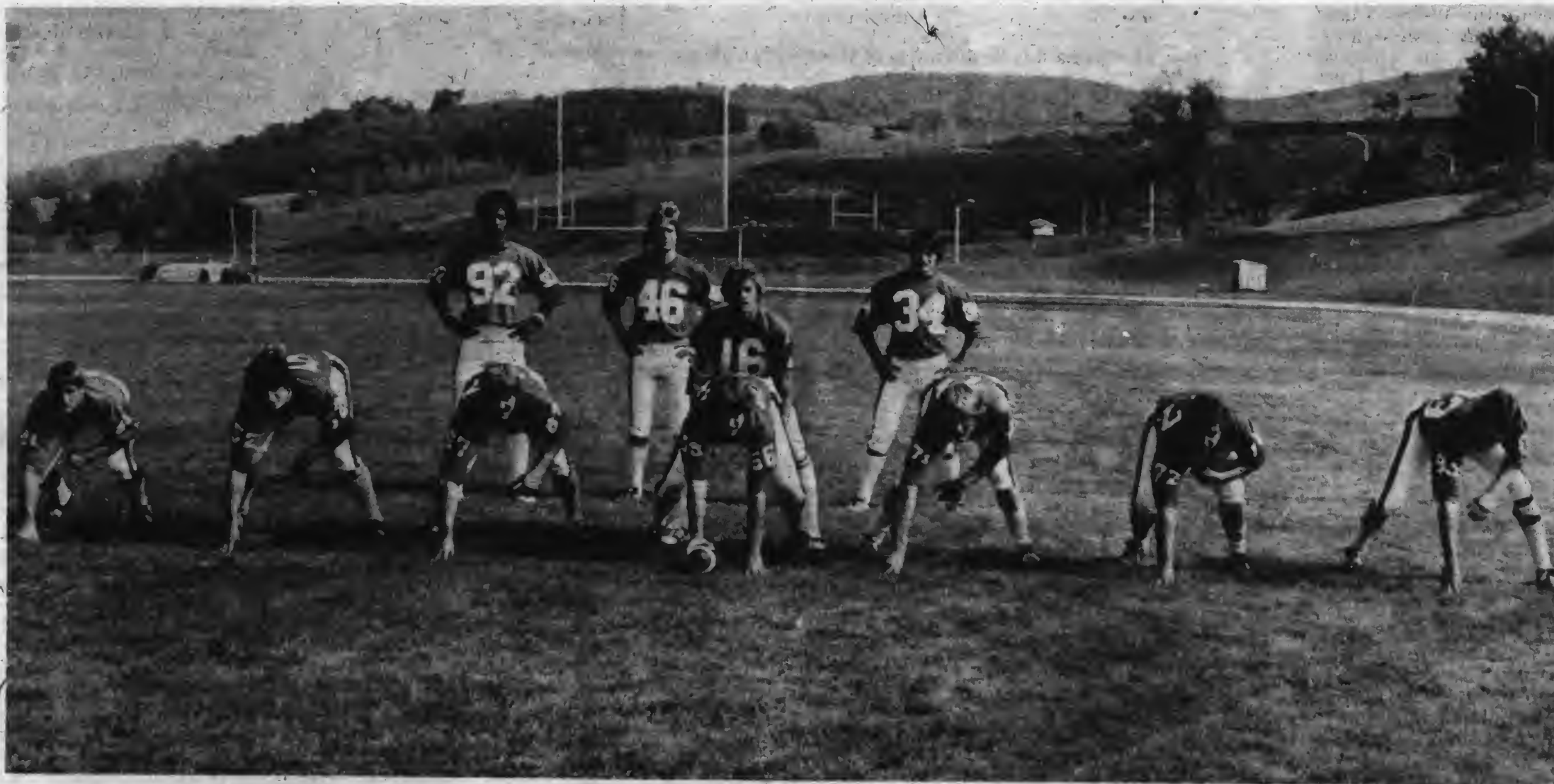
Two first-year linebackers - Jeff Longacre (5-10, 190) of Lehigh and Littlestown's Mike Lippy (6-2, 215) -- have been the raves of the fall drills and are currently listed ahead of such established vets as Bill Forsythe and Mark Miller on the Mountie depth chart. "We're going to start the season with them as our no. 1 linebackers," Sabol said. "Perhaps, their play, which has been exceptional so far, will wake up some of our established vets."

In the secondary, three of the deep backs are vets, while freshman Bob Vagonis of Willingboro, N.J. has taken over at the free safety position. Frank McMillan, a Sharon soph, and junior Dave Frisk of Lake Ariel will be playing at the corners, while Binghamton's (N.Y.) Mike Mullins, the biggest of the deep backs at 6-0 185, will hold down the strong safety spot.

Sabol pointed out that this year's secondary is much quicker and has a little more speed than last year's quartet. "We don't expect to get picked apart as we were a year ago," he added.

Mansfield opens its home season here at Van Norman Stadium against Bloomsburg State on September 24.

1977 Mansfield State Offensive Unit



The key to the Mounties' success is whether or not the offensive squad can score enough points to keep the solid defense in good position.

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Eastern Division Report

East Stroudsburg and Shippensburg played to a 14-14 deadlock in the Pennsylvania Conference Championships last year. Both clubs, with a nucleus of outstanding personnel returning, are expected to face each other again in late autumn to decide the Commonwealth Conference's football title when the loop's eastern and western division titlists collide.

In the six-team east, East Stroudsburg is the odds-on choice despite the enthusiasm of a "budding" grid power at Bloomsburg and the depth and experience on hand at Millersville.

Denny Douds' Warriors rolled to a perfect season and extended their win string to 20, the longest streak in the nation. With 16 regulars, headed by Associated Press Small-College All-American center Pat Flaherty and quarterback Mike Terwilliger on offense, Douds has a strong team, loaded with depth and experience.

The Warriors explode from a linebacker-oriented defense and all four linebackers - Jeff Johnson (6-1, 220) Doug Rhoads (6-3, 210), and Joe (6-1, 210), and John Detzi (6-2, 227), two thirds of the Detzi triplets' trio - are back in the corral. The third Detzi brother - Jeff, a 6-1, 230-pound tackle, is expected to form the nucleus of the offensive line along with Flaherty and Bob Bydion.

The defensive secondary could be Douds' undoing, but if he can repair the holes here, he could be on his way.

Millersville, with 22 lettermen headed by rugged Carmen Lex, quarterback, and a bevy of outstanding running backs, and Bloomsburg, with a nucleus of outstanding young football talent, are expected to take dead-aim at the Warriors' eastern division crown.

Kutztown, which lost Bruce Harper and Denny LaMountain,

suffered key losses in both its offensive and defensive units and is not expected to challenge either of the top three - East Stroudsburg, Millersville and Bloomsburg - for the eastern division title. Neither is Mansfield or Cheyney because both clubs lack the personnel to seriously challenge either of the "Big Three" for the loop's honors.

Gene Carpenter, head coach at Millersville, heads into the '77 wars confident that his recruitment has reaped quality performers for his offensive and defensive lines. With key performers like Lex, who led the conference in total offense with 1,636 yards last year, and Gordy Speicher who gained 830 yards on the ground and scored 7 tds, Carpenter says "our greatest strengths are in the skilled positions."

The Mauraunders' losses from last year were few, and there is depth and experience in all positions, even in the defensive secondary where the losses were greatest.

Soph Mike Canzler and senior Tom Brennan, the Huskies' faves pass-catch duo, are back on offense where Ron Puhl, Bloomsburg mentor, suffered just two losses. Only four regulars from an active defense are missing.

Canzler led the loop in passing last year with 96 completions for 1481 yards and 9 td tosses. His favorite target, Brennan, caught 28 passes for 544 yards. There's speed on the flanks with speedster Barry Staton (20 catches, 327) and Ed Bugno (16 catches, 227).

Overall, Bloomsburg looks like the toughest challenge to East Stroudsburg's hope to repeat, especially if Puhl can develop a ground game to complement the outstanding arm of Canzler.

Kutztown, minus its outside running game, expects to build its attack around the inside power of Bill VanNess. George Baldwin,

the Bears' coach, is grooming soph Mark Verica to take over running the Kutztown offense.

All-conference deepback Tony Shaw, tackle Wilson Lambert, and end Ton Inge head up Cheyney's defensive returnees, but their losses on offense were too numerous to consider them a serious threat.

Earl Pearson is expected to move in as the signal-caller for Billy Joe's Wolves. He will have Kevin Peterson and John Alvanitakis as his receivers, while Aaron Mitchem and Gerald McGibbony are expected to be the chief ballcarriers.

Mansfield is not considered a serious challenge for the loop title, but the Mounties' sophomore-junior dominated aggregation could sneak in as the no. 4 team in the east, ahead of both Kutztown and Cheyney.

Strong-armed Rob Sollberger, a quartet of gifted receivers, and a new, wide open offense is the reason for optimism in the Mountie camp. "We seem to have talent, depth and experience," Bernie Sabol, the Mansfield coach, says.

Sollberger, operating from the pro-set, has such gifted targets as Stacy Woodyard, Larry Fountain, Jeff Johnstone and Roy Gilgalon to aim his aerial offensive. Keith Shanebrook, the "do-everything" back, will team with Neil Evans in the backfield. Of course, the nimble-footed Sollberger is also a running threat.

All-Conference tackle Jimmy Boyd and guard Tom Letcavage will anchor an offensive line which returns virtually intact. While Brian Grohowski and Bill Forsythe, the all-league linebacker, are the nucleus of the defense.

Most of the league teams begin their '77 schedules of September 10, but do not meet conference foes until two weeks later. Then the race is on and the competition for league laurels is in full swing.

Fall baseball begins

The Mansfield State College baseball squad finished a good season on a note of disappointment last spring. After tying Shippensburg and Millersville for first place in the tough Eastern Division of the State College Conference, the Mounties lost a hard fought playoff for the crown when they were defeated by Shippensburg 6-4. The second blow came when the Mounties chose to not defend their E.C.A.C. Championship so they could accept a bid to the regional N.C.A.A. tourney if offered. When York College was given the bid the team was shut out of post season play for the first time since 1969.

The Mounties did, however, compile their 9th consecutive winning season with an 18-11 record. Two players, Catcher Bob Hilinski and designated hitter Tim June were first stringers on the all conference squad and second sacker Joe Nicosia, third baseman Charley Phillips and a sore armed pitcher who had to play first base, Mike Tancredi, were all named to the second team. The squad was also honored by the N.C.A.A. by being named the second best defensive team in the nation. These

accomplishments added to their great 17-13 win over Penn State made '77 a good if not great season.

The team faces a tough schedule this fall with a lot of holes to fill. The three freshman pitchers who teamed to pitch two thirds of the games last spring have all left school. Starters, shortstop Beaver Murdock, left fielder Cy Falatko and centerfielder Mike Donnelley have all been lost. However, a strong group of freshmen recruits and a shot of new blood from last year's outstanding JV team is expected to take up a lot of slack.

Lehigh University, always a Division I MAC power, heads the list of tough new comers on the Mountie schedule. Ithaca, in the national tournament in both '76 and '77 will play Mansfield two games and the University of Scranton will make its first stop in Tioga County. A good Oneonta team and a powerful University of Buffalo squad round out the best fall schedule the varsity has presented to date. Coach Heaps has indicated he will play as many players as possible as he try to put together a squad for the spring campaign. As always, it looks like an exciting year at Clinton Street.

FALL SCHEDULE

September 16	- Varsity vs Ithaca at Ithaca
September 17	JV vs Broome Tech at Smyth Park
September 17	- Varsity vs Scranton at Mansfield
September 21	Varsity vs Oneonta at Mansfield
September 25	Varsity vs Alumni at Mansfield
October 1	- Varsity vs Lehigh at Bethlehem
October 2	- Varsity vs Lehigh at Bethlehem

Mansfield runners place second at Lebanon Valley

by Welles Lobb

The 1977 edition of the Mountie cross-country team, composed of veteran mainstays and freshmen with promising futures, opened its season with a strong race last Saturday at the Lebanon Valley College Invitational; Mansfield scored a second place finish of the 15

gun to the chalk of the finish line, three M.S.C. entrants ran continually near the head of the pack. In hot pursuit of the leaders were seniors Welles Lobb and John Sinclair, plus freshmen Ed Osburn. Lobb, getting off to a fast start, found himself trailing only the pace-setter and eventual winner of the 6.2 mile event - Shippensburg's John Daub - after more than a mile on the course. Unable to comfortably sustain that pace, Lobb slipped to ninth before recovering with a tenacious final two miles to finish fifth. Meanwhile, Sinclair, the captain of this year's team, and

Osburn kept mutual company as the two matched strides for most of the distance. They placed twelfth and thirteenth, respectfully. Incidentally, it was Osburn who won the high school division race at this same meet in 1976 while a senior at Montrose High School.

The Mounties problem in the meet was this: the wide time and position gap separating Lobb, Sinclair, and Osburn with the seven remaining Mansfield competitors. It is a problem that is overcome through racing experience at the college level and the accumulation of running

mileage. It was Steve Stamara (43rd) and Tony Prantow (56th), both freshmen without previous exposure to this distance or level of competition, completing the M.S.C. scoring. They are both expected, as the season progresses, to occlude the territory spacing them from the front runners through practice and experience.

Also running for Mansfield State were sophomore Brian Van Allen (75th), sophomore Steve Orner (78th), freshman Chris Barber (80th), junior John Stiehm (87th), and sophomore Dennis Levingood (100th).

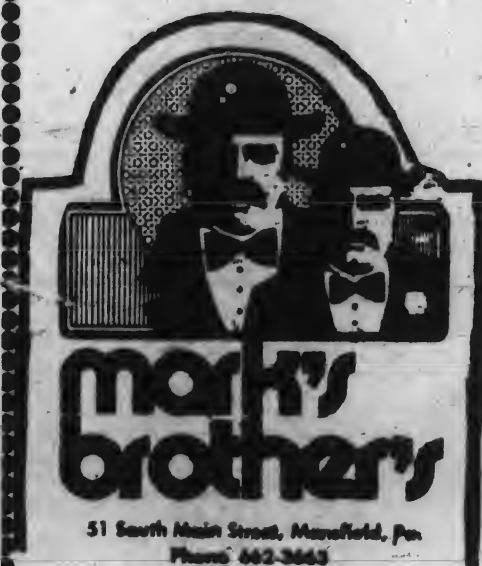
John Sinclair spoke of the

strange juxtaposition found in the sport of cross-country running - in nature, individualistic, yet still a team game. "Team work is more important than the individual place and beating individuals."

Second year coach Ed Winrow was pleased by the results of the meet. Said he frankly, "You guys (the team) did a nice job." It was at this same Lebanon Valley meet a year ago when Winrow made his coaching debut at Mansfield. The results were far different then; M.S.C. finished 9th of 14 in 1976.

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Campus Notices

FALL PROGRAMMING

All candidates for a degree in December 1977 who have not made application for their diploma should do so at the Records Office **NO LATER THAN Sept. 30, 1977.** Teacher Education graduates *only* should bring with them a \$5.00 **MONEY ORDER** (not a check) made payable to Mansfield State College for the teaching certificate.

All candidates for a degree in December 1977 who have not made application for their diploma should do so at the Records Office

CAMPUS MINISTRY

All students are invited to participate in a Progressive Supper, a five course meal served by the local churches of Mansfield. This event will begin Sunday, September 25th at 4:30 p.m. at the Highway Tabernacle, and progress to four other churches. Sign up by Sept. 20th at your dorm desk, local churches or the Campus Ministry Office, 210 South Hall.

There will be folk mass this Saturday at 5:00 p.m. in the **NORTH** wing of the cafeteria. All are welcome.

Welcome to all students. The Mansfield United Campus Ministry, staffed by two full-time people, Sr. Margot Worfolk and Ms. Judy Wismar, will be offering a variety of activities this year. For further information or for any purpose feel free to drop in the office, 210 South Hall, or call 662-4431.

FEDERAL WORK STUDY JOBS

Students who have federal work study awards for 1977-78 must apply for campus employment by September 28, 1977 to validate awards.

Students who do not apply for employment before this deadline cannot be assured that there will be job vacancies for them later in the academic year.

NEWCASTERS NEEDED

Anyone interested in radio newscasting, please contact Scott at the WNTF offices in the basement of South Hall. If unable to stop in, call 4290 or 662-2147.

FACULTY MEMBERS PROMOTED

The following faculty members have been promoted as of this semester:

Jay Gertzman, professor, English.

Bobbie Mason, associate professor, English

Ralph J. Garvelli, associate professor, secondary education.

Jay Kain, professor, art.

Thomas H. Loomis, assistant professor, art.

Henry A. Shaw, associate professor, athletics.

The following faculty members have most recently awarded tenure:

W. Michael Johnson, associate professor and director of the counseling center.

Sharon M. Zegalia, instructor in health and physical education.

Stephen D. Brown, instructor in home economics.

Gertrude P. Jacoby, associate professor in home economics.

David J. Borsheim, assistant professor in music.

Edward P. Sandor, Jr., assistant professor in music.

Edward J. Forbes, III, assistant professor in psychology.

Peter A. Keller, assistant professor in psychology.

Margaret C. McCullers, instructor - counselor in special programs.

INTERNSHIP

If anyone is interested in a summer newspaper internship, the Placement Office is in receipt of leaflets and an address of where you can write for an application. If interested please check with Mr. Frank Kollar, Assistant Director of Career Planning and Placement, South Hall Room 213.

If there are any upperclassmen who have not picked up their money and unsold books from the S.G.A. Lambda Sigma Booksale you should pick up those items in the S.G.A. Office, 214 Memorial Hall, Friday Sept. 16, 1977 between Noon and 4:?? P.M.

MANAGER NEEDED

Any girls interested in being manager for the Volleyball team, please contact the Volleyball coaches in Decker gym as soon as possible.

Applications for Homecoming Queen for 1977 will be available Thursday, September 15th in the Office of Residence Life, 106 South Hall.

All such applications are due by noon, October 4th in the Residence Life Office.

Late applicants will not be considered.

Any recognized student organization may nominate a candidate.

All persons interested in the MSC's Men's Tennis Team are to contact Dr. DeGenaro, ext. 4113, Room 111, Decker Gymnasium, or come to practice at the upper tennis courts, daily, 4:00 - 6:?? P.M.

WNTF signs on this fall from 6 a.m. - 1 a.m. weekdays, and 24 hours per day on weekends. Over 140 hrs. non-stop music each week, and "Community Calendar" services are still available. Starting Monday, Sept. 19th, "Dear Gabby" takes to the air with advice and counseling for you, Mon. - Fri. at 3:45 p.m. Got a problem? Write D.G. c/o WNTF.

The College baseball team needs a manager-hard work, miserable hours, thankless patrons and a dreadful boss. If interested, see Coach Heaps at RC 115.

The college baseball team needs a pitching coach. Any instructional or non instructional staff member, graduate student or mature undergraduate with ability and experience would be most welcome. Call Coach Heaps at 4372 or see him at RC 115.

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mansfield flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania,

Volume 50

Thursday, September 22, 1977

Issue Number 2

"Were it left to me
to decide
whether we should have
a government without
newspapers
or newspapers without
a government,
I should not hesitate
to prefer
the latter."
Thomas Jefferson



Jason Miller reflects on his career

Jason Miller, star of "The Exorcist" and author of "That Championship Season" is currently residing in Mansfield while working on a screen play and speaking to campus groups.

photo by Walter Mychalus

(see related article, page 9)

Tuition increase causes great concern

by James Craft

The Pennsylvania State College system is currently facing what can be accurately described as a tuition crisis. Costs of education have risen rapidly over the past several years and corresponding

increases in tuition have also been rapid. This trend is again reflected this year with increases ranging from a \$50 increase at Mansfield to a \$125 increase at Shippensburg. There is concern among several members of the administration, faculty, and student body of the state college system, as well as concerned citizens of the Commonwealth, about how these increases will affect enrollment. Already dropping at alarming rate, enrollment in state colleges are expected to drop even more sharply as tuition costs continue to rise.

The reason for these increases lies primarily with the state legislators. The budget appropriations for the state colleges has been insufficient to meet rising costs. There has also

been considerable delay by the legislators in passing the budget, creating additional problems.

The uncertainty of the state colleges late in the summer as to the budget appropriation has led to problems such as the freeze on hiring of college personnel which Mansfield recently experienced.

According to figures obtained from the Pennsylvania Commonwealth Association of Students (CAS) a \$190 million appropriation for the 14 state-owned colleges and universities was needed this year to avoid a tuition increase and maintain the present level of educational services. A \$169 million appropriation was passed (approximately a month late by the Senate, resulting in tuition increases and lowering of educational services (courses dropped, larger classes, inadequate library and lab materials, etc.).

The CAS has expressed grave concern over the continued increases. They point out that Pennsylvania state-owned colleges already charge tuition that is higher than that of most state-owned colleges in the nation. However, Pennsylvania ranks below the national average in total state and local consumer

taxes per capita, and only 35th in the nation in support (tax dollars per capita) for higher education.

Other points were brought out by the CAS as well. Pennsylvania's percentage of high school graduates going on to college is much lower than the national average (39 percent vs 60 percent).

The only way there is any hope of getting adequate appropriations under Pennsylvania's present fiscal situation is through increased taxes. Of all families with students at Pennsylvania's state-owned colleges, 60 percent have less than \$15,000 a year income, compared to higher average income: families with students at private colleges. Our families can not afford more tuition increases.

It costs less (total operating costs) to educate a student at state related or private four year colleges. The state owned colleges are the most cost effective of all the four year higher education institutions in Pennsylvania.

A recent independent survey found that more graduates of Pennsylvania's state-owned colleges and universities get jobs directly related to their major than the graduates of private colleges.

Steep tax cuts in the last several



photo by Scott Patmgust
Rick Montoro, consultant to CAS and Nate Gadsen, president of CAS express concern over rising tuition costs.

years put the Commonwealth into the budget bind it now faces. Sales tax, income tax, and corporate net income taxes were substantially reduced. A

restoration of public tax effort to roughly prior levels is necessary to adequately fund necessary public services.

Work Study policy restricts college employee dependents

by Bob Merten

Students who pay no tuition because they are dependents of Mansfield college employees are no longer eligible for work study opportunities unless they have financial need, according to a policy that went into effect this month.

The issue was raised by former college president Lawrence Park at a meeting of the board of trustees in April. "Student dependents of employees receive a tuition waiver," Park reminded the board. "But on top of that, they are getting work study jobs which should go to others who need them more. This is something that needs to be changed," he said.

Park was asked how this matter was brought to his attention. He identified the source and gave a detailed description of an instance deemed particularly objectionable. "The matter came to my attention for this reason," he said.

John Heim, student representative on the board, spoke forcefully against changing current policy, noting that "there are still notices of jobs not filled." "Well, then I think the money should be put to other areas," said Park.

"I think we are overwhelmed with regulations already," said trustee John Rigas. "I am upset that someone in this salary range would do this; but rather than adding to the bulk of restrictive formal rules, I think we should do something to encourage people to recognize priorities. I think it should basically be a voluntary

situation," he said.

"Would that stop people from hiring their own dependents in their own department?" asked another member.

"That is definitely a conflict of interest," observed Park.

"I recommend the development of a philosophic statement," said Park, "something that would be regarded as a philosophy rather than a policy."

Dr. Watkins said he wasn't convinced this would be adequate. "Wouldn't it be better to ride herd on these people rather than to develop a team of guidelines?" he asked.

Dr. Zdzinski reflected at length on the need to consider the matter in total perspective. "I interview students who want to work on the stage and recording crew. Students like these are gaining more than money," he said. "We must also consider the quality of service these students are able to give to the college."

Zdzinski concluded, "I don't think we ought to overlook any qualified person, faculty dependent or not. But if the children of faculty members are hired, the situation should be carefully scrutinized so that this cannot be found fault with."

The minutes of the board of trustees describe the board's action as follows:

"After some discussion...a motion was made by Dr. Strickland, seconded by Dr. Blake (actually by Rigas) and unanimously carried to recommend to the president that he draw up a philosophical

statement rather than a strict regulation, and that the policy be reviewed again in six months."

At the following meeting, June 11, Park gave a progress report on the matter. He said that because of "problems in developing a philosophic statement that could be administered," he had asked financial aid director Ms. Esther Roberts to rewrite his statement. He then described a most recent application for work study and depicted it as another attempt at "double-dipping," and said, "Some day somebody on the state level is going to get sore about this."

Behind the scenes, various discussions were being held and different proposals were being considered. One was the creation of a "reserve pool" of money which would be used for dependents of employees only after other students "would have first crack at available positions." Some regarded this to be an adequate remedy. Surprisingly, Park himself endorsed the idea at least at one point. Another administrator called it someone's "hair-brained idea." It was officially rejected because it was considered "impossible to administer."

What did finally materialize is a specific policy which the financial aid department is now implementing, copies of which were mailed to "all hiring departments" on June 24.

It reads, in part, that as of September 6, 1977, "the holders of such waivers may not be employed on work study unless

Statement filed in the Financial Aid Office. In the case of students demonstrating 'no need' on such current statements, the choice between the work study and the continuance of the tuition waiver will be optional."

The document also states that "at no time will such tuition-waivered dependents be assigned work study where the faculty, employee or staff member upon which the student is in reliance for such waiver, be in direct or even indirect control over either the appointment process or supervision of the work study position."

But a new problem arose (involving more than one applicant): While the financial aid office was committed to the enforcement of the policy, other hiring departments were apparently considering themselves exempt from it.

Two questions arose: How inclusive is the term "work study"? And to what degree should the financial aid office assume responsibility for the practices of all hiring departments?

According to Ms. Roberts, the problem was resolved as follows: "As of eleven o'clock yesterday (September 13), everyone hired by departments which have grants will remain hired. But from here on out, everyone hired by those departments is under the same restrictions."

She further clarified, "From now on, the policy refers to everything across the board, with

the exception of those working for private contractors, such as the cafeteria."

The content of the new policy is substantially the same as that of a proposed policy originally drawn up by Park in March. At the direction of the board of trustees, he sent over 500 copies of it to college employees, since, according to the board minutes, "it was the board's wish to seek comments on the proposal from those affected."

Of the mere 14 employees that responded, only five were opposed to the policy. Others expressed various degrees of agreement.

General reaction to the final current policy within the college community remains sparse, due to a lack of publicity. Trustees received a brief oral summary of certain aspects of the policy from interim president Dr. Donald Darnton at the conclusion of the September 10 meeting. Darnton told this reporter that his research of former board minutes did not indicate a need to present the document at a meeting. (As quoted above, the April minutes specify that "the policy" be reviewed again in six months.)

A notice concerning the policy was submitted to the employee newsletter "Updater," Vol. 5, No. 3, but the office of public relations received instructions to withdraw it just prior to publication.

Student awareness of the policy has been understandably limited, but feelings that the former system had allowed unfair situations to develop had substantially increased.

**Mansfield
flashlight**

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—Thomas Jefferson





From the Editor's Desk

It has come to my attention during the past few days that there is some discrepancy as to what *Flashlight* editorial policy is, and what some segments of the college community apparently believe it should be.

The *Flashlight* is a newspaper - in all aspects. Merely because we are funded by the student government is no reason to believe that the staff consists of puppets operating in the hands of the administration or anyone else on this campus. That is not our job, and we have never conceived it to be our job.

The staff of the *Flashlight* is here to report news of interest and importance to the college community. In doing this, we investigate all sides of the story and do our best to report the news accurately and as soon as possible.

It is not my policy, as editor of the *Flashlight*, to alter or delete sections of an article in order to make someone or something "look good." It never has been my policy, nor will it ever be my policy, and I hope it is never the policy of any future *Flashlight* editors.

One suggestion for anyone who is likely to be interviewed, either for the *Flashlight* or another newspaper, is to think carefully about what you are saying. If you should feel that you might later regret a particular comment, or that you would not wish to see it in print, then it would be wise not to say it at all, or at least word it as tactfully as possible. Chances are that whatever is said during an interview will sooner or later appear in print.

Because of discrepancies, I would sincerely appreciate it if all comments or complaints about the *Flashlight* were directed to myself and the members of the Editorial Board. I, being human, resent comments made about the *Flashlight*, myself, and the staff behind our backs. We are open to constructive criticism, but cannot respond to a complaint we hear only by word of mouth.

I would be more than happy to listen to any suggestions concerning the paper. Threats or accusations against the staff and myself mean nothing until I see, and hear for myself, exactly what is behind them.

djh

LETTERS TO THE EDITOR

Student questions Tillinghast's casting

Dear Editor,

In October, the first of the College Players productions will appear at Allen Hall. As a member of the Speech and Theatre Department, I would like to publicly question Dr. Tillinghast on his selection of another drama faculty member for one of the leads in the play. I have heard a lot of dissent by students who wouldn't say

anything for fear of placing future chances of roles in jeopardy. With approximately 100 majors in the department, this school should be concerned with educating the students and giving them opportunities to appear in the plays.

College Players receives money from student funds to support these productions. Why then are the students not given the

opportunity to develop themselves as future actors and actresses?

Dr. Tillinghast, I would have hoped you had the students' education in mind when casting, as they are paying your salary to instruct them for their future careers. It appears that you didn't!

Jeff Cartwright

Student feels snack bar

has improved in quality

Dear Editor,

Thank you for the recent article concerning the new ownership of the snack bar. I would never have considered going back there because the service and quality of the food in last year's snack bar left much to be desired. Because of your article I decided it was worth one more try.

I was very much surprised by the drastic change. The food is prepared and served properly, and the prices are tailored for a person paying his way through school. It's the ideal food service for the commuting student as well as the members of the faculty. It's probably the most relaxed place for the professor to meet students, and the students to meet friends.

The new feature that seems to have pleased a good many of the

students is the "daily special". A person can buy a good meal for only a fraction of what it would cost elsewhere.

The improved snack bar gives the M.S.C. campus that touch of class that the bigger universities enjoy.

Steve Badger

Flashlight

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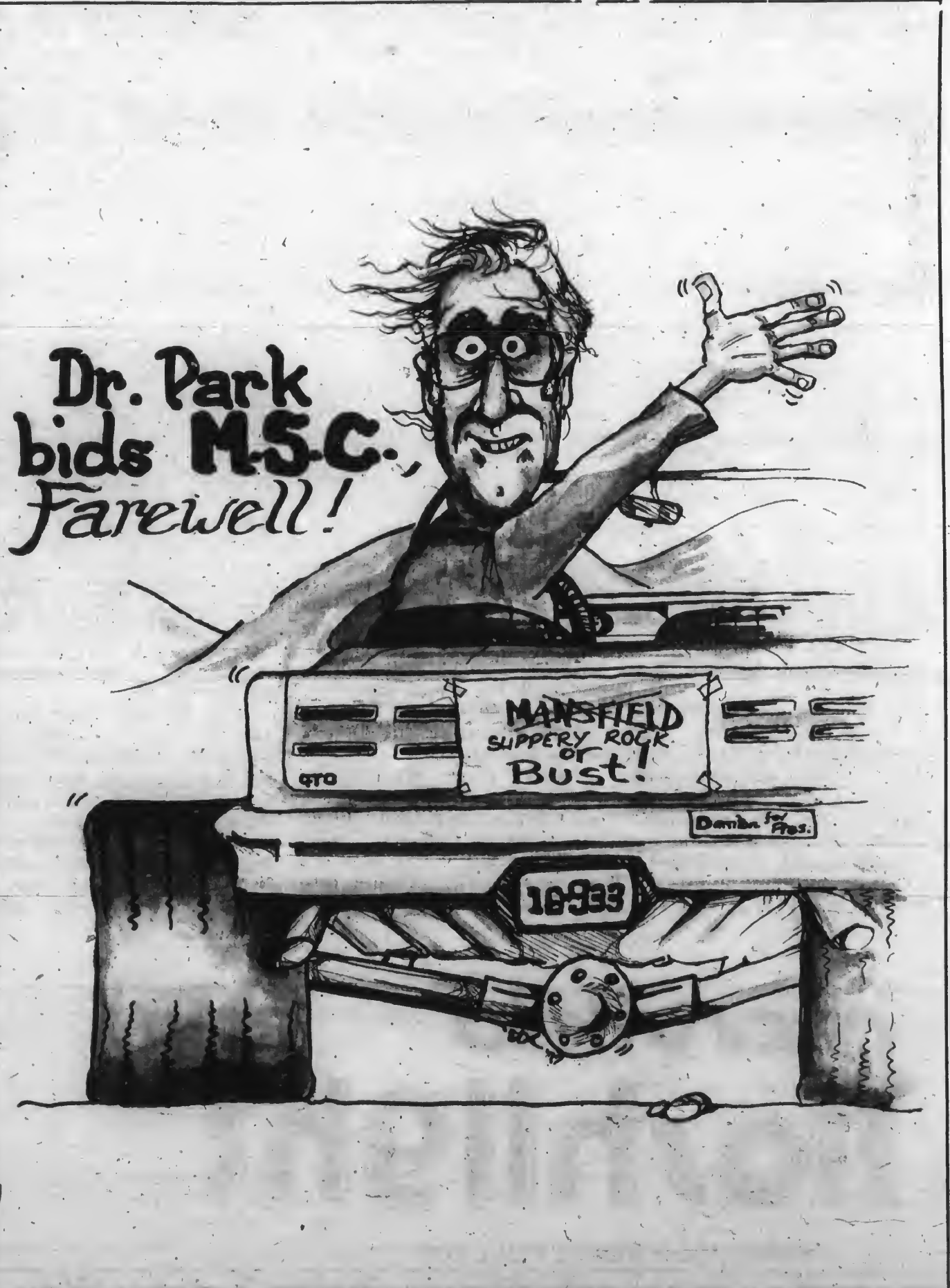
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The *Flashlight* is published weekly by the students of Mansfield State College for the entire campus and community. The *Flashlight* office is located in Memorial Hall, Room 217.

News may be submitted by calling 662-4015, or by depositing it in the envelope outside the office door. The deadline for each week's issues is that Monday at noon. All letters to the editor must be signed, but names will be held upon request.

Opinions expressed by the columnists, cartoonists, and feature writers do not necessarily reflect the views of the editor, the staff, or the college itself; but are those of individuals exercising their right to fair comment and opinion.



MR. DEPRIEST PASSES AWAY

by Bob Merten
Raleigh DePriest, member of the library staff, died June 10, 1977 after a brief illness.

He had been Librarian for several years and was given emeritus status upon his

retirement in December, 1975.

Students will remember him as a quiet, scholarly gentleman who extended full measures of effort to assist them in research. We will miss his helpful service and pleasant friendly manner.

From Where I Sit

photo by Dan Cusson

by Dick Talbot

Looking back over the past few years, from where I sit, I feel many things on this campus were very depressing. This seemed to be especially prominent with the apathetic and negative attitude of the campus community in general; students, faculty, administrators and non-instructional personnel alike. We were finding excuses to enable us not to be successful instead of organizing ourselves with positive attitudes and working

together toward a common goal, the continued development and growth of one of the finest institutions in the Pennsylvania State College System.

As I review the first two weeks of this school year, I find a complete turnabout of attitude. As I get together with people from all areas of the college I find a positive feeling of excitement and expectation for this academic year.

Certainly, some of the *Dick Talbot, MSC band director*



problems are still with us and will be with us for a long time to come. I do have the feeling, however, that with the continuance of the positive attitude exhibited so far this year we will continue to survive and progress as one of the leading institutions of higher education.

If we take a good look at Mansfield State College we find many areas of the campus and its programs to be proud of. It is my belief that the survival of this

institution will depend upon a positive commitment of each and every one of us to become personally involved by putting our total support behind this institution and what it stands for, instead of against it.

To the new students on campus, welcome to M.S.C., and to all students, faculty, administrators, and non-instructional personnel, it's great to be back and I'm looking forward to sharing an exciting year with you all.



photo by Walter Mychalus

by Terry Myers

The chance to hear one of the most famous defense attorneys is only two weeks away, so get ready! On October 2, Parents Weekend, the well known F. Lee Bailey will be speaking in Straughn Auditorium at 1:00 p.m. His speech will be titled "The Defense Never Rests," which is also the title of his first book written in 1973. Since 1973, he has written another book entitled "For the Defense," which he wrote in 1975.

Mr. Bailey, originally from Massachusetts, has attended

Kimball Union Academy, Harvard College and Boston University Law School. Along with studying law he has received his Naval Aviator Wings and had served almost two years in the U.S. Marine Corps as a U.S. Navy fighter pilot and legal officer.

In 1960 he was admitted to the Massachusetts bar, the Federal Bar in 1961, and the United States Supreme Court in 1964. The famous attorney is the former Co-Chairman of the Association of Trial Lawyers of America Criminal Law Section and former chairman of the Penal Penal



Terry Myers, Forum Committee chairman for CUB

Reform Committee for the Association of Trial Lawyers of America. Presently he is Co-

Chairman of the Foundation for the Advancement of Inmate Rehabilitation and Recreation, a member of the Lawyer-Pilots Bar Association and President of Enstrom Helicopter Corporation.

F. Lee Bailey has served as defense attorney in such cases as Dr. Sam Sheppard, The Boston Strangler, Captain Ernest Medina, and Patty Hearst. Tickets to hear this famous attorney are on sale in Lower Memorial. The price is \$1.00 for M.S.C. students with I.D. and \$2.00 without.

Next week will be an eventful

weekend but don't forget about this weekends events sponsored by C.U.B. On Friday night a dance will be held in the Old Gym with the group --- It will be held from 9-1:00 a.m. and the cost is only 50 cents.

Then on Saturday and Sunday evenings at 8:00 p.m. "The Great Escape" starring Charles Bronson and Steve McQueen will be shown in Straughn Auditorium. The cost of the movie is only 25 cents so if you've got nothing to do or need a break from all that hard studying come on over. Hope to see you there!

S.G.A.

photo by Gary Dahl

by Art Crandle

We have completed one week of classes that are mixed up, cancelled, and rescheduled; now to get down to the business of studying.

The Student Government Senate had their first meeting and got things under way, first was getting all of the different committees filled with students and finding out who was in the Senate. The appointing of a committee for the election of freshmen senators, which we do not know how many we need

was completed. (The ratio is 1 Senator for every 100 students.)

Now to let you know what was brought to my attention at a meeting in Harrisburg on September the eleventh. The budget was explained and the Pennsylvania State Colleges and University (PSCU) received \$172.7 million, and tuition was raised \$50. a year (or \$25. a semester). PSCU asked in their budget for the rock bottom figure of \$186. million to operate the institutions. The tuition increase was not enough, we are six million dollars short of making



Art Crandle, SGA president

ends meet. Where are they going to get the money from? You guessed it, our pockets. An increase of \$75.00 for the Spring is expected unless they can get funds from other areas.

We, as State Colleges, are not the only ones in trouble, the state related universities are also.

Another thing that we discussed was voter registration. Getting students to vote seems to be a very hard thing to do. Students have the feeling that if they register to vote they must do it at home. Very good then, do so with an absentee ballot and stand

up to be counted. If we can not build a strong political coalition of students on every campus, we will not be able to reverse the trend of inadequate funding to public higher education.

If we as students want to be heard and gain political clout we must register to vote and then get out to vote.

If any of you students have any problems or anything to gripe about contact me at the SGA office or leave a note where I may contact you.

May God bless all and have a good day.

Attention freshmen !

SGA Freshman Senate Application

Name _____

Address _____

Phone _____

Deadline Date for applications is Friday, September 30th.

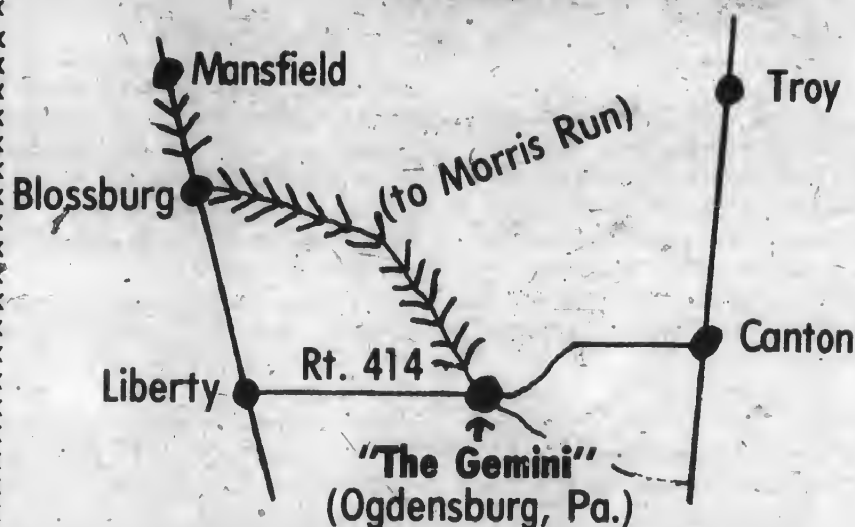
The Student Government announces the coming election of freshmen senators.

Freshmen students interested in running for Senator must fill out the application and turn it into 204 Memorial Hall before Friday, September 30th. Elections will be held on Wednesday, October 5th, in Manser Lobby.

Get Involved!

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in

THE DEFENSE NEVER RESTS

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Straughn Auditorium
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Students with ID \$1.00
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A C.U.B. PRESENTATION

F. Lee Bailey to speak at MSC



photo courtesy Lordly and Domen Inc.

by Bruce Peterson

On Sunday afternoon of Parents Weekend, the Forum Committee of College Union Board will host a lecture by the famous defense trial lawyer, Mr. F. Lee Bailey, in Straughn Auditorium. The topic of Mr. Bailey's lecture will be *The Defense Never Rests*.

The appearance of Mr. Bailey

mark the first time in a number of years that a person of such magnitude in the area of criminal law will be appearing on campus. It will also be fortunate that his arrival here for a lecture will coincide with the final day of Parents Weekend, allowing those who stay for the whole weekend to have the privilege of hearing in person the provocative Mr. Bailey. at Mansfield State College will

Mr. Bailey is perhaps the most famous defense trial lawyer in this country today. He gained his reputation in the early sixties by defending Dr. Sam Sheppard in one of the most famous murder cases in our history. The controversy surrounding this case vaulted Mr. Bailey, (who until then was virtually unknown), into national prominence. From his successful defense of Dr. Sam Sheppard, Mr. Bailey went on to further defend such notorious people as Ernest Medina, The Boston Strangler, and most recently, Patty Hearst. He has become the defense lawyer most associated with sensational murder trials.

Being the foremost defense trial lawyer has not come by accident. Mr. Bailey is a very articulate and dynamic speaker and performer. He has appeared on numerous talk shows and news casts portraying the style that has made him a great defense trial lawyer. His ability to rationally control the situation with logic and insight makes him extremely interesting and effective.

It is a privilege for Mansfield State College to be able to present to the campus Mr. F. Lee Bailey. In these times of tight budgets and low morale, maybe the positiveness of Mr. Bailey will instill a little strength and hope into our belabored institution. With this in mind, keep Sunday afternoon of October 2nd open for a most provocative and enlightening lecture by one of America's greatest trial lawyers.

National Teacher Exams to be given

Students completing teacher preparation programs and advanced degree candidates in specific fields may take the National Teacher Examinations on any of three different test dates in 1977-78. Educational Testing Service, the nonprofit, educational organization that administers this testing program, said today that the tests will be given November 12, 1977, February 18, 1978, and July 15, 1978, at nearly 400 locations throughout the United States.

Results of the National Teacher Examinations are

considered by many large school districts as one of several factors in the selection of new teachers and used by several states for the credentialing of teachers or licensing of advanced candidates. Some colleges require all seniors preparing to teach to take the examinations.

On each full day of testing, registrants may take the Common Examinations, which measure their professional preparation and general educational background, and/or an Area Examination that measures their mastery of the subject they expect to teach.

Prospective registrants should contact the school systems in which they seek employment, their colleges, or appropriate educational association for advice about which examinations to take and when to take them.

The Bulletin of Information for Candidates contains a list of test centers and general information about the examinations, as well as a registration form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

Tillinghast to present "6 characters"

Luigi Pirandello's "Six Characters in Search of an Author" is a drama which deals with the plight of six characters who, abandoned by their creator, are in search of an author or a place to tell their story. While this may sound redundant, it is fact, for in the play Pirandello examines the delicate balance between reality and illusion and the thread that can separate or bind them.

"It's one of the most exciting and challenging things I have ever attempted for the stage and I'm very enthusiastic about the production," says Dr. Jack Tillinghast, the show's director. "While the cast for the show is large, the majority of the roles are cameo or non-speaking parts. There are about four or five of what you might call leading characters, but the marvelous

thing about this show is that whether you have a ten minute monologue or no lines at all, you are on stage most of the time and this provides the actors with a wonderful exercise in concentration and imagination. I think that above all, I want the audience to believe the show, and with the right cast I know we can accomplish this."

For Tillinghast, getting the right cast is a curious procedure which proved startling to many of the forty or so people who attended the first audition. Improvisation and personal reality were the standards set and the result was "incredible" said Tillinghast. "We have many new and talented people in our department in addition to the considerable talent reserve we already have to draw from. Casting the show was difficult.

The results which he arrived at after a long conference with assistant director Cindy Wagner are as follows:

Father: Eric Poppick
Mother: Cindy Smith
Stepdaughter: Trish Hanken
Son: Jim DeFelice
Little boy: Greg Pincus
Little girl: Ann Scheer
Director: Wilbur Henry
Leading man: Paul Messinger
Leading lady: Wendy Wilker
Second female lead: Lorrie Henry
Ingenuet: Kyle Uhler
Juvenile: Bob Sokol
Stage door man: Ron Conover
First stage manager: Laurie Waugh
Second stage manager: Larry Bucek
Stage hands: Jon Bixby, Doug Beane
Madam Pace: Gwenn Trout

Skateboarding returns to American life



photo by Dan Cusson

by Mary Watson

What would you be doing if you were doing a backward tail wheelie, a spinner, a daffy or a coffin? If you're like most of us you would be sitting on the pavement saying ouch!

If you haven't guessed by now,

you would be skateboarding; America's newest fad which has grown into a sport. Anyone can ride a board and it doesn't have to be expensive. Homemade boards work well and cost very little to make. Boards range in price from

\$8.00 to \$80.00 depending on how good you think you are.

Skateboarding was introduced in the early 1960's but was pretty much limited to California. By the end of 1965 the bottom dropped out of the once booming market. Skateboards took a nosedive, partly caused by the poor quality of the equipment used.

Last year, however, skateboarding returned, this time nationwide. The boards were revised to be much safer and have greater mobility. The time was right and skateboarding made a full fledged comeback.

Not all, however, is smooth skating. Over 30,000 skaters have been treated for injuries relating to the sport such as: road rash, sprained wrists and ankles, and broken elbows.

For some, skateboards are simply a cheap form of transportation. MSC students ride to classes on skateboards while kids use them to deliver papers. Los Angeles TV actor John Jordan lets his two Russian Wolfhounds tow him on a skateboard for 5 miles a day for exercise. And as Russ Howell, 26 year old "Granddaddy" of skateboarding says,

"Old skateboarders never die -- they just roll a little slower!"

Competition for graduate study grants opens

The Institute of International Education today announced the official opening of the 1978-79 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts. It is expected that approximately 550 awards to 50 countries will be available for the 1978-79 academic year.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. They are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities and

private donors.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, will be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application. Candidates for 1978-79 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country during the academic year 1977-78.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Social work applicants must have

at least two years of professional experience after the Master of Social Work degree; candidates in medicine must have an M.D. at the time of application.

Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of the proposed study plan, the applicant's language preparation and personal qualifications. Preference is given to candidates who have not had prior opportunity for extended study or residence abroad.

Information and application material may be obtained from Dean Michael S. Pincus, Fulbright Program Adviser at Mansfield who is located in Belknap Hall 101. The deadline for submission of applications to the Adviser is October 15, 1977.

United Nations studied at MSC



by James Craft

The Mansfield State College branch of National Model United Nations (U.N.) is gearing up for a big year. The officers this year are James Craft, president, Divon Mason, vice-president, John Taylor, secretary-treasurer, and Walt Sybidus, delegate chairman. The advisors are Drs. Richard Condon and Robert Dilg.

The purpose of Model U.N. is to educate the members as to the structure and functioning of the U.N. Examinations are made of the areas in which the U.N. are involved and how they are attempting to cope with them.

Preparations for a national conference in N.Y.C. consist of studying the functioning of committees and learning rules of procedure. Possible guest speakers from Penn State, Bucknell, and SUNY Buffalo are anticipated this year.

Membership in Model U.N. is open to all students at Mansfield State College. All interested students are encouraged to come to the next meeting Monday, September 26 at 6:00 in Room 417.

Mansfield Music Center



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The Flashlight

State Teachers College, Mansfield, Pennsylvania, October, 1950

From the Editorial Board:

Recently we discovered that our past records for the Flashlight were incorrect. Somewhere in the history of the paper, we have added five years that have never appeared in print.

Because of this discovery, we now realize that we are in our 50th year of printing, instead of our 55th. Hurrah! The Flashlight's golden anniversary!

In honor of this "landmark event" we made a snap decision to include a 2-page centerfold on the history of the Flashlight, beginning in 1927. Some of the articles are funny, some are not; but all are a part of Mansfield's past, as well as the Flashlight's past.

We hope you enjoy the centerfold as much as we enjoyed preparing it (yes, even at 1 a.m. it was fun!) and that you will share in our excitement as we begin our fiftieth year of serving the college community.



THE FLASHLIGHT

The Student Newspaper
of
Mansfield State Teachers College

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DELL BLACKWELL



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ASSOCIATE ADVISER
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THE FLASHLIGHT is issued on the fourth Tuesday of each month excepting during conflicting holidays, when it is issued on the third Tuesday of the month.

Reprinted from May, 1942

Letters To The Editor

Dear Editor,

I would like to know how many girls in North Hall have found themselves in a situation similar to the one I experienced last Saturday.

I crawled out of bed, clad in my shortie pajamas, and with sleep-filled eyes, stumbled, down the hall. My groggy condition quickly cleared, however, when I met the garbage man. Little did I know that this was not to be my last experience of this sort. Walking into the well I met two men busily engaged in filling a milk machine. As I hurried into the BR to hide my blushing face, I ran into the plumber. By this time I could feel my face radiating a bright red.

I realize that these jobs must be done, but what I want to know is, "Why so early in the morning?"

I feel that I am not alone when I ask you if anything can be done about this embarrassing situation.

Signed,
Donna Hadden

Dear Donna,

Since these jobs have to be done around the dorm — and they are usually done early in the morning, try this formula for your red face. Simply walk by with your head high and pretend that they aren't there. Chances are that they didn't see you, anyway.

Editor

Dear Editor,

I am more or less addressing this letter to the student body in general for, speaking as one who is about to flunk out of college, I would only like to say that I feel like a martyr to the cause or the captain down with his ship.

For the past few weeks my schedule has been planned so that I have spent every night and any non-class hours during the day working on every organization that this campus could possibly sponsor. The advice my experience offers to you is "Do not do as I have done — only please do a little."

I have heard the remark made at mealtime, "Where do some of these people live? I never see them on campus." I live in North Hall and cannot help but regard many as nameless shadows who move dimly between classes and the corridors of the dorm. Good

students can be proud of their grades. However, I could not feel much pride if I merely gleaned knowledge from classes and gave nothing in return, or if I sat back and enjoyed the finished product of their organization without ever joining in the preparation.

The big argument for this "What do you come to college for, if not for an education?" This is very true. You come for an education in every sense of the word — an education in life, whether it comes from books or personal experiences. All I can ask the students to do is give and live a little: Don't be one of the nameless shadows. Follow your interest! Help keep the vast amount of responsibility balanced on this campus.

Slowly Sinking

Dear Slowly,
Amen.

Editor

Reprinted from October, 1962

New Instructors Join Mansfield's Faculty

Each year on campus brings a number of new faces to the teaching staff of our schools and this year we are especially happy to welcome the following:

Miss Reba J. Bascom, who received her B. S. from the Pennsylvania State College and her M. A. from Columbia. Miss Bascom is replacing Miss Christine Beasley as instructor in Home Management, and recently held the same position at the University of Tennessee.

Mr. Ernest C. Down, who replaces Mr. Jacob Jones in Grade Four. Mr. Down obtained his B. S. in Education from Mansfield and his M. A. from George Peabody. He comes to us from the St. Albans School in Washington, D. C.

Miss Lois L. Errett, from the Hempfield Township Schools in Westmoreland County. She replaces Mr. Hunsicker in Grade Five and is a graduate of Indiana State Teachers College, with an M. Ed. from Pennsylvania State College.

Dr. Mary Heltibridge, who will take the place of Miss Sigafos in Grade Two. Dr. Heltibridge recently held a position in the Manchester schools in Maryland and is a graduate of Millersville State Teachers College, with a B. S. in Ed. from Temple, an M. A. and Ed. D. from George Washington University, and received instruction in the Tokyo School of Japanese Language, in Tokyo, Japan.

Replacing Mr. Austin Ledwith as instructor in Instrumental Music, is Mr. Benjamin Husted, who received his B.S. from Mansfield and his M.A. from Temple. He recently held a position in Millville, New Jersey.

Miss Ellamae Jackson, our new Dean of Women, who replaces Mrs. Dorothy Wasley Long, is a graduate with a B. S. in Education from West Chester State Teachers College and an M. Ed. from Pennsylvania State College.

Miss Natalie Nason, who has a B.S. in Ed. from the University of Maine and an M.A. from Clark University, will replace Mr. George Langdon in Geography. Miss Nason recently taught in the high school at Gloucester, Maine.

And last, but not least, is Miss Patricia Nelson, who comes to us from Midland, Pennsylvania. She will replace Miss Jean Besser in the Kindergarten. Miss Nelson is a graduate of Slippery Rock State Teachers College and has an M. Ed. from Pennsylvania State College.

Reprinted from October, 1952

THE LADY IN WHITE

Among the elm and pine trees,
The school infirmary stands;
The nurse, a noble one is she,
With apt and willing hands.
She signs excuses, one, two, three;
She binds the breaks up, too;
But if you have a pain or ache
She orders, "Take hourly one or two."

Reprinted from April 1927

LITTLE MAN ON CAMPUS



"BUT DROPPING OUT AFTER YOUR FIRST GAME! IT WOULD SEEM TO ME YOU'RE NOT GIVING FOOTBALL A FAIR CHANCE."

Reprinted from October, 1963

LITTLE MAN ON CAMPUS



"SHE'S REALLY A WONDERFUL HOUSEMOTHER — YOU MAY THINK HER A LITTLE OVERPROTECTIVE PERHAPS."

Reprinted from October, 1962

Cotillion Presents Lettermen

A one-time missionary, a part-time songwriter and a football player make up THE LETTERMEN, the sensational vocal group debuting at Mansfield State College in Straughn Auditorium on Friday, April 3, at 8:00 p.m. Their diverse backgrounds may make them seem like an incompatible mixture, but their ear-caressing vocal blend makes them sound as if fate had brought them together.

The Lettermen's unique combination of silky-smooth melody and rhythmic invention has resulted in their hit, "The Way You Look Tonight". The flip side of their first Capitol disk, "That's My Desire," also came into its fair share of the spotlight.

The group first drew attention in 1960 with its Warner Brothers waxing, "Their Hearts Were Full

of Spring". Robert Engemann was a missionary for two years and is now an elder in the Mormon Church, though he is just 26. Tony Butalo, a veteran night club singer, has been the leader of his own group, the Fourmost, and also dabbles in songwriting. Jim Pike is the one genuine "letterman" in the group — he excelled in football at Idaho Falls High School.

Bob and Jim met at Brigham Young University in Utah when they sang with groups appearing locally. A year ago, they met Tony in Los Angeles and decided to try their luck together. Tony had already enjoyed some success with another group he had organized, with which Connie Stevens got her start.

Reprinted from March, 1964

Annual Activities Budget Released By Dean's Office

A. Estimated Income

1. Activities Fee

a. Students \$45.00 x 1200	\$54,000.
b. Faculty 14.00 x 85	1,190.
	<u>\$55,190.</u>

2. Athletics - gate receipts	3,405.
3. Mansfield Feature Series	750.
4. Carontawan	700.
5. Flashlight	500.

Estimated Income \$60,545.

B. Estimated Expenditures

Activity	Allocation
* 1. Art Acquisition	\$500.
2. Assembly Program	2,400.
3. Athletics	20,309.45
Baseball	\$1,967.
Basketball	6,161.65
Football	9,700.
Golf	480.80
Track	1,000.
Wrestling	1,000.
4. Auditorium movies	1,000.
5. Band	1,000.
6. Bookstore	2,078.14
7. Campus Cotillion	2,355.
8. Carontawan	7,140.50
9. Cheer Leaders	420.
10. Class of 1966	75.

11. Class of 1965	75.
12. Class of 1964	75.
13. Class of 1963	200.
* 14. College Symphony Orchestra	350.
15. Day Student Assoc.	636.25
16. Debate Club	1,479.50
17. Esquires	75.
18. Flashlight	4,300.
19. I.C.G.	831.
20. Infirmary	100.
* 21. Les Jongleurs	200.
22. Mansfield Feature Series	6,050.

23. Men's Dormitory Assoc.	340.
24. Men's Recreation Assoc.	224.58
25. Publicity	1,600.
26. Radio Club (Adv. not yet assigned - under Student Council)	491.05
* 27. Religion and Life	300.
28. Social Committee	600.
29. Spring Weekend	300.
30. Student Council	2,225.
31. Student Handbook	645.
32. Student Recreation	1,000.
33. Women's Dorms Assoc.	644.95
34. Women's Intramurals	424.58
Estimated Expenditures	<u>\$60,545.</u>

Reprinted from November, 1962

AWGAWAN

Some of us have been here for two years, and we're still wondering if there's a lily pads in the swimming pool.

And one of the things everyone should do, is to take a trip to Ole Bull's castle and hear Dr. Butler fiddle.

Now that all the bills are paid, the panic of 1927 is passed financially.

Resolved: We will study more and harder, starting next September.

April 1st. The faculty wish to announce that they won't hold their classes any longer. They are

quite long enough now.

One of our magicians has accomplished another breathtaking disappearing act. Seven large coca-colas disappeared, and then he disappeared, too.

The reason the girls around here are kind to their fellows is that they don't believe in leaving it all to the Boy Scouts.

Last Thursday walking down the hall in North Hall, we smelt fish. Imagine our disappointment when we found out it was only a fellow fishing in a picture on the wall.

Reprinted from April, 1927



Mansfield
State Teachers
College
Welcomes
Freshmen

Letter to a Freshman

The following is the text of a letter sent by a local man to his son in college:

"Dear Son,

I realize, as your father, that I am something of a bore and old fogey. All fathers are bores and old fogeys to their sons at 18. When you have a son who is 18, you too, will be a bore and old fogey, for youth in its colossal ignorance thinks it knows all there is. As you grow older and start getting sense, you will begin to realize how little you actually know.

There is a great deal to be learned in this life. The smartest man living today, no matter who he is, is just an ignoramus. With thousands of fields, no man could hope to master them all. Most of us know too little about the ones we are in.

A man does not begin to have intelligence until he admits his limitations, admits them at least to himself. That is the first sign of maturity.

Never become so smart that you feel you don't need advice. The President of the UNITED States, a powerful figure, has advisors. The Pope in Rome, a most gifted individual, has advisors. As a man who has been around more than you know, I seek advice often. Maybe you could use some too, on occasion. It is possible.

I suppose this kind of letter is

not so stimulating as others you may receive. But like medicine that is not pleasant to take, it might do some good. As your father, I have an obligation to discharge. I must try to keep you from stubbing your toe until you learn to walk.

No, I'm not crabbing. My purpose is solely to make you think, warn you about the pitfalls, to make it as easy as possible for you later on.

I want you to get everything out of college you possibly can. Your mother mentioned something about your getting a part time job. I don't want you to do that. Spend that time on your books and in protecting your health. The finances are my responsibility. There will be time for making money - after you have your degree.

Don't fritter away a single moment. You'll regret it if you do. Don't get me wrong; I am in favor of a legitimate amount of diversion and recreation, but if you are in doubt, devote the time to your studies. The only way to make the Dean's List is to plug, and plug, and plug. And that also is the formula for success, as you'll learn in due time.

Dad
"P.S. Enclosed find check."

Wilkes - Barre Record

Reprinted from October, 1953

Two Sophomores

There are two sophomores on campus who feel that the Flashlight has neglected to recognize true merit. It hasn't yet done a feature on either of them. When asked what, if any unique feats they had performed, they men-

tioned several unmentionable things. However, the Flashlight has taken their request to heart. So, Eddie Badin and Bob Ottaviani, we salute you for having done absolutely nothing (worth reading about).

Reprinted from November, 1963

The Flashlight staff

of the seventies ...

photo by Gary Dahl, September, 1976



The Reel World...

And then some!


 by
BOB
SOKOL

Dear Gang,

Well, here we go again. Another year of fun and games which promises to be interesting, if nothing else!

First off, if to haven't already noticed, *The Reel World* has undergone a slight change. (And I don't mean the new logo, either!) I'm aiming toward three "in's" - informal, informative and interesting. Not to mention, uh, less pretentious? But that's another story!!! I'll still be covering my favorite beat, the cinema, but I'll also be expanding to include a wide variety of entertainment, cultural, near-cultural, semi-cultural, and just plain interesting things to do. With a little luck and lots of *chutzpah* it should work, but I'll need your feedback, so start those cards and letters coming in.

Now we have a sign up in the Flashlight office that reads something to the effect of... "When chaos abounds and you're up to your armpits in crocodiles, it does absolutely no good to complain that someone forgot to drain the swamp." So, at 4:30 in the old a.m., when you should be sound asleep, but instead are up typing away at a column that should have been done days ago, what can you possibly say that is interesting,

informative, and up to your usual witty standard??

Well, for the photo buffs and Polack lovers among you the Tioga County Camera Club will be meeting on Sept. 26, at 7:30



Steve McQueen leads an ill-star cast in "The Great Escape" this Saturday and Sunday night at Straughn.

p.m. in the REC Building on North Main Street, Mansfield, to show slides of a travelers view of Poland. This could be quite interesting, because Poland has some lovely countryside, not to mention a vast amount of cultural and architectural beauty. Did you hear the one about...

Also on the 26th, Mr. Luther Hoffman from Bath, New York, will be discussing "The Marching Band in the School Music Program". The time and date are not given, so ask a Soupy.

For those of you that are Big Apple bound some near weekend, check out a show currently on Broadway entitled *Side By Side By Sondheim*. It is a wonderful evening of comedy and song dedicated to the work of Stephen Sondheim, the foremost musical comedy writer in America today. Its playing at the Music Box Theatre on West 45th Street, and is well worth seeing. While you're in the city, stop in at Ted Hook's BACKSTAGE, an interesting theatre bar-restaurant where you can have good food and possibly run into any one from Liza Minelli to Peter Howard.

Back on the home front, the Film Society, who scored points with the campus for *Young Frankenstein* will be providing the war adventure *The Great Escape* starring Steve McQueen, James Garner, Richard Attenborough, Charles Bronson and David McCallum. Well recieved by the critics, it should provide good entertainment this Saturday and Sunday evening over at Straughn.

Downtown, the Twain is showing *One on One* a film about a kid with the determination to fight the world and succeed at his goal. Robby Benson stars.

In the meantime, I will now crawl off to bed. Wake me when its over!

RBS



Julie McKenzie, David Kernan and Millicent Martin sing and dance their way into your hearts in "Side By Side By Sondheim" at the Music Box Theatre in New York City.

photo courtesy Mary Bryant

Art exhibit opens in Alumni Hall

Courtesy of Public Relations

The 1977 Fine Arts Series at Mansfield State College has opened with an exhibit of watercolor monotypes by Sidnee Livingston.

Ms. Livingston's collection of thirty framed works is the first attraction of the College's twelve event Fine Arts Series which runs through the 1977-78 school year.

The Watercolor Monotypes exhibit opened on the lower floor of Alumni Hall, and will be on display through October 23, from 8:00 a.m. to 4:15 p.m., Monday through Friday.

A traveling exhibition, Ms. Livingston's works are being circulated around the United States and Canada by Van Arsdale Associates of Alexandria, Virginia, and is one of the exhibits in the series of "Discovering American Artists."

In watercolor monotypes, the image is painted in watercolor on glass, and while still wet, is printed on paper. Because of the fluid nature of the work, control of the process is limited, but Ms. Livingston seems to have

developed the process to a high degree.

An accomplished artist in various media, Ms. Livingston considers the monotype her favorite and the results of her work reflect painstaking care and proficiency. astiglione, the seventeenth-century Italian painting is credited with having discovered this method of printing, and it was rediscovered by Degas.

The monotypes are light and delicate, more difficult to achieve than oils, and have an appearance of transparency. Once in a while an artist will reproduce an image in casien to produce a stronger image.

Ms. Livingston was born and raised in New York where she now has her studio. She studied at the New York University and the National Academy of Design. The recipient of many awards, she has exhibited in France, Greece, Scotland, England and Japan.

New dismissal policy is announced

by Becky Young

The MSC faculty council has announced a new academic dismissal policy for those who fall below the standard set by the college.

Although the new policy will not effect returning students until at the close of the spring '78 semester, all incoming freshman and transfer students will be reviewed at the close of this semester. After the close of spring semester the review and dismissal will take place every semester for everyone.

The standard set by the college is:

0-18 credits hrs. attempted
1.00 QPA or above

19-37 credits hrs. attempted
1.60 QPA or above

38-56 credits hrs. attempted
1.80 QPA or above

57- credits hrs. attempted
2.00 QPA or above

Once a student has been dismissed from the college for academic deficiencies, he or she may not be admitted until a one year interval has elapsed. If a student is dismissed a second time for academic reasons, his furthering education at M.S.C. will discontinue.

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Playwright Miller discusses his work and philosophy



Fine Arts Editor Bob Sokol speaks with actor and dramatist Jason Miller in his Mansfield residence.

by Bob Sokol

Sitting in a Dutch Pantry in Mansfield, Pa., I'm on my third cup of coffee while waiting for Jason Miller. I'm grateful for the time, though, for I am able to congregate my thoughts on the man I am about to meet. He is probably best known to most people as Father Damien Karras, the tortured priest in *The Exorcist*; but there is more to Jason Miller, much more.

Born on April 22, 1939, in Long Island City, his family soon relocated to Scranton, Pennsylvania, where Miller lived until his graduation from Scranton University. His memories from there are good. "I was lucky. I went to a Catholic school, and had a teacher there, a nun, who had the state-winning newspaper, the state-winning yearbook, poetry contests, forensic leagues, 'I Speak For Democracy' contests....one of those incredible ladies. What I'm saying is that the humanities and the liberal arts were highly emphasized in my high school and performance was a crucial factor in her cannon of teaching. We had extemporaneous speaking every day, three plays a year, and so on. So very early on in my life, in terms of writing and performing, I was fortunate enough to have the opportunity to do so coupled with the encouragement of an excellent teacher. I then went to the University of Scranton, where the Jesuits taught me to be an agnostic."

Skip a beat. The Jesuits taught him to be an agnostic? He smiles and explains that it is a philosophy he no longer adheres to. "They were much more concerned with the sciences at that time. There was very little emphasis on the humanities. You couldn't major in Drama as you can here at Mansfield, so we gathered our own drama group and began putting on one-act plays. Then we got into the one-act competitions that the Jesuits ran in Washington. That's when I did my first writing. I wrote an original one-act play called *The Winner*, which, ironically enough, won the competitions. We took it on a tour of three cities. I didn't write again until about six years later."

Miller calls the area he was raised in "a very fertile and creative area." John O'Hara, Jean Kerr, Jack Palance, Tom McHale, Nick Adams, Patricia Crowley and Elizabeth Scott are a few of the people he cites as coming from "the Valley", as the Wilkes Barre-Scranton area is affectionately called by its residents. "And the writers," he adds, "are good writers."

Jason Miller is also a good writer. He has written three one-act plays that have been performed on Off-Broadway, one of which was also included in a volume of the best short plays of 1973. Then came a drama entitled *Nobody Hears A Broken Drum*, which was concerned with the Irish miners revolt in the Wilkes

Barre-Scranton area in the 1870's. He claims that it ran for "about two-and-a-half-hours". After the closing of *Broken Drum*, he moved to Texas, where he lived on the edge of a desert and returned to writing what would ultimately win him the Pulitzer Prize for drama in 1973 - *That Championship Season*. The impetus behind *That Championship Season* was "paradoxically enough, the failure of my first play. I often wonder, had that play been well received, if I would have written *Championship Season*. Probably not. There is a whole sense of failure and defeat in it that directly resulted from my experience with the first play....a deep, almost metaphysical anger that I felt when my first play went down."

Currently he is at work on a screenplay, as yet untitled. "It's threatening to become a novel," he jokes, "it's just going on and on and on. In screenplays, you're just concerned with bald narrative, unless you get descriptive, which is what I've been doing, and which probably accounts for the great length. Plotwise, it's the study of an actor's life. Not famous. Not fallen from grace. Just the day-to-day, week-to-week endurance of someone who's on the road, back to New York, and then on the road again."

Miller calls Mansfield a good spot to write in. Few phone calls or distractions. "The people here have a great respect for one's privacy, which is very important for me." He works an average of four hours a day, holed up in his motel room, and then emerges to try and unwind, claiming that "after a hard day's writing, you have to loosen up with a hard night's drinking at Putnam's Park." Laughter.

As an actor, Miller recalls the experience of *The Exorcist* as "a bit sensational. It was geared to a commercialism that was a bit disrespectful to the mystery of the material we were working with. What I'm saying is that it could have been done with a hell of a lot more subtlety and a lot less Barnum and Bailey effects. I did another film called *Nickel Ride* with Robert Mulligan, who directed *The Summer of '42*. It was a much smaller picture about a small time gangster losing control - an interesting exercise in paranoia. It mostly plays the art houses. There are also a few that I can't remember the titles of. Seriously!"

"I don't see my own work much, maybe once, and I don't go to rushes - a habit I'm considering changing. Second guessing yourself as an actor is a hazard of the profession. You can't wake up out of a dead sleep two weeks after the film is completed and say 'Dammit, that's the way it should have been done!' It's a tremendous source of frustration, and consequently you have to learn the technique of forgetting about it. Whereas, in the theatre, you can alter and change your performance with each audience,

and at the end of a year it will be a deeper, richer and more fulfilling experience. It's very hard in making movies to have a growth experience with your character."

"Where you're working is also a factor. I'm a great subscriber to Castaneda's theory of the right place. Now Hollywood is unreal. Honestly. Everything - absolutely everything - you've ever heard about Hollywood is true. Its very two dimensional, like a soap opera, except they play with a lot of money. Its full of caricatures and impossible situations; things which make up their reality. Its interesting. It used to be that art imitated nature, and now with the advent of our technologies, especially television, it seems that nature now imitates art; which is an unexplored but substantial reverse in human instinct."

We cross the continent to New York, and there is a perceptible change. A warmth, an affection is visible for what he calls "the most creative spot in the world for me. That's Eldorado, the magic city. The capital of the imagination. If you're going to do anything worthwhile, then to test and forge the mettle of your talent, you have to go to New York. It still has a mystery. The whole texture of the city is dense and multi-leveled, like a great play."

That Jason Miller is a good conversationalist is not surprising. What is surprising is that you find little or none of the brooding intensity that has become his written image. The eyes are dark, inquisitive and sensitive, but the overall manner is relaxed and friendly. Working haphazardly at a bowl of Raisin Bran, he answers questions easily and doesn't attempt to lead to or avoid topics. He smokes steadily, claiming to be looking around for the right brand, and speaks directly to a person.

Earlier this summer, Miller taught a drama workshop for highschool students, and he has very positive feelings about youth and creativity, including his own children: Jason Jr., Jordan, and Jennifer. "There are quite a few people I know in the business, mostly actors, who actively discourage their children from entering the business and to me that's sad. I don't want to pass judgement on it because I really don't understand it, but it seems sad. Basically, it's done for the purpose of not having the child destroyed by competition, like there are 20,000 actors in New York, and last year only 600 were earning a living wage. But the theatre needs new blood, new life, new imagination. Who's going to be this decade's Tennessee Williams or Spencer Tracy?"

Who's going to be this decade's Jason Miller may already be in the works. Jason relates that he has one son who is very interested in writing and in the theatre, "and I encourage him all I can. I don't want to have to go knocking on doors for him when he's older, and above all, I don't want him to call himself Jason Miller Jr."

something we've had a long talk about. I talk like a gloating parent, but really, for twelve, he's not a bad writer. It was stunning to me, some of the stuff he comes up with."

Women are another favorite topic. "I like them all. The long, the short and the tall. I particularly like creative women - women in the arts, especially writers. I find I have a great *sympatico* with them. I don't really date or pursue actresses. Its difficult to maintain a relationship while working at a profession like mine. Actually, it difficult for me to maintain a relationship walking down a street, but to find someone who can not only understand the problems of a human being, but understand the problems of creativity as well, that's a rare thing. To be able to say, 'Hey, I'll see you in six weeks. Have a good time!' that's a hard thing; and I can certainly see their side of it also. I think its important for me to be with a woman who has her own creative input. Her own stimulus. Hopefully that we both, in sharing our time together can grow, can expand points of view and philosophies. I guess I look for a sort of passionate companion."

At age 38, Miller is more visionary than reflective. "Forty doesn't scare me. Thirty scared me. Forty will be a snap... at least I hope so."

On his professional horizon are the films *El Pero*, which should be released soon, and *The Devil's Advocate* which "has nothing to do with the devil, thank god!" Upon completion of his screenplay, Miller will leave for New York where he will begin filming a six-hour television version of *The Dane Curse*.

Though television work will be his next acting assignment, Miller has decided views on the medium. "It is by and large a wasteland, as has been said before. Now that they're clearing the violence off, they're replacing it with a kind of pleuro sex. I think some of the specials are worthwhile, and some of the news and sports presentations; but the days of *Playhouse 90* and *The U.S. Steel Hour*, where writers like Serling and Chayefski could develop their craft - are all but dead. And I don't think that they'll return, because the medium has become so sponsor controlled now."

After *The Dane Curse*, he is unsure of what the future holds. He would like to write a novel, but the time involved in that is a crucial factor. "To write a novel, you need from six months to a year, and that amount of time is a luxury. Especially for me,

because in the way I write most of the real work comes in the re-writes. I throw all of my ideas onto a page, much like a sculptor on a block, and the most time is spent in carving away and refining until you achieve what you had in mind."

Directing the screenplay he's writing now is another idea. "I have a producer and I hope to direct. In fact, in the future I'd like to go on writing and directing my own work. I enjoy acting, it is a satisfying interperative experience, but it doesn't seem to me to be the genesis of creation. As an actor, especially in films, you have little or no control over your character. Its up to the director and the editor, forces often unseen by you, the performer. You never know who will ultimately be cutting the film. So, in order to preserve your vision, you have to have the power."

For the general future, Jason Miller hopes that "my kids don't watch any more television, and that kids everywhere will strive to recognize their own creativity and develop it and that there will be someone there on the path to guide them along, because when you help someone, when you just sort of fan that flame, so much warmth comes back to you. Its so encouraging to see someone with a little bit of direction, with a little bit of patience find their way. It certainly is worth the price of admission."

Pause. Reflect. "I would hope that in places like Mansfield, places like Scranton, that we pay a little bit more attention to the theatre. And that perhaps in grade school, not high school, not college, but in grade school, that plays, the direction of plays, the cration of plays - children's theatre done by children - would be encouraged. The theatre is a very enduring, but fragile institution, and we're reaching a point in the cycle now where we have to bring in our young, our talented, our mid-talented people to sustain us."

"We have community theatres, we have Broadway, Off-Broadway, Off-off-off-Broadway, but I think its necessary that in grade school, a child will not only participate in the creative processes, but, in the simplest level, know the joy and pleasure of being part of an audience. Just being part of an audience. To understand what it is to go to a live performance, to feel the electricity of a show. Accomplish that, and I think we will be able to sustain the theatre at the level it is at now, or perhaps even find a new golden age."

Jason Miller. Interview with a personality. Conversation with a man!



photos by Walter Mychalus

SPOTLIGHT ON SPORTS



Mounties stalled by Vulcans; lose 35-16

California State College exploded for three fourth quarter touchdowns for a 35-16 triumph over Mansfield State here Saturday afternoon.

Capitalizing on two Mountie turnovers in the opening minutes of the 4th stanza, the California Vulcans pulled away from the Mansfield eleven after leading by a narrow 14-8 lead going into the final period of play.

Aldo Filoni, a Vulcan linebacker, picked off a Rob Sollberger pass early in the final period at the Mounties' 17-yard line and four plays later California's Chuck Harper

crashed into the endzone for a six-pointer, moving the Vulcans ahead, 21-8 with 9:34 left in the contest.

Less than two minutes later, the Vulcans came up with the pigskin again as Carl Cantrell recovered a Mountie fumble, followed by a 43-yard touchdown pitch two plays later from Joe Angelo, the Vulcan quarterback, to Ray Stotka for the clinching tally, moving the Vulcans up by a 28-8 margin with 7:44 left.

Following Jim Floyd's 64-yard return of the opening kickoff and Angelo's one-yard plunge across the goalline for the first

California touchdown, Mansfield battled the homestanding Vulcans on even terms and moved the pigskin at will against the Vulcan defense. However, penalties and turnovers proved to be the downfall of the youthful Mounties.

Although Bernie Sabol's Mounties did not get on the scoreboard until the third quarter, they pushed the Vulcan defense all over the turf, scoring twice, but having both six-pointers nullified by penalties -- one on an offside penalty and another on a holding call. Sabol, in discussing the calls, was visibly

upset. "One of the calls (the holding penalty) occurred right in front of our bench. There was obviously no holding on that call," he declared.

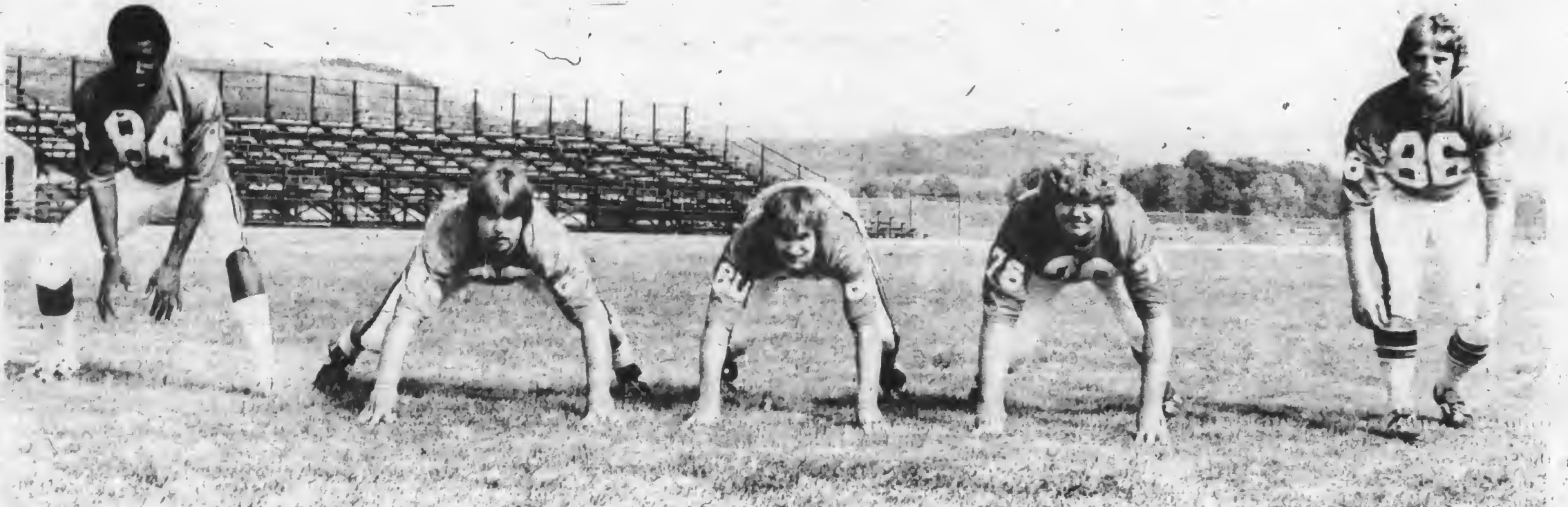
Mansfield drove down inside the Vulcans' 10-yard line twice in the first 30 minutes of play, only to have the Vulcan defense stiffen. The Mounties' first long drive was thwarted when California's massive tackle Dave McCray blocked Blair Booth's 21-yard field goal attempt in the opening quarter.

Rob Sollberger, at the throttles, engineered the Mounties in for the first tally in the third period

with :52 left as Neil Evans, the bellwether as a ballcarrier all afternoon, took it over from the six. On the conversion, Sollberger, on the keeper, plunged over for the two-pointer.

Evans, teaming with his former Scranton Central teammate, Rich Goodall, flashed a strong running attack for the Mounties. Together, the Scranton pair rushed for a total of 163 yards.

The Mounties, in losing, evened their mark at 1-1, while California continued unbeaten at 2-0.



Styles, Lazar, Savage, Grahowski, Carty (l-r) make up Mansfield's aggressive defensive line

Upsets highlight inter-division football games

Eastern Division Report

Although Pennsylvania Conference football play does not begin until this weekend, pre-season predictions have already gone awry with a number of upsets in inter-division competition among the league's 13 teams.

Bloomsburg, heralded as a "darkhorse" to dethrone powerful East Stroudsburg, knocked off Shippensburg, the conference's co-champion, a week ago by a 6-3 score, but suffered a 21-14 loss at the hands of Lock Haven this week.

Kutztown was not expected to be a stiff challenge in the league

competition this year by the pre-season prognosticators; pulled off the biggest surprise of the week in winning 29-27 over Shippensburg, Millersville, in a nationally-televised contest at Slippery Rock, zapped the Rockets, 35-0, for their first win ever over the Slippery Rock eleven.

When conference play opens up on Saturday (September 24), Bloomsburg visits Mansfield, while Kutztown takes to the road against Millersville in the east. In the west, league play does not begin until October 1.

Cheyney

Kutztown

East Stroudsburg

Mansfield

Millersville

Bloomsburg

Overall

W	L	T
1	0	0
1	0	0
1	0	0
1	1	0
1	1	0
1	1	0

Next Weeks Games

Bloomsburg at Mansfield
Kutztown at Millersville
Paterson (N.J.) at Cheyney
California at Waynesburg (Pa.)
WESTERN DIVISION
Indiana at Westminster
Geneva (Pa.) at Clarion
Lock Haven at Elon (N.C.)
Frostburg (Md.) at Edinboro
Shippensburg open
C.W. Post at Slippery Rock



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Women's field hockey eases past Lyco' 3-2

Mansfield State College's women's field hockey team opened their fall season with a 3-2 come-from-behind win over Lycoming here Monday afternoon.

Ethel Mosher's Mountie Gals drew first blood in the match when Diane Hassinger, with an assist from Stephanie Haller, slammed home the game's first score with less than five minutes played in the contest. But Lycoming bounced back to score twice in the opening half to take a 2-1 lead on goals by Cheryl Martin and Marlene Moyer.

Late in the contest, with just over 5:00 to play, Hassinger scored her second tally of the afternoon to knot the count at 2-all, setting the stage for the game's clincher with just under 3:00 left in the affair.

Jane Eiserberger turned out to be the game's "hero" as she pushed the winning goal into the net with an assist from right winger Alicia Hamerla.

The Mountie Lassies took a total of twelve shots on the enemy nets, while a stiff defense limited the Lycoming team to just four attempts in the Mounties' goal.

Mansfield travels to Bucknell Wednesday afternoon for their second match of the season.



Mountie harriers are the talk of the town !

by Welles Lobb

It has been years gone by—longer than anyone around here can seem to recall—since the cross-country team of Mansfield State has opened a season with such success. Last Saturday the Mountie harriers proved their strong showing a week earlier at the Lebanon Valley Invitational was no fluke, as Mansfield scored wins over two representatives from the State University of New York, Cortland and Oneonta, in a double-duel meet at Oneonta. The scores were Mansfield 26, Cortland 32; Mansfield 23,

Oneonta 32.

The 4.9 mile race course was a hilly one utilizing hard top roads and walkways, with the exception of the finishing area, which had the runners maneuver through muck paralleling the perimeter of a soccer field. Prior to the soccer stadium area was an uphill stretch of 1½ miles; this climb was especially advantageous to the Mounties, who by training in the rugged Appalachian Plateau region surrounding Mansfield, had the strength to negotiate the long ascend without adversity.

It was at the base of this hill where MSC's Welles Lobb, Ed Osburn, and John Sinclair were last afflicted by tiring opposition. Several minutes later, at the finish line, that trio completed the race, respectively, silencing a stadium-full of partisan Oneonta soccer spectators. Lobb was clocked in 26:02, Osburn 26:14, and Sinclair 26:28. For Lobb, it marked his first individual win in a collegiate cross-country meet.

Although not a factor in the scoring sheet, the courageous effort of Steve Stramara, a 17-year-

old freshman from Orwigsburg, will not be overlooked. When in sixth place a quarter-mile from the finish, he plunged to the ground, temporarily losing consciousness. The freshman ran himself to exhaustion, literally. Coach Ed Winrow later reflected on the supreme exertion given by his runner in saying, "Steve Stramara's effort epitomizes a new determined attitude to succeed."

Following Stramara up the hill were Tony Prantow (13th), Steve Orner (15th), Chris Barber (17th),

Dennis Levensgood (21st), John Stiehm (22nd), Brian Van Allen (26th), and Dale Frey (27th).

"Next week should be interesting," Winrow commented. He was referring to the meet against Bloomsburg State, a tradition nemesis for Mansfield in cross-country. A very competitive race is expected between the two teams. It is scheduled for tomorrow or Saturday (exact time and date still pending) at Mansfield's Corey Creek Golf Club course.

Tri-captains

announced for MSC

Two defensive nemes and an all-Pennsylvania Conference offensive tackle have been tapped to lead the 10th Mansfield (Pa.) State College football Mounties.

Don Savage of Elizabethville, Marion Styles, Sharon; and Jim Boyd of Littlestown have been named tri-captains of this year's Mounties' football squad. Their selection was announced here by head coach Bernie Sabol prior to the Mounties' season opener at St. Francis on September 10.

Savage, a 5-10, 185-pound senior defensive end, was a starter for the Mounties last season and was one of the club's leading

tacklers. He is a product of Elizabethville's Upper Dauphin Area High School.

Styles, also a defensive end, gets his first crack at a starting job this year. The 6-2, 185-pound junior prepped at Sharon (Pa.) High School.

Boyd, a 6-2, 220-pound junior, was an all-league performer as an offensive tackle for the Mounties in '76. A two-year regular, the former Littlestown High School prep star was a letterman as a freshman at Mansfield where he played primarily in the defensive line.

Mansfield vs California State scoring

CAL.	Angelo, 1 run, Hutcherson kick	11:59
CAL.	Peterson, 1 run, Hutcherson kick	:05
MSC	Evans, 6 run, Sollberger run	:52
CAL	Harper, 2 run, Hutcherson kick	9:34
CAL	Stotka, 43 pass from Angelo, Hutcherson Kick	7:44
MSC	Evans, 1 run, Sollberger run	7:34
CAL	Austin, 1 run, hutcherson kick	1:24



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Campus Notices

REGISTRATION CALENDAR FOR GRADUATE RECORD EXAMS

October 15, 1977 - deadline for registration - Sept. 23

December 10, 1977 - deadline for registration - Nov. 16

January 14, 1978 - deadline for registration - Dec. 19
February 25, 1978 - deadline for registration - Feb. 1

April 22, 1978 - deadline for registration - Mar. 29

June 10, 1978 - deadline for registration - May 17

Test is given at Mansfield State College during the Oct., Dec., Feb., and April dates. Pick up registration forms at Counseling Center, Haverly House.

DECEMBER '77 GRADUATES

All candidates for a degree in December 1977 who have not made application of their diploma should do so at the Records Office no later than Sept. 30, 1977. Teacher Education graduates *only* should bring with them a \$5.00 money order (not a check) made payable to Mansfield State College for the teaching certificate.

PLACEMENT OFFICE

The Career Planning and Placement Office, South Hall 204, has received the Foreign Service Officer booklets which describe the written examination for Foreign Service Officers. The tests will be given December 3, 1977. The Department of State and the U.S. Information Agency are particularly interested in increasing the numbers of women and minorities serving in these agencies. The application deadline is October 21, 1977. The booklets for Foreign Service Officer Examination are available in the Placement Office, South Hall 204.

FEDERAL WORK STUDY JOBS

Students who have federal work study awards for 1977-78 must apply for campus employment by September 28, 1977 to validate awards.

Students who do not apply for employment before this deadline cannot be assured that there will be job vacancies for them later in the academic year.

CAS

Anyone interested in becoming involved with the commonwealth Assoc. of Students contact Mike Shilling at the SGA office (214 Memorial) or call 5065.

SOCIAL SCIENCE HONORARY

Are you interested in an honorary society? Pi Gamma Mu, the national Social Science honorary is open to those who meet the qualifications established by the national headquarters. Social Science includes Anthropology, Sociology, Economics, Political Science, Geography, History and general education level Criminal Justice. A candidate needs the following in the Social Sciences: (1) 3.0 or better QPA (2) 20 or more semester hours and (3) no failures in Social Science courses. If you are interested please contact Dr. Rober Unger, South Hall 413, ext. 4021, or Dr. Paul Hafer, South Hall 400, ext. 4438.

CAMPUS MINISTRY

Reminder: the Progressive Supper begins at 4:30 this Sunday at the Highway Tabernacle.

There will be folk mass this Saturday at 5:00 in the north wing of the cafeteria.

BB-BS volunteers: remember to contact your little brother or sister.

IMPORTANT - Anyone interested in Hunger Awareness - come to a brainstorming-meeting on Thursday Sept. 29 at 1:00 p.m. in 210 S.H.

CEC MEETING

The first Council for Exceptional Children meeting was held Sept. 15. There are many programs being planned - an interest for everyone who'd like to volunteer to work with and help children. We'd like to hear from you. Guest speakers will be scheduled throughout the year.

CRIMINAL JUSTICE CLUB

Criminal Justice Students, (other students are also welcome) let's get our act together-get involved in our CJA club. Be active in your major, get to know the students in your major, and also the prof's in CJA.

Club meetings are every other Thursday in North Hall, Room 252, at 1:00 p.m. Come and participate! The next meeting is September 29th.

S.G.A.

The next meeting of the Student Government Association will be held on Tuesday, September 27th, at 7:30 p.m. in Room 204 Memorial Hall.

F.C.C. LICENSING

In order to be a disc jockey you must have a Federal communications commission (F.C.C.) license. WNTF will be holding classes beginning September 22nd at 7:30 p.m. to assist all those interested in obtaining an F.C.C. license. The classes will be held in the WNTF offices, in the basement of South Hall.

BOOK EXCHANGE

There are still some students who have not picked up their money or books from the Lambda Sigma-SGA book exchange. Please stop by SGA (214 Memorial), Tuesday's 2-3:30 or Thursday's 3:30-5:00. If books or money is not claimed before October 15, 1977, they will become SGA property.

RENT-A-SISTER

Do you need your room cleaned? Any typing? Laundry? Other odd jobs?

The sisters of Tau Beta Sigma are sponsoring a "Rent-a-sister" program for a nominal fee. Sign-up starts September 22nd in Soupy Sales, located on the ground floor of Butler Center.

BRIDGE FOR BEGINNERS

The Mansfield State College Bridge Club will offer a series of classes for people who want to learn to play bridge. Members of the Club who hold national rankings will instruct on the basics of bridge bidding and play, and give the members of the class opportunities to play tournament-style matches.

Classes will meet Tuesdays evenings from 7 until 10:00, in South Hall Room 112 (the lounge area). The charge will be 25 cents per evening (includes coffee and tea). A book will be available for purchase.

The first class will meet on Tuesday, September 27, 1977, and continue until December 13.

If you already play bridge and want to join the weekly tournament, come to South Hall room 112 any Monday night at 7:30. If you need a partner, come at 7:15 and the Club will find a player of equal talent.

RADIO MISSING

A General Electric AM-FM portable radio was taken from the Flashlight office sometime during the past week. If you have any information concerning its whereabouts, please contact Deb at the office (phone 4015) or phone 5166. No questions will be asked.

mansfield flashlight

"Were it left to me
to decide
whether we should have
a government without
newspapers
or newspapers without
a government,
I should not hesitate
to prefer
the latter."
Thomas Jefferson



MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania.

Volume 50

Thursday, September 29, 1977 — Issue Number 3

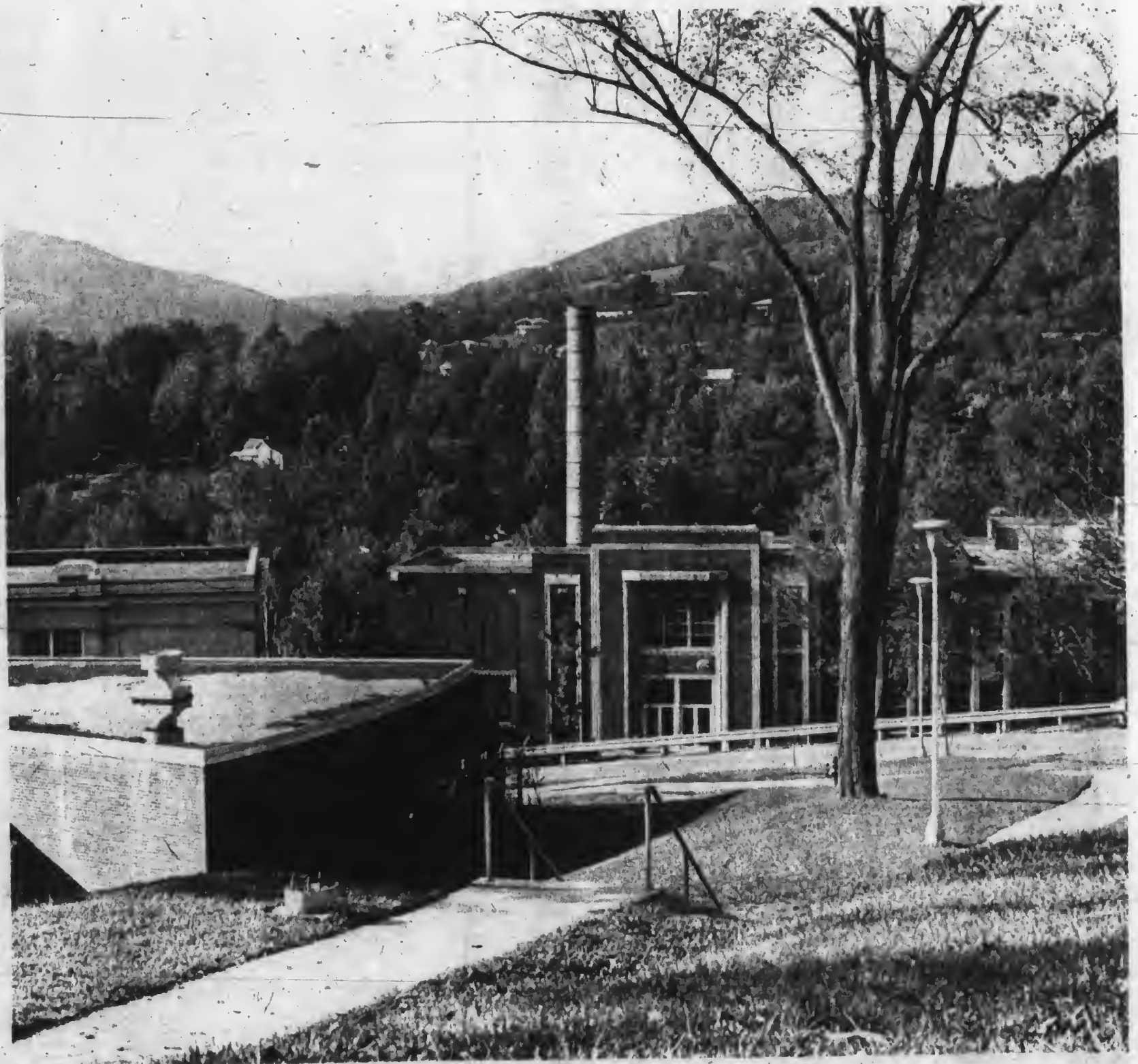


photo by Dan Cusson

Darnton Clears Up Questions at Convocation



Interim president Donald Darnton and Vice-President for Academic Affairs, Dr. John Baynes, held a convocation in Straughn for all students and staff last Thursday.

by Deb Halderman

In an effort to clear up some uncertainties concerning the college, interim president Donald Darnton held the college's first convocation in many years in Straughn Auditorium last Thursday.

President Darnton spoke first before the audience of faculty, students, and non-instructional staff. He began by explaining various events that had happened since May, such as the freeze on all vacancies on the state hiring level, which left Mansfield with over twenty vacancies in instructional and non-instructional staff. He also spoke of the problems concerning the state budget and described the extreme rush of events just prior to the start of the fall semester. In June, the college was ordered to furlough a number of people, and by July 1st, the budget had not yet been passed. On August 12, after former President Park had been asked to move to Slippery Rock, these furloughs were implemented. Eight days later the budget passed, and the furloughs were rescinded the following Monday. On Wednesday Park left for Slippery Rock and Darnton accepted the position of interim

president at Mansfield. That Friday, the freeze on vacancies was relaxed.

President Darnton pointed out the differences between his present appointment and his appointment in 1976 as "acting president" when Park left on a sabbatical leave. At that time, Darnton was identified by Pres. Park and Secretary of Education Ziegler to "run things for President Park", although Park was still the college's president. Darnton has now been appointed by the governor, as a regular president would be. As interim president, Darnton will serve for a period of two years with his appointment terminating in the summer of 1979. "I am my own man now," he commented, "and I am not working for Dr. Park."

The Board of Trustees will carry out the search for a new president, following the guidelines set by the Board of State College and University Directors (SCUD). Discussion concerning a new president was begun on September 10th. Darnton, as interim president, will not be a candidate for the permanent appointment. Darnton views his term now as a

time "to consolidate the strengths of the college" and said he did not foresee "moving in any new directions." The college will, however, be getting ready to move in new directions under the new leadership.

He commented that the enrollment figure was "not as high as we had hoped" but that this was due to a number of "no shows" - students who were here last year and didn't withdraw, but never came back. He feels that "the quality of the new students has gone up" as indicated by the 30 point rise in SAT scores.

Darnton also mentioned several programs, such as the new Business administration program, that could help the college. He feels the new programs will help to maintain the enrollment. The college is now in the process of working out an associate's in Science degree through the Biology department. Although there is a freeze on A.S. degrees in 4 year institutions, this particular type of program does not exist anywhere else in the United States. The Secretary of Education agrees that it is a worthwhile program, and so the bar to approval has apparently

been lifted.

There are some problems facing the college, particularly concerning the budget. This year's budget is approximately \$2,000 less than last year's. Personnel costs go up from year to year, representing about 80 percent of the college's total costs. If the revenues remain the same, and the costs are up, then it follows that the operating costs must go down. Mansfield may get something in addition from appropriations, and Darnton feels that "we are going to be able to get through."

Darnton's replacement as Vice-President for Academic Affairs, Dr. John Baynes, spoke next.

Baynes commented first that he took the job "with a great deal of humility" in view of the "many great vice-presidents that have passed before me." He referred specifically to Drs. Belknap, Manser, Wilson, and Schmitz.

Dr. Baynes says that he is "working for the college's educational services in order to provide the best education possible for the students." He pointed out that "we too often pick ourselves apart and therefore portray an image to others that we

don't have a good school.

Dr. Baynes feels that the college is offering new avenues of service to the student body, and is discovering new approaches to problems. He does not see "a static faculty" or an administration that is "discouraging the constant curriculum changes." Baynes also commented that he has developed an appreciation and admiration for the leadership on this campus, particularly in student government, Faculty Council, the Deans, Vice-Presidents, and the President.

He cited several programs which he feels can benefit the college, such as the English and Education conferences, Chamber Music Institute, High School theatre workshops, and the math contest. He added that there "are problems here, but we can collectively solve them." Because of this, Baynes feels that we can develop an institution that is "strong and vital and also believes in itself."

President Darnton closed the convocation with several announcements concerning upcoming events at the college.

Mansfield flashlight

MANSHFIELD STATE COLLEGE

Mansfield, Pennsylvania

Volume 50

Issue Number 3

Thursday, September 29, 1977

Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter.
—Thomas Jefferson





From the Editor's Desk

It was one of those days. One of those days when everything went wrong and intense frustration set in. Between classes, the newspaper, and band practice, it was all *too* much.

By 6:30, I figured nothing else could go wrong - I mean, after the rest of the day, what was left? The cafeteria lines were left in store for me, as I soon discovered. At 6:30 I arrived in Manser Lobby, hoping for a good meal before I began my all-nighter in the *Flashlight* office. Well, by the time I made it to the top of the steps, it was 6:40. Food at last? Guess again. The last steak was handed to the girl in front of me, and I settled down, anticipating a long wait. I was not disappointed. It had reached 7 p.m. before I was served, to say nothing of all the people in line behind me. I would not have minded the wait so much, had I not been due in the office a half hour before.

I have no complaints against the cafeteria concerning the food. Frankly, I think it's pretty good, or at least a definite improvement over last year's, but I do have a complaint against the length of serving lines.

I realize every new food service needs time to adjust to the dining habits of the students. I had figured three weeks was enough, but apparently not. So, I have come to a conclusion. Either every student on campus is making a "mad rush" to the cafeteria at the same time, or there is something terribly inefficient in the method of serving food. The lines, particularly at lunch, are ridiculously long. I know many students who have classes at 11:00 and at 1:00 on Monday, Wednesday, and Friday, cannot even eat lunch, which is not surprising. It's worth your life to get into the cafeteria.

I am a member of the Food Service Committee, and this problem has been presented to the manager, Denny Drezek. So far, an adequate solution has not been discovered, but I am assured that Mr. Drezek is still working on it.

The Food Service Committee is here to serve you, the students. But we can't register all of your complaints for you. If you have immediate concerns with the food (cold peas, overcooked eggs, etc.) please register them with Mr. Drezek while you are still in the cafeteria. If you have a major complaint, such as the long lines, please contact the committee, and we will discuss the problem with Mr. Drezek. If he doesn't know the problem, he will certainly have a hard time solving it. And in some cases, even when he is aware of the problem, it may be awhile before everyone is satisfied. Have a little patience, please.

Hopefully, in the near future, a solution to the long cafeteria lines will come about. Myself, I hope never again to have the unique experience of "inhaling" a steak in five minutes.

LETTERS TO THE EDITOR

Simulation Gaming Controls Galactic Empires

Dear Editor,

I would like to announce the resumption of the Simulation Gaming society. We will be meeting every Tuesday night at 7:00 p.m. in Grant science Center Study Room. We would like to invite anybody interested in recreating history, controlling a

Galactic empire or just playing games that are less abstract than chess, (but likely more complex). To the uninitiated: simulation games provide a frame work for recreating historic events, experimenting with future-history or a means to enjoy one's spare time. The area of concern

ranges from the near beginning of humanity to far flung galactic empires and anything inbetween. To the initiated, all I say, is bring your favorite game and we'll find someone to play it.

Devon Mason
Chairman, MSC
Simulation Society

Dr. Tillinghast Answers Charges

Dear Editor:

In a recent letter to the Editor of the *Flashlight* Jeff Cartwright takes issue with my casting policies regarding College Players productions.

Mr. Cartwright specifically assails me for failing to provide for "educating the students and giving them opportunities to appear in the plays". His reasons, at least as he states them in his letter, are based upon my casting a member of the Drama faculty in a major role in the upcoming production *Six Characters*

in Search of an Author

I have been directing College Players shows since the fall semester of 1970. During this time period I have provided roles for over 200 students. This fall will be the first time I have ever cast a faculty member in anything. I would like to add, however, that I hope it will not be the last. If anything, I believe I should have been taken to task before this for not giving our students more opportunities to work beside professionals. Observing mature actors in rehearsal and

performance situations has always been recognized as one of the very best ways to give young persons "the opportunity to develop themselves as future actors and actresses".

If Mr. Cartwright considers himself to be one of those who are "paying my salary to instruct them for their future careers" I must wonder why he has never tried out for one of my plays or enrolled for one of my classes?

John K. Tillinghast
Professor, Theatre
Department

B.A.A.

Welcome Freshman, Transfer students and all those returning to M.S.C. this fall. I am a member of the Black Awareness Association and because I am a member, I feel that it is my responsibility to relate to you, the reader, what the B.A.A. is all about.

Actually we are concerned students whose purpose is to promote an awareness of oneself and to learn how to work in unity. If self awareness isn't

acknowledged, how do you expect to understand others?

With the aid of Denise Carter; President, Phyllis Sweeting; Vice-President, Vanessa Crenshaw; Secretary, Sharon Hill; Treasurer, Denise Pullian, and John Elmore; Parliamentarians, we can turn our ideas into reality.

Entertainment plays an important role to the college student. The B.A.A. makes sure those needs are taken care of also. James Bucannon is Activities Chairman and Kim El is the

editor of Chocolate City (B.A.A. newspaper).

Our main concern is to create a Black academic and social atmosphere on campus. Many people do not realize its importance. Work, study, and behavior are all influenced by the atmosphere a student is subjected to. We, the B.A.A., hope to enhance future enrollment of minority students by instilling in them a personal interest in our college.

by Kimberly M. El

WELCOME BACK STUDENTS TO MANSFIELD STATE, WE'RE HERE TO STUDY, PLAY, AND FIND A MATE. YES, WELCOME BACK TO BIG EXAMS WHICH KEEP US AWAKE, AND BACK TO THAT SPECIAL PERSON THAT YOU CAN'T MAKE. BACK TO DORM LIFE AND MASS PRODUCED FOOD. BACK TO FRAT PARTIES WHERE YOU GO TO GET STEWED. BACK TO NOISE AND LAUGHTER AND SLEEPLESS NIGHTS, BACK TO CRYING FRUSTRATION AND FLICKERING BLACK LIGHTS. BACK TO ORDERING PIZZA AND GETTING FULL. BACK TO GRADES AND DIPLOMAS AND THE REST OF THAT BULL. WELCOME BACK!!



Flashlight

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The *Flashlight* is published weekly by the students of Mansfield State College for the entire campus and community. The *Flashlight* office is located in Memorial Hall, Room 217.

News may be submitted by calling 662-4015, or by depositing it in the envelope outside the office door. The deadline for each week's issue is that Monday at noon. All letters to the editor must be signed, but names will be held upon request.

Opinions expressed by the columnists, cartoonists, and feature writers do not necessarily reflect the views of the editor, the staff, or the college itself; but are those of individuals exercising their right to fair comment and opinion.

From Where I Sit

photo by Walter Mychalus

by G.R.Dilg

From where I sit, I too feel some of the optimism expressed by Professor Talbot, who has a way of personally creating reasons of optimism, but I am also disturbed by many of the things I see. I too sense a certain feeling of renewed enthusiasm on the part of the faculty as a result of the number and quality of our freshman class, but I also see a faculty suffering the pains of growing old together. I too find an unusual curiosity and vitality on the part of my students, but my Fall expectations have all too often been dashed in a wallow of Winter apathy.

Whether we as faculty came to Mansfield, viewing it as a stepping-off place only to find the shrinking job market had removed any hope of another step, or whether we came purposefully, seeking the rural beauty and relaxed atmosphere which Mansfield can offer, we are coming to feel trapped and stagnant. For many departments

there has been no transfusion of new faculty blood for the last six or seven years. We have come to know each other too well. We have come to anticipate our peers' opinions and thus to take them for granted. We grow bored with each other and avoid faculty picnics or discussion groups which once we attended eagerly. We lose track of an overall purpose and fall to fighting over petty union, departmental, or personal concerns.

Dubbed an experimenting college, we have neither the courage truly to innovate nor to go back to a more regimented general education, which in private conversations most of us seem to prefer. Many of us, yesterday's liberals, now denounce change, attempting to preserve the status quo, whether we believe in it or not. Academic discussions regarding curricular actions have become a form of trench warfare with all departments shunning fundamental issues and seeking



Mr. G. Robertson Dilg is an associate professor in the department of History.

only to prevent another department from gaining a few students at its expense.

In our classrooms we all too often find it more profitable to water down our material, eliminate papers, and inflate grades rather than to demand hard work and achievement from our students. In the meantime the library becomes a desert of unopened books. Too often we are inclined to hide behind the words we once revered. Academic freedom too readily translates as academic license, while professionalism becomes indifference, a concentrating on one's own work without being willing to accept the responsibility of being judged or judging others by high professional standards.

With the current financial "crunch," we are not apt to receive new faculty blood to shake us out of our lethargy. The only new blood we will receive will come from our students. Thus, you the students, will have to bear

an unusual burden. You must not allow us to fall into a pattern of seeing you as a faceless "linear progression." It must be your lot to awaken us, to make us reassess our values. If we would imprison you in a web of courses designed as much to assure our survival as to promote your success, you must dare to oppose us. You must dare to demand the right to take a greater variety of courses to assure yourself a greater flexibility and range of career opportunities than perhaps we ourselves have. If we grow lax in class or in our grading you must dare to demand better. Dare to choose those courses which will challenge you, not merely offer an easy reward. Dare to break the walls of disciplines, to apply new perspectives, to question generalizations. Dare to resist the omnipresent bureaucratic entanglements which now threaten to destroy reason. In short, dare to make us, the faculty, provide the excellence we are capable of offering.



photo by Walter Mychalus

With a kid-like grin tugging at the corner of his mouth, he grabs a stack of burger patties and yells over his shoulder 'what'll it be Mac.' He turns and continues tossing burgers toward the grill like frisbees where they land with a skid and begin to sizzle and sputter. Ice clunks together as soda glasses are filled with the essence of cola berries.

'A burger, fries and a large coke' yells someone leaning over the counter in the hopes that his order will be filled next.

'What a ya want on the burger' he yells as he reaches for a bun to house that delectable cow meat?

'Ketchup and onions and go easy on the ice' is the reply.

'Can't make no money on you guys who don't want no ice in their soda' he laments handing the customer his coke.

'Just want a fair amount for the price, he retorts 'and don't cook the or

Coke fizzle, burgers sizzle and life goes on at Kelly's Corner....

Hats off to Kelly for making the snack bar a nice place to eat again.

'Not only is the food properly prepared this year, but the service is prompt and very friendly. As a matter of fact, the coffee ain't bad either. Let's face it, where else around here can one get a good Philadelphia cheese steak hoagie.

Parent's weekend is upon us and if you are going to hang around for the weekend there are a couple of events you might not want to miss. First off the Trinidad Tripoli Steel Drum Band will entertain on Saturday evening at 8p.m. in Staughn Aud. Now this is not your average run of the mill band. Their instruments are oil drum tops and a percussion body. From these out of the ordinary pieces of recycled steel, they produce music



the likes of which will simply astound you. If you appreciate Latin rhythm, this group will fill the bill. Just to let you know what their music is about, they will be around campus on Saturday

afternoon giving mini concerts to preview their music. It's very fortunate that we are having music of this caliber at Mansfield State College. Do yourself a favor Saturday evening, go and experience the Trinidad Tripoli Steel Drum Band.

On Sunday afternoon at 1p.m., F. Lee Bailey will be here to give a lecture on the complexities of criminal law in the courtroom. Mr. Bailey is an interesting and articulate speaker who is able to completely hold the interest of his audience. His reputation as a great trial lawyer is unique in the sense that he probably has no peers. Although that point would be hotly debated, his appearance on campus this Sunday afternoon will be one of the two highlights of this Parent's Day weekend.

For those interested in some light hearted comedy, this weekend the Movie Committee will present THE GREAT RACE

on Friday and Sunday evening of this weekend at 8p.m. in Straughn Aud. The movie is a wild comedy of early race car buffs trying to see who could be the first one to drive around the world. From there it goes real looney. It stars Jack Lemon, Tony Curtis and Natalie Wood. Remember, the movie this weekend is on Friday and Sunday evening at 8p.m. in Straughn. See you there.

The play GODSPELL will not be at Mansfield State College on October the 18th as stated in last week's Flashlight, but instead will appear here on Thursday evening, October 13, at 8p.m. in Straughn aud. Sorry about that mistake!

Have a good weekend and don't imbibe too many spirits or inhale too much hooter.

Till next week
Bruce L Peterson

S.G.A.

It was a nice day for us because it was the first time we had sunshine in many a day. It does seem good to walk to class without getting wet.

Now to give you students some information on the drinking law that is now in conference at the state capital. It was approved by the House of Representatives and sent to the Senate, but was turned down by the Senate because of the age, which was 19. Before any changes could be made it was sent into conference where it now rests. It will stay there until

some legislator gets enough ambition to make it move again. The indication is that they are trying to bring the age from 19 to 18 years into effect. The students of the 14 State Colleges that make up the lobbyist group in Harrisburg have been trying to get the age lowered to 18 for the past several years. The group is made of students from the Board of Presidents, Minority Representatives, Commonwealth Students (CAS) Coordinators and the Women's Task Force Representatives. I personally hope that the drinking age is lowered to 18 years of age. At 18 you are now able to vote and



defend this country when needed.

Along with this may we also remember that in the Password on page 20, item 10 that states that alcohol, among other activities, is prohibited. Let's not misuse this rule.

There will be four student representatives attending a conference in Slippery Rock this Friday, Saturday and Sunday. At this conference they will be receiving information on what is happening within the state.

There is a disturbing problem of students entering the cafeteria by the back entrance and also of students bucking the lines. What can we do about it? I need your

help on this matter. Please write or call the SGA office with your solution.

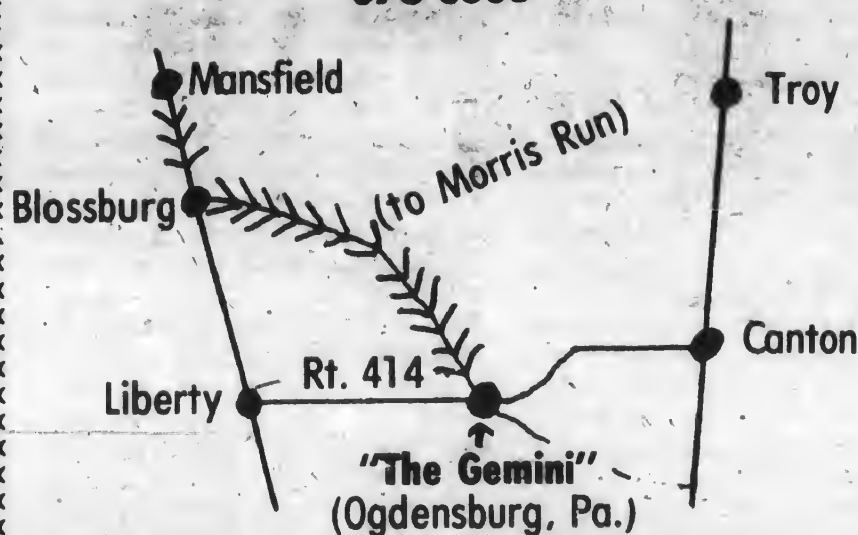
Freshmen, unless you realize what an integral role you play in the working of Student Government, your views and opinions will go unnoticed. Don't allow your class to be a silent minority! Tomorrow will be your last opportunity to bring Freshman Senate Applications in to the SGA office. (If you need an application come to room 214 memorial hall).

Let's hope and pray that the weather will hold on for awhile. May God bless all and have a good day.

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by
BOB
SOKOL

Dear Troops,

It's Wednesday night again, a night dreaded by any true Flashlighter, and I'm at the typewriter again, trying to decide what words of wisdom I will impart to you this week.

Since I can't really think of anything, why don't we just get down to the real dish; mainly, what's happening this week!

The big event for this week is obviously Parent's Weekend. While the students scurry to clean their rooms, hide the beer bottles and move their respective girlfriends-and-or-boyfriends back to their respective dorms for the 48-hour span, the campus activity planning organizations have really gotten their act together to provide some really class doings.

The really big event, of course, is the lecture by E. Lee Bailey, the noted attorney of the Sam Sheppard and Patty "Tan" Hearst cases. His topic, *Defense Never Rests*, should prove intriguing and maybe we'll all find out what the "F" really stands for! Be at Straughn Auditorium on Sunday afternoon at 1:00 and find out. Admission for MSC'ers is \$1.00 and \$2.00 for everybody else.

For the musically-minded, The Trinidad Tripoli Steel Drum Band should provide some good vibes and a rhythm that won't quit. It is an original band that has developed an art form that is easily identifiable with the Caribbean mystique. Performance time is Sunday at 8:00 p.m. in Straughn, and admission is the same as for the Bailey lecture. There will also be a preview of the band at 11:00 on Sunday in the South Hall parking lot.

In addition to the game and all the other standard hoopla that goes with these events, Dr. Stanley Harrison will also give a lecture, his on the subject of *It Makes No Difference - Or Does It?*. Always provocative, I'm sure Dr. Harrison will have something interesting to say, even at 10:00 on a Saturday morning. See him at Cedarcrest.

Meanwhile, back in the reel world, The Film Society has come up with some more comic relief in the form of *The Great Race*. The

film deals with the frantic and imaginative adventures in rivalry between the Great Leslie (Tony Curtis) and the nefarious Professor Fate (Jack Lemmon). An automobile race from New York to Paris in 1908 is the setting.

Marthe Keller, an imported German beauty who makes a definite impression, but not with her acting abilities. Showings are on Thursday through Saturday at 8:00 p.m.

The College Players



Tony Curtis, Natalie Wood, and Jack Lemmon strive to win *THE GREAT RACE*, with co-stars Peter Falk, Keenan Wynn, Arthur O'Connell, Larry Storch, Vivian Vance and Dorothy Provine

as the opponents battle for victory and vie for the attentions of an attractive reporter, (Natalie Wood). The dastardly Fate uses every trick in his dirty bag to put our hero out of the running, and the outcome can only be termed hilarious. This tongue-in-cheek farce will probably roll them in the aisles on Friday and Sunday nights in Straughn at 8:00 p.m. For those of you without connections, borrow a quarter somewhere to get in on the fun.

In another vein of the same artery, Dr. John Dowling will be presenting the documentary *The Selling of the Pentagon* in his War Film Series. The film focuses on several major areas of the Pentagon's public relation activities which reportedly cost anywhere from \$30 - 100 million. Dr. Dowling emphasizes that the films are anti-war commentaries and invites all students, faculty and interested parties to attend the screenings which take place in Grant Science Center, Room 122, on Tuesdays at 3:30 p.m.

This week's offering from the Twain Theatre is *Black Sunday*, a taut espionage thriller starring Robert Shaw, Bruce Dern and

production of *Six Characters in Search of an Author* is well into rehearsal now, and looks promising. The major note of importance thus far that has emerged from the Allen Hall Theatre is a switch in casting, resulting in Cindy Smith playing the role of the Stepdaughter and Trish Hanken taking over the part of the Mother. Stay tuned for further flashes.

Artistically speaking, the Sidnee Livingston exhibit of Watercolor Monotypes is still on display in Alumni Hall, and a new exhibit by Steven Brechbuhl will be opening today (Thursday) in the Upstairs Gallery also in Alumni. The exhibit will include ten paintings which will be for sale.

In the meantime, don't miss the Richard Kemper recital. Also, should you be in the neighborhood of Tattooine, stop in and give my regards to Artoo Detoo and See Threepio.

May the Force be with you!!! It must be with you, as you can see from below, it sure isn't with me.

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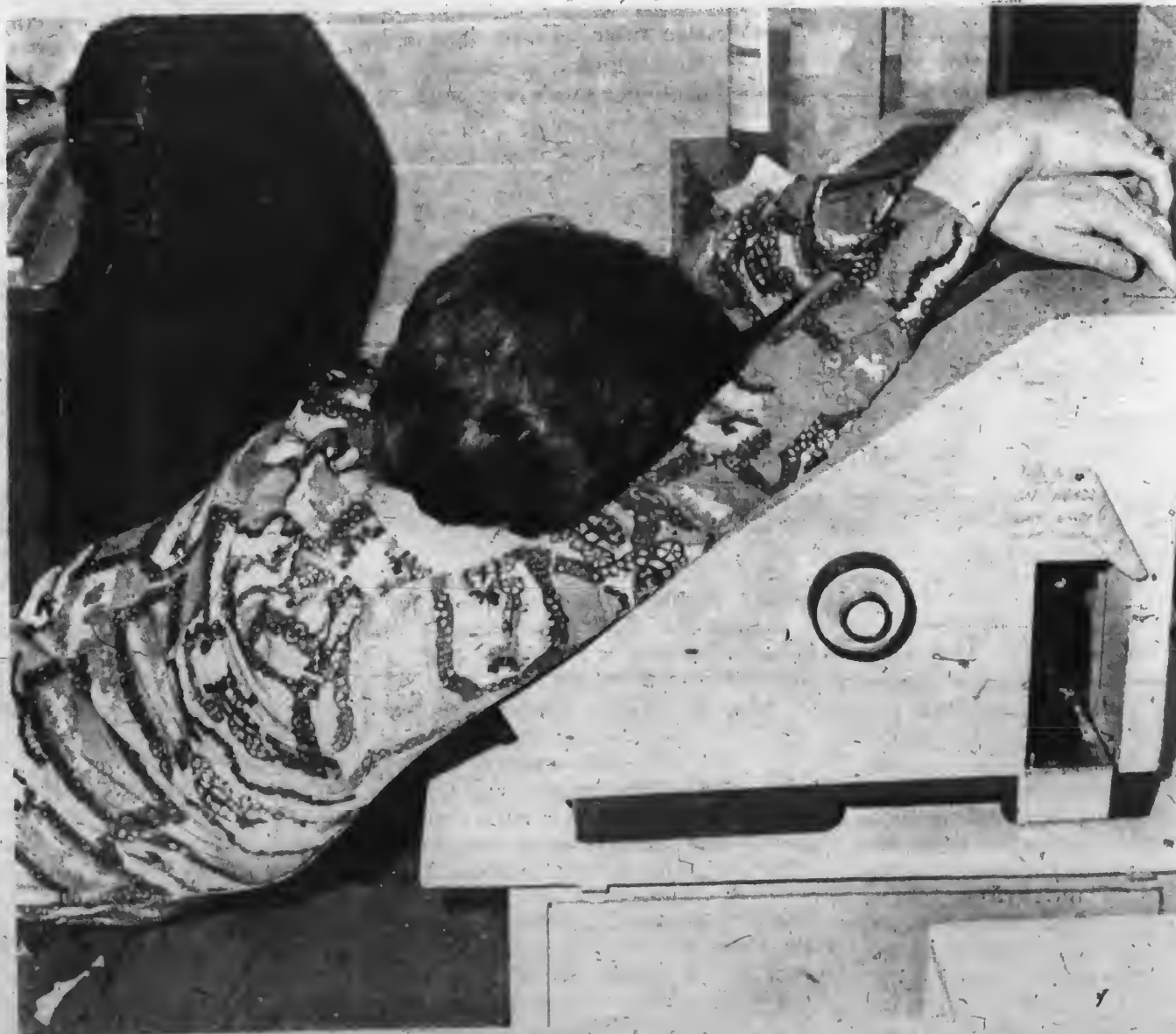
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Mr. Stanley was Elected to a National Fraternity Office

by Deb Halderman

Mr. Donald Stanley, associate professor of music at Mansfield and conductor of the Concert Wind Ensemble, was recently elected to the position of national president for Kappa Kappa Psi (KKY), an honorary fraternity for college bandsmen.

Mr. Stanley joined the organization in 1958, when he was initiated into the Eta chapter at Ohio State University. In 1968, he helped to found the chapter at Mansfield State, as well as a chapter of Kappa Kappa Psi's sister organization, Tau Beta Sigma. In 1973 he joined Tau Beta as an honorary sister.

As national president of the fraternity, Stanley has numerous duties, most of which include a great deal of letter writing. He will be attending the organizations' seven district conventions, held around the country at different colleges and universities. He also plans to spend a great deal of time preparing for the next national convention; sharing the responsibilities with Tau Beta's national president, Nadine Dorschler. Together they must select a guest conductor for the National Intercollegiate Band, (NIB) as well as commission a composer for the NIB.

Mr. Stanley's main responsibility is monitoring the national office in Stillwater, Ohio, and helping out with any difficulties. Financially he must "police" the budget, as he puts it. He also must represent the fraternity at certain events that call for its representation.

He comments that one of his greatest pleasures in the job will be presenting Kappa Kappa Psi's "Distinguished Service to Music" medals to this year's three winners - Colonel Gabriel, director of the Air Force Band, Raymond Dvorak, the retired director of the



Mr. Donald Stanley, associate professor of music, was elected to the position of national president of the Kappa Kappa Psi fraternity.
photo by Dan Cusson

University of Wisconsin Band, and "Doc" Severinsen. The student delegates to the national convention select the winners, and the national president presents them with the medals.

Generally, Mr. Stanley describes his position as that of an over-see, and he is there to provide whatever guidance is necessary.

Mr. Stanley sees Tau Beta and Kappa as "two of the few groups that are entirely run by students." Everything nationally, as well as locally, is determined by the students, even the dues structure. Stanley feels the commissioning project for NIB is one of the important aspects of the two organizations. Together, Kappa and Tau Beta have underwritten the composition of fifteen major works for the band in music.

The organizations make the band director's job easier by "taking care of those little details that can directly affect the operation of the band program."

Mr. Stanley commented that everything is not perfect, but where there are problems, it is not a matter of the goals and objectives being wrong, but a matter of students not working towards those goals. He added that if he had one wish, it would be that all members would develop a better understanding of how important they really are. He feels that "sometimes the students lose site of their effectiveness as an organization nationally."

Nationally, Kappa Kappa Psi has 184 chapters with a membership of 14,000, and the numbers are similar for Tau Beta Sigma.

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"FOR A LOVELIER YOU"

Kemper is featured in Bassoon Recital

Courtesy of Music Department
Schubert's *Octet*, Op. 166, will be the featured work of a MSC faculty recital on Sunday, October 2, at 3:00 p.m. in Steadman Theatre. Richard Kemper, bassoonist, will be the soloist in the program. Mr. Kemper has been first bassoonist with the Corning and Elmira Orchestras for 12 years and with the KLM Trio, a faculty ensemble.

Assisting Mr. Kemper will be Edwin Dzinski and James Keene, violin; Pauline Borodkin, viola, Irwin Borodkin, cello; Konrad Owens, clarinet; David Borsheim, horn; John Baynes, bass; Marjorie Kemper, harpsichord.

The program will open with Vivaldi's *Concerto in b Major* for solo bassoon, string quartet and harpsichord. Antonio Vivaldi is considered a master of the concerto. A Venetian composer and musical genius, he prided himself on being able to compose a concerto faster than a copyist could copy it. Vivaldi's concertos are attractive because of the freshness of their melodies, their rhythmic verve, and the balanced clarity of their form.

Von Weber wrote *Andante and Hungarian Rondo* in 1809 while in Stuttgart. It originally was written for viola, but in 1813 it appeared in Munich as a bassoon solo with orchestra. Weber had

probably rewritten it for F.G. Brandt, the bassoon soloist for the Munich Court Orchestra.

The Schubert *Octet* will be the concluding work, written in 1824 for string quartet, clarinet, horn, bassoon, and bass. Count Ferdinand Troyer commissioned Schubert to write the work, requesting that it be something similar to Beethoven's *Septet*. Troyer, a clarinetist, took part in the first performance. This work with its Romantic themes and wealth of instrumental detail has remained a favorite for a century and a half.

The recital is free and open to the public.

Deadline is set for Essay Contest

Courtesy of English Department

Read any good books lately? Want to tell somebody about them? The English Department has set November 14 as the deadline for submitting essays for the 1977 Henry Dyck Essay Contest. The Memorial Fund of the Mansfield Foundation will provide cash awards for the winners in this year's contest.

The contest was begun four years ago to honor the memory of Dr. Henry Dyck, a professor of English at MSC until his sudden death in 1973. Dr. Dyck was a teacher who, above all, wanted students to enjoy literature - even at the expense of a "correct" analysis or an "official"

interpretation. Good literature, he felt, is strong and doesn't demand the crutches of footnotes and scholarly explications. Dr. Dyck obviously found immense satisfaction in helping students learn to express their personal reactions to the books they read under his guidance.

According to Dr. Larry T. Biddison, coordinator for the Henry Dyck Essay Contest, this is a somewhat unusual writing event to be sponsored by an English Department. Why? Because a "Facts and Footnotes" approach is not in order here. The essays are to be judged not so much for their scholarly merit as for their originality. Each essay must, by contest rules, be personal and informal. It should be the

genuine expression of the student desiring to talk about the book he has read and enjoyed. In short, the essay is not to be an academic, or classroom, exercise.

In keeping with Dr. Dyck's idea of what literature is all about, the essay contest encourages the reading of "great" literature and the sharing, through writing, of a personal response to that literature. Therefore the contest asks that each essay be about a famous literary work - one that is generally regarded as a "classic" or a "masterpiece." There is no word limit, but the essay should be typed and signed by the author. All essays become the property of the Henry Dyck Essay Contest. Manuscripts, as well as all questions concerning the contest, are to be directed to Dr. Biddison in the English Department.

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Dr. Henry Comes to Mansfield

by Dan Corona

Dr. Henry, associate professor in the Department of Elementary Education, was originally a Pennsylvanian, but comes to us from Florida where he was on the faculty of Florida Southern College for two years.

Dr. Henry has attended a score of colleges: Shippensburg State, Penn State, Tufts University, Ball State College in Wisconsin, West Georgia College, University of Massachusetts and Syracuse University where he received his Ph.D.

Mansfield is a typical small community according to Dr. Henry, who has travelled extensively. He likes this town and is 'capitalizing' on it. He also remarked about the beautiful views that can be seen in the Mansfield area.

Dr. Henry feels MSC has a unique responsibility since it is located in a rather sparsely populated area. The challenge to meet this responsibility can not only help the college, but can benefit the surrounding community as well. It works both

ways he commented.

He sees the students as a unique set of creative people who have fantastic potential. He is very much pleased with the level of skills that the students achieve by the end of their work in the graduate level and are demonstrating at the graduate level.

At present, Dr. Henry teaches half-time graduate courses and half-time student teaching supervision courses, both of which are graduate courses. He will teach undergraduate courses,

but not this academic year.

Dr. Henry has three sons attending MSC this semester. The oldest, recently released from the service, is majoring in music. He plays the tuba. The middle son has an interest in journalism but since this major is not offered, he is majoring in English. The youngest is a freshman interested in criminology. He is also a trainer for the football team on the side.

Dr. Henry is a family person and hopes to never allow his family to come in second to any vocation he picks. However, he

experienced the same conflicts that others go through.

Dr. Henry wants to contribute whatever he can to making learning what it should be - fun. He finally discovered, after being a teacher, principle, curriculum co-ordinator, and parent what stands in the way of a lot of kids enjoying learning - the fact that the students never really learn how to read. That is why he finally specialized and is working specifically with the people who are going to be teachers. He wants the future teachers to be trained to improve the level of their students reading level.

Poetry Contest is Sponsored by ACPA

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CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the

page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended.

4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled") Small black and white illustrations welcome.

5. The judges' decision will be final. No info by phone!

6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.

7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.

8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL
4747 Fountain Avenue
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Education Conference Moves 'Forward to the Basics'

Five speakers will be on hand to address the eighth annual education conference at Mansfield to be held on October 8th.

Since its beginning in 1969, the conference has traditionally been a spring event, but the '78 meeting was shifted to a fall date to insure greater participation of the educators, teachers, and future teachers in the region.

This year's theme, according to Ronald Remy, the publicity chairman for the conference, is "Forward to the Basics". Co-chairpersons for the conference next weekend are Dr. M. Louise Stabler and Dr. Emory Breniman, both of the School of Education faculty at Mansfield. The conference is sponsored jointly by the departments of elementary, secondary, special, and home economics education.

The keynote address in the opening session will be delivered

by Dr. Jo Stanchfield, a professor of education at Occidental College in California. Dr. Stanchfield is affectionately known as the "crucader for literacy."

The second half of the program will feature a number of discussion groups talking about current educational issues and trends.

A panel of reading specialists from the Wellsboro district, consisting of Mrs. Ernestine Allen, Reading Coordinator, and Mrs. Nancy Bower, Miss Jacqueline Droleski, Mrs. Debra Lintal, and Mrs. Sara Scott, Reading Specialists, will discuss "Making a Corrective Reading Program Work." Mrs. Barbara Hawk, a resource teacher from Bath, N.Y., will lead a discussion group on the topic, "No Teacher is an Island: Resource Strategies Build Bridges." Dr. Bertram Henry, an associate professor of

education at MSC, will lead a discussion on "To Integrate Conreadingtenting", while Mrs. Winifred Neff, an associate professor of English at Mansfield, will talk on, "What are the Basics?"

A role-play presentation on violence and discipline in our schools will be presented by the Elmira Psychiatric Center in a discussion titled, "It All Begins at Home: Influence of Home and Family Background on Behavior in School," with John Edwards, supervisor of volunteer services at the Elmira Center, presiding.

Registration for the general meeting and the various discussion groups is open to all persons interested in education, and the registration forms are available from Dr. Stabler in the Elementary Education office, 107 Retan Center. The fee is \$8, with a reduced cost of \$3 available for all students.

Richard Pryor is Examined

Clever, colorful and creative all add up to a capital C in comedy as Richard Pryor does it again. His material is so alive that the viewer is inclined to go along, whether he had planned to or not. Richard Pryor ca SWITCH FROM AN African tribesman to a white southern attorney with the subtle grace and charm only a master of comedy could have.

Pryor's comedy also conveys a message. Portraying the only black member of an archaeological expedition, Pryor discovers, in an ancient Egyptian tomb, that the book of life was actually written by black men. Consequently, the white expedition members entomb him in the ancient grave, burying his newly found black beginnings with him. In this skit, Pryor manages to make light of

the white man's reaction to a very real possibility.

Pryor seems to be able to try on any role he wishes and wear it well. In a take-off on the rock group Black Sabbath, Pryor, looking something like Spiderman, flashed on stage as lead guitarist. His group, called Black Death, was dressed in black death robes. At the end of this skit, the actors portraying the audience lay dead at the foot of the stage; Pryor's only reply was 'far out.' Death indeed, was the emotional reaction to this part of the show.

The show's guest stars included the O Jays and the authentic Chuck Davis Dance Group, who moved to the beat of African drums.

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Campus Ministry Looks Forward to the New Year

by Caroline Campbell

Campus Ministry is expanding. In addition to their office on second floor South Hall, a house located next to the Methodist Church in Mansfield will be used to hold activities and as a drop-in place. Plans are being made for the opening of the house which will take place during the first part of October.

With the opening of the house, campus ministry will be expanding in the three primary areas of function: spiritual, service, and education.

The Campus Ministry is staffed

by Ms. Judy Wisner and Sister Margot Worfolk, who are sponsored by the six area churches: First Baptist, Canoe Camp Church of Christ, St. James Episcopal, First United Methodist, First United Presbyterian, and Holy Child Roman Catholic.

Because Judy and Sister Margot are not members of the college staff they can work not only with the faculty and administration and students or projects but also on projects between the community and students.

Many of the service projects

give the students a chance to show the community their positive side. Some of these projects are: Big Brother, Big Sister, visits to the Marth Lloyd Home for Retarded Women, and visiting and entertaining the elderly in nursing homes and senior citizen houses (Adopt-a-Grandparent).

Some of the service projects such as tutoring the prisoners in Elmira give the Criminal Justice majors, for example, experience within their major. Some such programs have helped students obtain internships as well as permanent jobs upon graduation.

Although Campus ministers are

not involved in teaching regular classes they are involved in the education of the students. It often joins with other groups on campus to meet the needs of the students. The Women's Task force held last year is an example of an activity that the campus ministry could not have done on their own. The organization also sponsors speakers, seminars, and other workshops. The first educational program of this semester will be conducted by Rev. John Dormayos on 1 Corinthians on the first four Tuesdays in October in Room 204

of the Home Economics building.

The organization is none the less designed to meet the personal and spiritual needs of the students. Sister Margot and Judy are prepared to counsel students in areas that the student desires. Campus Ministry offers Saturday Folk Mass in the Cafeteria and weekly communion services on Sunday evenings.

It also sponsors scripture studied, weekend retreats, and discussion groups.

The organization also has some new ideas for activities which they hope to make realities once they are moved into their new house.

How to get the most out of your textbooks....

A textbook, properly used, can be invaluable in any course. It provides you with essential course information, your class lectures, information, reinforces your class lectures, helps clarify and complete, and complete notes, supplies visual aids and helps you prepare for exams. The following six steps have proved to be successful in using textbooks, and they can easily be applied to any assignment.

1. Survey the entire book
2. Read for the main ideas
3. Question yourself as you read
4. Underline and make margin notes
5. Use study guides
6. Review systematically

Step 1. Glance through the text as a whole: chapter headings and summaries, reading questions, quizzes, chronologies, discussion questions, graphs, pictures and diagrams. Scan the table of contents to grasp the organization and scope of the text. Read the preface carefully to understand the author's purpose and approach. Read the concluding chapter or final paragraphs of the book. The author will often stress or summarize major points there. Preview each chapter before reading it. The heading and summary will give you an understanding of the topics to be emphasized.

Step 2. The author is trying to convey important ideas in each chapter. These, rather than details, should be your primary concern. Periodically as yourself, "what is the author trying to convey?" Coordinate your class notes with your reading. Keep full legible and accurate lecture notes. Like your textbook, they are a basic reference and you can return to them for guidance. Read your assignment before each class. You can then join in class discussion to reinforce and clarify your understanding of the material. You will remember better and cramming for exams will be unnecessary. Summarize what you have read. After finishing a page, restate the main ideas in your mind and then glance back to see if you are correct. Before closing your text, jot down the major notes of the material you have read. You will find that most of the supporting details come to you rather easily.

Step 3. Ask yourself: What, Why, How, Who and When? It will help you grasp the author's main ideas. What is the meaning of the title of the chapter? What is the purpose of headings and sub-headings? What is the meaning of the important terms that are highlighted? What do photographs, tables, diagrams or graphs demonstrate? Why has the author chosen a certain sequence of thought? Why does he elaborate on a particular point so

extensively? How would you rate the effectiveness of the author's style and presentation? Does he use humor, irony, exaggeration, satire? Are many examples used? Are the graphs and pictures appropriate and easy to understand? For whom is the author writing? If it is a history text, is it biased? If it is psychology, does the author belong to a special school of thought and does this attitude shape the text's ideas? When was the book written? Have new developments dated the author's opinions? Ask questions in class. Bring specific inquiries with you. Make certain that you are an active participant and that reading plays a vital role in your work.

Step 4. Mark your text freely and make margin notes. Bracket significant phrases and put light checkmarks around special points. This will give you a clear idea of the most important material when you review. Writing in the margins is helpful. Ask questions, disagree, modify statements, rephrase concepts in your own language. By challenging the author's ideas, you will read actively and you will remember what you have read. Take notes as you read. To make your learning active and to retain what you have read, you must take notes. They will be very useful later reminding you of your first reactions to what you read in the textbook and other

information that you might otherwise forget. A journal or a reading log is recommended. After you have read a section or a chapter, record your thoughts. You may want to summarize whole chapters in a brief paragraph. In any event, transcribing your thoughts to paper will help you to review and to write essays and term papers on what you have learned.

Step 5. These guides often contain a synopsis of the textbook and raise provocative questions that can add to your understanding. Use one as you read and return to it when you review for your exam. Consult the text supplements suggested in the author's suggested readings or bibliography. Often a point that seems obscure in your text can be clarified by a special study of the subject.

Step 6. Review is an ongoing discipline. It is essential to a successful study. You review a phrase or sentence by underlining it; you review a page after you have read it by recalling the major points; you reassess the meaning of a chapter by going over your textbook notes; you re-evaluate the material by going over it in class and joining in the discussion; you record points of view and interpretations in your notebook as you listen to the professor and other students; you make your final review before the test by re-examining your

underlinings, your notes in the margins, lecture materials, and notebooks.

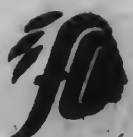
Before your final exam, avoid cramming at all costs, even though it may be tempting. It creates tension that may hinder you during the exam and keep you from remembering afterwards. The easiest way to review is to assemble your summary notes from each chapter. Convert the statements into questions and re-check each chapter to see if you are answering the questions fully and accurately. Your margin notes and underlining will help you remember details. If you have kept a reading journal, these reflections will be a further aid in remembering particular ideas. Your class notes will reinforce your reading. Pose rigorous questions to yourself, but as you approach your exam, remember one important point: Do not clutter your mind with details. If you have read the text carefully and can identify major ideas, you will remember supporting information and data. Studying is an important aspect of your education and requires practice and concentration. The enjoyment you find in learning, and the retention of the knowledge you acquire, will depend in great part on your developing good study habits.



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MANFIELD

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Continuing Education Provides a Variety of Studies

An emphasis in Mansfield State College's Division of Continuing Education is tailored with that concept in mind - non-credit courses in a variety of study areas have been developed for "personal enrichment", declares Dr. William Beisel, dean of the Division of Continuing Education at MSC. Put another way, the classes are simply learning for the fun of it.

The selection of offerings for the fall semester is a prime example. From a slate of more than 40 non-credit sessions, most on the Mansfield campus, persons can:

- learn to play bridge, beginning and intermediate

- make a life plan of personal and family assets

- gain skills in safe handling of canoes and learn water safety and rescue techniques

- improve their photographic skills

- be introduced to competitive badminton

- have questions answered about the Social Security System

- learn dance steps from the "hustle" and "disco" to the waltz, cha-cha, and tango

- discover how to relax in a meditation and auto suggestion workshop.

Instructors Dusty McMillen and M. Lynne Van der Hiel have developed a package of

swimming sessions for all ages. The "School of Monnows" will accustom the young child (ages 3-5) to the water in preparation for swimming lessons. In other classes, groups of Beginners, Advanced Beginners, Intermediate, and Swimmers will cover a wide variety of swimming skills and water safety training. All sessions are scheduled for the olympic sized indoor pool in Decker Gymnasium on campus.

As a public service, a number of sessions were added at no charge to the partic pants. Instructors from the American Heart Association presented a course on cardio-pulmonary resuscitation (CPR); the Reverend John

Dramazos led a scripture study of the Book of Romans; help for students and students' rights was addressed by Rod C. Kelchner, Dean of Students, and a session on drug and alcohol abuse prevention will be given by Barry Foster, primary prevention specialist for the Bradford, Sullivan, and Tioga County Drug and Alcohol Abuse program.

In nearby Wellsboro, non-credit classes include a genealogical workshop with Mrs. Rhoda E. Ladd. The study of family backgrounds, increasing in popularity in recent years, had an added push with the popularity of Alex Haley's prize-

winning novel *Roots*. According to Mrs. Ladd, source material used includes census records, town histories, and genealogical records for Tioga County. Records for New England, where the ancestors of many area residents first settled, are also available.

Dr. Richard Feil, a member of the psychology faculty at MSC will conduct a seminar on "Sex Education for Parents", also to be held in Wellsboro. Through lectures, films and discussion, Dr. Feil will present objective information to help parents to communicate with their children and assist them in adjusting to the changing sexuality of childhood and adolescence.

Parents' Day is Full of Big Events

by Denita A. Banks

Parent's day at Mansfield will be an eventful weekend this year. The Trinidad-Tripoli Steel Band, F. Lee Bailey and the football rivalry between the Mounties and Cheyney State College, will all be vying for top billing.

Kicking off the special daylong festivities Saturday morning will be a reception for visiting parents at 9:00 in Cedarcrest Manor, the college's newest and most modern residence hall. Dr. Stanley Harrison, a distinguished Commonwealth professor of English two years ago, will deliver a special Parent's Day message at the special program for the parents.

Parents will also have the opportunity to meet with the various college administrators and faculty during their two-day

visit, according to Rod C. Kelchner, dean of students at Mansfield.

The Trinidad-Tripoli Steel Band, which was introduced to the North American continent by Liberace, will perform in what has been billed as a "teaser session" in the South Hall parking area immediately following the reception. Later in the evening, at 8:00 p.m., the natives of Trinidad, who have performed from the steps of the White House and in eight straight World's Fair appearances will play their famed Calypso music, combined with an exciting dancing and chanting as only the natives of Trinidad can, before an expected overflow crowd in concert at Straughn Auditorium.

The football rivalry pitting the Mountie gridders against

Cheyney State College's Wolves gets underway at 1:30 p.m. Saturday afternoon, followed by a post-game reception in the tent theatre adjacent to Van Norman Field. According to Kelchner, a snack menu of cheese and cider is being planned for the visiting Moms, Dads, and campus guests.

The appearance of F. Lee Bailey, the famed defense attorney, will close out a busy schedule of Parents Day activities on Sunday afternoon (October 2) at 1:00 p.m. Bailey, whose campus lecture is being sponsored by the College Union Board (CUB), was slated to speak at the College last spring but had to postpone his engagement to appear in court in the defense of newspaper heiress Patricia Hearst.

Mrs. Deats Retired This Month

by Cindy Myers

Mrs. Doris Deats has retired after 16 years of service as switchboard operator at MSC.

Mrs. Deats was hired in 1961 by the college and operated the college's first switchboard.

In announcing her retirement, former President Park said, "We are deeply indebted to Mrs. Deats for her many years of service to the College."

Now settled into her new home

in Tioga, Mrs. Deats is enjoying her retirement. Her four children and eight grandchildren are keeping her busy. She is also

doing some filing for a friend and taking part in the activities of the Rebeccas, to which she belongs.

Mrs. Deats has no real plans now except for a trip to Hawaii SHE HOPES TO TAKE IN February.

THE FLASHLIGHT STAFF WISHES MRS. DEATS HAPPINESS IN HER RETIREMENT YEARS.



The Fine Arts Committee presents:

The **TRINIDAD TRIPOLI**
STEEL BAND

Saturday, October 1st

8:00 P.M.

Straughn Auditorium

TICKETS - Available Lower Memorial Hall

Students with I.D. - \$1.00

Students without I.D. - \$2.00

Forum Committee presents

F. Lee Bailey

in

THE DEFENSE NEVER RESTS

Sunday, October 2
Straughn Auditorium
1:00 P.M.

Students with ID \$1.00
without ID 2.00

A C.U.B. PRESENTATION

A Freshman's Lament: Uneventful Weekends

It's Thursday evening and Oscar Bennett (pseudonym), a Mansfield freshman sits at his desk of his Maple-B single room. Arms folded, legs sprawled forward, he stares out the window wondering how he'll spend the weekend. Looking around his room, you can tell he's not ready to accept it as his home away from home. The bulletin board is bare; only a pencil and some change lie on the shelves; clothes, books, football banners, albums and other goods are still packed in opened boxes.

'I hate when Fridays come,' he says shaking his head. 'As soon as classes are over you have to start planning the weekend, and there's never anything to do. At home I couldn't wait until Friday came around. There was always

something to do.

Home for Oscar is a small town in Northern Pennsylvania with a population of less than 4,000. In high school he played first string football as a running back and wrestled at 145 lbs. But at Mansfield he's too small for football and doesn't feel he's good enough to compete in collegiate wrestling.

'It's just not the same, you know. Autumn doesn't seem right without going to football practice and fooling around with my buddies back home.'

Oscar looks like the stereotype rural American youth: worn blue jean overalls, long sleeved red and white plaid shirt rolled at the elbows, tan earth shoes and a fresh hair cut that displays a contrast of tanned and greyish skin around the neck and ears.

'Back home I always had something to do when weekends came, but here I don't really know anyone and there's not much to do.'

He turns his head from the window and looks at the wall across the room. Suddenly, as though under the influence of a drug, his eyes became glassy, his cheeks rise and a smile comes to his face. Once again he's in that small northern Pennsylvania town.

'Autumn was always my favorite time of the year. You could feel the excitement in the air with the new school year beginning. All through the school there was the fresh smell of paint and everyone wearing new clothes and being excited about who was in their classes.'

'After school I'd always take my

dog for a walk in the woods and we'd stalk up on deer, rabbits, just about anything we'd see.'

When asked about school here at Mansfield, the lively mannerism and enthusiasm fades away and he withdraws from blissful memories. Once again he turns to the window.

'I don't know. I'd like to be a Criminal Justice major but I hear it's pretty tough getting into the department. I don't know... I guess I'll give it a try and see what my advisor thinks I should do.'

He becomes very uneasy when the conversation is related to Mansfield, and is quick to change the subject. 'I brought all my fishing gear,' he points, with his

thumb extended like a hitchhiker, at a Garcia fishing rod and reel propped in the corner. 'But I don't think anyone around here

likes fishing.'

'Sometimes I kind of wish I'd have signed up for a double room.'

At least I would have had a roommate to buddy around with. But you know, when I was registering for a room I figured I wouldn't have enough privacy to study if I had a roommate.' He forces a laugh and says, 'Now I've got too much privacy.'

The phone next door rings but can be heard quite well from Oscar's room. H QUICKLY TURNS HIS HEAD TO LOOK AT HIS PHONE. Someone next door answers the phone... silence. He slowly looks away from the phone and directs his vision out the window.

Deb Heiney Plays in NIB in California

Debra Heiney, a senior music education major from Orfield, Pennsylvania, was selected as the first chair bassoonist for the National Intercollegiate Band held on the campus of UCLA in Los Angeles last month. Debra, who is the principal bassoon in the M.S.C. Concert Wind Ensemble and Orchestra and a member of the Corning, N.Y. Philharmonic, auditioned for the band along with hundreds of other students from colleges and universities across the country.

The National Intercollegiate Band was conducted by Carmen Dragon, internationally known conductor and arranger whose work in films and the Hollywood area is especially well known. The organization is sponsored by and

held in conjunction with the biennial convention of Kappa Kappa Psi and Tau Beta Sigma Honorary Band Fraternity and Sorority. Debra is a member of Gamma Chi Chapter of Tau Beta Sigma at Mansfield and has served as the chapter president and the district secretary-treasurer.

Debra was the principal bassoonist in the 1977 Pennsylvania Intercollegiate Band at Duquesne University and second chair bassoon in the 1975 National Intercollegiate Band held at the University of Houston. She is also active in other campus organizations including PSEA and MENC. She has studied bassoon with Milton Focht and most recently with Richard Kemper here at M.S.C.



Debra Heiney, senior music major at Mansfield, was selected to play 1st chair bassoon in National Intercollegiate Band.

photo by Dan Cusson



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SPOTLIGHT ON SPORTS



MSC's Cross-Country Team Seems Unbeatable

by Welles Lobb

In 1976, Mansfield State was ranked 12th of twelve institutions competing at cross-country in the Pennsylvania State College Conference. Last Saturday, however, the "cellar brothers" of the P.S.C.A.C. took a long step towards achieving respectability as the Mounties edged conference foe Bloomsburg State, 26-29. Mansfield's seasonal record now stands unfleashed at 3-0.

The visiting Huskies were facing a grave disadvantage in coming to Mansfield: unfamiliarity with the rugged 10,000-meter (6.2 mile) running course that rises behind the MSC

campus, including three mammoth uphill.

Only their All-America selection runner, Steve Eachus, was able to cover the course relatively unstrained. The Bloomsburg senior deposited the Mounties' Welles Lobb at the base of the third cumbersome ascent, approximately four miles into the race, and went on to win untouched in 39:35—comparatively slow for the distance, yet reasonable when considering the geographical obstacles the course presents.

Lobb followed Eachus to the finish line in 40:30. The next two

positions, crucial to the outcome of the meet, were claimed by Mansfield's Ed Osburn and John Sinclair. They completed the race as a unit in 40:57. Pacing themselves with a pair of Huskie hamers until uphill number 3, the Mansfield mates then moved into a domineering position while the visitors, losing ground rapidly, condemned the slope of the land with words not printed in the Bible.

Perhaps most important to the Mountaineers cause was the effort given by sophomore Steve Omer. He guaranteed Mansfield a victory by placing seventh; it was



his most productive race in months. A spectator later commented that, "He may not be the fastest man in the world, but he sure was in the right place."

Tony Prantow completed the scoring for MSC by finishing 10th. Also participating in the run were John Stiehm (11th), Chris Barber (13th), Steve Stramara (14th), Dennis Levensgood (15th), Jon Morehouse (17th), Brian Van Allen (18th), Dale Frey (23rd), and Paul McKee (24th).

"I've been waiting four years to beat Bloomsburg," jubilant

senior John Sinclair said with a grin after the score had been tallied. The rain of the day and sluggish performance by the Mountie football team may have dampened the spirits of the crowd gathered for the gridiron struggle; yet, inadvertently and perhaps unexpectedly, they witnessed a competitive meet in a sport on rise at Mansfield.

Tomorrow M.S.C. faces more challenges from the P.S.C.A.C., as Lock Haven State and East Stroudsburg State duel with the Mounties at 5 p.m. on the Cory Creek Golf Club course.



ABOVE: Welles Lobb, MSC's first finisher strides down the track. LEFT: Sinclair and Omer complete the 6.2 mile race together.

Women's Field Hockey Team Evens Record at 1-1

With numerous memories of hockey camp and prospects of a winning season, the Mansfield Mountaineer Womens' Field Hockey teams played their first game of the 1977 season, Monday, September 19. The Varsity squad, coached by Miss Ethel Moser, played a competent Lycoming College.

With linemen, Alicia Hamerla, Karen Shrock, Jane Eisenberger, Dianne Hassinger, Linda Zastavny, Cheryl Fegely and Shirley Eargle and defenswomen, Joan Schroeder, Stephanie Haller, Christa Sampson, Andy Robinson and goalies, Michele Drenchko and Ruth Ann Simpson, Coach Moser was expecting MSC's first victory.

The first half of the game was a

tough give and take battle with two goals scored by Lycoming College and one pushed in by Mansfield.

MSC's score came in the first few minutes of play. Lycoming, however, grabbed the lead that halftime with their two scores which left the game at two to one.

The second half was completely dominated by the Mountaineer women who continually out-played Lycoming's defense. With renewed determination, the MSC women scored the only two goals of the second half. Dianne Hassinger scored first with Jane Eisenberger fighting for the second which was the game-winning score. The assists on

these goals were from Cheryl Fegely and Shirley Eargle, respectively. The final score was three to two which started the Mountaineers on their way to a successful season.

The second game for the Mansfield Womens' Hockey team was held away at Bucknell University on September 21. With a taste of victory, the Mansfield women were ready to play a speedy, confident Bucknell squad. The cloudy threatening day, however, gave way to a frustrated MSC team. Since Bucknell drove in six goals in the first half to Mansfield's one, the women were challenged to make up the difference in the second half. Dianne Hassinger, MSC's center forward, drove in the

Mountaineers first goal from an assist from Alicia Hamerla. The score came from a penalty corner, taken by Karen Strock.

The second half did not prove to be Mansfield's; either. Although, Dianne Hassinger scored again, Bucknell scored six more goals. The final score was 11 to 2. Mansfield's goalie, Michele Drenchko, had a terrific day, saving over 31 shots on goal. She made the women from Bucknell play harder for their scores.

The Junior Varsity squads from both schools played immediately following the Varsity game. The berths on the J.V. squad are filled by Eileen Gaston, Fran Mizdant, Karen Schimpl, Peggy Hurley, Cindy Berk, Isabelle Doran, Anna Marie

Engick, Deb Hill, Kathy Kelleher, Joanne Machuga, Ann Mikos, Mindy Miller, Marie Rodriguez, Janis Somerfield, Diane Watlock and Kathy Wisniewski.

With Ruth Ann Simpson taking the goalie position, she, too, made the Bucknell women work for their goals. She had over 15 saves from shots on goal. The game proved to be a learning experience for the Junior Varsity members. The final score was 4 to 0.

The upcoming games scheduled for the Mountaineers will be held away at Bloomsburg State College and Ithaca University on Tuesday September 27 and Friday September 30, respectively. Both J.V. and Varsity members will be participating.



Mansfield Loses Conference Opener to Bloomsburg, 24-0

The heralded passing duel between two of the Pennsylvania Conference's top quarterbacks never materialized, but Mike Morucci rambled for 137 yards and one touchdown as Bloomsburg spoiled the home opener for Mansfield, blanking the Mounties 24-0.

Mike Canzler, the Huskies signal caller, did not play until the game was out of reach, while the Mounties' Rob Sollberger never got untracked in the steady downpour of rain which fell on Van Norman Field.

A crucial personal foul against Mansfield in the opening quarter immediately after a 41-yard burst up the middle by Morucci, set up Bloomsburg's initial tally. The 15-yard walkoff gave the Huskies the pigskin at the Mounties' 15. With Perrotti (Joe) subbing at quarterback for Canzler, directing the offense, Bloomsburg drove down to the one where Morucci dove over for the score with 5:16 to play in the first quarter.

With 4:59 remaining in the opening half, the Huskies were on the scoreboard again; this time as Dan McCallum booted a 29-yard field goal.

Perrotti scored the Huskies' second six-pointer himself, taking it in from the three, following the Huskies recovery of a loose ball caused by a bad snap on a punting situation.

In the final stanza, Bloomsburg scored on a McCallum catch of a Canzler aerial from four yards out. The scoring play was set up by Morucci's 33-yard run down to the Mountie 23 yard line.

The Mountie defense played well throughout the game, stopping the Huskie attack repeatedly, but three of the Huskies' scores were mounted against the Mountie offense.

In a game marred by penalties, the Huskies held the ball on 56 possessions, while Mansfield had the ball for 44 plays. Although the Mounties ripped off 8 first downs, they were blanked throughout the first half as Bloomsburg thwarted them on the ground.

Turnovers were a crucial point in the contest as Mansfield fumbled five times and lost three of them; whereas Bloomsburg fumbled the oval on six occasions, but recovered all of them.

Offensively, the running of Neil Evans, the junior, from Scranton, was the one bright spot in the Mountie attack. The 5-10, 180-pounder lugged the ball 14 times in the mud for 52 yards.

Millersville is Serious About Challenging Stroudsburg

Eastern Division Report

Millersville continues to look like a serious challenger to East Stroudsburg for the Pennsylvania Eastern Division title following its 34-32 triumph over Kutztown Saturday afternoon.

In addition to the conference action at Millersville between the Mauraunders and the Bears, Bloomsburg blanked Mansfield, 24-0 in league play. Cheyney, in a non-conference tilt, continued unbeaten with a 16-6 win over Patterson (N.J.), while East Stroudsburg was idle this week.


In the west, league competition begins this Saturday (October 1). The predicted powers -- Slippery Rock and Edinboro -- clash at Edinboro, while Shippensburg swings back into action hosting Indiana.

In the east, East Stroudsburg travels down to Kutztown to take on a surprisingly good Kutztown eleven in what looms as the "biggest" game of the week in the east.

Bloomsburg and Millersville Sport Undefeated Records in Eastern Division Play

EASTERN DIVISION									
	Pa. Conf.				Overall				Games Played, Week of Sept. 24
	W	L	T	Pct.	W	L	T	Pct.	
Bloomsburg	1	0	0	1.00	2	1	0	.667	Bloomsburg, 24, Mansfield 0
Millersville	1	0	0	1.000	2	1	0	.667	Millersville 34, Kutztown 32
Cheyney	0	0	0	.000	2	0	0	1.000	Cheyney 16, Patterson (N.J.) 6
East Stroudsburg	0	0	0	.000	1	0	0	1.000	East Stroudsburg open
Kutztown	0	1	0	.000	1	1	0	.500	Clarion 45, Geneva 0
Mansfield	0	1	0	.000	1	2	0	.333	Elon (N.C.) 34, Lock Haven 0
									Edinboro 19, Frostburg (Md.) 0
									Slippery Rock 26, C.W. Post 10
									Shippensburg open
									California 13, Waynesburg 27
									Westminister 21, Indiana 6





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Campus Notices

FEDERAL CIVIL SERVICE TEST

The PACE written test will be administered during the months of January and April 1978 only. Unlike previous years, when applications were received throughout the academic year and several tests were held, a limited filing period will precede each of the two testing periods as follows:

FOR TESTS SCHEDULED DURING
January 1978
April 1978
APPLICATIONS WILL BE ACCEPTED DURING
November 1-30, 1977
February 1-28, 1978

PACE Announcements, CSC Regional Office Supplements, which contain specific filing instructions, and related materials will be received by the Placement Office

MEN'S TENNIS

All persons interested in the MSC's Men's Tennis Team are to contact Dr. DeGenaro, ext. 4113, Room 111, Decker Gymnasium, or come to practice at the upper tennis courts, daily, 1:00 - 6:00 a.m.

FEDERAL WORK STUDY JOBS

Students who have federal work study awards for 1977-78 must apply for campus employment by September 28, 1977 to validate awards.

STUDENTS WHO DO NOT APPLY FOR EMPLOYMENT BEFORE THIS DEADLINE CANNOT BE ASSURED THAT THERE WILL BE JOB VACANCIES FOR THEM LATER IN THE ACADEMIC YEAR.

BASEBALL MANAGER

The College baseball team needs a manager: hard work, miserable hours, thankless patrons and a dreadful boss. If interested, see Coach Heaps at RC 115.

PITCHING COACH

The college baseball team needs a pitching coach. Any instructional or non instructional staff member, graduate student or mature undergraduate with ability and experience would be most welcome. Call Coach Heaps at 1972 or see him at RC 115.

HOMECOMING FLOATS

Applications are now available for Homecoming float entries for the 1977 Homecoming Parade. Applications may be picked up in Room 205, Memorial Hall. The application deadline is October 14, 1977 at 4:00 p.m.

FEDERAL CIVIL SERVICE

Would you please notify all students that the Federal Civil Service Test called the PACE Test isn't expected to be given until January, in which event we will not receive applications until sometime in November. In the event that a date is decided before January, we will put a notice in the school paper. As of this date, they have not decided when the test will be given, but January was the mentioned date.

CHICKEN BARBEQUE

For Parents Day a Chicken Barbeque, will be held Saturday, October 1, at 11:00 a.m. in Smythe Park at the Lyons Building. Held by the Mansfield Area Jaycees and MECCA. Bring the family before the football game and enjoy a good hot meal out.

WOMEN'S TASKFORCE PROGRAM

The MSC Women's Taskforce will sponsor its first program of the year on Thursday, October 6. The program entitled "On Being Female" will be held in the Laurel Lounge between 7 and 10 p.m.

BRIDGE FOR BEGINNERS

The Mansfield State College Bridge Club will offer a series of classes for people who want to learn to play bridge. Members of the Club who hold national rankings will instruct on the basics of bridge bidding and play, and give the members of the class opportunities to play tournament-style matches.

Classes will meet Tuesdays evenings from 7 until 10:00, in South Hall Room 112 (the lounge area). The charge will be 25 cents per evening (includes coffee and tea). A book will be available for purchase.

The first class will meet on Tuesday, September 27, 1977, and continue until December 13.

If you already play bridge and want to join the weekly tournament, come to South Hall room 112 any Monday night at 7:30. If you need a partner, come at 7:15 and the Club will find a player of equal talent.

RADIO MISSING

A General Electric AM-FM portable radio was taken from the Flashlight office. If you have any information concerning its whereabouts, please contact Deb at the office (phone 4015) or phone 5166. No questions will be asked.

BOOK EXCHANGE

There are still some students who have not picked up their money or books from the Lambda Sigma - SGA book exchange. Please stop by SGA, (214 Memorial), Tuesday's 2-3:30 or Thursday's 3:30-5:00. If BOOKS OR MONEY IS NOT CLAIMED BEFORE October 15, 1977, they will become SGA property.

CAS

Anyone interested in becoming involved with the Commonwealth Assoc. of Students contact Mike Shilling at the SGA office (214 Memorial) or call 5065.

SOCIAL SCIENCE HONORARY

Are you interested in an honorary society? Pi Gamma Mu, the national Social Science honorary is open to those who meet the qualifications established by the national headquarters. Social Science includes Anthropology, Sociology, Economics, Political Science, Geography, History and general education level Criminal Justice. A candidate needs the following in the Social Sciences: (1) 3.0 or better QPA (2) 20 or more semester hours and (3) no failures in Social Science courses. If you are interested please contact Dr. Robert Unger, South Hall 413, ext. 4021, or Dr. Paul Haler, South Hall 400, ext. 4438.

PLACEMENT OFFICE

The Career Planning and Placement Office, South Hall 204, has received the Foreign Service Officer booklets which describe the written examination for Foreign Service Officers. The tests will be given December 3, 1977. The Department of State and the U.S. Information Agency are particularly interested in increasing the numbers of women and minorities serving in these agencies. The application deadline is October 21, 1977. The booklets for Foreign Service Officer Examination are available in the Placement Office, South Hall 204.

GRE ADMINISTRATIONS

Registration Calendar for Graduate Record Exams

- October 15, 1977 - deadline for registration - Sept. 23
- December 10, 1977 - deadline for registration - Nov. 16
- January 11, 1977 - deadline for registration - Dec. 19
- February 25, 1978 - deadline for registration - Feb. 1
- April 22, 1978 - deadline for registration - Mar. 29
- June 10, 1978 - deadline for registration - May 17

Test is given at Mansfield State College during these dates. Pick up registration forms at Counseling Center, Haverly House.

DECEMBER GRADUATES

All candidates for a degree in December 1977 who have not made application for their diploma should do so at the Records Office NO LATER THAN Sept. 30, 1977. Teacher Education graduates only should bring with them a \$5.00 MONEY ORDER (not a check) made payable to Mansfield State College for the teaching certificate.

CAMPUS MINISTRY

A weekly class in biblical studies will be held on the first four Tuesday nights in October. The Reverend John Dromazos will lead an in-depth study of I Corinthians, beginning on October 4th at 7:00 p.m. in room 204 of the Home Economics Center. All are invited to attend.

There will be folk mass at 5:00 p.m. on Saturday in the North wing of the cafeteria. All are invited to attend with parents.

"Cavalcade," will offer a musical performance at Willsboro High School on Saturday, Oct. 1 at 7:30 p.m.

There will be Sunday evening communion on October 2nd at 7:30 p.m. in the campus ministry office, 210 South Hall. All are welcome.

Big brothers and sisters remember to contact your little and please RSVP for the grand canyon trip.

"On Being Female," a women's workshop, will be held Thursday the 6th of October from 7-10:00 p.m. in the art house. All women are invited to attend.

FACULTY ASSEMBLY SCHOLARSHIP

The Faculty Assembly has announced a \$300.00 scholarship available to a Mansfield State College student for the current semester.

To be eligible for this award, a student must have:

1. Completed 60 credit hours of academic work.
2. Attained a 3.25 Q.P.A.
3. Benefited the College community through participation in extra curricular activities or through some personal achievement.

Apply by typewritten letter, stating specifically how you qualify with regard to the points listed above. Two references from faculty members are also required. It is the students responsibility to ask the faculty that this be done. The names of the faculty supplying such references should also be included in the students letter of application. Applications are to be submitted to the Financial Aid Office by November 15th, 1977.

RELIGIOUS STUDIES OFFERED

by Judy Weismar

The Mansfield United Campus Ministry is once again offering the opportunity for religious studies through the department of Continuing Education. The Reverend John Dromazos will be teaching a course in the biblical first letter to the Corinthians.

The course will be held on Tuesday evenings beginning with October 4th at 7:00 p.m. in room 204 of the Home Economics Center. Last February Rev. Dromazos lead an indepth study of the Gospel according to John in which persons from the college and from local Mansfield and neighboring communities participated. The study of I Corinthians will be held on the first four Tuesday evenings in October. All are invited to attend.

TRI-C MEMBERSHIP APPLICATION FORMS

Application Forms are now available in Room 205, Memorial Hall for upperclass students interested in being considered for membership in TRI-C. Established as an honorary organization, TRI-C recognizes outstanding student leadership on the Mansfield State College Campus. To be considered for membership, a student must be of at least junior standing, have maintained a 3.0 cumulative grade average and have been involved in more than one area of campus life.

Application deadline is October 14, 1977.

CHUCK MANGIONE CONCERT

Sunday, October 9, 1977 at 8:00 p.m. Broom County Arena presents Chuck Mangione. Ticket price will be \$10.00. Ticket price includes Bus Transportation and Concert Ticket. Bus will leave South Hall parking lot at 5:00. Tickets are available at Lower Memorial Information Desk. This event is Sponsored by the College Union Board. If you have any questions call 4405 and ask for C.U.B.

WHO'S WHO

Application Forms are now available for students interested in being selected for WHO'S WHO IN AMERICAN UNIVERSITIES AND COLLEGES. To be considered, a student must be of junior, senior, or graduate standing and have a 3.0 cumulative QPA.

Applications may be picked up in Room 205, Memorial Hall between the hours of 9:00 a.m. and 4:15 p.m. Application deadline is October 14, 1977 at 4:15 p.m. Room 205 Memorial Hall.

mansfield flashlight

MANSFIELD STATE COLLEGE

"Were it left to me
to decide
whether we should have
a government without
newspapers
or newspapers without
a government,
I should not hesitate
to prefer
the latter."
Thomas Jefferson



Mansfield, Pennsylvania,

Volume 50

Thursday, October 6, 1977

Issue number 4



photo by Buzz Harding

F. Lee Bailey speaks at Mansfield

Famed defense lawyer visits MSC

by Tina DeSousa

This past Sunday, Parents' Weekend, famed defense lawyer and master speaker F. Lee Bailey delivered his presentation *The Defense Never Rests*.

Before becoming involved with such eminent cases as Dr. Sam Sheppard, the Boston Strangler, and most recently heiress Patricia Hearst, F. Lee Bailey was growing up in Waltham Massachusetts. His interest in law stemmed primarily from his fascination with the book *The Art of Advocacy* which subsequently led him to request assignment in his unit's legal office when he joined the Marines in the early 1950's. Through a string of chance circumstances and without any formal training in law, he found himself in the position of chief legal officer for that unit.

It was not until 1957, after receiving his undergraduate degree from Harvard, that Mr. Bailey began his study of law at the Boston University. And now, approximately 17 years after admission to both the Massachusetts and Federal Bar, as a successful and dynamic defense lawyer, one can surmise from his recent presentation that he is displeased with the way in which our court system operates.

This dissatisfaction is displayed in numerous manners, one of which was through his frequent contrasting of the U.S. civilian court to other courts. One of these is our military tribunal, where Mr. Bailey pointed out that, unlike juries in a civilian court, those in our military court are permitted to and frequently do ask questions during a trial, thereby allowing "more of a chance for truth to prevail in the outcome", rather than only the evidence allowed to be presented to a silent and law-blind jury. He also stated that, "Often a defendant is presumed guilty



F. Lee Bailey talking to students following his address.

merely because he or she has been indicted by a grand jury." This contradicts the presumption of innocence until guilt is proven beyond a reasonable doubt.

The other court system Mr. Bailey frequently referred to during his presentation was that of England's. He informed the audience that among the differences in the two court systems are 1) if a barrister (English equivalent of a U.S. lawyer) does not enter a case to be tried, it doesn't get tried at all, 2) the judges are "more predictable and accurate" than those in the U.S., and 3) that other than for a few exceptions, there are no juries used in an English court.

In addition, Mr. Bailey expressed dissatisfaction with the people involved in our court system through his implication that many citizens are not so much concerned with truth in the outcome of a trial as they are with attempting to beat the system through fancy footwork

defense and graft.

Once again he exemplified this discontent by bringing to our attention our distorted views of what one lawyer can do, such as being the master of all aspects of the law. Even Mr. Bailey confessed that he "doesn't feel comfortable doing his own taxes or drawing up his own will." He also attempted to make us aware that vast amounts of money will not buy a miracle working Perry Mason type lawyer with enough legal knowledge, strategies, and magic to defend a client beyond the truth as in movies.

Another concern of Mr. Bailey's was in expressing how a lawyer attains his professional status.

"We do not have competent people trying criminal cases. A

lawyer should not expect to walk out of law school, try his first case without flaws, and win." The new lawyer must learn from mistakes, habits, and experience. A lawyer does not achieve these experiences in the classroom and

thereby makes his first clients guinea pigs of his newly formed practice. As an answer to these problems, Mr. Bailey suggested that law schools develop Master's programs for the trial lawyer in order to provide him with some preliminary trial participation. Undergraduate areas of study that Mr. Bailey felt would be valuable in preparing to study law were English, and Speech Communications because the most important aspect of being a trial lawyer is to be able to articulate.

Unexpectedly, Mr. Bailey did not discuss at length any of those cases he was involved with that gave him the reputation he has today, such as the previously mentioned trials of Patricia Hearst, Albert the "Boston Strangler" DeSalvo, and Dr. Sam Sheppard. But he did identify one significant point that pertained to trials such as Patricia Hearst's and others with affluent backgrounds, by saying that, "A

person with money is at a great disadvantage in that if they are acquitted the public may suspect that the decision of innocence resulted from a bribe or pay-off. More detailed information can be found in his first book (available in the MSC library) *The Defense Never Rests*, and his second book, *For the Defense*.

In all, Mr. Bailey's presentation made the audience more aware of some of the injustices all involved in a court trial and provided a few new ideas to think over. One main point he stressed to students aspiring to be trial lawyers was to concentrate their energies on English and Speech rather than Criminal Justice or Political Science because to succeed in controversial litigation (legal proceedings), a defense lawyer must learn to "transmit his thoughts from his mind into the minds of others." The delivering of one's message eloquently is an important factor in achieving the goals in a case.

Mr. Bailey's final statement makes one wonder what our goals really are. "On the last day of law school, our dean made a statement that applied to everyone, not just law students. He said, 'You will be perceived by your neighbors as the guy to get things done... but for God's sake, don't wind up at age 50 with just the money.'"

Other accomplishments of Mr. Bailey include his membership in the Lawyer - Pilots Association, and he is the president of the Enstrom Helicopter Corporation. Professional achievements include past service on the Penal Reform Committee and Criminal Law Section of the Association of Trial Lawyers of America, and he is presently co-chairman of the Foundation for the Advancement of Inmate Rehabilitation and Recreation and a member of the faculty at the American Institute of Hypnosis.

Mansfield offers new business degree

Courtesy of Public Relations

Mansfield State College has been granted approval to offer a degree program in business administration, effective with the recently convened fall term.

Announcement of the new program was made here by Dr. Donald C. Darnton, interim president of the College, after notification was received from Mrs. Caryl Kline, secretary of education for the Commonwealth. The business administration program is the third degree program okayed for the Mansfield institution recently. Earlier this summer, new B.A. degree programs were approved in art history and studio art.

Dr. Darnton said the program was designed to assist students through a general program in business, industry and

going to be one to produce accountants or to produce personnel managers," he explained, "but will generally be across the field of business." Persons completing the program will be awarded the Bachelor of Science degree in business administration.

Although Mansfield has offered business-related course since 1972, the program is a "first" for the institution and is viewed as a way in which the College can help the business community.

Reflecting on the need for such a program, President Darnton added that the business program "is not going to be the 'pot of gold' at the end of the rainbow in terms of student enrollment, but it is a program that will be attractive (to students) and will government. "The program is not help in retaining the (College's) enrollment at its present level."

Dr. Darnton had previously told the College faculty that while many schools are just beginning to experience an enrollment decline, Mansfield has "weathered the storm" and has stabilized student enrollment at a level approximately equal to that of last fall.

Consolidating the new emphasis with related programs already in existence, a new department of business, economics and computer science has been established. Theodore M. Slabey has been named as chairman of the department which is housed in the School of Arts and Sciences.

According to Dr. Michael S. Pincus, dean of that school, a nucleus of faculty includes Peter W. Hill, economics, Clarence L. Krantz, computer science, and Dr. James Carlson, who joined the Mansfield faculty this fall. Hill is currently in England on a teacher

exchange with John Lloyd of Ealing College for the academic year.

Dr. Pincus said that the late summer approval of the program did not afford an opportunity for the College to recruit students for the program for this year and that currently, six students enrolled in related programs at the College have opted for the business emphasis. Looking ahead to the 1978-79 academic year, he noted that about 100 students are expected for the major.

The College hopes to fill one more position in the department by next year, Dr. Pincus continued, and will draw from additional faculty resources in geography and regional planning, political science, home economics, psychology, speech communication, and sociology. Sol Tesman, history, is currently on out-service leave from the

institution, preparing as an instructor for the program and will join the new department upon his return.

While a general business administration education is intended without undue specialization in any one field, already in place in the same department is an ongoing program offering the bachelor's degree in information processing. "By judicious selection of elective courses in this area," Dr. Pincus stated, "a strong concentration is possible in information systems management, marketing, and advertising."

The greater breadth of a general program, he concluded, not only prepares the student for responsible citizenship and leadership roles in business, but it gives the student preparatory training for graduate study in business fields.

Mansfield flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania

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Were it left to me
to decide whether we
should have a
government without
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newspapers without a
government, I should
not hesitate a moment
to prefer the latter.
—Thomas Jefferson





From the Editor's Desk

by Bob Sokol, Fine Arts Editor

In the past few weeks, there has been a great deal of controversy over the casting of Eric Poppick in the lead role of the College Players' first production for this semester. Letters have been written and a great deal has been said, often heatedly. Yet there still seems to be no clear idea of what the main problem is - or if there really is a problem at all.

This places me in a curious juxtaposition of priorities as I consider the facets involved that I reflect being in the show; being a theatre major; being a friend of the major parties involved; and being, which is most important at this writing, an objective journalist.

I first question Mr. Cartwright's interest in the matter itself, as well as his position. He is a senior speech major and has, to my knowledge, never auditioned for any of the theatre productions held on campus. His claim of being a spokesman for others who share his view but are afraid to speak out for fear of risking future roles or grades could be considered admirable, but, realistically implies that perhaps these nameless people do not feel as strongly as they would like us to believe. Also, in asking Dr. Tillinghast if he had the students' education in mind when he made his casting decisions, one should ponder on the fact that ID Mr. Poppick cannot teach through his performance, a great deal of time and money is being wasted in Acting I, Advanced Acting and Musical Theatre, courses which Mr. Poppick does teach. I don't think this is the case.

Since Mr. Poppick is providing an educational and professional acting experience for those who wish to take advantage of it, I believe that the College Players money is being well spent. Additionally, I suggest that Mr. Cartwright would do well to acquaint himself with all aspects of a situation before he makes a statement so seemingly profound. In *Six Characters In Search Of An Author*, there are approximately twenty roles, and practically all members of the cast are on stage for the duration of the play. The experiences gained from searching for motivations, actions and character development and communication in essaying 9 role with only five or ten lines of dialogue are easily as exhaustive, stimulative and professionally helpful for someone who wishes to continue in professional theatre as a role a twenty minute monologue, if not more so. The gist of this reduces Mr. Cartwright's statements to a petty personal pique; and a curious one at that, given the above facts.

The only aspect of the casting that can be argued, and one that Cartwright ignored for reasons which undoubtedly stem from his insufficient data, is the fact that if Dr. Tillinghast wished Poppick to audition for the role, or if Poppick desired the role from the start, he should have anticipated in all aspects of the audition, and not merely have shown up for call-backs. As an actor, I found that irritating, and justifiably so.

Now that both opinions have been aired, I would hope that we can relieve ourselves of this and other pettiness and get down to the business of putting on the best show that we can produce. I leave you with the adage that has been repeated innumerable times in the theatre, and which can be applied to life as well: "There are no small parts - only small actors."

Dear Editor,

Attn: Students

Did you know that... "It has been estimated that over 12,000 people die of starvation each day, 10 million people each year. This is a direct result of maldistribution within the international food system." Or even care that "People are hungry because they are poor. Even during the 1973-74 food crisis, enough food was produced to adequately feed everyone. Food went to those with the ability to buy. Jobs with adequate pay, not a dole, are what is necessary if the poor are to meet their food needs."

Think back to a time when you had walked into your home, after missing lunch at school, and you head straight for the kitchen. But alas, there is nothing to munch on. Oh, maybe a can of greenbeans, or other such vegetable in a closed someplace.

But nothing you would want to fill up on, so for just a short time, you are lost to that feeling of hunger, but deep down inside you know that mom or dad is going to come home and either prepare you a meal or take you out somewhere. How lucky you are that this is as close to hunger as you came.

It's very hard otherwise to imagine that millions of people have this feeling all throughout their lives, as long or as short as that may be.

We of the "Hunger Awareness Committee" are going to try and give you some basic information on Hunger and other such related subjects, throughout this year.

First, and most important, realize that you just can't drop everything and go to a poor nation and help feed them. But realize that you can do your share right here at home.

1. Don't waste anything.
Try and remember

to turn off lights, excess running water, and tv's. Most of us commit the crime of wasting tons of food everyday in the cafeteria.

2. Be open to our literature and announcements, keep yourself informed.

3. Write to your government officials about bills that are being voted upon. Encourage your congressmen when he votes the way you want him too, and if he votes opposite to what you want, write and tell him of your disappointment.

4. Join our committee, we could use your help to run our programs. And most especially we could use your ideas. Our next meeting will be on Thursday, Oct. 6, 1977 at 1:00 p.m. In the Campus Ministry Office. Hope to see you there, and remember...

"Live simply that others might simply live." Elizabeth Ann Seton.

Marianne Webb
Committee Member

Some think she's a "Vonnie" doll

Dear Editor,

This is the beginning of my second semester here at Mansfield. I have made many acquaintances over this duration of time. However, I do not believe that I know any of them well enough to pass judgement. There have been quite a few indications that this has been done to me.

Some think I'm a "Vonnie" doll, and others believe me to be quite simple because of the way I come off to them. Tell me, how many of them have taken the time to sit down and rap to me on a serious basis? Do they know something I don't?

There has to be a period of transgression. The realization that we all must come down to

earth. It may be a long trip for some, but you see I have been there for quite awhile. So for you people who have already made your assumptions as to who, what, and why I am, check it out. I'll see you when you get there!

Sincerely,

Valerie J. Williams

Flashlight

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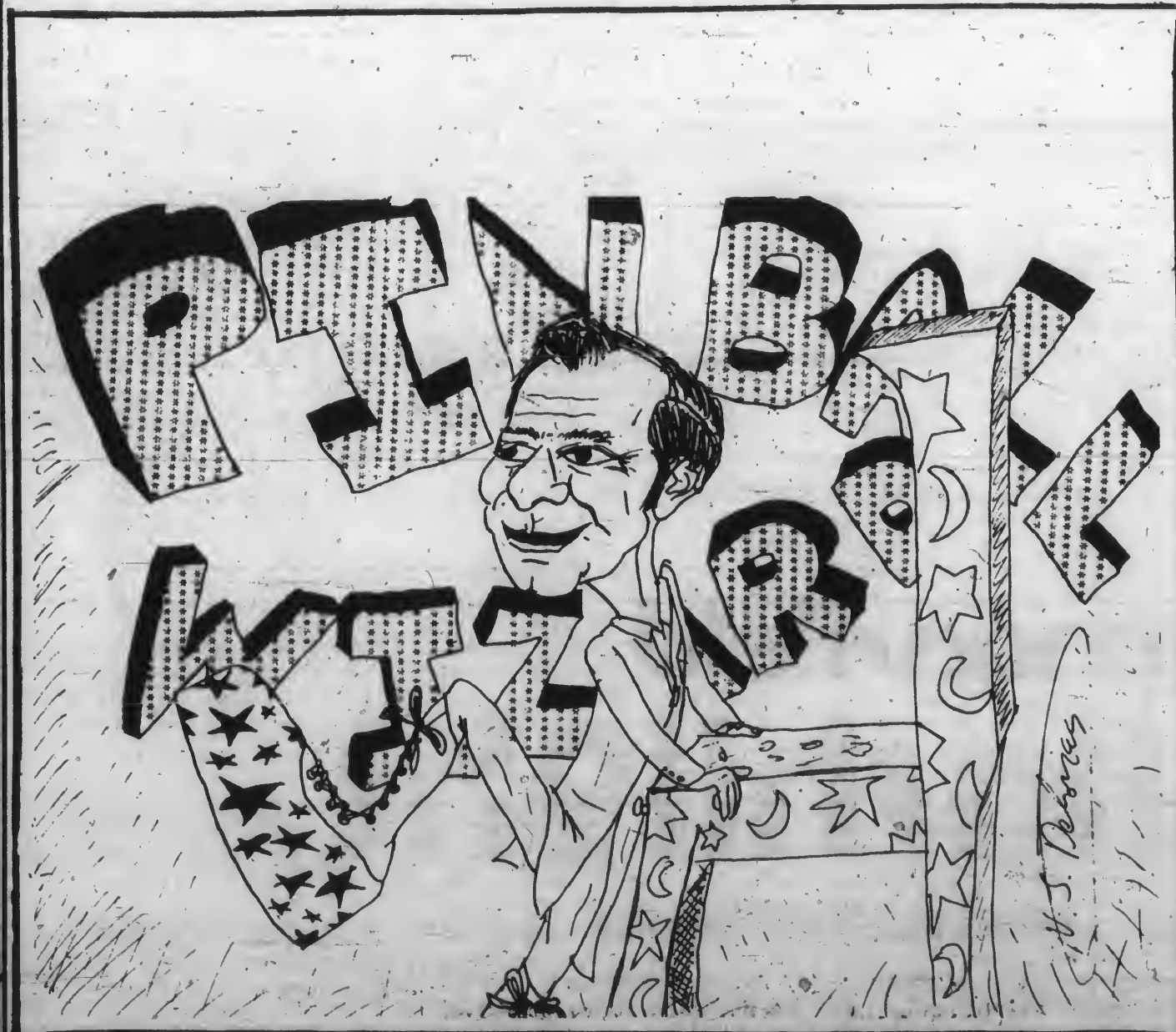
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The *Flashlight* is published weekly by the students of Mansfield College for the entire campus and community. The *Flashlight* office is located in Memorial Hall, Room 217.

News may be submitted by calling 662-4015, or by depositing it in the envelope outside the office door. The deadline for each week's issue is that Monday at noon. All letters to the editor must be signed, but names will be held upon request.

Opinions expressed by the columnists, cartoonists, and feature writers do not necessarily reflect the views of the editor, the staff, or the college itself; but are those of individuals exercising their right to fair comment and opinion.



From Where I Sit

photo by Walter Mychalus

by Dr. Richard Finley

Are you cheating yourself?
From where I sit, the answer is yes, and the institution is making it easy for you.

As an example, several semesters ago I realized that my teaching was undergoing a change that was not consciously designed. It had been an assumption that education majors arrived at my senior-level course with solid backgrounds in history and the humanities, specifically philosophy, literature, and history of western Europe.

My task, then, was one of applying such knowledge in a sufficiently broad context that

would enable students to understand how political, social, religious, and economic forces have continuously influenced the development of a public school system. But the perceived change was that I was, perforce, teaching more content and doing less application.

I subsequently surveyed the evaluation records of students in my class and in the classes of two colleagues. The survey documented my concern that students were coming into the course with limited backgrounds in philosophy, literature, and history.

Believing that we live in a world that exemplifies its life in literature, philosophy, religion, and the fine arts, a world saturated with science and beset



Dr. Richard Finley is a professor in the Secondary Education department at Mansfield State.

by social, political, and economic problems, my question has never been "What shall we teach?" The humanities, the social sciences, and the sciences are what we must teach. To ignore any of these categories is to increase the possibility of an incomplete, dangerously ignorant product.

Mansfield's system of general education and the myth of student choice are contributing to the development of this type of dangerous product. We allow students to escape or ignore a complete category of study, as we operate under the myth of wise student choice in the selection of courses. It is alarming to me that a student can fill the humanities block with Art 101, Jewelry, Sculpture, and Drawing. Or fill the science requirement with four

chemistry courses. Many students make their selections with no other purpose in mind than an afternoon schedule or a lack of intellectual rigor. From where I sit, I think the product could be improved if students were permitted less choice and restricted to certain offerings.

Are you cheating yourself? The institution will change; it will adapt to perceived deficiencies in its curriculum. But even with immediate consensus, faculties, along with being notoriously slow, are encumbered by bureaucratic machinery. So the immediate solution lies with each of you. Don't give us four years of your life, only to discover in the end that you've been cheated.



photo by Walter Mychalus

by Donna A. Kelso

Well, it's another cold, rainy, perfectly rotten day in Mansfield, and I'm sitting here trying to get organized and write this column. My first question - Where do I begin? My immediate answer - At the beginning. Well, gang, here we go.

Parent's Weekend was a very successful weekend, activities-wise, with the movie, "The Great Race" on Friday and Sunday evenings, a performance of the Trinidad Tripoli Steel Band on Saturday evening, and a lecture by F. Lee Bailey on Sunday afternoon. The movie was very funny, and I don't think there was anyone who didn't enjoy it. Saturday evening's performance by the Steel Drum band was a crowd-drawing event, with Straughn filled almost to capacity, and I understand that the music they played was enjoyed by everyone attending. The Sunday afternoon the famous trial lawyer F. Lee Bailey gave a very interesting speech, which I enjoyed very much, and I know others did. If any of you missed these interesting events, why not catch some of the ones

we've got coming up.

Make sure you've got your dancing shoes ready, because Friday night there's going to be a dance, featuring the music of "Reverie". Reverie is a six-piece band from the Philadelphia area, playing the best of contemporary popular and progressive music with their own style of creative enthusiasm. Their repertoire includes tunes by Earth, Wind and Fire, The Average White Band, The Isley Brothers, The O'Jays, Weather Report, and a whole lot more. They're said to be a very creative band, playing original works as well as some of the contemporary soul and jazz music of the bands above. So, if you're looking for something to do Friday night, put on your dancin' shoes, party-hardy, and come boogie to the sounds of Reverie in the Rec. Center at 9:00 p.m.

Saturday and Sunday night the movie "Harry and Tonto" will be shown at 8:00 p.m. in Straughn. The movie stars Art Carney of "The Honeymooners" fame as Harry, and his cat as Tonto. That's right, his cat! This sometimes comical, sometimes



Donna Kelso is the chairperson of the Feature Arts committee for College Union Board.

sad, extremely well done movie is something you might not want to miss. The movie committee keeps showing really good movies, and I know they have a few more goodies in store for us. Hope they keep it up!

If that isn't enough to keep you busy, next Thursday night, October 13th something really great is happening here at MSC. The Feature Arts committee is presenting the Broadway musical, "Godspell" at 8:00 p.m. in Straughn Auditorium. This light-hearted and comical portrayal of the life of Christ has been seen and loved by thousands in the New York City area, and if the show presented here is as good as the one I saw, it will be something to be seen!

Godspell has proved itself to be a fantastic musical time and time again, and it has withstood the test of time on Broadway; it hasn't closed yet! The number 1 best selling song, "Day By Day", will be recalled by many, and after approximately 7 years running as an off-Broadway production, it graduated to the big league this summer and is now on Broadway itself.

So, you might be asking, what's the play all about. As I said, it's about the life of Christ, or to put it better, it portrays Christ teaching his followers through the use of story, jokes, and song. But, this is by no means a one-man show. The whole cast gets involved, and each one is highlighted in a skit within a scene. For example, the song, "Turn Back, O Man", is sung by the actress who plays a member of the oldest profession in the world. Unfortunately for the rest of the cast, Christ convinces her to change her ways. The show has appeal for everyone, and you shouldn't miss it. Tickets are on sale now in Memorial Hall at the information desk, so get yours today. And don't forget that on October 21st the Atlanta Rhythm Section will be appearing in concert in Straughn at 8:00 p.m., so keep the date open. You don't want to miss it!

Have a great weekend and remember - if your cheeks start to turn red, you've had enough of that really good Hawaiian Punch!

S.G.A.

photo. by Walter Mychalus

by Steve Badger

Last Monday afternoon the SGA executives met to talk about committee problems and in particular the CAS conference at Slippery Rock last weekend. The one issue that disturbed me the most was the news that Jenny Cepuch, Women's Task Force Representative, brought to our attention. The subject had to do with House Bill 71. This bill, if it becomes law, will ban all abortions and outlaw the use of the IUD and the "Morning After Pill." What surprised me the most is that it passed the State House by a vote of 127-64 and is now in the Senate. Jenny stated that the CAS members voted to do everything possible to stop House Bill 71. The reason I'm bringing this issue to your attention is that the

problem of an unwanted pregnancy could very possibly ruin a student's life and this one solution to that problem could be closed if this bill is passed.

The Lambda Sigma - SGA Book Sale for all facts and purposes was a success. The only puzzling item is that many people have not yet picked up their money or unsold books. Lambda Sigma and SGA have set the date of October 15 as the last day to claim books or money. After that date, all books and money becomes property of Lambda Sigma for the purpose of financing the next book sale at Christmas.

The issue of faculty evaluation was brought to my attention. Last year the idea was introduced into



Steve Badger is one of the three vice-presidents for the Student Government Association.

the SGA Senate and a committee was formed and that's all the farther we got. Diane Charneskie brought up the idea of establishing an evaluation program like that at Pitt. University. At Pitt, the members of the faculty are evaluated every year and a catalog is printed for student use. If anyone has any ideas or thoughts on this matter call me or any member of the SGA and tell us.

This Thursday the subject of Math 090 will be discussed at Faculty Council. I myself have mixed feelings on the matter. The way it's set up, the new freshman will take a math test at summer orientation and if he doesn't attain a grade at or above the cut off grade, he must enroll in MA

090. The math department will then test the students in 090 at the end of the semester. The exam will be the equivalent of the orientation test. No one who fails the final can take any math course until they are successfully through Math 090. Now, MA 090 credits will not count toward graduation. Plus, it's also the fact that many students have in their schedules no space for anything but their majors and related fields. But on the other hand, how can a student go through college, graduate, and get a job afterward without knowing the basic math? I don't know which way to go on this. Please, let me know your feelings on the subject.

That's it for this week. Peace and happiness to all.

Photo hints ...

by Ronald E. Remy

Helpful Darkroom Hints:

1. Keep paper supplies away from heat, moisture, chemical fumes and radiations.
2. Check darkroom safelights for light leaks.
3. Clean enlarging lens periodically, keep equipment clean.
4. Coat inside edges of glassless negative carriers with a thin film of clear plastic to prevent edge scratching of negatives.
5. Use portrait attachment over enlarger lens to increase image size.
6. Spray bottom of easel with non-skid rug preparation to prevent easel movement.
7. Remove hypo stains on counters or floor with hypo cleaning agent.
8. Multiple outlet plugs on timers increases capacity to more than 1 enlarger.
9. Dust negatives with blower brush or air syringe.
10. Dry hands before using paper.
11. Keep development times in recommended range. Don't overfix prints.
12. Use solutions only up to their rated capacity.
13. Keep prints separated when washing, and wash adequately.
14. Wipe of surface water before drying prints.

Congratulations Senators

The election of six new senators was held on Wednesday, October 5th, in Manser Lobby. Congratulations to the following students who will represent their class as senators:

Sue Quigley

Laura Linck

Derrick Billups

Karen Weaver

JoAnn Sovin

Barbara McCormick

The next Student Government meeting will be held on Tuesday, October 11th, at 7:00 p.m. in 204 Memorial Hall. The six new freshmen senators should be present at the meeting.

The Reel World...

And then some!



by
BOB
SOKOL

Well Gang,

F. Lee Bailey has come and gone, but to quote Stephen Sondheim: "I'm still here!" And so, I'm sure are most of you; or as one CJ major put it: "My image of him as a superman was completely shattered!" I promised you I would find out what the F stands for, and it stands for - drumroll, please - Francis! So I guess you could say Bailey is Frank...which he is...but frankly, I mean frankly, I don't care to discuss it any more. Enough digression!!!!

Should anyone desire to discuss an artistic difference of opinion, grab a friend and dash over to one of the numerous art exhibits currently being displayed on campus. All shutterbugs should buzz over to the lobby of the main library where a collection of 12 color enlargements by Neil Learner is being displayed for the duration of the month. Meanwhile, Sidnee Livingston's Watercolor Monotypes persist until the 23rd in Alumni. Also, Steve Brechbul's exhibition is still being shown in the Upstairs Gallery, Alumni Hall, and will continue until the 21st, with many of his works available for purchase.

In the celluloid sphere, the Film Society gives us a treat - and if you can get over the idea of a sexy picture about a 72-year-old retiree and his cat, I know you're going to love *Harry and Tonto*. In a kind of septenarian's *Easy Rider*, Art Carney, as Harry, conducts a personal odyssey across America to discover the early 70's "new consciousness" that had begun to liberate both young and old from obsolete, society-imposed values. Never resorting to sloppy sentimentality, *Harry and Tonto* is a surprising blend of trenchant wit and poignant whimsy that provides the pleasure of self-recognition in a most unexpected, but charming character. For his efforts, Carney won the 1975 Oscar for Best Actor, and he is supported by an excellent cast including Ellen Burstyn, Larry Hagman, Chief Dan George, Geraldine Fitzgerald, and Tonto, the cat. Come laugh and cry in Straughn this Saturday and Sunday evening at 8:00 p.m.

For kids, in fact or at heart, the Twain Theater provides further escapades of Herbie, the adventurous VW, in *Herbie Goes To Monte Carlo*. Dean Jones again takes the wheel of the car with a mind of its own, now participating in an auto race from Paris to Monte Carlo. Co-starring Julie Sommars, Don Knotts, Eric Braeden, Bernard Fox, and Roy Kinnear, the film provides simple laughs and enjoyment, as well as a new romantic interest for Herbie - a racy little Lancia named Giselle, who really gets his motor running. Showings are Thursday through Sunday at 8:00 p.m.

More comedy could be in store for the adventurous who are willing to trek to Wellsboro's Arcadia Theatre to see *The Bad News Bears in Breaking Training*. Yep, the Bears are back,

with more heart and less moth than before. The 1976 edition was a hit because it had Walter Matthau, Tatum O'Neal and some very obscene kids. This sequel has no Matthau or O'Neal and few dirty words, but the sentiment has been upgraded. Jackie Earle Haley is the oldest and wisest member of the team, and his relationship with estranged father William Devane provide some dramatic highlights. Devane's entrance into the film saves it from being just another kids comedy, as he wins laughs with his portrayal of an easy-going, but efficient authoritarian. Though the soft touch has kept from being the runaway success the original was, the is every indication here that the Bears are far from through.

Dr. Dowling continues his War Film Series with the screening of *The Decision to Drop the Bomb*. This film goes beyond a careful review of the events and anatomy of the decision to drop the bomb to probe the moral issues involved. The screening will be held in Room 122, Grant Science Center, on Tuesday at 3:30 p.m.

Other items of note:

The second session of the Community Planning Seminar sponsored by the Tioga County Planning Commission will take place Tuesday, Oct. 11, at 7:00 p.m. in Room 153 Grant Science Center.

Student Dianne Leonard will perform at a Coffeehouse in Lower Memorial Lounge Wednesday, Oct. 12, at 9:00 p.m. Dianne is a very talented musician and should provide some fine listening pleasure.

After all this, what can I say but - Keep cool, scratch glass and turn blue. But don't get caught!

Ye gods!!!! I almost forgot! Go see *GODSPELL!!* I'm not going to tell you why, that should be obvious, but do not miss this National Touring Company production of this most delightful musical. And don't tell me that you've seen the movie.

R.B.S.



Art Carney and co-star provide laughter and tears in "Harry and Tonto."



Gospel music group coming to Mansfield

by Bill Strohecker

The Couriers are known around the world as gospel musicians, but they are more. They are concert artists with a sound similar to The Lettermen—close, intricate harmonies blended with fine instrumentation. They have been couriers of their life giving message around the world for 27 years.

The Couriers are currently on their fall tour with a Viet Nam War veteran named David Roeber. (Roeber is pronounced Ree'-ver.) Dave tells the sad,

humorous and moving story of his involvement in the controversial Viet Nam War during the late 1960's. Over 37 percent of Mr. Roeber's body was burned (30 percent of the burns being third degree burns) when a grenade exploded six inches from the right side of his face.

Come to Steadman next Thursday night and hear Dave Roeber's story and hear the Couriers. The concert is part of Intervarsity's concert series on campus. November 17 finds Jesus Rock group "Daniel Amos" on campus for a concert.



The Couriers will be in Mansfield on Thursday.

Will Butler material donated to MSC archives

Five boxes of materials formerly owned by the late Will George Butler, a violinist and composer of unknown renown, have been donated to the archives of Mansfield State College.

According to Dr. Robert Unger, archivist, who accepted the materials on behalf of the College, the memorabilia was presented to the institution recently by Ward Austin of Mansfield. Austin, owner of Austin's Antiques, acquired the

materials in 1963 when he purchased Butler estate.

Butler, a former member of the Mansfield State faculty for whom the Butler Music Center on campus is named, was also an accomplished poet and painter. Described as a "dashing, multi-talented intellectual," Butler played a significant role in publicizing the works of a Norwegian violinist, Ole Bull, who settled in the Coudersport area.

Dr. Unger stated that Austin's

donation contained a wealth of material for the archives what will make a special display area on one of the College's most illustrious faculty. So much material was present that Unger spent about three days just sorting out items that would be appropriate for the archives. He explained that most of the materials were duplicates or would be of value only to the College.

"Slightly less than half of the materials in the collection were

retained for the archives," Dr. Unger added, noting the tremendous quantity of items owned by Austin.

Included in the donated items were poems, correspondence to Dr. Butler, teaching materials, and promotional programs for concerts and various festivals where Butler performed throughout the region. "Several musical compositions in manuscript," Unger continued, "were in Butler's own hand, with complete score for all

instrumentation. At some point in the future, the department of music plans to utilize the compositions for a concert of Butler's works," he said.

Dr. Unger is currently attempting to obtain on permanent loan one of three violins owned by Dr. Butler which were acquired by the Commonwealth when the former Mansfield professor's estate was settled. The violins are now on display at the State Historical Museum of Pennsylvania in Harrisburg.



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STOP
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ROUND TRIP

by John Lloyd

"Mansfield? - Yes, Mansfield - it's a State College, you will spend a year there lecturing on economics."

My initial reactions are confused, not helped by our lack of an atlas showing such an entity, and for a number of days I labour under the mistaken impression of spending a year in Ohio. Friends are equally amused, impressed and ignorant. "It's near Buffalo, it snows all the time" - or more reliably - "it's a dry town, what will you do?"

Undeterred, we prepare for our adventure with the usual run of mishaps - we can't get the sheepskin coats in the cases, items we are informed to be vital for a seven month winter. Difficulties with our union-jack underpants - packed to remind us of home - but finally, we arrive in Washington for a brief resume of American ways and American education in particular.

The instructors are precise and helpful - "the students are interested in jobs, in security, and grades." I think I am back in London, only the weather and the dripping humidity tell me otherwise, but I do carefully listen to guidance on grading, and on ensuring that students are informed reliably on procedures and requirements. My mind sweeps back to London, to early advice given by an old professor at my first college, best summarized by 'Never turn your back on them.' This from a man whose teaching career and neck muscles had not been improved by a sharp blow behind the ear from a bible thrown during a scriptures class.

Our arrival in Mansfield is promising and friendly, upset only by a strange but deafening blast at 9:45 p.m. which sends our kids under the nearest bed, and me to see if I have pressed some magic switch in our yet unexplored green castle. The next morning my daughter is ready to return to the safety of West London suburbia - she has learned that there are bears in Mansfield, and locks the toilet door with renewed force. Our initial fears are overcome however, by the sheer hospitality of all we meet. The American friendliness we decide is a fact, and not just idle speculation.

The missing teddy bears are forgotten, in the face of giant American ice creams and cook-outs luxurious by our English standards of picnic sandwiches.



Mr. John Lloyd is from London, England, lecturing at Mansfield on economics

Any moments of doubts are clouded over by lusty measures of pure English tea (and the occasional duty free scotch), lovingly carried from Gatwick, London to Mansfield, Pa. Further discoveries aid our renewed sense of security - amazingly we are able to pick up the B.B.C. world service to catch up on international events - 'The Manchester United football team have conquered Europe - both on and off the field. The team gains a creditable draw on the field, while their fans convincingly defeat the French fans in a pitched battle on the terraces. The bad news follows swiftly - Manchester United banned from Europe. Still, there is always American soccer, and I am able to watch Gordon Banks, ex-England World Cup Goalkeeper and hero, performing again - now with only one good eye - for Fort Lauderdale.

We soon find our accents to be of some value, and believe this after hearing my rough London tongue described varyingly as 'real neat', and 'real cute' all over campus. Mistakes do occur, I soon stop asking for fags, when I find myself being followed by certain athletic looking gentlemen in Bermuda shorts. The kids surprise us by switching in almost immediately - 'I'm feeling good' replaces the more typical British phlegm 'Not too bad, thank you'. I find myself checking my

anatomy on being asked to 'let it all hang out', whilst my wife checks the dictionary.

My first classes appear to progress reasonably, and I swing easily into the system of almost weekly testing, helped by generous advice from all sides - faculty and staff. The pace of my exposition slows, in the light of requests from students facing the language barrier, but nobody faints, and there seems no apparent mass desertion - except on Fridays - so I battle on. I find examples of the American spirit and endeavor, writing hurriedly home about 8 a.m. classes to colleagues more familiar with students bemoaning 9 a.m. as the middle of the night. Students arrive punctually for class, contrasting with our more casual English maneuvers.

Two months have already passed of our year in the States - we are grateful for this unique experience. We have experienced much kindness - help and hospitality - only rarely do we find ourselves thinking of Red London buses, and the Red Lion Pub. Mansfield feels like home, and we are grateful for the college, faculty and students and the people of Mansfield for making it possible. We hope in the course of the year we can repay some of the kindness, and in our own way contribute to the community.



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Dorm council officers are announced

by Denita A. Banks

The center of campus life is the dormitory and the dorm council officers play a large role in making dorm life active.

This year, the Residence Life Office initiated a leadership workshop presented by Linda Natiello Friedland, Assistant Director of Residence Life, Joy Crosby, Graduate Assistant in Cedarcrest, and Mr. Joe Maresco, Dean of Residence Life, to assist the dorm council officers in planning activities for the dorms. The main objectives of the workshop were 1) promote a cohesive teamwork concept among residence hall leaders, 2) assist in the development of specific skills necessary for effective leadership such as communication, human

relations, group structure, problem solving, planning, and parliamentary procedure, 3) explore styles and the art of leadership, 4) develop leadership potential for life situations, not limited to student activities on campus, and 5) provide an understanding of the role and function of Dorm Council and All Residence Hall Council (ARHC).

The students elected as dorm council officers for the 1977-78 academic year are:

Cedarcrest
President - Tom Schuster
Vice-president - Ed Mathews
Secretary - Diane McCoach
Treasurer - Lori Moss

Hemlock
President - Sheryl Druce

Vice-President - Vanessa Crensha
Treasurer - Dorothy Pohlod

Maple
President - Karen Logan
Vice-president - Maureen McNamara
Secretary - Sharon Simelunas
Treasurer - Paula Lombard

Pinecrest
President - Paul Scovell
Vice-president - Gloria White
Secretary - Frank Johns
Treasurer - Maureen Murphy

Laurel
President - Jill Townsend
Vice-president - Bev Sindlinger
Secretary - Debbie Westin
Treasurer - Kathy Adams.

Maple proposes a timeline for activities

by Dan Corona

Tuesday evening Maple Hall had the opening meeting of its dorm council. Attendance was excellent, proving that the people living in Maple are getting involved.

One of the most interesting accomplishments of the meeting was that of the intricate "timeline." The idea of a timeline is to be able to plan and calculate ahead of time what the best times

are to schedule activities for the residents of Maple and the other students of M.S.C. Certain weeks are marked off as "Pay-Days" - those weeks in which the students working for the college get their paychecks. Other periods marked are those in which "boredom overrides all" and the students need some social activities to keep busy.

Since next Wednesday is the first payday for the working

students, Maple is having an ice cream social which will precede a coffee house with Steve Davy performing.

Other activities planned are several movies and a proposed "Gong Show!"

The officers in charge of this year's Maple Dorm council are: Karen Logan - president, Maureen McNamara - vice-president, Sharon Finelunas - secretary, Paula Lombard - treasurer.

Secondary Ed. group holds first meeting

by Doug Allen

On Wednesday, October 5, 1977, the Secondary Education Association held its first meeting of the year. Dr. Richard Finley, a professor of secondary education at Mansfield State College, spoke to the members of S.E.A. about delinquency and the schools. Dr. Finley is the coordinator of the graduate program Social Restoration at Mansfield State.

The purpose of the Secondary Education Association is to unite

secondary education majors as a group of students working to become excellent teachers in the secondary schools, and to provide opportunities to learn more about teaching and schooling from faculty members, outside speakers, and from each other.

All secondary education majors and other interested persons are invited to participate in the activities of the Secondary Education Association. Four meetings are planned for the fall term. Tentatively scheduled is a

meeting with the Executive Secretary of the Pennsylvania School Board Association and a combined meeting of the S.E.A., P.S.E.A., and Elementary Education Association members.

All secondary education majors at Mansfield should plan to participate in the Secondary Education Association. Meetings will be announced in the Flashlight and on the announcement board at the entrance of Retan Center.

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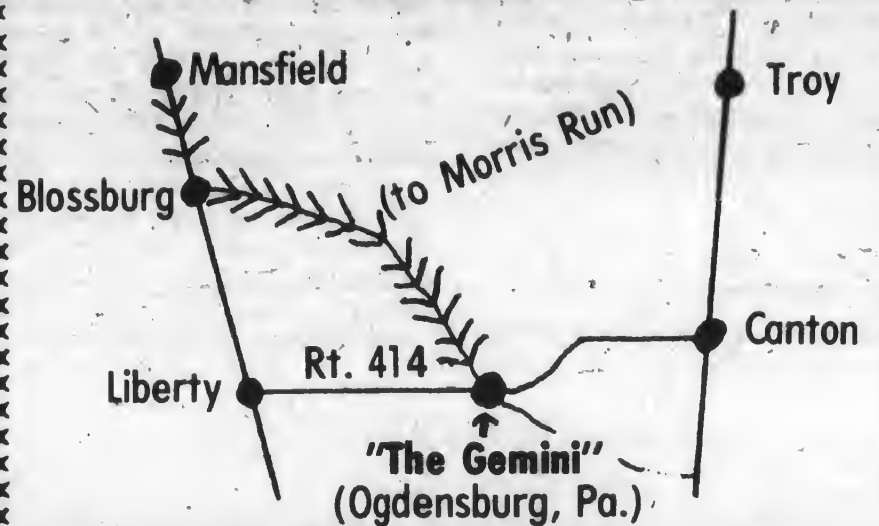
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Big show planned for Homecoming weekend

by Caroline Campbell

There will be plenty of action under the Big Top of MSC homecoming week. In addition to the traditional football game and the announcing of the homecoming queen, there will be a pep rally followed by a concert, high school band competition, a roving mime and much more. The theme for this year's homecoming is Under the Big Top.

Activities get underway on Tuesday October 18th. With the first MSC College Player's performance of 'Six Characters in Search of an Author' by Luigi Pirandello. Six

characters from a play assume a life of their own and invade a theatre during a rehearsal of another play.

Illusion and reality become confused, and an attempt to resolve the conflict results in true theatrical magic. The show, presented in Allen Hall at 8:00 p.m. will run through Saturday October 22. Tickets are \$1.00 for students with ID's and \$2.00 for non-students.

Tim Settimi will be starting his roving mime sessions on campus on Oct. 20th (Thursday) at 1:00. By dinner-time he should beat the Cedar Crest Lounge. At 8:00 p.m. he will perform in the Laurel Lounge.

As the weekend arrives activities will get into full swing. To get students spirited for the weekend a pep rally sponsored by the Mountie Cheerleaders will get underway at 7:00 p.m. in the

South Hall parking lot.

Following the rally the Atlanta Rhythm Section will appear in Straughn Auditorium. Stanky Brown Band will be appearing as the warm-up band. Ticket prices are as follows: \$4.00 for MSC students with ID's; \$5.00 for non-student presale, and \$6.00 non-students at the door.

Things will get underway early on Saturday, with parade at 10:00 a.m. Participating in the parade will be between 700 and 1500 high school students who are participating in Band Day, the Mountie Band, homecoming queen candidates and floats prepared by various organizations on campus. The parade will begin by Pudge's following along Main Street to the intersection of Route 6 where it will turn right to the College entrance by the Home Economics Building.

As part of the annual homecoming events the MSC Music Dept. sponsors Band Day. Area high school bands come to Mansfield for the day to enter into competition. The bands also perform as a single group before the football game. This will begin at 1:00 p.m. with Dr. Baynes acting vice-president of M.S.C. presenting the awards to the bands. The Mass Band will perform the Billboard March by Klorr Host of Freedom March and Rough Rider's March by Karl King, Queen City March by Boorn and March Grandioso by

Seitze, all traditional circus tunes in keeping with this year's theme. Mr. Richard (Dick) Talbot is in director of Band Day.

The Float's competition is being directed by Ted Chase, director of student activities. Any organization on campus may prepare a float for the parade. Applications must be turned in by 4:15 p.m. on October 14th in 205 Memorial Hall.

The Home Queen Contest is under the direction of Ms. Barbara Paskavan, Associate Director of Residence Life. Any organization wishing to sponsor a queen candidate may secure an application in 106 South Hall. Announcement of the queen will take place at 1:20 p.m.

The kick-off for the big game between MSC and Canisius is 1:30. The Mountie Band will perform pre-game as well as half-time in best form.

Following the game, there will be a cheese and cider reception at the Mansfield Festival Theatre Tent.

At 8:00 p.m. at the Rec. Center "7 Steps" will be playing for all those wanting to dayce. Admission will be 50 cents.

CUB is also sponsoring the movie Hombie, starring Paul Newman in Straughn Auditorium at 8:00 p.m. Admission will be 25 cents. The movie will also be shown again on Sunday evening at 8:00.

With this the MSC Homecoming Circus will come to a close until next fall.



Kim Hawk, Steph Gergle, and Ann Black practice their routines for the Mountie Band halftime show.

photo by Dan Cusson

Dr. Darby stresses better regional planning

by Welles Lobb

Approximately 40 geography students, geography professors, area planning personnel, and interested citizens gathered Tuesday evening at the Grant Science Center Auditorium to hear the first of four planning seminars discussing the concept of land-use planning and what it means to the Northern Tier of Pennsylvania. These presentations to be held the remaining Tuesdays in October are jointly sponsored and given by the Mansfield State College Department of Geography and Regional Planning, Tioga County Planning Commission, and Pennsylvania Department of Community Affairs. The first seminar was entitled, "Why Planning?"

Dr. Dave Darby, representing the Department of Geography and Regional Planning, opened the program by presenting justifications on why planning is necessary to maintain orderly development for an environmentally sound future in a region that, though largely undeveloped now, is expected to grow significantly. He explained

that land in the Northern Tier, because of immigration of outsiders into seasonal and permanent homes, has become a scarce commodity in comparison to a generation past. "I run into more cabins, more highways, more people everytime I hunt," Darby stated. "I could roam just about anywhere as a boy and not be bothered." Being a supporter of the environmental benefits associated with sound planning, he added: "Some of the best hunting and fishing places in the area are disappearing."

Darby also supports land-use planning because, without it, a property owner has no guarantee that a neighbor could place a substandard home, trailer, delapidated school bus, or other eyesores on adjacent land and thus lower the land value of the neighboring area.

Darby stated that because planning is efficient, it is also less expensive for the municipality in terms of services and, subsequently, to the property owners with regards to taxes surrendered. Planning efficiently means a regulated population growth. The notion that "the

more people, the greater the tax base; thus, the lower the taxes" was challenged by Professor Darby. "Where are taxes higher, here or in Southeastern Pennsylvania," he asked the audience.

In a nutshell, Darby stressed that planning leads to a better community, although the rights of citizens, specifically the right to do with your land what you please, may come under some governmental regulations so that we all may benefit from our environment.

Next, using slides as a visual aid, Dr. Darby examined two land-use problems found scattered across the Northern Tier: the seasonal home and "strip" development. The difficulties associated with the sportsmen's or vacationers home are numerous. Darby examined the problem mainly from an aesthetic point of view. Many seasonal homes, whether they be cabins, trailers, or other forms of shelter, are of shoddy construction and poorly maintained. He claims that the Northern Tier is becoming a "dumping ground for used trailers" because very often the

local municipality does not collect their waste. "What is needed, he thinks, are building codes to specify what can be built. "I'm not saying we should keep all the 'flat-landers' out," Darby clarified, "but we should have regulations. It (their second homes) doesn't have to trash."

With regards to strip development, Professor Darby told his listeners that a clear example of one exists on Route 15 from Blossburg to Mansfield. A strip develops when mixed land-use is extensive; that is commercial, industrial, residential, and agricultural land uses scattered aside a roadway without order. Not only is strip development unsightly, it also presents a safety hazard with so many vehicles using, and turning on and off a road almost at random. "I don't dare drive over 35 (m.p.h.) between here and Blossburg," Darby said, citing personal experience. Slides of German towns without this American

cultural phenomena were shown, emphasizing how clean, attractive, and free of vehicular traffic a place can be.

Dr. Darby also spoke on another land-use problem: farms being driven out-of-business by taxation and subdivision pressures. He urged: "We have to protect our farmers. One way to do it is through good planning. Farms provide good revenues."

Planning is not necessarily a solution for all land-use problems, but hopefully a compromise between economical and environmental needs. Professor Darby sees "cluster development" - building new homes on suitable, small plots of land, rather than at random in the countryside - as a fair compromise. It saves land for other uses and is much less expensive.

Land is a finite resource, Darby reminded. Through planning, hopefully, it can be used wisely and be enjoyed by our growing population. "It would be nice if there was a place two miles back (in the country) for everyone, but there isn't. We're running out of those places - fast."

Next week the second lecture of the series, The Comprehensive Plan, will be presented on Tuesday, October 11, at 7:00 p.m. in Room 153 of Grant Science Center.



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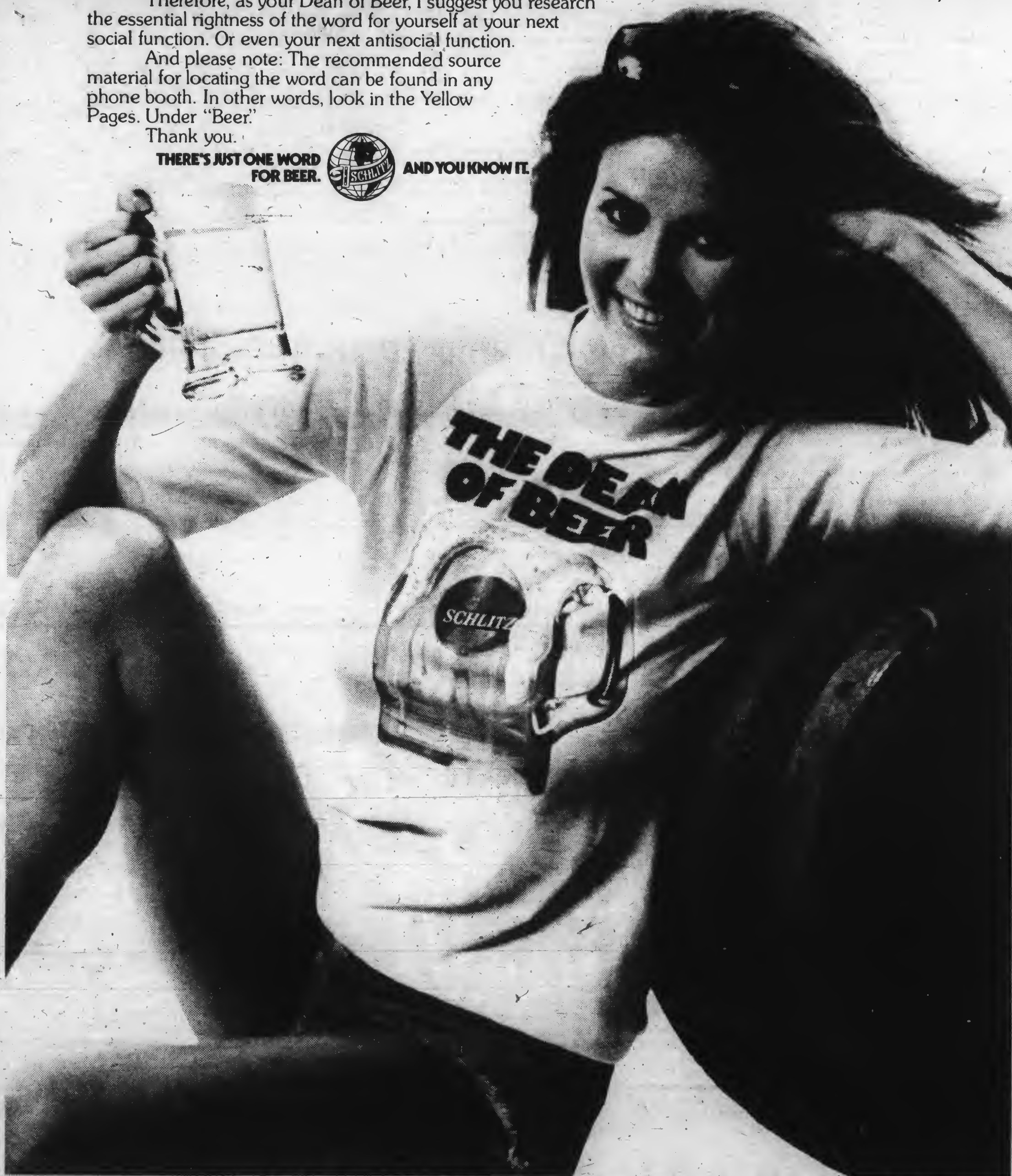
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**THERE'S JUST ONE WORD
FOR BEER.**



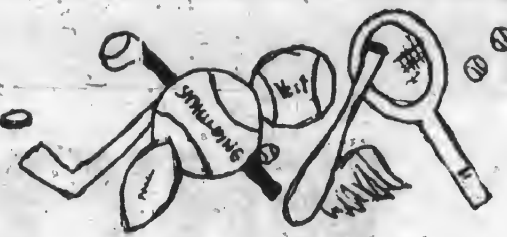
AND YOU KNOW IT.



STRICKLAND BEVERAGE COMPANY
Towanda, Pa.

SPOTLIGHT ON SPORTS

John Grant - Sports Editor



Cheyney's fourth quarter comeback foils Mountie hopes

Two costly Mountie miscues midway through the fourth quarter breathed "New life" in an error-prone Cheyney offense and the Wolves capitalized for two touchdowns for a 16-7 comeback win over Mansfield State College here in a steady downpour Saturday afternoon.

With a Parents Day crowd of more than 4,000 looking on in the steady rainfall at Van Norman Field here, Cheyney's Aaron Mitchem crossed the goal line on a six-yard run with 6:00 left in the contest, giving Cheyney the margin of difference, 9-6.

Mitchem's tally was set up by a poor center snap on an attempted punt, giving the visiting Wolves the pigskin dangerously deep to the Mountie goal - at the twelve. Cheyney wasted little time in putting six points on the scoreboard as Mitchem, the "bread 'n butter" of their ground attack, carried on three successive downs and went over from the four on the third attempt. On the conversion, Earl Pearson aimed in the direction of John Alvantakis in the left corner of the end zone, but his attempt on the pass was wide.

Three plays later, Steve McCoy, the right safety for the Wolves, intercepted a Sal Butera pass and returned it to the two-yard line where he fumbled in the mud. The oval rolled into the end zone and Tony Thompson fell on it for a Cheyney touchdown with 5:35 left, putting the game out of reach for the homestanding Mounties. Chuck Johnson's PAT made the count 16-7.

The Mounties struck early in the game, marching the length of the field on their first possession as Rich Goodall, the scatback from Scranton, tallied on the end of a 68-yard sustained drive as he circled the Cheyney rightside from three yards out. Blair Boothe booted the point after, giving Mansfield a 7-0 lead at the 8:28 mark of the opening quarter.

In that opening drive, Rob Sollberger engineered the drive using effectively the running game with Neil Evans, Goodall and Sollberger, himself, carrying the ball. Goodall lugged the leather on four plays, including the td, for 37 yards. Evans chipped in with seven on two carries, while Sollberger flashed good power in picking up 19 precious

yards in three attempts.

With :04 remaining in the opening half, Cheyney finally put a score on the board as Chuck Johnson booted a 36-yard field goal, narrowing the Mountie halftime margin to four, 7-3.

Statistically, and minus the errors, Mansfield played one of its better games offensively. Not only did the Mounties rack up more first downs than Cheyney, but they also outpassed them 71 yards to 32, 6 of 17 completions to just one for the Wolves. In the total plays, Mansfield dominated the oval with 76 plays to Cheyney's 49. In total offense, the Mounties piled up 196 yards, while Cheyney managed only 166.

Cheyney even made more turnovers, losing four of eight fumbles, whereas the Mounties lost only three of their four; but one of them, along with the pass interception, drove the deathblow in the final outcome for Mansfield.

The loss dropped the Mounties to a 1-3 overall mark for the season (0-2 in the Pennsylvania Conference), while Cheyney continued with a 3-0 skein (1-0 in the league).



Undefeated Wolverines remain atop eastern division

Eastern Division Report

Cheyney continued its winning ways with a come-from-behind 16-7 triumph over Mansfield, while Millersville and Bloomsburg scored impressive non-league wins as the three teams are virtually deadlocked for the lead in the eastern division of the Pennsylvania Conference.

However, Kutztown pulled off the biggest triumph of the week, shattering a 21-game win skein for East Stroudsburg with 14-6 win over the Warriors in Kutztown. George Baldwin's Golden Bears, with that victory, have jump right in the middle of the race for eastern laurels,

making that battle a four-team race.

Millersville, with Carmen Lex again the ringleader, smashed West Chester 28-7, while Bloomsburg blew out Wilkes (Pa.) 31-6.

The picture in the east could clear up next week with two league games on tap. East Stroudsburg travels to Cheyney to see how real the Wolves are with their 3-0 overall unbeaten mark, while Millersville hosts Mansfield. Kutztown journeys to Glassboro (N.J.) and Bloomsburg takes on West Chester in Bloomsburg.

Cheyney sports a 3-0 overall record

	W	L	T	Games played, Week of October 1
Cheyney	1	0	0	Cheyney 16, Mansfield 7
Bloomsburg	1	0	0	Kutztown 14, East Stroudsburg 6
Millersville	1	0	0	Millersville 28, West Chester 7
Kutztown	1	1	0	Bloomsburg 31, Wilkes 6
East Stroudsburg	0	1	0	Edinboro 25, Slippery Rock 13
Mansfield	0	2	0	Lock Haven 41, California 12
				Indiana 16, Shippensburg 14
				Clarion 20, West Liberty 12

Mansfield 1977 hoops schedule is announced

Mansfield (Pa.) State College's basketball Mounties will play the toughest schedule ever in the school's fabled basketball history this winter as it takes on 26 regular season foes.

The 1977-78 cage slate released here by Hank Shaw, the College's athletic director, includes road tests against two major college powers - Memphis State and Mississippi State - in back-to-back meetings on December 8 and 10.

Ed Wilson's Mounties will play only ten of their 26 regular season dates here in Decker Gymnasium. Sixteen of the games, including two tourney appearances, will be on foreign courts.

In addition to the step upward in the caliber of competition against Memphis State, a Missouri Valley opponent, on December 8, and Mississippi

State, a southeastern Conference foe, on December 10, the Mounties have also added Oswego State, Lemoine and Nazareth to the '77-78 slate.

Oswego (N.Y.) State will be the Mounties' foe for the season opener on December 3 and Millersville State will provide the opposition for the first home test on December 14.

The Mounties will travel to Utica, N.Y. as one of the competitors in the Utica-Hamilton Holiday Festival December 22 and 23 along with Adelphi University and co-hosts Utica College and Hamilton College. On February 11 and 12, Wilson takes his talented quintet to Elmira for the annual Elmira Basketball Invitational where host Elmira College, Kean (N.J.) College and Manhattanville are the opponents.

Field hockey team

loses

second in a row

Mansfield State College's women's field hockey team dropped its second game in three outings here Thursday as Bloomsburg topped the Mountie stickers, 5-0. Marie Mauer scored three goals to lead the Huskies in scoring.

Despite outstanding play by Mansfield goalie Michelle Drenchko, the Huskies dominated play in the field and Mauer was joined in the scoring by Terri Chatman and Nicole McCale.

Mansfield also lost 5-0 in the JV contest between the two rival institutions.

MSC golfers to travel to Md. for ECAC's

Mansfield State College's golf team will travel to Annapolis, Md. Friday to compete in the qualifying round of the Eastern Collegiate Athletic Conference (E.C.A.C.) Golf Tournament. Sixty-two squads from five states are expected at the Naval Academy Golf Course to attempt to qualify for next weekend's E.C.A.C. Finals at Colgate University.

Mountie coach Roger Maisner feels his squad and a couple of his individuals have a good chance of advancing to the finals. "We have five pretty steady golfers, which will be good for the team scoring," Maisner said, "and we have a couple of guys who have a good chance to qualify themselves."

Ray Pikulski, a sophomore from Olean, NY, has played as the

teams' number one man this fall and has a definite chance to qualify, according to Maisner. "Ray has been real consistent this fall and has played well in tournaments, he added.

Two other Mountie golfers Maisner is high on are freshman Mike Davis from Towanda and senior Lyle Williams of Wysox. "These guys are good golfers and capable of playing the kind of golf we'll need to advance to the finals. They (E.C.A.C.) recommend you have a representative squad of quality golfers before you enter the tournament, and I think we do," Maisner said.

Joining Pikulski, Davis, and Williams are Larry McClure, a senior from Bloomsburg, and John Eisen, a sophomore from New York City.

Mansfield netters blanked by Bloomsburg

Perennial Pennsylvania State College tennis power, Bloomsburg State, pounded Mansfield State 9-0 in the Mounties Conference opener here Friday afternoon. The Huskies,

getting outstanding play from Nos. 1 and 2 Jim Holister and Nate Levine, did not lose a set in the nine matches against the 1-1 Mounties.

In the number one singles

contest, Bloomsburg's Holister topped the Mounties Craig Deweller 6-2, 6-2. Levine handled Mansfield's Jim Coyle 6-2, 6-0 in the second singles match.

The Mounties most promising

play came from No. 3-seeded Dave Uhl, who lost to Paulo DeCampos 6-2, 6-4, and the No. 5 competitor, Darrell Brown, who was beaten by Mark Raynes 7-5, 6-1. Brown a freshman from

Brooklyn, N.Y., advanced to the first spot after playing No. 6 the week before.

Mansfield will conclude its fall schedule on Monday, October 3, when the team takes on SUNY Cortland at Cortland, N.Y..

Fall baseball prepares Mounties for spring

In a season accustomed to the thud of shoulder pads, the panting of cross country runners or the clacking of field hockey sticks, the Mansfield State College baseball team has been methodically preparing for their spring campaign. The sophomore studded squad that nearly stole the Eastern Division title last year seems to be maturing into a veteran unit as they have played steady baseball to pile upon an impressive 5-1 record in fall games. Playing their toughest fall schedule to date without the services of All-Conference designated hitter, Tim June, the Mounties have beaten Oneonta twice, split a

doubleheader with a two time national playoff team, Ithaca, and won two games over a tough Division I foe, Lehigh, 8-0, 4-2.

Two very big factors in the Mounties strong showing has been the return of Mike Tancredi to pitching form and the excellent play of freshman Bryan Fuller at shortstop. Tancredi, an all conference pitcher as a rookie who was relegated to playing first base by a sore arm last spring has returned "in spades" this fall. He smothered Oneonta with a two hitter then beat a hard hitting Ithaca club. Fuller, who was busy leading Towards High School to the District IV finals last spring, took over the Mountie shortstop

job during the first game and has done an outstanding job defensively while leading the team in hitting. With his great arm, excellent range and good hands, Bryan looks like a legitimate heir to three former Mountie shortstops who went into pro baseball.

Another trend apparent on the team is the maturing of good young players into seasoned veterans. Second sacker Joe Nicosia, catcher Bob Hilinski, and third baseman Charlie Phillips all coming off good seasons in college leagues this summer add a new dimension of experience. Poised performances by senior outfielders Dave

Mielnicki and Rick Senofonte, show the result of playing in two consecutive, very tight conference races. Team speed will also be improved since two of last year's rookies, Chet Majors and Jerry Keating, should be regulars all season.

The Mounties have also received help, as expected, from last year's strong JV club. Nick Frisone has provided much needed assistance at first. Jim Madden gives the team a left handed hitting outfielder, George Schaeppel makes a fine defensive back up catcher and Tom Welteroth provides outstanding power. Keith Bator and Rick Broadwater are excellent

defensive players and the slumping Ed Root could still add punch to the varsity attack. The class of '81 also should provide new blood when new players such as Mike Collier, Dale Reynolds, Mike Stanton, Joe Wilner, Bruce Smail, Ted Arndt and a couple others make the squad.

Three JV pitchers, Carl Carro, Mike Ward and Chuck Pahira still have a shot at making the squad as do freshmen Denny Glenn and Jack Miller.

The Mounties complete their fall session with a doubleheader against Scranton at Schaure Field, Sunday, October 9.

Were the Mansfield runners victims of a jinx?

by John Grant

Ooops! When we last heard from the Mansfield State cross-country team, their record was an unblemished three wins and no losses. If you can remember our last issue the cross-country headline stated that the team seemed unbeatable. Nice, huh?

Enter, stage left, East Stroudsburg and Lock Haven State Colleges. Yes the undefeated Mansfield HARRIERS (cross-

country men) were involved in a 10,000 meter (6.2 mile) run at the Corey Creek Golf Course a couple of miles east of Mansfield on Route 6. This is the same course where the 1977 State College Championships in cross-country will be held.

Welles Lobb, Mansfield's top ranked distance runner chewed up the Corey Creek course as if it was merely a practice session. The

fact that his parents were present couldn't possibly have had an effect on his performance could it? Lobb is considered to be among the top 10 runners in the Penna. State College Conference, in anyone's book.

As sports editor of this paper, I have empowered myself to declare Welles Lobb as Flashlight "Athlete of the Week."

Cross-country runners are a

rare breed of athlete. I'm sure we all are aware of the effort it takes to run 1 (one) mile. (4 laps around a normal 440 track) Cross-country runners often practice as much as eighteen miles, and seldom go below ten miles. This is an every day affair too! Try that on for size!

Could it be, that a good, wholesome, family-type publication like the "Flashlight" put a jinx on Ed Winrow's

runners. I seriously hope not. But the fact remains that the day after the Flashlight called them unbeatable, their 3-0 record dipped to 3-2. Coincidence no doubt. Whatever happened, we will continue to explore what makes a cross-country team tick. The two losses last Friday won't stop the Mounties. I challenge you to follow the progress of the team, and you will doubtlessly be impressed by what you see.

Lock Haven, East Stroudsburg punish the previously unbeaten Mounties

by Welles Lobb

The Mountie cross-country team was unable to capitalize on a first-place effort by senior Welles Lobb in double-duel losses to East Stroudsburg State and Lock Haven State. The scores: E. Stroudsburg 26, Mansfield 33; Lock Haven 26, Mansfield 29. The race was conducted on MSC's newly-designed course of over 10,000 meters in length at Cory Creek Golf Club last Friday. The double defeat drops MSC to 3-2.

E. Stroudsburg was clearly the domineering team in the meet as the Warriors effectively spaced

two men between Lobb and the Mounties second and third finishers, John Sinclair and Ed Osburn. Following Osburn, who was seventh overall, were a host of Stroudsburg visitors. Lock Haven also managed to bring home two runners ahead of Sinclair. The strength of their back-up racers was not to the extent of E. Stroudsburg's, yet cohesive enough to offset a slower-paced Mansfield unit. It was the battle of the men trailing the front pack where the crucial points were gained, providing the Warriors

and Lock Haven Bald Eagles a margin of victory.

Lobb moved into the undisputed lead by quickening his stride on a long desert two miles into the course. Never yielding that position, he won the over-distanced race in 37:30, ten seconds faster than second-place finisher Bob Orazen of E. Stroudsburg.

Osburn held within labored breathing earreach of the pace-setters before slowing his tempo four miles after the start. He was eventually overtaken by

teammate Sinclair, who placed sixth in 38:20.

Also participating for Mansfield State were Steve Orner (16th), Chris Barber (17th), Steve Stramara (19th), John Suehm (21st), Dennis Levensgood (22nd), Brian Van Allen (28th), Tony Prantow (29th), Dale Frey (30th), and Paul McKee (31st).

An insufficient amount of pure long-distance running was cited by coach Ed Winrow as a probable reason for MSC's breakdown beyond seventh place. It is an area that will be worked this week and afterwards.

On Saturday, beginning at noon, Mansfield will be host to the Mansfield Invitational cross-country meet. Again the Corey Creek course will be utilized for this affair involving teams - collegiate and non-collegiate alike - as well as individuals wishing to run. Indicating they will be there has perennial national cross-country power, Edinboro State College. It should prove interesting in matching the Mounties against the strengths of Fighting Scots from Erie County. Edinboro is also a member of the Pennsylvania State College Conference.



EDUCATION CONFERENCE CANCELLED

Due to the limited budgetary support for state colleges and limited pre-registration for the Fall Conference, the planning committee decided to cancel the 9th annual Fall Education Conference which was scheduled for Saturday, Oct. 8, 1977.

HALLOWEEN PARADE

Here is the opportunity to help in a Mansfield community activity. College students are welcomed in the halloween parade to be held on Thursday evening, October 27th.

The Mansfield Lions Club awaits crazy or interesting college groups and costumes. See Frank Fish at Fish's Country Bootery on Main Street if interested.

REGISTRATION CALENDAR FOR GRADUATE RECORD EXAMS

*October 15, 1977 - deadline for registration - Sept. 23

*December 10, 1977 - deadline for registration - Nov. 16

January 14, 1978 - deadline for registration - Dec. 19

*February 25, 1978 - deadline for registration - Feb. 1

*April 22, 1978 - deadline for registration - Mar. 29

June 10, 1978 - deadline for registration - May 17

*Test is given at Mansfield State College during these dates. Pick up registration forms at Counseling Center, Haverly House.

PLACEMENT OFFICE

The New York State Department of Civil Service has announced a traineeship program for Minority Group Personnel Specialists. Announcements and applications are available in the Placement Office - 204 South Hall.

Every effort will be made to hold the written test at locations convenient to candidates, but the applications must be postmarked by November 14, 1977.

The Career Planning and Placement Office, South Hall 204, has received the Foreign Service Officer booklets which describe the written examination for Foreign Service Officers. The tests will be given December 3, 1977. The Department of State and the U.S. Information Agency are particularly interested in increasing the numbers of women and minorities serving in these agencies. The application deadline is October 21, 1977. The booklets for Foreign Service Officer Examination are available in the Placement Office, South Hall 204.

FEDERAL CIVIL SERVICE

Would you please notify all students that the Federal Civil Service Test called the PACE Test isn't expected to be given until January, in which event we will not receive applications until sometime in November. In the event that a date is decided before January, we will put a notice in the school paper. As of this date, they have not decided when the test will be given, but January was the mentioned date.

Campus Notices

HUMAN RELATIONS GRANTS

The Mansfield State College Human Relations Planning Committee is offering during 1977-78 a program of grants of up to \$500 each to groups or individuals to support human relations activities on the campus. Funds may be awarded for any desegregation related project which will enhance racial understanding among students, faculty, staff and - or administration.

Projects may include, but are certainly not limited to:

1. Race-relations training for student or staff groups.

2. Registration fees for off-campus programs relating to desegregation which will enhance college course offerings.

3. Sponsorship of speakers.

4. Support for research relating to the College's minority student population.

Grants will be awarded on the basis of the quality of the proposals, their applicability to the needs of Mansfield State College, and the lack of other funds for their support. Proposals will be considered on an individual basis as received, after October 20, 1977. Because funds are limited, however, proposals received early will have the best chance of receiving funding.

Please submit detailed proposals, indicating the extent of funding requested to Barbara T. Paskvan, Affirmative Action Officer, 117 Alumni Hall. Direct questions to Barbara Paskvan (4452), Marge McCullers (4436) or Joan Rosepzig (4064).

FACULTY ASSEMBLY SCHOLARSHIP

The Faculty Assembly has announced a \$300.00 scholarship available to a Mansfield State College student for the current semester.

To be eligible for this award, a student must have:

1. Completed 60 credit hours of academic work.

2. Attained a 3.25 Q.P.A.

Benefited the College community through participation in extra curricular activities or through some personal achievement.

Apply by typewritten letter, stating specifically how you qualify with regard to the points listed above. Two references from faculty members are also required. It is the students responsibility to ask the faculty that this be done. The names of the faculty supplying such references should also be included in the students letter of application. Applications are to be submitted to the Financial Aid Office by November 15th, 1977.

BIG BROTHERS-BIG SISTERS

The Grand Canyon Trip that was cancelled last weekend will be held this Sunday Oct. 9th. All Bigs should make a reservation for themselves and their Little at 210 South Hall on Friday, Oct. 7. We will meet Sunday at 3:00 p.m. in the Catholic Church Parking lot.

CAMPUS MINISTRY

Tonight is the first women's studies seminar of the semester. All women are invited to participate in this workshop "On Being Female," from 7-10 p.m. in the Art House.

There will be folk mass this Saturday at 5:00 p.m. in the North Wing of the cafeteria. All are invited to attend.

There will be no campus communion service this Sunday, Oct. 9. Services will resume on a regular basis beginning Oct. 16. All are welcome.

The second in a four week series of classes studying 1 Corinthians will be held Tuesday evening at 7:00 in room 204 of the Home Economics Center. The scripture study is being led by Rev. John Dromazos on the four Tuesdays in October.

Tioga County's brand new chapter of the National Organization for Women invites any women to attend their second gathering to be held at 7:30 p.m. on Friday October 14 in the Board Room of the Green Home. For transportation contact Judy Wismar, Campus Minister, 210 South Hall, ext. 4431.

WORKSHOP - STUDENT LEGAL RIGHTS AND RESPONSIBILITIES

A workshop will be held on October 19, 1977, 7:00 to 9:00 p.m.

in room 204 Memorial Hall to review various legal rights and responsibilities that are of special interest to college students.

Topics covered will be arrest, bail money, civil rights and common legal procedures.

In addition, the relationship of the campus judicial system and the local system of enforcement and adjudication will be presented.

The staff of consultants will include Mr. Van de Heil, Tioga County's District Attorney, Dr. Swinsick of our faculty, Trooper Witushynsky, of the Pennsylvania State Police, and Mr. Joseph Maresco, Director of Residence Life, MSC.

There will be no charge for this very informative and important workshop.

CREATIVE WRITING CONTEST

Writers: You can win \$100; \$50; or \$25 in cash and book prizes for best short story, humorous essay, or other short pieces between 250 and 1000 words -- with free copy of winning College Contemporaries Magazine for all if you can enter the Collegiate Creative Writing Contest whose deadline is November 5. For rules and official entry form, send self addressed, stamped envelope to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA 90029.

A LIMITED AMOUNT of '77-'78 Influenza vaccine is available in the infirmary.

Persons with cronic health problems should avail themselves of this opportunity to be immuned. Cost \$1.00 per dose. 4398

HUNGER AWARENESS

An organizational meeting for Hunger Awareness was held Thursday, September 29 in the Campus Ministries office. The committee is planning a number of activities this semester, including mass student body education and displays in Manser Hall, November 12 through 20 has been designated as Hunger Awareness Week and will be highlighted with movies, displays, seminars and a day of fasting. For further information contact Campus Ministries, Nancy L. Bear (5451) or Marianne Webb (5148).

FINANCIAL AID OFFICE

Deadline for applications for second semester 1977-78 for NDSL, SEOG, and campus jobs is November 1, 1977; at that time both the pink application and the Financial Confidential Statement (PCS or FAF) must be filed at the Financial Aid Office. If you have questions, please call at 107 South Hall.

SOCIAL SCIENCE HONORARY

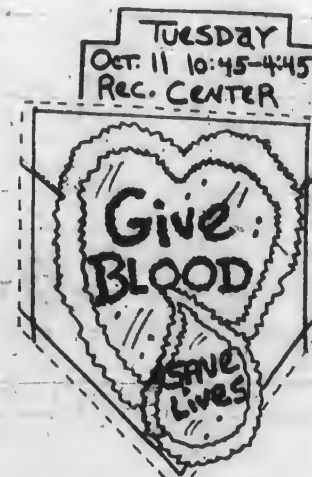
Are you interested in an honorary society? Pi Gamma Mu, the national Social Science honorary is open to those who meet the qualifications established by the national headquarters. Social Science includes Anthropology, Sociology, Economics, Political Science, Geography, History and general education level Criminal Justice. A candidate needs the following in the Social Sciences: (1) 3.0 or better QPA (2) 20 or more semester hours and (3) no failures in Social Science courses. If you are interested please contact Dr. Robert Unger, South Hall 413, ext. 4021, or Dr. Paul Hafer, South Hall 400, ext. 4438.

WOMEN'S TASKFORCE PROGRAM

The MSC Women's Taskforce will sponsor its first program of the year on Thursday, October 6. The program entitled "On Being Female" will be held in the Laurel Lounge between 7 and 10 p.m.

RADIO MISSING

A General Electric AM-FM portable radio was taken from the Flashlight office sometime during the past week. If you have any information concerning its whereabouts, please contact Deb at the office (phone 4015) or phone 5166. No questions will be asked.



Mansfield flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania,

Volume 50

Thursday, October 13, 1977

Issue number 5

"Were it left to me
to decide
whether we should have
a government without
newspapers
or newspapers without
a government,
I should not hesitate
to prefer
the latter."
Thomas Jefferson



Students attending the conference: (l. to r.) Tony Wilson, Jenny Cepuch, Mike Schilling, and Art Crandle.

MSC Students Attend CAS Conference

by Jim Craft

Two weekends ago (Friday, Sept. 30th-Sunday, Oct. 2nd) four students at Mansfield State College attended a Commonwealth Association of Students (CAS) conference held at Slippery Rock State College. The purpose of this conference was to discuss problems that presently concern the state college students.

CAS is a union to which every state college belongs. Every Pennsylvania state college sends

their respective student government president, CAS coordinator, and a minority representative to each monthly meeting. CAS has a board of presidents, a board of coordinators, and a board of minority representatives, which meet separately at the monthly meetings. The Association works continually to keep legislators and state officials aware of student concerns.

The students representing Mansfield were Arthur Crandle, president of S.G.A., Michael Schilling, CAS coordinator, Tony Wilson, minority representative, and Jennifer Cepuch, Women's Task Force representative. They spent three days in meetings discussing a whole range of topics. Some of these topics included appropriations and tuition.

continued on page four

From Where I Sit

Opinion

From where I sit the view has changed. In a literal sense the view from the window of the President's Office is different from the view out of the Vice President's Office. More pertinent, however, are the different perspectives from which a president and a vice president view the College. My concerns now must be more evenly distributed across all facets of the College rather than focused primarily on academic affairs.

From where I sit I look particularly at 1977-78 and 1978-79. By the summer of 1979, Mansfield State College should have a new president, and I want him or her to inherit a strong vibrant institution. These two years will be difficult ones, but we have the ability to pass along a College of which we all may be proud.

At the Faculty Assembly on September 2 and at the College

Convocation on September 22, I indicated that we face a time of austerity. This year's budget is tight. Out state appropriation did not increase over last year and revenues from tuition, fees, grants, etc. rose only slightly. While our staff has shrunk, total personnel costs have risen, and they have increased more than our total available funds. Consequently, the operating funds to support the work of faculty and staff have decreased. Given fewer dollars, we must face the fact of inflation and realize that there is a pinch and that we shall not be able to do all of the things we would like to do.

I do not anticipate any major change in our revenues (either from increased enrollments or appropriations); I know that personnel costs have built-in automatic increases; and I expect that inflation will persist. If we are to provide adequate support



with which staff can work to meet the needs of students, we cannot continue to cut operating funds. We must reduce personnel costs,

which means that we must reduce the total number of people on the College payroll. That does not mean that we must retrench. Vacancies are always arising, and they provide an opportunity to reduce staff and to cut personnel costs.

Planning is necessary to take advantage of vacancies. I have begun and will continue conversations with the vice presidents about dealing with this need. As procedures are developed, others will become involved also. Curricular changes may be a way of adapting to faculty vacancies, and here faculty would be asked to explore possibilities. Retaining may be another means of adaptation.

As we plan for taking advantage of vacancies and adjusting to attrition, attention will be given to Academic Affairs, Administrative Affairs, Student Affairs, and the President's

Office. Adaptation will be sought in faculty, administrative, and non-instructional positions. As many of you are already aware, Mr. Hulbert, who has been Executive Assistant to the President, will soon move from Mansfield to Slippery Rock. He will not be replaced. His responsibilities will be either distributed among several people or discontinued).

From where I sit the College must be concerned with the total revenue available to it and with the wise use of those funds. This challenge is broad and will be approached on all fronts, but the focus of our attention should be on staffing. As we do so, the primary consideration must be the needs of students. The College exists for our students and they must be at the core of what we do.

by Donald C. Darnton
Interim President

MSC Starts 5-Year Pre-Engineering Program

by Jeff Kerr

Students can obtain both a BA degree in Physics from Mansfield State College and a BS degree in Engineering from Penn State University in just five years by enrolling in Mansfield's Pre-Engineering Program. A student in this program spends the first three years at MSC and the last two years at Penn State. There are several advantages to this cooperative program. The program takes less time to

complete. An equivalent education would require six years at most schools. It enables students to save money. Tuition is much less expensive at Mansfield than at large engineering schools. Some students are not sure if they want to go into engineering. While at Mansfield such a student can find out where his interest are. If he elects not to go into engineering, he can still obtain a Physics Degree from Mansfield. People in the Mansfield area do

not need to go far away from home to receive a quality education in engineering. Qualified students are assured acceptance into an engineering school. (Student must maintain B average while at Mansfield).

In addition Mansfield, because it is a small college, has a low student to faculty ratio. This allows students to receive individual attention. This is especially important to the engineering students, who will

need a fair amount of advising to insure that they take the right courses for their particular engineering program.

As a long range goal MSC hopes to offer more courses in energy and geophysics. Also certain math courses will be offered more often.

This year is the first year that the pre-engineering program is being offered at MSC. Fourteen students are already taking advantage of the program. Of this

fourteen, nine are freshman and five have transferred from other schools and other departments within MSC. Dr. George Mullen, Chairman of the Physics Department at Mansfield anticipates an average of at least 25-30 students in the pre-engineering program each year. He expects the enrollment to reach that number in three years. Anyone interested in the program should contact the Physics Department at MSC.

Dr. Park Speaks from Slippery Rock

by Art Crandle

It was a rainy weekend, Sept. 30th and Oct. 1st & 2nd when four students attended a conference in Slippery Rock. The four students were Arthur Crandle, president of Student Government Association, Tony Wilson, minority representative Jennifer Cepuch, Women's Task force representative and Mike Schilling of the Commonwealth Association of Students.

It started raining shortly after we left Wellsboro and then it rained the rest of the time. Each one of the students had a special job and meetings to attend.

As president of S.G.A., Art Crandle attended meetings with the presidents of the other 14 state colleges. Problems such as tuition, State College and University Directors board reports that pertain to students, voter registration, the drinking age bill were discussed.

While at Slippery Rock, Crandle was invited to the president's house to speak with interim president Lawrence Park, former president of Mansfield State.

Dr. Park:

"First, I would like to say it is enjoyable to have the opportunity to meet with some of my friends at Mansfield, the folks that are here at the CAS meeting. It gives me a chance to sit down and talk about old times and to share a few lighter moments. I was tempted to write a letter to the editor of the Flashlight but I have never done this. And I don't know when I would find the time to do it.

I received the first edition and the second edition of the

Flashlight; the cartoon was great. Mrs. Park and I enjoyed it very much.

In the first article in the first issue of the Flashlight, it was reported that I was coming out to Slippery Rock and that Dr. Darnton had assumed the position of interim president at Mansfield. The final paragraph of that article, I cannot remember the exact words, but to paraphrase it, it was something like this: 'Reliable sources indicated that Dr. Park was interested in having Dr. Darnton come to Slippery Rock to be the president of Slippery Rock when I finish my two years as interim president here and I want to say to my friends in Mansfield, for the newspaper reader in particular, also so that the message gets back to this campus (Slippery Rock) that the newspaper needs to look at its reliable sources and take that source and put it in the unreliable category because there is no such interest on my part, or the best of my knowledge that Dr. Darnton expressed any interest in coming to Slippery Rock to be president of this institution.'

It is particularly embarrassing to me to have that statement get around because my letter of appointment from the governor stated that I was to come here acting as interim president for two years and to assist the college in search of a new president. My interpretation of that means that I will be concerned with the process of searching for a new president and that I will not be involved in having anything to do with the selection, nor will I recommend individuals, in fact I have made public statements on at least two occasions, one to the faculty and the other to the student government association that

when we get down to the business of searching for the president of Slippery Rock, I will not recommend names even if I am asked to. I am going to stay out of it. I will not make any judgements about people who are candidates to the position nor will I recommend any individual. I have to be neutral in the matter.

So the statement that was in the Flashlight leaves you somewhat mislead as to the position that I take here.

I think very highly of Dr. Darnton and think he would be a

successful president in any college or university. If Dr. Darnton would apply for a position somewhere, he would have a letter of support from me, but if he applies for Slippery Rock, at this point I would not be able to supply such a letter. The reason is that I must remain neutral."

When asked how he was recieved at Slippery Rock, Dr. Park's reply was that Mrs. Park and he had been received very warmly by both the faculty and students there. Dr. Park has also

found that the faculty and students are very cooperative with the problems he has there. It will be a difficult job and the stabilize the climate and the environment so that they will be able to select a new president to serve the college.

Dr. Park went on to say that the students have been very cooperative and that there were things to be done that will keep him, the faculty, and the students busy until the new president is elected.



EAS coordinator Mike Schilling at meeting in Slippery Rock.



Schilling and Crandle discuss tuition crisis at meeting.



From the Editor's Desk

I noticed in Bruce Peterson's COLUMN THIS WEEK (and you undoubtedly will, too) that many people seem to be asking the question, "What's there to do?"

Well, my answer is, *somebody* out there found something to do on Tuesday morning because I, for one, had one heck of a time locating my classes. There can't be anything more frustrating than leaving Allen Hall, and upon walking through the door, discovering that Retan Center, the site of a 9:30 class is under the threat of a bomb. (Oh, ———, not another one!) Since the class was moved to Laurel Lounge, I obediently trotted on over there, after first checking to see where my eleven o'clock class (also scheduled for Retan) had been moved to. Fine and dandy. I left Laurel at 10:30, and when I wandered through South Hall parking lot, I spotted that familiar gray lecturn where they post the alternate class schedules. South Hall was threatened, too, and not only South Hall, but Memorial Hall as well. Wouldn't you know, my eleven o'clock class had been moved from Retan to Memorial!

Quite frankly, I was lost. No one knew when, or even if, any of the buildings would be reopened. My class ended upon the benches outside Memorial, but I for one, missed it; as I was passing the time with Bob Sokol, Shirley Cook, and Dorothy Paris in the snack bar, discussing the current favorite question, "Who's the jerk that keeps calling in the bomb threats?"

I can see being bored with the campus at times, but, in my opinion, bomb threats must be the absolute pits of boredom. If you can't find any more constructive ways to spend your time than confusing the rest of us with alternate class schedules, I suggest you take a look around you. This place can't be all that bad, because after all the gripes and complaints I hear, the people who make them are still around.

I still think it's pretty ridiculous to have three bomb threats in the space of about two hours. Now really, we students have bigger concerns facing us at this time without having to worry about where the next class will be moved to.

The state is presenting us with an increase of \$75 in tuition for the next semester; the legislature may reorganize the entire state college system in the Keystone State plan, student tuition may be put into "escrow" accounts, etc., etc. Where are we? Out looking for that gray lecturn to find out where the next class has been moved to.

If you are genuinely concerned with your education, you will be out investigating these issues so important to the welfare of the state colleges. You will either accept and support them, or you may reject and denounce them. Whichever you decide, you will still be a living, breathing, functioning part of this institution, and maybe we won't have to spend our time playing "musical classes" when someone decides to give Security a call. If you can't evaluate the issues, and take a stand, then you might as well not be here, for, in my opinion, you're only wasting your money, your parents' money, and the professors' time.

P.S. Thanks, Dr. Biddison for the hot chocolate and coffee - it was much appreciated!

Flashlight

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The Flashlight is published weekly by the students of Mansfield State College for the entire campus and community. The Flashlight office is located in Memorial Hall, Room 217.

News may be submitted by calling 662-4015, or by depositing it in the envelope outside the office door. The deadline for each week's issue is that Monday at noon. All letters to the editor must be signed, but names will be held upon request.

Opinions expressed by the columnists, cartoonists, and feature writers do not necessarily reflect the views of the editor, the staff, or the college itself; but are those of individuals exercising their right to fair comment and opinion.

Student Gov't Assoc.

by Martha Puschak

This Tuesday at our SGA meeting an issue was brought up and discussed that concerns the whole college community. Whether or not you are aware of the fact that in the area of our community we have some people with "sticky fingers." Various items have been stolen from college buildings and from different homes close to the college and on the way home from downtown to college. These items include, hanging flower pots, rod iron stands, lawn chairs, various ornaments, a radio, and pictures. At the meeting we tried to come up with a way to find the people responsible for stealing these items. The only way is, for us as students, if we see any of the items or hear of anyone involved in the stealing to contact security and let them know. Your help will be greatly appreciated.

In January '77 a workshop was held for four days. During this workshop the Student Affairs Council felt there was a need for a system of management that would function properly. Each division that provides services to the college students were asked to produce an outline of their responsibilities to the college community. There objections and goals are to help deliver more



productive services to the students. A great deal of these objectives are being tested during this year. If these goals prove unproductive then a new set will be developed for the following year until they can come up with an efficient system. There are a numerous amount of helpful services provided for students so we should take advantage of these services and use them.

A question which has been thrown at me a numerous amount of times this year is; how come an increase in activity fee and we still have to pay to get into activities? I have talked with many people on this matter and have come up with only one answer. The

expenses of activities such as entertainment and athletics has gone up and this is because of an increase in the economy. If we as students still want the activities on campus we are going to have to pay that increase plus admission to go to these events as long as our economy keeps rising. Your gripes are understood but remember we are not the only college who has these problems and besides who is responsible for the increase of the economy.

As most of us realized on Tuesday, that we have another "nut" running around campus. We can't understand how a person can be so inconsiderate. If this person is a student he must be incapable, irresponsible, and incompetent of handling such a mediocre task of taking a test, attending a class or for whatever else this person considers difficult. There were three bomb scares on Tuesday, all three calls made by a male. The scares ranged about one hour apart; Retan 8:55 a.m. - South Hall 9:55 a.m. and Memorial Hall - 10:23 a.m. If by chance the weirdo is reading this which I doubt if he can even read. Remember kid you'll get burned sooner or later.

It is not how much we have, but how much we enjoy, that makes happiness.

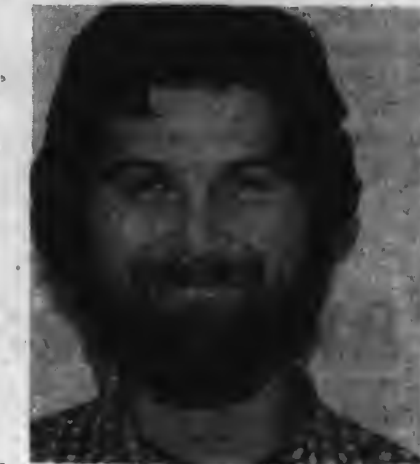
Anonymous

College Union Board

What is there to do? Its such a simple and straightforward question - what to do? It is the plea of so many who sit and ask in a stupefied manner what exists (stuff to do) that they can do. It is sometimes asked with such bewilderment: What.....just what.....is there to do? And once is not enough, for it is asked over and over again - WHAT IS THERE TO DO??? It has become one of the age old questions clamoring in the din of unanswered questions as to what might I do.

It is such a weighty question Hearing it come from the mouths of so many makes me sit up and take notice. It is a question that most certainly needs an answer. It has lingered in the minds of so many for so long, haunting their existence to the point of total and complete distraction. Many pine away a vast portion of their lives trying to find an answer to this most disturbing of questions. Is there an answer to this question, so often asked by so many???

According to Charley Schwartzmeyer's annual journal of most asked questions, the answer is.....There is nothing to do!!!! It is a simple and concise answer to a very simple and straightforward question. Some may react with disdain to this simple answer, but one must ask them what they expected. Certainly not an answer to fill their souls with hope and



anticipation. For those who ask the question, the answer will always be the same - there is nothing to do! Though this may sound absurd, or even ludicrous, it really states the way things are for those who search in vain for things to do.

We, at this time, hope that in their future lives, those who have come up short concerning things to do find something to do. For, certainly life can never be complete, until everyone finds at least one thing to do. As an old philosopher once said, "To do - that is the question!" He never mentions anything about the answer, though!

At this time I would like to present you with CUB's offerings for things to do this week. The first thing that I offer for you to do this week is to go and see the National Touring Company's

production of *Godspell*. The Date - Thursday, October 13. The Time - 8:00 p.m. The Place - Straughn Auditorium. (Dounds like Dragnet to me.....Dum-de-dum-dum!) To say anything more would be redundant.

Next I offer you one of the best Marx Bros. movies ever made - *Go West*. The Date - October 15 and 16. The Time - 8:00 p.m. The Place - Starughn Auditorium. (Dum-de-dum-dum-dum!!!)

If the paper came out a day sooner, I could have offered you Dianne Leonard in her debut Coffeehouse performance in over Memorial Lounge. She was incredible. Her fan club was there in force cheering her on through every strum and melody. It was a triumphant send-off for what I feel may be a long and illustrious career for her.

And finally I offer you a sound and sensible thing to do this weekend and that is to go out and make just one person just a little bit happier.

It may just be the greatest thing you could ever do. And if that turns you on, go talk to an old friend you haven't seen for a while. And if that is satisfying and you continue this way, you may soon be searching for time to do all the things you WANT TO DO!

Till next week,
Bruce L. Peterson

Black Awareness Assoc.

by Kimberly El

Black American Literature is a course taught on campus by professor Rodger Rawlings of the English department.

As an English major, I have encountered several boring English courses where the professor lectures while you either listen or nod off and go to sleep. In Black American Literature, it is quite the contrary. Professor Rawlings has an admixture of humor and seriousness in his class. He uses the open discussion method of teaching which allows students to air their feelings about a



particular piece of literature. Feedback is extremely

important in Black American Literature and I have noticed that much is learned from the feedback of the different students. Both blacks and whites benefit from the discussions, because, I feel, both races really don't understand each other and the only way to understand is through communication.

Reading selections include humorous black folklore, detailed fiction, and a variety of poems. I feel that his class is both provocative and mind stirring. I urge all students to take Black American Literature next semester.

3 Buildings Experience Bomb Scares

by Barb Begg

Three Mansfield State College buildings were the subjects of bomb threats on the morning of Tuesday, October 11. Investigations are underway involving campus, local and state police.

The first threat was called in to the security office at 8:55 a.m. against Retan Center. The individual spoke in a "quiet, precise" voice stating that a bomb would explode in Retan between 9:30 and 11:00 a.m.

According to Keith Cole, head

of Mansfield security, the threats against South Hall and Memorial Hall were made around 9:30 a.m. Mr. Cole stated that there was a similarity in the voices of the callers. The second and third callers gave their messages quickly, using few words, and were almost hysterical. Along with Security, the Mansfield Boro Police and the State Police are aiding in the investigation. Corporal Peterson, of the Mansfield State police barracks, is in charge of finding the source of the calls. Presently, the officers are following all available leads.

Student schedules are being examined to find those with classes in more than one of the buildings.

Although the authorities do not feel a connection between the recent calls and last year's scares, other campus organizations do. The Student Government Association has asked its Safety Committee to examine the problem. It is hoped that they will discover what would cause students to phone in threats and find a way of preventing future incidents.



Retan Center, one of the buildings evacuated by the bomb scare last Tuesday morning.

Planning Seminar Holds 2nd Session

by Welles Lobb

"The Comprehensive Plan" - what does it contain, how is it formulated, what does it do?

Bill Yacovissi of the Department of Geography and Regional Planning attempted to answer and clarify those questions and others at the second of four planning workshops held at Grant Science Center Auditorium Tuesday evening. More than 40 interested persons attended the two-hour workshop.

Yacovissi opened the show with an explanation of just what a comprehensive plan is. It is, physically, a printed document of maps, tables, and pages of information that, if compiled thoroughly and accurately, will answer questions about what the future of a place will be like and what the people of that place want their environment - natural, human, social, economical - to be

like. With such a range of considerations elaborated on, assured Yacovissi: "Most plans tend to be thick."

A source of disagreement among planners is "determining what should be in your plan," he said. However, all comprehensive plans include (1) a summary of studies made and data collected about the study area; (2) a statement of community objectives, and finally; (3) the finished plan itself.

Next Yacovissi clarified an area of confusion: the relationship of the comprehensive plan to zoning ordinances. He said the plan can not legally regulate land-use unless local zoning laws compliment it. Labeling it a "policy statement," Yacovissi says, "The plan regulates public action; is a guide to private action." He suggested the best course of action is to adopt a

comprehensive plan first, then work to zone in accordance with the plan.

The implementation of the comprehensive plan is always a laborious process and, sometimes, next to impossible. Said Yacovissi: "I know of some cases where excellent plans were drawn but never adopted by the community." Due to high population densities in urban areas, people are more willing to accept regulation of land. In retrospect, rural populations, where density pressure is not heavily felt, do not easily accept land-use controls. "The idea is to head-off problems before they occur," he said of rural planning.

For a plan to be an accurate representation of what the public wants, it is "absolutely necessary to have public support for the plan at all times," he emphasized. That means having local citizens

present and participating in planning commission meetings while the plan is being developed, not when the finished plan is ready for adoption.

Yacovissi recommends the comprehensive plan he formulated principally by local planners, with some technical aid from outside professional consultants. That he justified with the logic that local people know their needs and wants best.

During the second-hour of the workshop, Yacovissi briefly outlined what should be studied before a comprehensive plan is written. A number of factors, including present development, topography, population trends, economic situation, present land-use, housing, transportation, public facilities, and finances, were examined. He singled out most critical to a valid plan were an accurate population

projection and sufficient finances to back any future comprehensive plan. A citizen in the audience remarked that it is just as important to know what plans the state and federal government have for your area - if they correlate with the local plan. Yacovissi agreed, adding, "Let the state know your plans. Let the state know that a bridge needs repairing."

The need for clear objectives in the plan was stressed. Many plans fail, he believes, because of foggy objectives.

In closing his talk, Yacovissi said with a breath of relief: "It's a long grind. A fantastic accomplishment."

Bill Yacovissi is now in his second year at Mansfield State College. He was a professional planner in his native Baltimore, Maryland, before coming here.

A friend is a gift you give yourself

by Denita A. Banks

"A friend is a gift you give yourself" is the motto for Mansfield State's Big Brother, Big Sister program. The program involves volunteers from the college and community donating two or more hours a week to elementary school children in the Mansfield area. The purpose of BBBS is "to promote creative programs, to provide children with adult companionship; to assist children in the development of new goals and aspirations, to enhance the feelings of self-esteem and human dignity and to

encourage children to find positive means of approaching life conditions and problems.

Melanie Colegrove, a Mansfield resident; B.A. Social Work, Shippensburg State College; Teacher, Martha Lloyd school for retarded women, is co-ordinator of the program. Funding for the program this year came from the All Residence Hall Council. Ms. Colegrove along with Sister Margot and Judy Wismar are now planning a student advisory board to compliment the advisory board already formed. Mark DiRocco, a

junior El, Ed Major at MSC, is student co-ordinator for the program. The function of the advisory board is to help plan monthly activities and work with the student board.

According to Sister Margot and Judy Wismar there has been a tremendous student response to the program, and that they were not even able to match up all the volunteers with little sisters and brothers. When speaking with Sister Margot, she mentioned that the greatest thing that you can give a person is your time. And for a college student how you spend

your time is valuable.

The 1977-78 Big Brothers and Big Sisters at Mansfield are

Debbie Westin
Cindy Vermilya
Mark DiRocco
Kim Hoffman
Larry Kripnorb
Wendy Weiker
Cindy Meyers
Dorothy Hines
Vicki Eratancangelo
Donald Hayes
Mike Caleguire
Donna Trambette
Barb Goepeke
Mark Walker

Madalene Lach
Deb Walsh
Mary Skovera
Joe Fallon
Joe Denskl
Dorothy Zawatsky
Tom Welterath
Michaeline Noonan
Bill Crowe
Tom Purcell
Kathy Holmgren
John Sinclair
Bob Smack
Curt James
James Weinhoff
Sherry DeGenaro

Dave Carter
Fran Hendricks
Diane Hassinger
Michelle Drencko
Keith Springman
Tom Ehnnot
Lana Morse
Susan Lyons
Coleen McGrail
James Craft
Diane Schconover
Peg Hurley
Jim Stager
John Mucha
Jeff Johns
Dennis Glenn
Amy Elum

Well, I feel that all faculty and staff members should have at least taken "Bomb Disarmament 101."



Mr. Keith Cole

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662-4110

A C.U.B. Presentation

PMEA Workshop Improves Music Listening

by Reldalee Wagner

This Saturday, October 15, a PMEA workshop entitled, "Music Listening Through Active Participation" will be held in Room 163 Butler Center. This workshop will be helpful and interesting not only to music education majors, but also to elementary education majors or anyone else who wants to improve their listening skills, and in turn increase their listening enjoyment.

This workshop will be conducted by clinician Carol A. Belmain, West Chester State College, West Chester, Pa. Ms. Belmain received her BS and MS degrees from Ithaca College, and is now a doctoral candidate at Temple University. She has had teaching experience in Vermont, New Hampshire, and Philadelphia, including 6 years at West Chester, where she is currently teaching music education and supervising student teachers.

Realizing that it is not always easy for a classroom teacher to teach appreciation of the Musical Masterpieces, especially if the teacher doesn't have a real understanding of the music itself, Ms. Belmain's objectives are to present new strategies in developing listening skills, which hopefully will lead both the teacher and the students into a greater understanding and appreciation for the music of the masters. Her presentation will include playing classroom instruments, viewing TV tapes, using the *Adventures in Music* record series, and also listening to "Variations of America" by the 20th century American composer, Charles Ives.

Registration begins at 8:30 Saturday morning and the workshop itself will be held from 9:00 a.m. till 1:00 p.m. For these students with valid ID cards, admission is free; for all others, there will be a \$5.00 fee for registration. This workshop will



Music majors practicing in the marching band.

be a worthwhile investment time for anyone involved in education, and all are invited to participate. For further information, contact Joyce Wunderlich, Chairperson, at 662-4080.

MSC Students Attend CAS Conference

continued from cover

increases, SCUD board updates, the "Downey" plan, the escrow campaign, and the position of CAS on current Pennsylvania Senate and House legislation.

The most immediate issue was tuition. On August 20th, the budget was approved eight weeks late by the General Assembly. The Pennsylvania State Colleges and Universities (PSCU) received \$172.7 million and tuition was raised \$50 per year (\$25 per semester).

The 76-77 budget was \$169 million. A 77-78 budget request of \$190 million with no tuition increase was turned down. A revised budget of \$182 million, also with no tuition increase, was turned down as well. The final budget of \$172 million resulted in the tuition increase. What this means is that the Pennsylvania state college system, which already has the highest tuition of any state college system in the nation, is continuing to raise its tuition rates.

With tuition, including the increase, added to the state budget allocation, PSCU had a total operating budget of \$280 million, \$6 million short of the rock-bottom minimum needed to operate the fourteen state owned colleges and universities through the 1977-78 academic year. This is considered to be a conservative figure.

The PSCU presidents had requested an immediate increase on tuition of \$200 a year, but Charles MacIntosh, Commonwealth Budget Secretary balked at such an immediate increase. It was estimated that such an increase would result in 8 - 10 thousand students dropping out of school. The presidents and the Department of Education agreed to work the increases in gradually. This resulted in the \$50 per year increase.

Being still \$6 million short, this increase is insufficient. A supplemental appropriation is being requested by PSCU. This, however is dependent on tax increases, and, in fact, a tax bill was introduced - which is very unlikely in an election year. This means that chances for a supplemental appropriation is very dim. Also, Gov. Shapp has indicated that he will veto any and all supplemental appropriations. There is a great deal of politics, especially partisan politics, involved in this situation.

The most likely result of all this is that unless something drastic occurs, we will be paying an additional \$75 for tuition in the spring semester. The tuition bill in the spring will therefore be \$500 for the semester, and tuition for 1978-79 will probably be at least \$1000, if not more.

On September 29, the Board of State College and University Directors (SCUD) met. The SCUD Board serves as a proto Board of Trustees for the state college and university system. At a recent meeting, the Board found it necessary to concern itself with the problems of state-related universities, whom they do not represent, more than the plights of the state owned ones that they do represent.

The Board of State College Directors has supported a tuition increase of \$75 for the spring semester. They seem to have abandoned the idea of supplemental appropriation from the state and will rely upon tuition increases from student's pockets to make up for operating deficits.

The Commonwealth Association of Students (CAS) under the direction of new Executive Director Kathleen Downey has drawn up a list of programs and campaigns to fight the drastically rising tuition fees. One of these, the "Downey Plan", calls for a representative from each campus to spend a day in Harrisburg doing extensive lobbying. One or two campuses a week will be in Harrisburg to give constant input about the problem of the PSCU system. The date for Mansfield will be November 28-30, with Indiana state University. Another idea is to organize an

escrow fund. Under the guidelines of this campaign, students will put their money into a separate bank account, run by bonded people, rather than send the money to the commonwealth. The money would be paid over when tuition is frozen. To succeed, at least 25 people will be needed at each campus to create a group to large to be dismissed from school. The purpose of this plan is to provide some pressure on the state legislature.

Pending legislation includes the 19-year-old drinking age (SB-252) which passed the Senate in May and is presently in the House Committee, the marijuana decriminalization act (HB-904) which will move to the floor of the House for a vote in December or January, the appropriations bill (SB-770), requested by PSCU, which never made it past the conference committee, and the Keystone University Act (SB-770), which sits as further amended in the Senate Education Committee, as it has since 1975.

CAS is developing stands on these legislations and others and will discuss them at their next meeting, to be held November 10-12. Working groups consisting of two members from each of the three CAS Boards are being set up and will meet prior to the November meeting to discuss this legislation, the major issues of appropriations, the "Downey Plan", and the escrow campaign.

The main concern of CAS right now seems to be making the state college students aware of the tuition crisis, CAS's plans in handling the problems, and gathering support for CAS and these plans.



LCCC Transfers Mat Arrive

by Denita A. Banks

Mansfield State College, along with Bloomsburg State College, East Stroudsburg State College, Kutztown State College and the College of Misericordia, formally agreed to permit future graduates of Luzerne County Community College to transfer directly to the respective colleges with advanced academic standing.

According to David Stearns, dean of admissions at Mansfield, the students' credits and courses from LCCC that satisfy standard requirements or correspond to courses which are valid for the curriculum which the student is enrolled will be accepted at Mansfield. The student, when he

is admitted to Luzerne, signs a letter of intent to transfer to one of the five participating schools upon completion of MS

associate degree program at LCCC and the letter of intent is valid. The student, when he is admitted to Luzerne, signs a letter of intent to transfer to one of the five participating schools upon completion of his associate degree program at LCCC and the letter of intent is valid for three years from the date of signing.

The formal signing of the agreement took place on the Luzerne County Community College campus. President Donald C. Darton said at the formal announcement, "We are

happy for the opportunity to participate in such a worthy program such as this one worked out with Luzerne County Community College. We look forward to the matriculation of these students at Mansfield and seek to arrange similar kinds of programs with other community colleges in the future.

The agreement, considered by LCCC officials to be a significant move, assures the graduates of LCCC, at the time of their admission to the community college in Nanticoke, of a place in the junior class of any of the institutions selected at the time he enrolls for his first year at the community college.

Forensics Team Opens Competition at Plattsburgh

by Cindy Myers

Mansfield's Forensics team will begin this year's season of intercollegiate speech competition the weekend of October 15 with a contest at Plattsburgh State University of New York.

Ranking in the top 15 percent of participating schools nationally for the past three years, the team has built a good reputation for its speaking

ability.

Last year's team placed 14th in the National Sweepstakes out of over 300 colleges and universities.

Michael Leiboff, director of the team and a member of the speech faculty here, said he is confident the team will do as well this year.

Returning for competition are seniors John Heim, Paul Scovell, and Doreen Vroman, and juniors Amy Kelchner and Lyn Eck.

Each competition consists of

six to fourteen different kinds of speeches with anywhere from nine to 143 schools participating. Team members prepare for the contests individually. The most common types of speeches are persuasive, after-dinner, and informative speaking, and oral interpretation.

The team, which is made up of approximately 15 to 20 members, will attend contests almost every weekend from now until the end of April.

Planetarium presents new programs

"The sky's the limit" this year for the new programs being offered at the George B. Strait Planetarium in Grant Science Center.

Richard F. Mason, the planetarium director, and the staff of the College's physics department, along with amateur astronomer Charles Crowley, will kick off the fall season here on October 13 and 16 with "The Other Half of the Universe: The Sky as Seen From our southern Hemisphere."

The highly successful program, which is presented twice each month on Thursday evening and Sundays, will unveil its first fall showing on the southern hemisphere constellations and will include a discussion on the origins of their names and designs. The opening show on Thursday, October 13, is at 8:00 p.m., followed by two presentations on Sunday, October 16, at 3:00 and 4:30 p.m.

More than 10,000 school children witnessed the sky shows during visits to the 100-seat facility on the Mansfield campus last year. Special programs designed for teachers in conjunction with their science studies are also presented by Mason.

In November, the highly popular program "The People: Sky Legends of the American Indians," will again be offered in Strait Planetarium. This show related to the American Indians' view of the universe and how it effected their relationship with invading Europeans.

Mason and his astronomy colleagues, this year, plan also to take their "stars and moon" show on the road - visiting the various shopping centers in the region and setting up telescopes on evenings that the centers are most frequented by shoppers. Indicating that the service is contingent upon weather and "person-power" of staff for

setting up the telescopes, Mason said that a strict schedule could not be adhered to and asked shoppers to "keep a watchful eye for an 'astronomy nut' near you on clear nights, such as Thursday or Friday when the stores are open later, until the weather gets too cold to be comfortable outside for any length of time.

Completing the fall semester schedule is "A December Detective Story," which is to be shown on December 8 and 11. The program applies methods of detection to the great story of Christmas in order to more closely determine what happened, and when, Mason

pointed out.

Spring term sky shows resume February 9 (and 12) with an in-depth study of the ancient Sumerian constellation, Taurus the bull, with its legends, history and astronomy.

In addition to these regularly scheduled programs, Mason also attempts to handle all requests for special programs for school classes as well as for church and civic groups. Arrangements should be made by writing or calling: Richard F. Mason, planetarium director, c/o Mansfield State College, Mansfield, Pa. 16933, (717) 662-4275.

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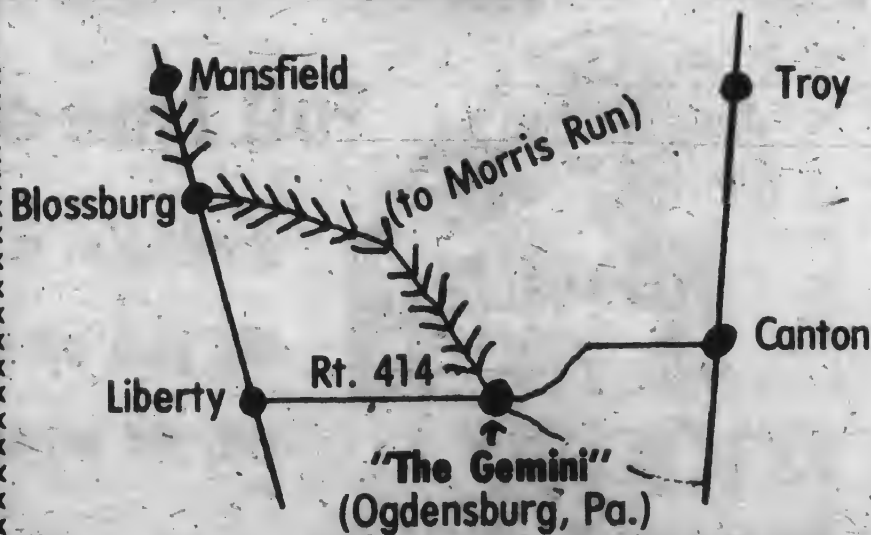
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SPOTLIGHT ON SPORTS



Athletes Inactive Brave Weather for Annual Run

by Welles Lobb

In spite of placing three men in the top twelve finishers, the host Mountaineer cross-country squad managed only a third-place score of six teams at last Saturday's Mansfield State Invitational cross-country meet. Edinboro State, putting men in places two, three, six, eight, and 13, won the meet held on Mansfield's hilly 10,000-meter Cory Creek Golf Club course by a wide margin.

With the skies gray, the wind blowing fiercely, and the air having an autumn chill in it, the golf course was a desolate place last Saturday morning. Nearly 70 runners, 53 of which were representing six participating colleges, and a handful of officials and coaches, were gathered at the course for the noon race. A little over a half-hour later 33 minutes and two seconds after the starter's gun was sounded to be exact -- the winner of the event, Kevin Foley, reached the finish line. He is an alumnus of Edinboro who is now competing independently. In the lead nearly the entire distance, Foley's position in the front was never seriously challenged. In second-place was Brian Jordan of Edinboro, with a time of 33:17.

Mansfield got a superlative effort from freshman Ed Osburn of Montrose. A burst of speed in the final two miles of the race carried him to 7th place in 33:44. En route to the finish, the

emerging 17-year-old passed three older, respected, and more experienced runners, including the Mounties own Welles Lobb, who faded to 10th in 33:58, after being third at the three-mile mark. Mansfield's third strong runner, John Sinclair, gave his usual steady performance. His 34:28 clocking was good for 12th.

Spoiling MSC's opportunity to place second was this: a 1:39 time-gap dividing Sinclair and Steve Orner (29th). The fifth man in for the Mounties was John Stiehm (30th). Also finishing were Tony Prantow (34th), Steve Stramara (36th), Dennis Levensgood (39th), Brian Van Allen (49th), Dale Frey (57th), and Paul McKee (64th).

Perhaps Stiehm would have run nearer Sinclair had he not been the victim of faulty footwear at the start of the race. The rest of the field was 300 yards down the course before his shoes were tied securely. A power-packed effort was required for the junior to make-up as much territory as he did.

The team scores were (lowest score wins) Edinboro State 20, Marist College 62, Mansfield State 67, Alfred University 120, St. Bonaventure 152, and St. John Fisher 179.

This Saturday the Mounties will travel to Lackwanna State Park in La Plume, where the harriers will be dueling with the University of Scranton, Kings College, and Ursinus College.



Ernie Maxson, Mark Williams, Bruce Veseth, and John Jones prepare for the Mystery Mile.

MSC Cross-Country Places Third in Meet

This last Sunday at 12:00 noon five men braved cold weather and a wet track to run the 8th annual Mystery Mile. Sponsored by Athletes Inactive in co-operation with Sigma Tau Gamma, this event is open to all out-of-shape people. The starter for the event was King-in-Exile of Athletes Inactive, Bob "Catfish" Hunter. Pre-meet favorite J. K. Jones sprinted to an early lead, only to be overtaken by Bruce Veseth. Veseth led for the first lap, with a swift 86 second ¼. He was then overtaken by Ernie Maxson and Mark Williams who battled for the next two laps. Williams

a close second. A fierce battle was fought for third place, with Veseth the victor over Jones by one tenth of a second. Greg Narvid, who quit after 2 laps, was awarded 5th place. First place time was a blazing 5:56 by Maxson, Williams ran the race in 6:02 minutes, and Veseth and Jones finished with a fine time of 7:46.1 and 7:46.2 respectively. Special thanks go out to our 3 spectators, Ken Tadeo, Steve Narvid, and Sue Rockwell. Also thanks go out to the *Flashlight* photographer. We hope for more contestants next semester.

MSC Basketball Team Prepares for Season

Once again, ladies and gentlemen, the Mountie basketball squad is preparing for a banner season. Dubbed the "Cardiac Kids" last season, the young unit finished off the season with a victory over E.C.A.C. power Morgan State.

A funny thing happened over the summer. Stan "The Man" Mahan suffered some type of difficulty, and hasn't returned to school. Yes, the MSC junior who passed the 1,000 point mark last season is gone and will be sorely missed. However, "The Franchise" has appeared. Joe "Beast" Stallworth, Mahan's high school teammate is on campus, and prepared to do some serious damage wearing a Mountie uniform. Stallworth's 6'-6" frame is an important cog in the Mountie Machine.

Slim. Does that sound familiar? Slim accurately describes MSC's second team All-Conference forward. Slim is now a veteran on the Mountie team. It is taken for granted that as Slim goes, so go the Mounties. How many more slam-dunks will Duane Dodwell

(Slim) throw down? Can he continue his exciting style of play that packed the crowds into Decker Gym last season? Only time will tell for certain.

The unofficial word from the "hoops circles" of Mansfield is that Andrae Stanley simply cannot be stopped!! Stanley is only a sophomore this season and will get even better as time goes on, as evidenced by his 17-point outburst in the final game of last season.

As expected, the "Bullet" is back, alive and kicking. Mansfield's junior point guard is again involved in a battle for a starting spot. Billy Nasser is the man's name. Some say he can't shoot, others say he's too slow, but don't ever count him out. He's too scrappy a player to try to overlook.

Coach Wilson has as tough a job as any, being as he must let the axe fall on several quality ballplayers. There is no way that he can keep as many veterans plus recruits that he has presently.

The J.V. baseball team completed a very successful season with a double-header win at Bloomsburg on Friday. Early in the fall the J.V.'s split a double-header at Broome Tech making their record 3-1 for the fall season.

Strong pitching performances by Carl Carro and Jack Miller highlighted the 7-3, 6-1 victories at Bloomsburg. Mike Collier, Keith Bator and Dale Reynolds led the hitting attack against the Bloomsburg J.V.'s in the first game. Ed Root and Joey Wilner were the hitting stars in the second game.

The J.V.'s have already provided the varsity with several key players and the coaching staff feels that a number of the outstanding freshmen players will be promoted to varsity in the spring. The *Flashlight* would like welcome these rookies to Mansfield and wish them luck in the years ahead.



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Millersville, Clarion Lead Conferences

Millersville moved one step ahead of the pack in the east, while the west picture became even more jumbled as Shippensburg toppled Slippery Rock, 20-12, and Clarion pawed Lock Haven, 20-13, to remain as the league's only unbeaten eleven.

In the eastern race for Pennsylvania Conference honors, Gene Carpenter's Mauders used Carmen Lex just 27 minutes on Saturday in opening up a five-touchdown lead over the Mansfield Mounties and holding on for a 35-6 triumph for their second league victory.

In non-league play this week, in the east, Bloomsburg fell under 20-7, to West Chester, and Kutztown beat Glassboro (N.J.),

20-16.

East Stroudsburg scored a 24-0 win over Cheyney for their first conference victory and handing Billy Joe's Wolves their first setback of the year.

In the west, unbeaten Clarion (4-0) won their first conference game to take a slight lead over both Indiana (1-0-1) and Edinboro (1-0-1) who played to a 3-all deadlock at Indiana Saturday afternoon.

Next week, Bloomsburg travels to Millersville for the Mauders' homecoming as the biggest game in the east; while in the west, Clarion puts an unbeaten streak on the line at Edinboro and Lock Haven matches with Shippensburg.

Baseball Team Finishes Fall Season

The Mansfield State baseball squad finished their fall season with a outstanding 7-1 record as they crushed the Scranton University Royals 8-0 and 15-4 Saturday afternoon. Playing in 40 degree weather the Mounties provided their own heat as they pounded out 29 hits in the doubleheader totally to dominate the squad that won their M.A.C. divisional championship last spring. Somewhat miffed by the fact that this was Scranton's first visit to Mansfield in five years of competition, the Red and Black added a relentless hard sliding running game and power pitching to their lushy hitting to punish their city rivals.

Mike Tanaredi won his third fall game as he, blanked the Royals with an 8 strikeout, 4 hit performance. Sophomore Denny

Thomas got his first varsity start and settled down after a shakey first inning to pick up his first win.

Dave Mielnicki with 5 hits which included a homerun and four runs batted in and Mike Tanoredi who also pounded out 5 hits led the Mountie attack. Jerry Keating ripped two-hits in the first game. Tom Walkroth had a 3 for 3 performance as a dh, rookie Bryon Fuiler slashed 3 hits, Mike Stuart bombed a home run and freshman Dale Reynolds batted two doulbes to highlight an offense that featured a hit by every starter.

The doubleheader sets the stage for the spring campaign when the Mounties will try for the third straight year to get a piece of the Easter Division Crown.

Current Team Statistics

RUSHING OFFENSE	G	Yards Gained	Average
Millersville	5	1272	254.4
ESSC	3	540	180.0
Cheyney	4	556	139.0
Mansfield	5	668	133.6
Bloomsburg	5	583	116.7

PASSING OFFENSE	G	Yards Gained	Average
Millersville	5	777	155.4
Cheyney	4	264	66.0
Mansfield	5	320	64.0
Bloomsburg	5	264	52.8
ESSC	3	133	44.3

TOTAL OFFENSE	G	Yards Gained	Average
Millersville	5	2049	409.8
ESSC	3	673	224.3
Cheyney	4	820	205.0
Mansfield	5	988	197.6
Bloomsburg	5	847	169.4

RUSHING DEFENSE	G	Yards Gained	Average
Bloomsburg	5	628	125.6
ESSC	3	378	126.0
Millersville	5	804	160.8
Cheyney	4	645	161.3
Mansfield	5	1069	213.8

PASSING DEFENSE	G	Yards Gained	Average
Mansfield	5	309	61.8
ESSC	3	251	83.7
Bloomsburg	5	458	91.6
Cheyney	4	396	99.0
Millersville	5	766	153.2

TOTAL DEFENSE	G	Yards Gained	Average
ESSC	3	629	209.7
Bloomsburg	5	1086	217.2
Cheyney	4	1041	260.3
Mansfield	5	1378	275.6
Millersville	5	1570	314.0

* No report from Kutztown

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FIRST CITIZENS
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HALLOWEEN PARADE

Here is the opportunity to help in a Mansfield community activity. College students are welcomed in the halloween parade to be held on Thursday evening, October 27th.

The Mansfield Lions Club awaits crazy or interesting college groups and costumes. See Frank Fish at Fish's Country Bootery on Main Street if interested.

SOCIAL SCIENCE HONORARY

Are you interested in an honorary society? Pi Gamma Mu, the national Social Science honorary is open to those who meet the qualifications established by the national headquarters. Social Science includes Anthropology, Sociology, Economics, Political Science, Geography, History and general education level Criminal Justice. A candidate needs the following in the Social Sciences: (1) 3.0 or better QPA (2) 20 or more semester hours and (3) no failures in Social Science courses. If you are interested please contact Dr. Robert Unger, South Hall 413, ext. 4021, or Dr. Paul Hafer, South Hall 400, ext. 4438.

Anyone interested in the Tioga County chapter of the National Organization for Women is invited to attend an organizational meeting on Friday the 14th at 7:30 p.m. in the Board Room of the Green Home in Wellsboro. Contact Judy Wismar for transportation for further information, 210 South Hall, ext. 4431.

A LIMITED AMOUNT of '77-'78 Influenza vaccine is available in the infirmary.

Persons with cronic health problems should avail themselves of this opportunity to be immuned. Cost \$1.00 per dose. 4398

Writers: You can win \$100, \$50; or \$25 in cash and book prizes for best short story, humorous essay, or other short pieces between 250 and 1000 words - with free copy of winning *College Contemporaries* Magazine for all - if you enter the Collegiate Creative Writing Contest whose deadline is November 5. For rules and official entry form, send self addressed stamped envelope to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA 90029.

WORKSHOP - STUDENT LEGAL RIGHTS AND RESPONSIBILITIES

A workshop will be held on October 19, 1977, 7:00 to 9:00 p.m. in Room 204, Memorial hall to review various legal rights and responsibilities that are of special interest to college students. Topics covered will be arrest, bail money, civil rights and common legal procedures.

In addition, the relationship of the campus judicial system and the local system of enforcement and adjudication will be presented.

The staff of consultants will include Mr. Van DER Heil, Tioga County's District Attorney, Dr. Swinsick of our faculty, Trooper Witushynsky, of the Pennsylvania State Police, and Mr. Joseph Maresco, Director of Residence Life, MSC.

There will be no charge for this very informative and important workshop.

Campus Notices

The Mansfield State College Human Relations Planning Committee is offering during 1977-78 a program of grants of up to \$500 each to groups or individuals to support human relations activities on the campus. Funds may be awarded for any desegregation, related project which will enhance racial understanding among students, faculty, staff and or administration.

Projects may include, but are certainly not limited to:

1. Race-relations training for student or staff groups.
2. Registration fees for off-campus programs relating to desegregation which will enhance college course offerings.
3. Sponsorship of speakers.
4. Support for research relating to the College's minority student population.

Grants will be awarded on the basis of the quality of the proposals, their applicability to the needs of Mansfield State College, and the lack of other funds for their support. Proposals will be considered on an individual basis as received, after October 20, 1977. Because funds are limited, however, proposals received early will have the best chance of receiving funding.

Please submit detailed proposals, indicating the extent of funding requested to Barbara T. Paskvan, Affirmative Action Officer, 117 Alummi Hall. Direct questions to Barbara Paskvan (4452), Marge McCullers (4436) or Joan Rosenzweig (4064).

The Faculty Assembly has announced a \$300.00 scholarship available to a Mansfield State College student for the current semester.

To be eligible for this award, a student must have:

1. Completed 60 credit hours of academic work.
2. Attained a 3.25 Q.P.A.
3. Benefited the College community through participation in extra curricular activities or through some personal achievement.

Apply by typewritten letter, stating specifically how you qualify with regard to the points listed above. Two references from faculty members are also required. It is the students responsibility to ask the faculty that this be done. The names of the faculty supplying such references should also be included in the students letter of application. Applications are to be submitted to the Financial Aid Office by November 15th 1977.

Are you interested in an honorary society? Pi Gamma Mu, the national Social Science honorary is open to those who meet the qualifications established by the national headquarters. Social Science includes Anthropology, Sociology, Economics, Political Science, Geography, History and general education level Criminal Justice. A candidate needs the following in the Social Sciences: (1) 3.0 or better QPA (2) 20 or more semester hours and (3) no failures in Social Science courses. If you are interested please contact Dr. Robert Unger, South Hall 413, ext. 4021, or Dr. Paul Hafer, South Hall 400, ext. 4438.

CAMPUS MINISTRY

There will be folk mass this Saturday at 5:00 in the North WING OF THE CAFETERIA.

The Lutheran Chaplain will offer services in the Campus Ministry Office on Sunday evening at 7:30 p.m.

All are invited to attend.

Rev. John Dromazos is offering the third in a series of four classes in 1 Corinthians. The scriptural course is held on Tuesdays at 7:00 p.m. in the first floor lounge of the Hone Economics Center. All are welcome.

Big Brothers and Big Sisters, remember to spend time with your lites this week. Thanks for your enthusiastic participation in the program.

The swim program for the Northern Tier Children's Home begins Saturday (Oct. 15th). If interested in helping out, be at Decker pool at 10:00 a.m.

DEC. '77 GRADUATES

All candidates for a degree in December 1977 who have not made application for their diploma should do so at the Records Office NO LATER THAN Sept., 30, 1977. Teacher Education graduates only should bring with them a \$5.00 MONEY ORDER (not a check) made payable to Mansfield State College for the teaching certificate.

FILM PRESENTATION

Dr. Meyer, a Biology Professor of M.S.C., will be giving his own Nature film presentation. Tues., Oct. 18th at 7:00 p.m. in Room 122, Grant Science Center.

FINANCIAL AID OFFICE

Deadline for applications for second semester 1977-78 for NDSL, SEOG, and campus jobs is November 1, 1977; at that time both the pink application and the Financial Confidential Statement (PCS or FAF) must be filed at the Financial Aid Office. If you have questions, please call at 107 South Hall.

The Mansfield State College Bridge Club will offer a series of classes for people who want to learn to play bridge. Members of the Club who hold national rankings will instruct on the basics of bridge bidding and play, and give the members of the class opportunities to play tournament-style matches.

Classes will meet Tuesdays evenings from 7 until 10:00, in South Hall Room 112 (the lounge area). The charge will be 25 cents per evening (includes coffee and tea). A book will be available for purchase.

The first class will meet on Tuesday, September 27, 1977, and continue until December 13.

If you already play bridge and want to join the weekly tournament, come to South Hall room 112 any Monday night at 7:30. If you need a partner, come at 7:15 and the Club will find a player of equal talent.

LENDING LIBRARY

The Residence Life Staff in Cedarcrest is developing a lending library. If you have any old magazines, paperbacks, or books that you would like to donate, please contact Rick Kincaid at 4052.

The Career Planning and Placement Office, South Hall 204, has received the Foreign Service Officer booklets which describe the written examination for Foreign Service Officers. The tests will be given December 3, 1977. The Department of State and the U.S. Information Agency are particularly interested in increasing the numbers of women and minorities serving in these agencies. The application deadline is October 21, 1977. The booklets for Foreign Service Officer Examination are available in the Placement Office, South Hall 204.

The Career Planning and Placement Office has just received communication from the Australian Information Institute, located in Burbank, California, noting that opportunities for employees in Australia have opened considerably for both men and women.

The Placement Office plans to purchase an Australian Employers Directory and Teaching Guide for your use. However, budget may prohibit this purchase, and therefore, if you are sincerely interested we have the purchase price and address in our office for your use.

For further information concerning this information, report to the South Hall - 204 and ask about the brochure, "Australia Wants You!"

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DELTA PHI ALPHA

(National Honorary German Fraternity) and students who are interested in membership in this organization or in a German Club, are encouraged to attend a meeting on October 20 at 4:00 p.m. in Belknap Hall 011 (in the basement of Belknap Hall). All present members are also urged to attend.

REGISTRATION CALENDAR FOR GRADUATE RECORD EXAMS

*December 10, 1977 - deadline for registration - Nov. 16

January 14, 1978 - deadline for registration - Dec. 19

*February 25, 1978 - deadline for registration - Feb. 1

*April 22, 1978 - deadline for registration - Mar. 29

June 10, 1978 - deadline for registration - May 17

*Test is given at Mansfield State College during these dates. Pick up registration forms at Counseling Center, Haverly House.

Mansfield Flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania.

Volume 50

Thursday, October 20, 1977

Issue Number 6

"Were it left to me
to decide
whether we should have
a government without
newspapers
or newspapers without
a government,
I should not hesitate
to prefer
the latter."
Thomas Jefferson



GODSPELL —

"The Good Seed" falls in Mansfield



Jeff Ganakas leads the cast of *GODSPELL* in the song "When Willt Thou Save The People".

by Bob Sokol

Take a dozen delightful songs, add ten talented performers, blend in laughter, spontaneity and tears, cook for about two hours, and you've got the recipe for *Godspell*.

What is *Godspell*? That's hard to say. It's an indefinable something, an essence, a feeling, a hope for what the world should be like. It is joyous, honest, painful, sad, hopeful.....so many things

and more. It is the gospel of St. Matthew set to rock music, and it is an electrifying theatre experience.

All this was given with open arms to a near-capacity audience at Straughn Auditorium last Thursday evening. Beginning with a beautifully designed and executed opening sequence, the cast caught the audience in the palms of their hands and held them there lovingly throughout

the rest of the show. This pseudo-overture was a delightful surprise to many of the viewers, this critic included, who had been familiar with only the filmed version or the recordings of the play. In it, the thoughts and philosophies of the acclaimed great minds of the past are presented, and we realize what a clamoring din has

CONT ON PG. 6

Dr Goode to perform Saturday night

by Bob Merten

"Monumental in size, structure and every other component....For me, the greatest piece of music that has ever been written."

These are the words with which Dr. William M. Goode depicts the *Sonata* by Franz Liszt which he will perform in Steadmond Theater, this Saturday evening, October 22 at 8:00 p.m.

Dr. Goode, - renowned interpreter of the music of Franz Liszt, and one of the original founding members of the American Liszt Society, spoke of his unique relationship to the Liszt Sonata in an interview with this reporter Tuesday.

"This is the first and still the greatest of the one movement sonatas," said Goode. "It is a massive work, taking about 30 minutes in performance and requiring the concentrated attention of both performer and audience. The pianist has to work at it, but the audience has to work at it too."

"Its difficulties - - technical, musical and emotional - - are such that it is the most favored 'test piece' in the piano repertoire," said Goode. "At least half of all pianists, especially young ones, who give debut recitals in New York program the Liszt Sonata just to show that they can play it. Some can, some can't. It combines

great demands on the performer's technique, endurance, and ability to project emotion," he said.

"When is the last time you performed the Liszt Sonata?" I asked.

"Never. I've played it privately for friends, as you well know, but for reasons of my own, I have chosen never to perform it publicly," Goode replied.

"I get the feeling you have purposely avoided playing it," I observed. "Is this something personal, or will you tell me why?"

"Of course it's personal, but I don't mind telling you why," he responded.

"From the first time I heard the young Horowitz play this Sonata in Birmingham, Alabama, I realized that this was, for me, the greatest piece of music that had ever been written, and I wanted to play it more than anything else. After working on it and hearing others play it, I came to realize that it is not just a great piece of music; it is a full length portrait of Franz Liszt."

"By the time I was able to consider performing it, I realized that I was so close to the piece that my performance would also be a full length portrait of ME. Since I have never had that much feeling for psychoanalysis, or of just letting it all hang out, I decided to spare the public a 30 minute

display of Goode unveiled."

"But isn't that sort of thing likely to happen when any pianist performs a great work?" I asked.

"I honestly don't think so," Goode replied. "I believe that professional pianists have much greater control over their emotions while performing before the public. You know that performing, like acting, requires a certain amount of detachment. The actor can not truly feel hate, love, jealousy, resignation, or exultation on cue. But he can simulate them so well that they appear to be felt."

"But I cannot play the Liszt Sonata without actually feeling sentimental during the sentimental part, stern and aggressive during the stormy parts, and like the king of the world during the great emotional climaxes. At the end, I am completely resigned and just about wiped out. Do you see why I could never perform this piece in public over and over again, as a concert pianist would have to do? I'll be doing good to get through it once!"

Goode, a student of Ozan Marsh, later told this reporter that he is presently collaborating with his teacher on a publication concerning the study of the psychological problems and stresses confronting performing pianists. The forward will be



Dr. William Goode, music professor

written by Dr. Karl Menninger, who is serving as advisor to the project.

"Will you be giving your usual helpful commentary during the program this Saturday," I asked.

"I sure will, and I want you to be sure and remember that nothing else on the program will be nearly as serious as the Sonata. In fact, the *Spanish Rhapsody*, which ends the program, is just a big burst of color, splashy gymnastics, and good clean fun."

Elegy and Polonaise are the other compositions to be performed in the all-Liszt program.

But the public unveiling of the full length Goode-Liszt musical portrait will be the supreme attraction for all who have longed for the event to which they now look forward with ecstatic anticipation: A public performance of the Liszt Sonata by William Goode.

Three faculty members cited with Distinguished Faculty Awards



Dr. Emery Breniman (left), Edward Brown (center), Dr. Donald Darton (right) Dr. Largey is not shown.

Courtesy of public relations

Three members of the Mansfield (Pa.) State College faculty have been selected for Distinguished Faculty Awards following campus-wide screening and will compete for additional awards at the state level this fall.

Cited for excellence in teaching, were Dr. Emery R. Breniman, professor of special education, and E. Edward Brown,

an associate professor of music. The awards carry a stipend of \$2,500 and an opportunity for a Commonwealth Distinguished Teaching Chair award in state-wide competition, in October. The Commonwealth award includes a cash stipend of \$3,500.

Dr. Gale P. Largey, associate professor of sociology, was singled out for "exceptional academic service" and is eligible for further consideration by the

state for a Distinguished Service Chair with a stipend of \$6,000.

Dr. Breniman, a member of the Mansfield faculty since 1968, was selected for his highly effective teaching at all levels. According to the selection committee, "his teaching approach is multi-faceted, presenting a stimulating, effective mixture of lecture and discussion techniques with A-V materials, outside speakers and field trips."

"Committee members held a group session with many of Dr. Breniman's students," reported Dr. Donald Darton, interim president at Mansfield and chairman of the awards committee, "and not one detrimental comment regarding his teaching was raised."

Consulting faculty from other colleges on the committee observed that Dr. Breniman was one of the most effective teachers they had ever encountered, Dr. Darton reported.

Professor Brown came to Mansfield in 1971 to redesign the two-year basic music sequence at the College, which Dr. Darton called "the foundation of our highly regarded music program. The success of this course and that of Professor Brown is attested by both students and faculty colleagues."

According to the committee recommendation, Professor

Brown is a creative teacher who generates an active involvement of his students. "The students' own creative compositions cover a broad range," the committee noted, "and are indicative of the comprehensive nature of his (Brown's) Teaching and of his belief that students are to create their own individual styles, not merely make a reflection upon his image."

Dr. Largey has been a member of the Mansfield State faculty since 1970. Using a portion of his teaching responsibilities to develop a distinctive link between the College and several local communities, Dr. Largey and his students have conducted five socio-historical studies in as many years. Three have been straight-forward studies of small communities in the county while two have looked at communities in light of extensive construction of the Tioga-Hammond Dams.

"The studies made use of elderly residents of the communities to recall the past, a form of oral history," Dr. Darton explained. "Recent changes in social structure have minimized the role of the aged, but Dr. Largey's approach of seeing them as a resource helped restore their sense of dignity."

Designed as an educational undertaking to yield a valuable

experience for those in the course, the projects were viewed by the screening committee to be worthy of recognition for the extra element of service which "goes far beyond the role of a teacher. Local residents gained a stronger sense of community and self identity, and the elderly were given a renewed sense of self-worth. All of these are illustrated in this series of studies," the committee said.

Since the awards were established in 1974 by a provision of the faculty association's collective bargaining agreement, Mansfield State College faculty received three of the total 36 awards presented to faculty from the 14 state schools. Fifteen awards were presented by the Commonwealth last year from a slate of more than 50 outstanding professors in the state college system.

Earning recognition from Mansfield State previously were: Dr. Stanley Harrison, English; Dr. Thomas Stich, special education; and Dr. John K. Tillinghast, speech communication and theatre.

Winners of the state-wide awards, selected by a Commonwealth Distinguished Faculty Awards Commission are expected to be announced by Mrs. Caryl M. Kline, the Commonwealth Secretary for Education, in early October.

Seminars conducted by MSC faculty and staff members

Students will have an opportunity to gain information and insight from a variety of free seminars conducted by volunteer M.S.C. faculty and staff members at various times during October and November. There are no charges or registration requirements for these seminars, just an interest or need in the area to be reviewed or discussed. Topics range through such items as positive thinking, values clarification, writing essay exams, organization of time, basic computational math, basics of American government, basics in math, test-taking techniques, organizing a research paper,

overview of sociological perspectives, effectively reading and studying books, overview of economics, and developing decision making skills.

Although most of these seminars will meet only once, a few (such as mathematics) seminars have a series of meetings as indicated by dates on the following listing. If you are interested in attending any of the seminars, it is only necessary to "show up" on the appropriate day at the time and location indicated below.

"Values Clarification" - Sister Margot, Campus Minister.
Wed. October 26, 4:00 p.m.

South Hall 210.

"Positive Thinking" - Joan Rosenzweig.

Wed. November 9, 1:00-3:00 p.m., Memorial Hall 204.

"Writing Essay Examinations" - Robert Dilg.

Tues., October 25, 4:00 p.m. South Hall 418.

"Overview of Sociological Perspectives" - Robert Wooley.

Tues. October 25 and Thurs. October 27, 4:00 p.m., South Hall 404.

"Organization of Time" - Janice Kennedy.

Mon. November 14, 4:00 p.m., Home Ec. Center 209.

"Basics of American

Government" - Robert Revere.

Wed., November 16, 3:00 p.m., South Hall 417.

"Basics in Math" - Mary Robinson.

Tuesdays, October 18, October 25, November 1,

November 8, 4:00 p.m. Retan Center 202.

"Overview and Current Crisis in Economics" - John Lloyd.

Tues. November 8, 4:00 p.m., South Hall 317.

"How to Effectively Read and Study from a Book" - Michael Pincus.

Thurs. October 27, 3:00 p.m., South Hall 418.

"How to Organize a Research

Paper" - Michael Pincus.

Thurs. November 3, 3:00 p.m., South Hall 418.

"Basic Computational Mathematics (signed numbers, manipulations with fractions, squaring and square root, powers of 10, scientific notation, simple equation substitutions)" - Michael Vayansky.

Mondays, October 24, October 31, November 7, and November 14, 4:00 - 5:15, Grant Science Center Planetarium.

"Decision Making" - Paul Hafer.

Tues. November 8, 3 P.M. South Hall. 400.

The Reel World...

And then some!


 by
BOB
SOKOL

Dear Devoted Fans,

Many apologies for having deserted you last week. (I know all two of you were terribly disappointed!) But, the life of a superstar is not an easy one to lead, let me tell you. The signing of autographs alone takes up two or three seconds every day. But anyway.....

The reel world is just buzzing with events to be released over the next few months. December will bring *Pete's Dragon*, a Disney flick starring Helen Reddy, Shelly Winters, Mickey Rooney and Red Buttons; *Turning Point*, with Shirley MacLaine and Anne Bancroft (who should be opening on Broadway soon in *Golda*, a play about the Israeli Prime Minister);

Gauntlet with Clint Eastwood and Sondra Locke, which may be a sequel to *The Outlaw Josey Wales*. Also lining up for release towards the beginning of the new year are *The Betsy* with

Laurence Olivier, Katherine Ross and Robert Duvall; *Mean Dog Blues* with George Kennedy and Kay Lenz; *Candlehoe* with David Niven and Jodie Foster; *Coma* with Genevieve Bujold; Michael Douglas, Elizabeth Ashley and Richard Widmark; and *Pretty Baby* with Susan Sarandon. Scheduled to be released in the next few weeks are *Equus* with Richard Burton and *Valentino* with Rudolph Nureyev. And further off in the distance are *Eyes*: Faye Dunaway; *Return From Witch Mountain*: Bette Davis, Christopher Lee; *The Cheap Detective*: Ann-Margret, Peter Falk, Louise Fletcher, Stockard Channing; *Paradise*: Paul Newman; *Hardcore*: George C. Scott; *Phibes Resurrectus*: Vincent Price; Roddy McDowell; *Born on the 4th of July*: Al Pacino; *Seven Nights in Japan*: MICHAEL York; *Sextette*: Mae West, Ringo Starr, Dom Deluise; *An Unmarried*

Woman: Jill Clayburgh, Alan Bates; *A Wedding*: Carol Burnett, Geraldine Chaplin, Lillian Gish, Lauren Hutton; *Damien...The Omen II*: William Holden, Lee Grant; *High Anxiety*: Mel Brooks, Cloris Leachman, Harvey Korman; *The Fury*: Kirk Douglas, John Cassavetes; *Convoy*: Kris Kristofferson, Ali McGraw, Ernest Borgnine; *Coming Home*: Jane Fonda, Jon Voight, Bruce Dern; plus new films from Charles Bronson, Lee Remick, James Caan, Jason Robards, Burt Reynolds, Joanne Woodward, Richard Pryor, Charlton Heston, Robert De Niro, Diana Ross, Sylvester Stallone, Yul Brynner, Henry Fonda, Dustin Hoffman, Richard Dreyfuss, Marsha Mason, and soon and so on and so on. The list really is endless. And I've only indicated the major stars, and even them only once. Many of them are working on two or three

pictures at the same time and in varying combinations. The ones that already have titles are probably two-thirds completed, principal photography anyway, which means that these performers may already be on to a new project. All of which means that you and I are going to be watching movies for a long time to come!!!!

Meanwhile, back in Mansfield, The Film Society is showing a double feature of *Hombre* and *The Occurrence at Owl Creek Bridge*. The former stars Paul Newman and tells the stock story of a white man raised among the Indians, then thrust back into so-called civilized society. If you can survive the turgid plot, you may be able to enjoy Newman's interesting approach to a man belonging to two worlds and feeling a part of neither. Supporting players include Fredric March, Diane Cilento, Richard Boone and Barbara Rush.

The latter, according to the film catalog is "a classic film that plunges into the thoughts of a Civil War victim who is about to be hanged." It boasts "breathtaking photography and a careful soundtrack, with which the film achieves a poetic suspense before its shattering climax." Well, I just love shattering climaxes, but I think I'm going to have to pass this one up. Do see *Hombre*, though.

Both the Twain and Arcadia

Theatres are playing *Orca*, which at \$3.50 was a crashing bore, but for a buck and a half, could be fun; if only for the photography, special effects and score. Performance-wise, it is a definite loser. Richard Harris and Charlotte Rampling get top billing, but I think that the killer whale walks away



PAUL NEWMAN AS
"HOMBRE"

(alright, swims away) with the whole picture. Try it, you might like it.

Other than that, all I can say is that you better not miss the few remaining nights of *Six Characters in Search of an Author*. It's really an intriguing evening of theatre of the mind.

Well, since it's 5:30 a.m. and I'm all alone in the office, and I'm beginning to ramble anyway, I shall say "Au revoir!"

Till next week,

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NORML chapter possibility for MSC

by James Craft

One of the results of the recent CAS conference at Slippery Rock State College was a proposal to establish a NORML (National Organization for the Reform of Marijuana Laws) chapter at any state college which showed an interest. Joseph Treese, a senior communication (CIS) major at Mansfield has expressed such an interest and is presently working with Mike Schilling, CAS coordinator, to develop this.

Joe feels that the time is right for marijuana reform and that Pennsylvania (which presently has a marijuana reform bill working its way through the legislature) should become involved in the cause. He points out the lack of any scientific medical evidence that marijuana causes any physical, mental, or

emotional harm. As far as this law is presently concerned marijuana is considered a dangerous drug and penalties reflect this. But the facts are that it is no more harmful (and several experts say it is considerably less harmful) than alcohol. There is a pressing need, Joe feels, to reform the strict laws regulating marijuana use and possession. This has been done successfully in New York State and Joe hopes it will soon be done in Pennsylvania. Plans for starting a NORML chapter are still in the primary, developing stage. Plans are being considered for a NORML speaker to visit the MSC campus in the near future. Joe plans also to attend the next CAS conference to be held at Cheyney on November 11 in order to exchange ideas with students establishing NORML chapters at the other state colleges. Support



Joe Treese, chairman
Mansfield's NORML chapter

for this chapter will be needed if it is to survive

Dr Revere appointed educational advisor

by Becky Young

Dr. Robert Revere, the chairman of the Criminal Justice Department at Mansfield State College has been appointed educational advisor of the National Association for Court Administrators.

As the educational advisor, he

will be a member of the association's certification committee.

It is this committee's job to form a certification program which all Court personnel must complete. The association hopes that this will be a step towards upgrading court personnel.

The Criminal Justice Club will sponsor a semi-formal on Nov. 19, 1977 at the Corning Hilton. Anyone interested in going must pay a \$10 deposit by Nov. 1, 1977. For more information contact Gary Baynes in Room 308 Hemlock.

Atlanta Rhythm Section to appear

by James Craft

This Friday, October 21, Mansfield State College will be witness to a musical phenomena known as The Atlanta Rhythm Section. They will be playing here at Straughn Auditorium beginning at 8:00. Performing with Atlanta Rhythm Section will be another excellent group, Stanky Brown.

Members of Atlanta Rhythm Section include Barry Bailey, lead guitar, J.R. Cobb, rhythm and slide guitars, Paul Goddard, bass, Dean Dougherty, keyboards, Robert Nix, drummer, and Ronnie Hammond, lead vocals.

The group is originally from Georgia but their music cannot be stereotyped as "southern". Being together for six years the group has established an excellent rapport and musical relationship that is constantly praised by critics wherever they perform.

They have cut albums. These include *Atlanta Rhythm Section*, *Back Up Against the Wall*, *Third Annual Pipe Dream*, *Dog Days*, *Red Tape*, and their latest release *A Rock and Roll Alternative*. There have been several hit singles from these albums, the latest being "So Unto You" which hit the top of the charts

this past summer. It is hard to classify this group's music except to use the word excellent.

They have toured extensively throughout the country, playing before sellout audiences in such cities as Chicago and New York. In every city they have played the reaction has been very enthusiastic. In 1976 alone they played 270 live dates (out of 365 days in a year). The endless variety and subtlety of their music and their constant striving for musical perfection seems sure to insure a truly enjoyable concert Friday night.

Job opportunities discussed at seminar

by Welles Lobb

Despite a job market that is considered to be "tight," 13 of 16 1977 Mansfield State graduates from the Department of Geography and Regional Planning are presently working as planners or in related fields. That piece of evidence was cited by department chairman Dr. Roger Trindell at the Career Planning and Placement Office's regional planning career seminar, Memorial Hall, Tuesday. In attendance at the seminar were professional planners the entire Mansfield Geography and Regional Planning Faculty, and approximately 20 students.

Trindell believes "personal motivation" by students can sometimes break a job market which offers few openings. Part of

personal motivation is finding out about employment opportunities even when not advertised. That may result in the hiring of a "local guy" by a local firm, or by "word of mouth."

Also highly considered in a competitive market is personal experience in planning or related work. "Book learning must be applied," says Jerry McSwain, a recreational planner, United States Corps of Army Engineers. "But," he added, "if you've spent your college summers driving a delivery truck or lifeguarding at the Jersey Shore, then I won't even consider your applications. If you've worked in a state park or in a planning office, then that's a different story."

Planners have a diversity of tasks. Their work includes desk duties, creative writing, gathering

and applying qualified data, politicking, and numerous meetings beyond the standard 40-hour work week, the group was told by Mike Johnson, a 1977 M.S.C. graduate now working for the McKean County Planning Commission. Yet, paradoxically, it also includes working directly with the land, e.g. tasks outside the office or meeting hall. "I am slashing through mud one day, and the next I might be in Harrisburg for an official meeting. It makes the job interesting...Planners are jacks of all trades," McSwain said in accessing his position.

He had frank advice for students with aspirations of entering the field of planning. Said McSwain: "Define what type of job you want; then pursue it."

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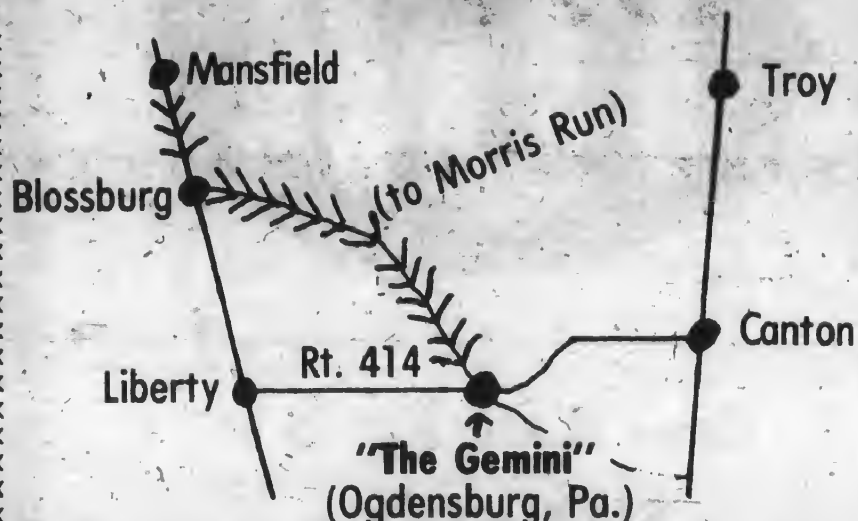
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Model UN to start program at MHS

The Model United Nations club of Mansfield State College is currently working on a program in connection with the local Mansfield High School. The program, which is still in the development stage involves members of the Model U.N. to present a series of seminars on different aspects of the United Nations. These seminars will cover topics of a general area such as the structure of the United Nations, its role as world peace keeper, its work in the area of social and humanitarian problems, and coordination of world economic programs. The only specific topics for lecture as of this date include human rights and the Middle East conflict.

James Craft, president of the Model United Nations, is in charge of setting up this program at the high school. He is presently working out plans for getting speakers, setting up specific dates,

and obtaining visual materials. He is coordinating his efforts with Mr. James Prevost, a teacher of political science, government, and international relations at the high school. Mr. Prevost has traveled extensively world-wide and has long held an interest in the field of international relations and the workings of the U.N. He has expressed strong enthusiasm and support for Mr. Craft's program and thinks it will be an invaluable educational experience for the high school students.

"I hope the program will stimulate an interest in the United Nations, and its increasingly important role in handling the complex problems of the world," Mr. Craft explained. He hopes that if the interest is there that the Model U.N. can eventually set up a local high school model U.N. at Mansfield High School, and even



James Craft Model UN president

arrange local competitions with other high schools in the area.

Psychology department has new look

by Cindy Myers

Stricter requirements for graduate schools and tougher job competition in the fields of psychology and human relations prompted the psychology department at MSC to begin, this fall, a new updated curricula in both fields.

The new curricula, which took effect June 1, 1977, is different from the old in that courses which weren't meeting the needs of students have been either eliminated or revised, and new courses have been added.

The changes were based mainly on the results of a survey done by the department two years ago. Employers in mental health agencies around the state were questioned as to what skills they look for when hiring. As a result, the human relations curricula,

which is designed to prepare students for jobs in the human or social services, has been revised with more emphasis on those skills.

At the same time, the psychology major, which places more emphasis on research, has been updated to better prepare students for teaching jobs or for graduate work in experimental or clinical psychology.

According to Dr. Peter A. Keller, acting director of the psychology department, there hasn't been a great deal of student reaction to the new curricula yet because "some students are just realizing how we've redesigned the program" but what reaction there has been is very positive.

Students who were already in the department when the new curricula went into effect were

given the option of continuing under the old programs or adopting the new. Students new to the department were automatically placed under the new.

Along with course changes there has been a revision of the internship program for both human relations and psychology majors. Under this program students who meet certain criteria are allowed to spend all or part of a semester working off campus in a setting related to his or her field. The new program places more emphasis on letting the student set his or her own goals.

A third area of change in the psychology department is the appearance of several graduate assistants on campus. They are taking part in a research program here on rural mental health.

Club formed for foreign students

by Becky Young

This semester Dr. Brigitte Calley and several of her colleagues have formed a club for the foreign students at Mansfield State College.

The major purpose of the club is to serve as a channel of contact between the foreign students and both the people at the college and the townspeople. To accomplish this, Dr. Calley and her colleagues have written an introductory letter, extending an invitation to anyone who is interested in meeting and learning more about the foreign students on campus.

Dr. Calley and her colleagues hope that through the club, they

can promote various activities for the club members. These activities might include shopping trips, progressive dinners, and parties.

If you would be interested in joining the club or would like more information concerning the club please contact Dr. Brigitte Calley.

The foreign students on campus this fall are:

Irene Banggah
2nd semester freshman from Cameroon
Marie-Theresa Bangjah
2nd semester freshman from Cameroon
Chao-Yun Chen

Senior from Taiwan
Michael Chiteruere
Senior from Rhodesia

Ruth Chatervere
Freshman from Rhodesia

Armed Emad Al-Din
Freshman from Oman

Agatha James
Sophomore from St. Lucia

Suree Methmanus
Junior from Thailand

Patti Nunag
Graduate student from Chile

Jose Lian Narvasz
Freshman from El Salvador

MSC students elected CEC state officers

Courtesy of public relations

Two Mansfield State College students were elected to state offices of the Pennsylvania chapter of the Council for Exceptional Children (C.E.C.) during the 18th annual convention of the Pennsylvania Federation at Seven Springs (Pa.).

Diane Schoonover, a sophomore special education major from Elkland, was named president-elect, while Peggi Ballard, a junior special education major from Troy, was selected as the new state governor.

Both attended the convention recently along with twenty-three other special education majors from Mansfield, and Dr. Thomas F. Stich, professor and chairman of the department of special education at the Mansfield institution, and Ronald Straub, an instructor of special education.

Miss Schoonover, who serves as student coordinator for next year's state meeting, will become president of the organization next year. She is the daughter of Mr. and Mrs. William Schoonover of 619 Main Street, Elkland.

As the state governor, Miss Ballard will be Pennsylvania's student voting representative to the organization's national executive board. She will also be working with C.E.C. at both the regional and state levels. Her parents are Mr. and Mrs. Ronald Ballard of RD 1, Box 261, Towanda.

The Council for Exceptional Children serves the interest of exceptional children (mentally retarded, visually and hearing impaired, emotionally disturbed, etc.) through the programs of special education.

HOMECOMING 1977

Thursday, October 20th

4 p.m. Women's Field Hockey vs. Scranton on the Hockey Field

7 p.m. Women's Volleyball vs. SUNY Oneonta & Eisenhower,
Decker Gym

The Feature Arts Committee presents Tim Settini, Mime Artist, in
Cedarcrest and Laurel.

Friday, October 21st

7 p.m. Pep Rally, South Hall parking lot

8 p.m. Faculty Recital, Dr. William Goode, Steadman Theatre

8 p.m. The Concert Committee presents The Atlanta Rhythm
Section and The Stanley Brown Band, Straughn Auditorium

Saturday, October 22nd

10 a.m. Homecoming Parade, downtown

1:30 p.m. Football vs. Canisius, Van Norman Field

2:00 p.m. Marching Band halftime show

2:30 p.m. Marching Band Post-game performance

5 p.m. Fall Fair, Cafeteria, North Wing

8 p.m. Dance "Homecoming" and "Cedarcrest and Laurel" at
Straughn Auditorium

9 p.m. Fall Fair Dance with "The Stars" at Rec Center

Who will be the reigning que

Kappa Phi



Joan Seebold

Joan is a Political Science major from Selingsgrove, Pa. Her hobbies are ice skating, backpacking, and gymnastics.

Lambda Chi Alpha



Barbara Owens

Barb is a Home Ec major specializing in clothing and textiles. She comes to us from Athens, Pa., and her hobbies are sewing, plants, swimming, running, and bicycling.

Delta Zeta



Tara Lacey

Tara is a Home Ec major from Sayre, Pa. Her hobbies include sewing, bike riding, any type of music, sports (as a spectator), and arts and crafts.

Sig



Nancy

Nancy is a major. She and her hobbies include the piano outdoors,

Delta Tau Gamma



Jodi Albright

Jodi is a Special Education major. She comes to us from Hershey, Pa., and her hobbies are swimming, gymnastics, music, and sewing.

Phi Sigma Kappa



Pat Lester

Pat is a Special Education major from West Chester, Pa. Her hobbies are sewing, horseback riding, and plants.

Model U.N.



Marsha Kennedy

Marsha is a Music major from Roseville, Pa. Her hobbies include singing, practicing her euphonium, bowling, ping pong, swimming, and cooking.

Black Awareness



Denita Banks

Denita is a Speech and Communications major from Washington, D.C. Her hobbies are writing, singing, horseback riding, and tennis.

Lambda Sigma



Cindy McMurtre

Cindy is a Psychology major from Saint Clair, Pa. Her hobbies include swimming, gymnastics, reading, and arts and crafts.

Chemistry Club



Peggy Anne Ford

Peggy is a Chemistry major. She comes to us from Shandoken, N.Y., and her hobbies are sewing, swimming, volleyball, badminton, skiing, and long walks.

Oral Interpretation Society



Lorrie Henry

Lorrie is a Speech and Theatre major who comes to us from Towanda, Pa. Her hobbies are swimming, acting, directing, reading, writing, hiking, and camping.

Alpha Sigma Tau



Angela Lally

Angela is an Elementary Education major. She hails from Hazleton, Pa., and her hobbies are horseback riding, hiking, swimming, sports, arts and crafts, and working with small children.

en for Homecoming 1977 ?

Zeta



Kreger

ogy - Med Tech from Blossburg include playing g, taking walks and.

Alpha Sigma Alpha



Patti Baker

Patti is an Art major. She comes to us from Ephrata, Pa., and her hobbies are hiking, backpacking, and canoeing.

Student Government



Marysue Gailey

Marysue is a Biology major. She comes to us from Harrisburg, Pa., and her hobbies are hiking, backpacking, playing guitar, reading, and houseplants.

Psi Chi



Cathleen Veinon

Cathleen is a Psychology major. She is from Mansfield, Pa. and her hobbies include singing, playing guitar, horseback riding, photography, and sports.

Tau Kappa Epsilon



Laurie Mennig

Laurie is a Special Education major. She hails from Waverly, N.Y., and her hobbies are cooking, plants, children, volleyball, horseback riding, and animals.

Criminal Justice



Cindy Cornish

Cindy is a Criminal Justice major from Bentleyville, Pa. Her hobbies include basketball, swimming, and gardening.

College Players



Dianne Leonard

Diane is a Speech and Communications major from Media, Pa. Her hobbies include playing piano, guitar, writing her own songs, reading, and most sports.

Sigma Tau Gamma



Patti Bross

Patti is a Human Relations major. She comes to us from Hapboro, Pa. and her hobbies are bicycling, long walks, and volleyball.

Phi Sigma Pi



Sue Roberts

Sue is an Elementary Education major, specializing in early childhood education. She comes to us from Hershey, Pa., and her hobbies are playing guitar, sewing, and jogging.

Hemlock Dorm Council



Wendy Linkous

Wendy is a Home Ec - Family Services major. She comes to us from Columbia, Pa. and her hobbies are cooking, baton twirling, tennis, swimming, volleyball, and most other sports.

Spanish Club



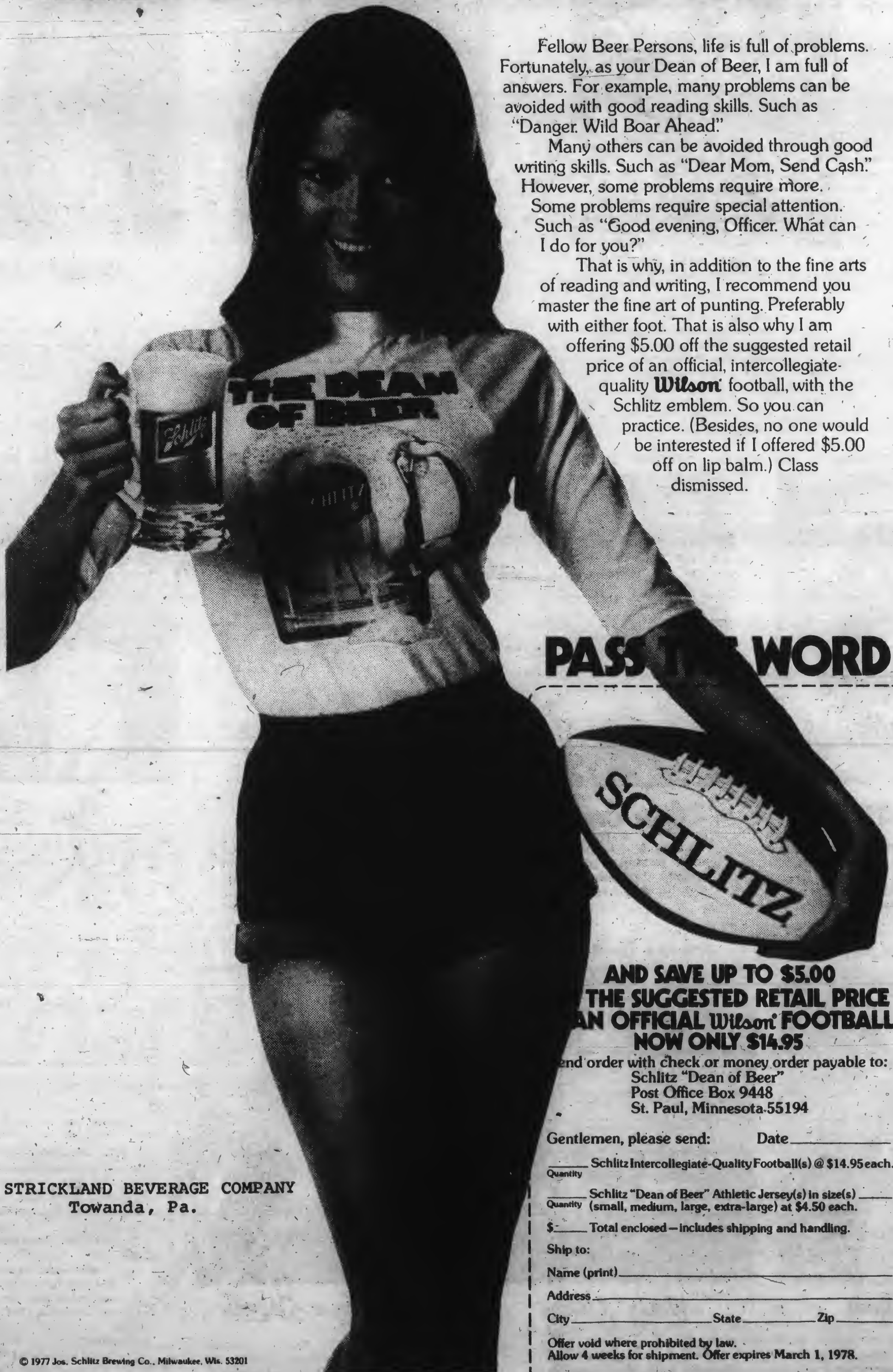
Laurie Jane Thomas

Laurie is a Spanish and French education major from Wyomissing, Pa. Her hobbies are dancing, reading, biking, ice hockey, camping, backpacking, and good food.

CREDITS:

The photographs for this centerfold were taken by Mr. Joe Maresco and processed by Dan Cusson. Layout was handled by Dan Corona and Deb Halderman. Special thanks go to Mrs. Barbara Paskvan, Mrs. Olivia Mitcheltree, Mr. John Colegrove, and, of course, the candidates themselves. The Flashlight staff would like to wish all of the Homecoming Queen candidates the best of luck. Have a great Homecoming weekend!

THE DEAN OF BEER SUGGESTS ALL STUDENTS IMPROVE THEIR READING. WRITING. AND PUNTING.



Fellow Beer Persons, life is full of problems. Fortunately, as your Dean of Beer, I am full of answers. For example, many problems can be avoided with good reading skills. Such as "Danger. Wild Boar Ahead."

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That is why, in addition to the fine arts of reading and writing, I recommend you master the fine art of punting. Preferably with either foot. That is also why I am offering \$5.00 off the suggested retail price of an official, intercollegiate-quality **Wilson** football, with the Schlitz emblem. So you can practice. (Besides, no one would be interested if I offered \$5.00 off on lip balm.) Class dismissed.

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From the Editor's Desk

by Jim Craft

I would like to discuss a subject of immense importance to the state college students in Pennsylvania. In case you people are not aware of this we face a tuition crisis. Increases in tuition are coming at an alarming rate. There was a \$25 increase this semester. There is an additional \$75 increase slated for next semester (already approved by the SCUD board). Next year we will be paying a minimum of \$1000 a year for tuition. And educational services are going down. Classes are being cut, personnel is being cut (administrative and faculty), department budgets are being cut, etc. The situation is becoming drastic. We are presently paying the highest tuition of any state college system in the country and the price is continuing to rise. Are you upset over this? Are you concerned?

How did this situation come about, you may be wondering? The reason basically is that the state legislature allocated a budget that was \$6 million short of the minimum amount needed to run the state colleges and university. To make up the deficit tuition increases were needed. The state of Pennsylvania ranks 49th (forty-ninth!) in financial support towards its educational system. And the support is continuing to drop. Isn't Pennsylvania interested in maintaining a quality educational system? Or is the fact

of the matter that the legislators are more attentive to the big business interests who contribute money to their campaigns and have more clout. There is a political game being carried on in Harrisburg and the state educational system is at stake. The state college students are being victimized. The situation is becoming abhorrent, and I am deeply distressed.

What's being done? There is an effort being carried out by the state college student lobby, CAS, which represents us and our interests, has decided that this situation can no longer be allowed. A concentrated effort at curbing tuition increases is being carried out. There are plans for lobbying efforts, an escrow fund campaign, and other efforts aimed at pressuring the state senators and representatives to represent our interests, not merely those of the fat cats.

CAS needs support. They need your support. Without it, you may very well find yourself in a position of not being able to afford an education. The solution is to become informed, become involved, and express your disgust at this situation. Write your state legislatures and tell them how you feel. Write to *The Flashlight* and tell us how you feel. Do you like paying more and more for less and less? If not do something about it. Be HEARD!

J.C.

Student Gov't Assoc.

photo by

Walter Mychalus

by Drew Cloud

In my travels about campus I have found many people who do not know what Student Government Association is or how it functions. Basically, SGA is the student's tool for implementing change on campus and functions as a liaison between the students and the rest of the college. Of course this is a very broad definition and does not fully answer the question of what SGA is, or what it does for the student body.

Student government has input into all academic, administrative, and social functions of the student community. SGA is also responsible for maintaining relationships with the administration, faculty and other organizations across campus. Potentially, SGA is quite powerful by having voting members on committees such as Academic Affairs, Administrative Affairs, Student Affairs, CCSI, Faculty Council, Judicial Board, and Appeals Board. These student positions are filled not only by members of SGA but also by students at large. On these committees the students work with the faculty members and administrators while representing the best interests of the student body.



Since coming back this year I've noticed a different atmosphere on campus. The vandalism and violence which plagued us last year has subsided at least for the moment. At the same time I've noticed more people spending time with their books. If we were to look for a reason for this turn about, we might not look any further than our own residence halls. This year in the dorms there seems to be a new approach based on unity and respect.

In the dorms great efforts have been made to preserve as much personal privacy as possible. Over a period of time this respect from authority has cultivated a respect for authority. This relationship has also succeeded in bringing the RA's and ADRI's down onto the same level as the rest of the

students and has created healthy interaction between them.

Unfortunately, the Student Government Association cannot function effectively without the voice of whole student body. Therefore, without feedback from the students, the organization cannot properly convey their views and/or principles. This feedback can be in the form of complaints about existing problems, suggestions for possible solutions, or just your general feelings about your encounters of MSC. The importance of this feedback lies in the fact that before a problem can be rectified, someone must know that it exists. Maybe you and your friend realize that a problem exists, but unless you tell someone who can help change the situation it will go unchanged!

If you have any complaints or suggestions which you would like heard, stop by the SGA office in 214 M.H. between 9:00 and 4:00 Mon.-Fri. or talk to one of your senators and voice your feelings. Also the Senate meets every other Tuesday (next week) at 7:00 p.m. in 204 M.H. These meetings are open to all interested persons.

College Union Board

photo by

Dan Cusson



by Bob Rupp and Dave Wennergren

On October 21st, the College Union Board Concert Committee will demonstrate that a small time college can put on a big time show, and do it well.

This Friday at 8:00 p.m., the Atlanta Rhythm Section and the Stanky Brown Group will rock its way into the hearts of the Mansfield community. Even with a modest budget, the Concert Committee sees no reason why (with the help of the student body) this campus can't host major recording artists. Our first major production of the '77-'78 school year will unveil in Straughn Auditorium.

The Atlanta Rhythm Section performs a very entertaining blend of southern and progressive rock. The superb talent of these six fine musicians has come into vogue during their recent

mammouth tour. Promoting their new album, *A Rock and Roll Alternative*, their shows are well attended and universally acclaimed. The opening act of the concert is the Stanky Brown Group. Although a relative newcomer to the concert tour scene, they have appeared with America and Renaissance. All in all it should prove to be an entertaining experience.

during the year, including a possible show in December. C.U.B. is always open to comments and ideas about future performances. Hours of work and preparation go into each concert, and the quality of the shows depends upon the amount of student participation and feedback. We would like to take this time to thank all those who have helped make this show happen. So come and enjoy some good time southern rock with the Atlanta Rhythm Section.

The College Union Board Concert Committee is constantly striving to stay abreast of the interests of the college community. The committee is planning several future concerts

On Thursday Oct. 20th it will be our distinct pleasure to introduce to you a free spirited young mime performer Tim Settimi. This creative artist, using the colleges halls, classrooms, and lounges as a backdrop, will create living fantasies with his musical and lyrical talents unleashing the poetry of his white face mimics and strange body movements. Tim will grace our campus from early Thursday afternoon when he will appear in selected classes till late in the evening when he will give his final performance at Laurel Lounge at 8:00 p.m. Tim Settimi and man and his artistry for you to experience and enjoy this Thursday.

The Homecoming Dance this year will feature an exciting and entertaining group from Ithica called "7-Steps". This group has three front people (1 man and 2 ladies) and a five piece band specializing in intricate harmonies and gutsy vocals. Not only is the group first class but the dance is free. Enjoy, Enjoy!!

Have a fun week and will see you at the Concert.

Flashlight

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The *Flashlight* is published weekly by the students of Mansfield State College for the entire campus and community. The *Flashlight* office is located in Memorial Hall, Room 217.

News may be submitted by calling 662-4015, or by depositing it in the envelope outside the office door. The deadline for each week's issue is that Monday at noon. All letters to the editor must be signed, but names will be held upon request.

Opinions expressed by the columnists, cartoonists, and feature writers do not necessarily reflect the views of the editor, the staff, or the college itself; but are those of individuals exercising their right to fair comment and opinion.

Black Awareness Assoc.

photo by

Walter Mychalus

by Kim El

Like many college females, being chosen as Homecoming Queen is something that only occurs in a dream. M.S.C. again opens its festivities with the beauty of the Homecoming finalist.

This year Denita Banks has been chosen by the members of the Black Awareness Association to represent them in the finals. Ms. Banks is presently a 19 year old Speech and Communications major. She is the oldest of the three daughters of Harold and Theresa Banks. Writing, tennis, singing and horseback riding are just a few of her many interests. She is very active in student affairs and enjoys the presence of cheerful people.



Besides regular classwork, Denita finds time to participate in the forensics team, news editor for the *Flashlight* and be R.A. (Resident Assistant) for Hemlock Manor.

If you were to meet Denita you would find her character just as smooth as her brown carmel complexion. Her soft spoken voice and delicate frame reveal the beautiful sister-woman that she is. She likes ice cream, funny movies and summer nights. She dislikes beets, ampatbic people and men who come on too strong.

Her future goal in life is to become a foreign news correspondent or to become a

successful journalist. I trust the best of luck for her in the finals and I'm sure that all that she reaches for will someday be in her hands.

"Competence in Composition" Conference to be held this Friday

The well-known director of a National Endowment for the Humanities workshop in writing will be one of three principal speakers discussing "juvenile writing delinquency" and "Why Johnny Can't Write" during a special Conference on "Competence in Composition" at Mansfield State College Friday, October 21.

Dr. David Bartholme, a Rutgers University Ph.D. and associate director of composition at the University of Pittsburgh, will headline the daylong conference on the Mansfield (Pa.) campus which is designed primarily for secondary school

principals and teachers of English. The opening session gets underway at 9 o'clock Friday morning in Memorial Hall.

Sponsored by the College's department of English, Bartholme, who helps to direct a staff of 60 writing instructors in the teaching of over 250 writing courses at Pitt., will share the platform with Martin Gliserman of Rutgers University and Paul Ramsey of the State University of New York at Binghamton in discussing major reasons for the rapid decline in verbal ability among high school students across the country.

Bartholme, along with the directors of composition at five

other major universities, was granted a \$50,000 grant by the National Endowment for the Humanities to run a conference for teachers of composition this past summer at the University of South Carolina. He is currently engaged in study of the connections between reading and writing and is directing a research study of an experimental integrated reading and writing curriculum.

Bartholme's topic at the opening session of the "Competence in Composition" Conference will be "Thinking in Writing: A Sequence for Composition Instructions."

The third speaker on the

program --- Paul Ramsey --- is a recognized specialist in the writing problems of culturally deprived students. He is a member of the English faculty at the State University of New York at Binghamton. Ramsey's topic will be "Teaching Writing to the Dialect Speaker."

Gliserman, who will follow Bartholme on the conference program, will talk about "Writing, Writing Through, and Writing About." He is a member of the faculty of the nationally-recognized program in composition writing at Rutgers University which is also funded by the National Endowment for the Humanities.

Dr. Bernard Koloski and Jay Gertzman of the Mansfield English faculty serve as co-directors of the conference.

"It (the conference) could have a major effect on the way composition is taught in Pennsylvania and New York secondary schools," Koloski said.

In the final session of the afternoon (2:10 p.m.), Gertzman said the conferees will attempt to summarize in a "pulling-together conclusion-drawing session," what has been heard; how they can be treated or dealt with, and make some positive recommendations for resolving the reasons "Why Johnnie Can't Write."

"Six Characters" performed this week

BY Larry T. Biddison

Six Characters invaded Allen Hall Theatre on Tuesday evening shortly after 8 p.m. They interrupted a rehearsal of a play by Luigi Pirandello and threw both the director and the actors into confusion. Even those who happened to be sitting in the audience were somewhat bewildered by the events of the evening.

What exactly was the meaning of this bizarre theatrical "happening"? Theatre, as we all know, succeeds by lies, by masquerades, by charlatanism. Theatre is a world of make-believe entered into by actors and audience alike. All that is needed to experience this counterfeit reality is a willing suspension of disbelief, and illusion becomes reality, art becomes life.

But Pirandello's 1921 "comedy in the making," *Six Characters in Search of an Author*, blurs the conventional distinctions between art and life, between actor and character. What Pirandello presents is the essential paradox: an arrested moment of life as depicted in art is a falsification of life. Or, to put it another way, art, being motionless in time, can never be equated with life itself, which is always undergoing change. Art, as mirrored life, is both more and less "real" than life. Is it any wonder, then, that audiences might be bewildered by a play that toys with such heavy ideas as

fictional characters who are more alive than the actors who portray them?

A play of ideas is usually very deadly theatre. It is so because an audience wants action, not mental gymnastics. To the credit of Dr. John Tillinghast and to his excellent cast, I found this performance far more than a cerebral game; it was an evening of true theatre. I was swept emotionally and intellectually into the swirl of the lives of the six Characters --- and into their complex interactions with the Actors --- almost as soon as they walked onto the set. I found them incredibly credible.

As the Father and the Stepdaughter, Eric Poppick and Cynthia Smith were physically and passionately alive and dominant; their yearnings, fears, and guilt were palpable and real. It was good to watch these experienced actors bring to life these "realer than real" Characters who had been abandoned by their original author. With a compulsion to "star" in their own stories, both Father and Stepdaughter appeared desperate to act out their incomplete lives, to live the scenes that "expressed" them. Poppick and Smith, with controlled intensity, conveyed the tragedy inherent in awareness of their fate.

I would like to mention in some detail the various scenes in which I watched the College Players do

credit to themselves; however, it is more than a little confusing to try to talk of the actors who played characters and the actors who played actors and the actors who played everything else. Let me compromise and talk about only a few.

Wilbur E. Henry (a talent new to men and, I assume, to MSC), with his resonant and authoritative voice, was well cast as the self-possessed Director who is baffled by the strangers who enter his domain. Henry is the embodiment of the competent director whose understanding of human behavior has been limited to the realm of fiction. When he tries to "direct" the six Characters, he never quite realizes why they refuse his suggestions. (I am curious to know what other kinds of roles Mr. Henry will play in the future.)

Jim Difelice, in his first major speaking role at MSC, portrays the ominously quiet Son. Difelice's furtive glances and desperate movements make it easy for us to believe that the author may have intended the Son (as the Son says) to represent the "will of the author." In the last scene, when the Son is incapable of leaving the stage, Difelice, in face, voice, and body, suggests something of the paralysis of will deriving from the awareness of life's dark complexities.

Careful blocking enabled the audience to see all the action: both the interplay between the Actors and the Characters and the "living scenes" played out by the Characters for their audience of Actors. The semicircular arrangement was natural and did not call attention to itself, probably because there were enough subtle shifts in position among the dozen or so in the semicircle to keep it from appearing as a static and lifeless collection of stage furniture.

The Actors, generally speaking, had vitality. And when, from time to time, as Actor attempted to usurp the scene from a Character, the sparks flew. Paul Messenger, as the Leading Man, and Wendy Weeker, as the Leading Lady, were good as Actors incapable of giving more than a superficial understanding of what really went on in the bedroom at Madame Pace's. And Madame Pace? Conjured up by a few hats and other articles of her trade, she vanished before we got to know her. She isn't even mentioned in the program. But she was real.

And so were the three Characters comprising the almost inseparable family group. The mournful, black-veiled Mother (Trish Hanken), the mysterious Boy (Greg Pincus), and the charming Little Girl (Anne Scheer) made an especially effective stage picture.

The other men and women who filled the stage, striking poses, becoming more and more

caught up in the lives of the Characters; never, it seemed to me, lapsed. By means of unobtrusive nudges, nods, winks, and mutterings, they seemed lively enough and "tuned in" to the drama of the Characters as it unfolded. Those with the difficult task of looking silently on (except for an occasional line or two) were Lorrie Henry (Second Female Lead), Kyle Uhler (Ingenu), Bob Sokol (Juvenile), Ron Conorer (Stage Door-Man), Laurie Rae Waugh (First Stage Manager), Larry Bucek (Second Stage Manager), Gwenn Trout

(Character Woman), Michael Josef Homisak (Character Man), and Douglas Beane and Jonathan Bixby (Stagehands).

If others in the sparse Tuesday evening audience were stimulated as I was, I suspect that the remaining nights of the run of *Six Characters* will see the seats filled. This is educational theatre at its provocative best.

Ed. Note: The Flashlight would like to thank Dr. Biddison for his review of "Six Characters in Search of an Author".

Godspell cont.

assailed us from the past and the present. And over-riding this great noise of history is the voice of Christ calmly, succinctly speaking the words of his father --- the true word.

Christ then dons a Superman T-shirt and wildly striped pants and leads his disciples, called "clowns", through his gentle, though sometimes difficult path. In this role, Greg Ganakas realizes the subtle beauty and knowing innocence of the part, becoming both student and teacher, working so that everyone will "learn their lessons well."

Working with him, Mitch Sommers essays the roles of John the Baptist and Judas Iscariot. Familiar to Mansfield audiences for his work in *Damn Yankees* and *H.M.S. Pinafore*, Sommers worked effectively, even when challenged by an unruly cane.

The rest of the cast worked in unified excellence, each having their own moment in the spotlight, and each giving to the other when their turn came. There were no lulls or low points. The action is non-stop and exciting.

All the clowns come from backgrounds of community and dinner theatre, as well as stock and repertory work and they

have learned their lessons very well. Leonard Pigge's formidable vocal talents were well displayed in *All Good Gifts*. Liz Bruzese performed endearingly the Parable of the Sower with a little help from her friends, and gave a haunting and beautiful rendition of *By My Side* supported by the clear, strong tones of Mary Beauchene. Comic cut-ups ran amuck from the hysterical antics of Bob Selig to the vast array of expressions produced by Jeff Sheehan. Other musical highlights included Lani Christian's *Bless The Lord My Soul*, Carol Crittendon's *Turn Back, O Man*, and Nancy Chandler's rousing advice *Learn Your Lessons Well*.

The set was sparse, just a few saw horses, some planks, and the mesh fence which becomes the focal point of the finale. The finale itself is a powerful and gripping moment bringing tears that are hard won. This, unfortunately, is the only place that I find necessary to criticize in so far as some the movements of the actors were too spastic and overdone for the set and the piece. This, however, is nitpicking on a generally flawless performance.

Yes, of all the good gifts around us, *Godspell* is surely one of the grandest.



Liz Bruzese sings "By My Side," to Jeff Ganakas, with assistance from Mary Beauchene.

MSC receives grants from Kodak

by Dan Corona

Mansfield State College has recently received \$1,000 in direct grants from Eastman Kodak Company's 1977 Educational Aid Program, as announced by Dr. Donald Darnton, interim president of the college.

Kodak's direct grant is on behalf of James Wakley, who graduated from M.S.C. with a bachelor of arts degree in liberal arts in 1971. He is currently employed with the Kodak Park division of Eastman Kodak Company in Rochester, N.Y.

Kodak directed grants (\$750 to privately supported schools and \$250 to publicly supported institutions) are awarded for each undergraduate or graduate year completed by those who graduate and join Kodak within five years of their graduation from M.S.C. These grants, which are awarded during the graduate's fifth year of employment, are made on behalf of those employees who are utilizing their academic training on the performance of their job duties.

Commenting on Kodak's grants, President Darnton said,

In times of fiscal austerity which currently confront us, the Kodak grant, through its Educational Aid Program is most welcomed. We expect to use the funds in our scholarship program in the liberal arts.

Through Kodak's 1977 Educational Aid Program, \$3.8 million in educational grants are to be shared by 280 colleges. Since the program was formalized in 1955, Kodak has contributed \$61 million to advance the cause of higher education at more than 850 institutions. These grants are financed from the company's current earnings and from funds previously set aside for the purpose.

This year, Kodak direct grants totaling \$890,250 are awarded to 219 four year privately and publicly supported colleges and universities and to 47 privately and publicly supported schools offering an A.A.S. degree.

Kodak's program also includes research grants to help support graduate education and research at the master's and doctoral levels in physics, chemistry, and engineering.

SPOTLIGHT ON SPORTS



Mountie runners dust off Univ of Scranton

by Welles Lobb

The threesome of Welles Lobb, Ed Osburn, and John Sinclair crossed the finish line simultaneously in second place, leading the Mountie cross-country team to a 23-36 triumph over the University of Scranton Royals. They completed their trek over the 5.5 mile course in 29:54. The meet was held last Saturday at Lackawanna State Park, La Plume. The win raises Mansfield's won-lose record to 4-2.

The course, combining paved roads with poorly worn forest trails, was hilly, slippery, and challenging for the runners. A brook was leaped, fallen logs ducked under, a wire hurdled, and boy traversed en route from start to finish. Scranton's Joe Haggerty used the topography and physical barriers of his home course for his advantage; after exiting from the woods four miles into the course, he sped away from nearby opponents who were trying to adjust from the narrow trail to

pavement. Haggerty opened an insurmountable lead in the final 1.5 miles of the race enabling him to win in 20:36.

The Royals placed a single runner between the Lobb-Osburn-Sinclair unit before the arrival of Mansfield's John Stiehm in 30:45. "I almost drooped out at the four-mile mark", said Stiehm moments after completing the run. Yet, paradoxically, it was his most productive cross-country race in

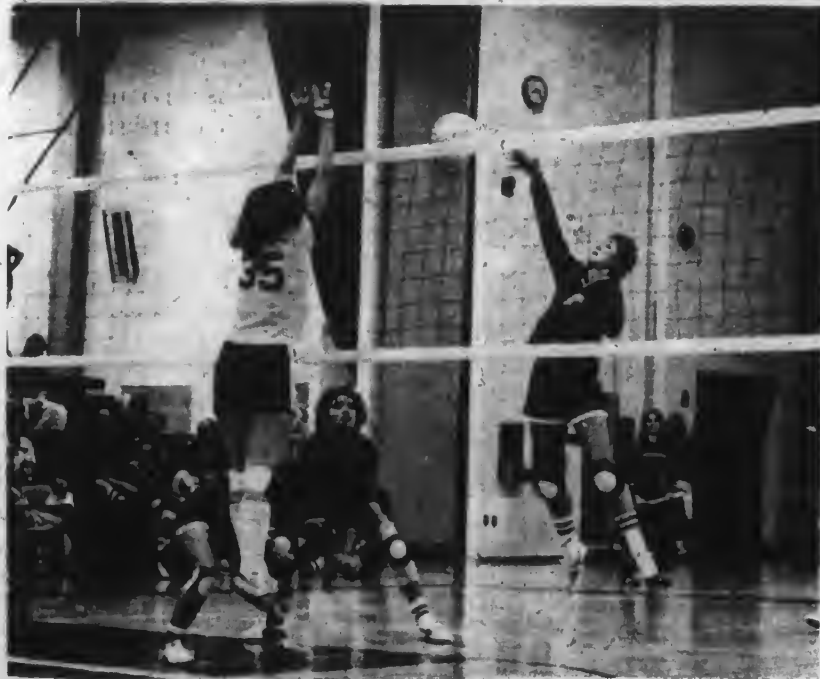
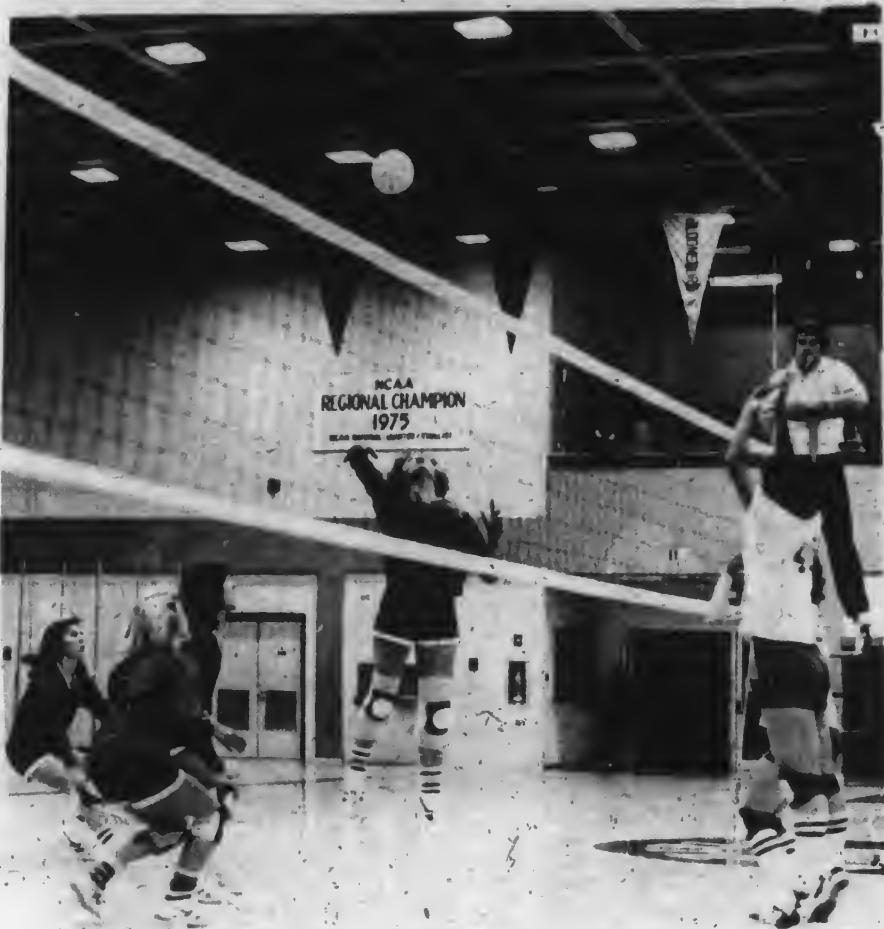
two years. Another University of Scranton competitor partitioned Stiehm from M.S.C.'s final scorer, Steve Orner (8th). A time-gap of 1:13 separated him from Lobb, Osburn, and Sinclair - 18 seconds less time than from the previous week.

Also racing for the Mounties were Chris Barber (12th), Steve Stramara (13th), Tony Prantow (15th), Dennis Levengood (17th), and Dale Frey (18th). Stramara was running within view of

Orner when the falling of his glasses from his face to the thick vegetation on the forest floor forced him to stop and search through the brush. "About four people passed me then," he said.

Mansfield State ran yesterday at the State University of New York at Geneseo. This Saturday, the cross-country team returns home for a 1:30 p.m. meeting with St. John Fisher. The start and finish of the 6.3 mile tour will be clearly visible for those gathered at the Homecoming Day football game.

Scenes from MSC volleyball matches



Mountie volleyball co-captains Lisa Messing of Millerton, Pa. and Jean Nachtwey of Blue Bell, Pa. share the secrets of last year's volleyball success with the new head volley coach, Daisy Herndon, at Mansfield (Pa.) State College.

Ms. Herndon, who joined the Mansfield staff this year, coming from New Hampshire, has the enviable task of trying to duplicate last season's sensational 29 and 4 log with just three returning regulars.

Off to a slow start, the Mountie Lassies are now 7 and 3 at the halfway mark of their tough schedule against a majority of the A.I.A.W. eastern volleyball powers.

Millersville remains undefeated in east

(Pa. Conference) Millersville's Mauraaders (3-0-0) move another step closer to the eastern division title in the Pennsylvania Conference with a close 28-21 decision over Bloomsburg. East Stroudsburg (2-1-0), the defending league co-champs, and Kutztown (2-1-0) maintained pace with the Millersville eleven by trouncing Mansfield, 51-6, and Cheyney, 23-14, respectively.

In the west, Clarion (3-0-0) clipped Edinboro, 10-6, to continue its unbeaten skein and maintain its first place lead over idle Indiana (1-0-1). Shippensburg (2-1-0) co-defending loop champs with East Stroudsburg, romped past Lock Haven to keep its title hopes for the western crown alive.

The big "SHOWDOWN" IN EAST COMES THIS Saturday when Gene Carpenter takes his Mauraaders to East Stroudsburg for a critical matchup against Denny Doud's Warriors. In the west, Clarion journeys up to Indiana where Bill Neal's Indians test the Golden Eagles' unbeaten streak.

Millersville

East Stroudsburg

Kutztown

Bloomsburg

Cheyney

Mansfield

Pa. Conf.

W	L	T	Pct.
3	0	0	1.000
2	1	0	.667
2	1	0	.667
1	1	0	.500
1	2	0	.333
0	4	0	.000

SCORES, Games Played, Week of October 13

Millersville 28, Bloomsburg 21

East Stroudsburg 51, Mansfield 6

Kutztown 23, Cheyney 14

GAMES SCHEDULED, Week of October 22

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Millersville at East Stroudsburg

Cheyney at Bloomsburg

West Chester at Kutztown



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FACULTY ASSEMBLY SCHOLARSHIP

The Faculty Assembly has announced a \$300.00 scholarship available to a Mansfield State College student for the current semester.

To be eligible for this award, a student must have:

1. Completed 60 credit hours of academic work.
2. Attained a 3.25 Q.P.A.
3. Benefited the College community through participation in extra curricular activities or through some personal achievement.

Apply by typewritten letter, stating specifically how you qualify with regard to the points listed above. Two references from faculty members are also required. It is the STUDENTS RESPONSIBILITY TO ASK THE FACULTY THAT THIS BE DONE. The names of the faculty supplying such references should also be included in the students letter of application. Applications are to be submitted to the Financial Aid Office by November 15th, 1977.

ART WORKSHOP

Workshop on art activities for children to be held on Wednesday evening, October 26, at 6:45 IN ROOM 474C Retan Center. Sponsored by Northern Tier Association for the Education of Young Children. All are welcome to attend.

Volunteers are needed to help Saturday with The Children's Home from Harrison Valley. The Home is coming down for Homecoming Parade and Game. Organization meeting is Thursday night at 8:00 p.m. in South Hall Lounge on First floor or contact:

- 1) Duane 510 P.C. 5761
 - 2) Terri 212 C.A. 5962
- or see Sister Margot at Campus Ministry

CREATIVE WRITING CONTEST

Writers: You can win \$100; \$50; or \$25 in cash and book prizes for best short story, humorous essay, or other short pieces between 250 and 1000 words -- with free copy of winning College Contemporaries Magazine for all -- if you enter the Collegiate Creative Writing Contest whose deadline is November 5. For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA 90029.

TEACHER ED

All candidates for a degree in teacher education for May and August 1978, who are on campus this semester, should make application for their diploma and teaching certificate at the Records Office no later than November 11, 1977. All teacher education students must bring with them a \$5.00 money order (NOT A CHECK) made payable to MSC for the teaching certificate. PLEASE HAVE YOUR MONEY ORDER WITH YOU WHEN YOU COME TO THE OFFICE TO FILL OUT THE FORMS.

All other degree candidates for May & August 1978 should report to the Records Office no later than Nov. 11th to make application for their diploma. NO FEE REQUIRED.

Campus Notices

PLACEMENT OFFICE

OSCO Drug, Inc. is anticipating the hiring of 300 Fall 1977 and Spring 1978 college graduates for their retail management training program.

OSCO may not be able to come to the campus to recruit, but there is material about their company on file in the Placement Office - 204 South Hall. This material includes brochures, annual report and recent articles on OSCO'S growth.

If, after reviewing the material, you may be interested, the procedure then is to forward a copy of your resume to them and they will give it their prompt attention.

The New York State Department of Civil Service has announced a traineeship program for Minority Group Personnel Specialists. Announcements and applications are available in the Placement Office - 204 South Hall.

Every effort will be made to hold the written test at locations convenient to candidates, but the applications must be postmarked by November 14, 1977.

CAMPUS MINISTRY

There will be folk mass this Saturday at 5:00 p.m. in the north wing of the cafeteria. All are welcome to attend.

Rev. John Dromazos will offer the fourth in a series of classes on the biblical letter, 1 Corinthians, on Tuesday October 25 at 7:00 p.m. in room 115 Memorial. All are invited to attend.

Sister Margot will lead a workshop on Values Clarification on Wednesday Oct 26 at 4:00 p.m. in room 210 South Hall.

Judy Wismar will be preaching at the First Presbyterian Church in Mansfield, Sunday Oct. 23 at 11:00 a.m.

The Lutheran Chaplain will conduct a communion service Sunday Oct. 23 at 7:30 p.m. in 210 South Hall. All are welcome to attend.

The Children from the Children's Home will be our guests for Homecoming all day Saturday. Students interested in helping to host the kids may attend a planning meeting at 8:00 tonight (Thursday) in the South Hall Faculty Lounge. For information contact Sr. Margot or Judy Wismar, 210 South Hall, ext. 4431.

DELTA PHI ALPHA

Delta Phi Alpha (National Honorary German Fraternity) and students who are interested in membership in this organization or in a German Club, are encouraged to attend a meeting on October 20 at 4:00 p.m. in Belknap Hall 744 (in the basement of Belknap Hall). All present members are also urged to attend.

HUMAN RELATIONS GRANTS

The Mansfield State College Human Relations Planning Committee is offering during 1977-78 a program of grants of up to \$500 each to groups or individuals to support human relations activities on the campus. Funds may be awarded for any desegregation related project which will enhance racial understanding among students, faculty, staff and/or administration.

Projects may include, but are certainly not limited to:

1. Race-relations training for student or staff groups.
2. Registration fees for off-campus programs relating to desegregation which will enhance college course offerings.
3. Sponsorship of speakers.
4. Support for research relating to the College's minority student population.

Grants will be awarded on the basis of the quality of the proposals, their applicability to the needs of Mansfield State College, and the lack of other funds for their support. Proposals will be considered on an individual basis as received, after October 20, 1977. Because funds are limited, however, proposals received early will have the best chance of receiving funding.

Please submit detailed proposals, indicating the extent of funding requested to Barbara T. Paskvan, Affirmative Action Officer, 117 Alumni Hall. Direct questions to Barbara Paskvan (4452), Marge McCullers (4436) or Joan Rosenzweig (4064).

LENDING LIBRARY

The Residence Life staff in Cedarcrest is developing a lending library. If you have any old magazines, paperbacks, or books that you would like to donate, please contact Rick Kincaid at 4052.

BOARD OF TRUSTEES

The next Board of Trustees meeting will be held on Saturday, November 12, 1977, in Room 204, Memorial Hall, beginning at 10:30 a.m.

ATTENTION

All persons interested in joining a national Honorary Science and Math Society are encouraged to attend the Slide Show on Oct 26 at 7:00 p.m. in Grant Science Center Planetarium and a Halloween Party afterwards. Requirements for joining will be explained at that time. Sigma Zeta's President, Ruth Mortimer, encourages all those interested to attend and find out what were like.

FILM PRESENTATION

Dr. Meyer, a Biology PROFESSOR OF M.S.C., will be giving his own Nature film presentation. Tues., Oct 18th at 7:00 p.m. Room 122, Grant Science Center.

CAREER PLANNING AND PLACEMENT OFFICE

The Career Planning and Placement Office has just received communication from the Australian Information Institute, located in Burbank, California, noting that opportunities for employees in Australia have opened considerably for both men and women.

The Placement Office plans to purchase an Australian Employers Directory and Teaching Guide for your use. However, budget may prohibit this purchase, and therefore, if you are sincerely interested we have the purchase price and address in our office for your use.

For further information concerning this information, report to the South Hall - 204 and ask about the brochure, "Australia Wants You!!" re administrations

Registration Calendar for Graduate Record Exams

*October 15, 1977 - deadline for registration - Sept. 23

*December 10, 1977 - deadline for registration - Nov. 16

*January 14, 1978 - deadline for registration - Dec. 19

*February 25, 1978 - deadline for registration - Feb. 1

*April 22, 1978 - deadline for registration - Mar. 29

*June 10, 1978 - deadline for registration - May 17

*Test is given at Mansfield State College during these dates. Pick up registration forms at Counseling Center, Haverly House.

HUNTERS PHOTOGRAPHERS AND ALL NATURE LOVERS.

Sigma Zeta is sponsoring another slide presentation on Wednesday Oct. 26, at 7:00 p.m. in Grant Science Center Planetarium. The speaker is Bob Hotchkiss, a student at MSC and will be speaking on raising and other aspects of turkeys and other wildlife.

Sigma Zeta's President, Ruth Mortimer, encourages all to attend this promising presentation and to enjoy yourself. Refreshments will be served.

There will be a Model U.N. meeting in 418 South Hall every Thursday at 5:00 p.m. Any full time Mansfield student is eligible to join. Come to a meeting and let Model U.N. discover you!

INDIA: LAND OF CONTRASTS

Dr. Frederick Piellusch, Dept. of Geography and Regional Planning, will present a slide lecture on India as a developing nation. The program will be based on his experiences while on a seven week Rotary Foundation trip last winter. The showing will be held on October 27th at 7:30 p.m. in the planetarium. All are invited and encouraged to attend.

BUSINESS PROGRAM

Any juniors or seniors who are interested in transferring into the Business Administration major should contact Mr. Slabey, Mr. Krantz or Dr. Carlson (X4458) as soon as possible.

Mansfield flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania

Volume 50

Thursday, October 27, 1977

Issue number 7

"Were it left to me
to decide
whether we should have
a government without
newspapers
or newspapers without
a government,
I should not hesitate
to prefer
the latter."
Thomas Jefferson



Hulbert leaves for Slippery Rock

photo courtesy of Public
Relations

Dr. Stephen T. Hulbert, the executive assistant to the president at Mansfield State College has resigned that post to accept a vice-presidency at Slippery Rock State College.

His resignation, which was effective as of October 21, was announced here by Dr. Donald C. Darnton, interim president at Mansfield. Dr. Hulbert assumed his new post as vice-president for administrative affairs at Slippery Rock on October 24.

A member of the Mansfield administrative staff since 1972, Dr. Hulbert served as assistant to the president under President Lawrence Park until 1975 when

he was elevated to executive assistant to the president with expanded responsibilities in labor relations, policy formation and implementation, and planning coordination and management activities involving budget development and administration.

A graduate of Worcester State College, Dr. Hulbert received the M. Ed. degree from the University of Massachusetts and the Ed. D. degree in higher education from the State University of New York at Albany. He formerly served on the staff at Western New England College and as a consultant with University Associates, Inc. in Washington, D.C.

"Dr. Hulbert did an outstanding job in his role in this office," President Darnton said, in announcing the transfer in positions in the state colleges and university system. "The move to Slippery Rock where he will continue his work under Dr. Park requests a promotion for him. We certainly extend to him our best wishes in his new assignment."

In revealing Dr. Hulbert's departure from the Mansfield administrative staff, President Darnton disclosed that the position would not be filled. Instead, Dr. Hulbert's duties will be reassigned to other persons on the College's staff.

Would you rather see a 'Football Queen?'



Crowning the '77 Homecoming queen Denita Banks by Interim President Donald C. Darnton. Looking on are Mrs. Darnton and Glen Sims, the new queens escort

photo courtesy of Public Relations

by Dan Corona

Saturday, the 22nd of October, was the 1977 Homecoming at Mansfield State. It was a marvelous day for all the alumni, faculty, students, and residents of Mansfield.

The day began with a parade through downtown Mansfield including the floats of the many fraternities, sororities, and organizations, the colorful and talented high school bands, Mountie Band, and all of the candidates nominated for Homecoming Queen, from which only one picked as the reigning queen.

Other activities included a dance in the evening and a football game in the afternoon. The football game, however, was a most surprising experience for Denita Banks, the candidate representing Black Awareness Association, for it was at this time that she was announced as the "Miss Homecoming" of 1977.

Denita, 19, is presently a sophomore here at M.S.C. She is a graduate of the Woodrow Wilson High School in Washington, D.C. She is the daughter of Mr. and Mrs. Harold E. Banks.

She was crowned during the pregame ceremonies by Mansfield's interim president, Dr. Donald C. Darnton, while her escort, Glen Sims, a senior from Pittsburgh, looked on.

Being the first black "Miss Homecoming", Denita hopes not to be forgotten, and says she will always cherish the memory of

being homecoming queen for 1977. Also among her memories will be her welcome back to her room at Hemlock, where she is an R.A. The girls on her floor covered her room with newspaper articles and gave her the "red carpet treatment."

She remarked how Cathy Springer, last year's queen, set such a good example and inspired her so. She met Cathy as a reporter from the *Flashlight* while interviewing her as the 1976 homecoming queen.

One of Denita's biggest goals is to get involved and talk to the administration about incorporating duties for the "Miss Homecoming" of 1978.

Homecoming is usually one of the highlights of the school year, however, one tends to wonder if last year's homecoming was such a highlight. To most it was not, due to the inclement weather, but to Cathy Springer, Homecoming Queen of 1976, it was the highlight of her life. She recalled how it poured rain all day, how the parade was cancelled, and how she and her escort huddled under the umbrella. When they announced Greencastle, Pa., her hometown, her escort put the umbrella back and she burst out crying. Instant tears and a great feeling inside.

Cathy said many people asked if she was sad to be giving up the crown. She responded, "no", because she has had the honor for a whole year, and will always

have it, for it will never die.

Cathy met Denita when applying for an R.A. job. She thinks Denita is "very nice" and "sweet." She had quite a few friends on the court, but is still glad that Denita made it because of her overall friendliness.

Cathy's biggest goal was to be friendly and to make friends. She would always say "hello" to people and make an effort to get to know them.

She says being queen really gave her confidence in herself.

Cathy is going to be student teaching in art in Williamsport at the elementary and senior high schools. She plans on graduating in May, and getting married July 22. She also hopes to get into photography a little, join an orchestra, and open an art shop on the side.

The earliest record of a homecoming queen in the Carontawan is 1952 when Dawn Peechatka was crowned. At that time, they were called "Football Queens", instead of "Homecoming Queens". The celebration in her time consisted of a football game, teas in the respective dormitories, a pregame parade of floats from the various campus organizations, the crowning of the "Football Queen", and the M-Club dance.

The queen was announced ahead of time, thus being the only candidate to ride in the parade. She rode in the car alone with no

escort. The motorcade went directly to the football game and onto the field. among the things Dawn remembers are: North Hall being the cafeteria and the girls' dormitory, South Hall being the boys' dormitory, no Memorial Hall, Manser Hall, or Decker Gym, and holding the honor of being crowned homecoming queen and May Day Queen of that year.

After graduating from MSC, she taught music in the Sayre Area School District for three years, then Coatsville for one year, and then attended Penn State for her permanent certification prior to her marriage to Mr. C. Daniel Biemesderfer, who is superintendent of the Ephrata School District. She then went back to teaching until she had her first three children.

Christopher, her oldest child, is a junior at the University of Massachusetts. Lisa, the second child, is a freshman at the State Agricultural College in Del Hi, N.J. Johnathan, 6 years old, attends the first grade.

Dawn now directs the church's men's, children's, and senior choir.

She started an M.S.C. Alumni Club about five years ago, but comments that it ended two years ago because the college never sent any more news updates, publications, etc.

Dawn commented that she was happy to hear from M.S.C. and hopes to visit soon. She also said she will never forget the honor of representing Mansfield as homecoming queen and hopes that all the future ones will uphold the honor and hold onto the pride.

Both Dawn in '52 and Cathy in '76 agree that being homecoming queen holds much honor, but that's about it. They never were requested to go to any exciting places or do any special things. They both that Denita will be able to "live-it-up" as the queen by being asked to social functions and to many other activities where she can represent Mansfield with pride.

photo courtesy of Public Relations



Principal participants at the 1977 Homecoming activities were (l to r) Joey Cohen, Cathy Springer, outgoing queen, Glen Sims, the new queen's escort, Denita Banks, "Miss Homecoming 1977", and President and Mrs. Donald C. Darnton.

Mansfield flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania

Volume 50/

Issue Number 7

Thursday, September 22, 1977



October 27

Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter.
—Thomas Jefferson



From the Editor's Desk

About three weeks ago, when Dr. Finley wrote the "From Where I Sit" column, he asked a very thought provoking question - "are you cheating yourself?"

His answer to the question was "yes" and he went on to say that the institution was making it easy by allowing students free choice in the selection of general education courses.

I agree with Dr. Finley that the institution is making it easy for us to cheat ourselves, but in a different respect.

On Tuesday morning I received the exact same hand-outs (word for word) for a particular class that I had already received for another course a month ago. I think this is pretty ridiculous, particularly since the material in the handouts is the material I have been learning since my first semester here in General Psych. class.

So, how does that make it easy for me to cheat myself? Very simply. Since I've already been exposed to the material for six semesters, I should have already learned it. Obviously, then, I need not study it. Isn't that cheating myself? I think it is.

I would much rather see the professors on campus correlate their objectives and not produce so much of the same information than to have to sit, semester after semester, and digest the same material over and over again.

If this amount of material, including behavioral objectives, theories of Piaget, and so on, makes up a great deal of the course schedule, why then couldn't the course be shortened by eliminating it? Then the number of credits allotted to the course could be dropped to one or two credits, and the students would have more time to take courses they enjoy, but cannot fit into their schedules at the present time. Who knows, some students might even take more courses in history and philosophy, as well as the sciences. I myself would have liked to pursue philosophy further than one semester, but my schedule has been so full of education courses, I have simply not had the time.

I am at Mansfield State to "learn how to teach", so, of course, education courses should be expected to make up the majority of my curriculum. Still, is not "well-roundedness" a basis of a good educational background? Without the opportunity to enroll in courses outside my field that interest me, am I not losing the chance for a more well-rounded education?

I don't feel that General Education, or Model V is the answer. In many fields, there is a list of courses required for each block - or at least a list of "recommended" courses. (I've always seen these as the type "you don't have to take, but it would be nice.")

These courses pretty much fill up the 128 credits needed to graduate, and if I am going to participate in extra-curricular activities (also an important part of education), and still not flunk out, where can I find the time to take any more classes? As it is, I will be graduating with 133 credits!

I see this as a definite problem within our institution - we are cheating ourselves, and it appears that the college is making it easy for us.

ljh

Flashlight

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The *Flashlight* is published weekly by the students of Mansfield State College for the entire campus and community. The *Flashlight* office is located in Memorial Hall, Room 217.

News may be submitted by calling 662-4015, or by depositing it in the envelope outside the office door. The deadline for each week's issue is that Monday at noon. All letters to the editor must be signed, but names will be held upon request.

Opinions expressed by the columnists, cartoonists, and feature writers do not necessarily reflect the views of the editor, the staff, or the college itself; but are those of individuals exercising their right to fair comment and opinion.

LETTERS TO THE EDITOR

Bylina commends cross-country team

Dear Editor

In case anyone missed it this past Homecoming weekend, the Cross Country team won. In this age when spectacular extravaganzas are the order of the day, and everyone from Model U.N. to Delta Zeta has had their share in Homecoming events appropriately advertised -- why is it that the winningst team at Mansfield is totally and very effectively unadvertised?

The Cross Country team has trained year round to attain the high level of competency in that sport that it now has. As a team last year they were 1-6. This year,

with tremendous individual efforts and effective coaching, they will finish up the season at 7-2, losing only to undefeated East Stroudsburg by 5 points and to twice beaten Lock Haven by 3 points. The Cross Country team has also done well in Invationals by taking a 2nd and 3rd in the two they have been in so far.

In the future, everyone will remember Homecoming '77 as the year when our football team played an inept game to a 10-10 tie against Canisius. Few will remember it as the year the Cross Country team shut out St. John

Fisher with a 7-way 1st place tie because this school has failed to recognize a true winning team.

The people in charge of publicity for Homecoming '77 should apologize to the following people for their failure to include them in this years spectacular extravaganza: Coach Ed Winrow Team Captain John Sinclair Welles Lobb, Steve Orner, John Steihm, Brian Van Allen, Dal Frey, Paul McKee, Dennis Levensgool, Ed Osburn, Steve Stratnara, Tony Prantow, Chri Barber and Jon Morehouse.

Sincerely yours,
Richard Bylina

Student Gov't Assoc.

The weather for the past weekend was very suitable for this time of year; a cool, refreshing breeze with partly clouded skies. Along with this, Homecoming weekend was intensified by the parade of floats, Homecoming Queen candidates and colorful mass bands. Other activities on campus added to a very enjoyable weekend.

A committee made up of students, administration and faculty have been working for some time to come up with a shorter Professor Evaluation form. Students who have been on campus for more than two years know what it is like to fill out a 45 question Professor Evaluation form, having a separate sheet with three essay type questions for remarks. In the near future the evaluation form, set up by the above mentioned committee, will be one sheet with only 19 questions to be answered on a computer sheet. Any remarks will be written on the back of the sheet.

In part, this new form will give the student a better chance to evaluate the professor. You will take less time to do the questions, so please don't play games when you fill out the questionnaire.

Many problems cross my desk which are of importance. I take the problems before the executive board and the Senate to be solved. The Student Government has formed many committees in which these problems channel through. At present, the items that are being taken care of are: the Parking Survey, problems of the honor council and students being tested for honor council.

As Student Government members we have the same type of problems as the other State Colleges and Universities. I, as president, exchange our problems and ideas with the other schools in hope of coming up with answers to the problems. At the present time there is a parking survey and professor evaluation program circulating among the schools.



We students have got to get on the ball and write to our legislators about what we want done with the Senate Bill 252. (Nineteen year old drinking) Write to the legislator from your district and express your opinions. Nothing has happened with this bill since the last article I wrote telling you about it. The bill still is sitting in committee waiting for someone to start moving it again. The legislator representing Mansfield area is; Senator the Honorary Henry S. Hager III, Room 543, State Capital Building, Harrisburg, Pa. 17101; representative the Honorary Warren H. Spencer, Room 517-5-E, State Capital Building, Harrisburg, Pa. 17101. This bill needs our support.

CAS and APSUF have been working together to develop a program called "Campus Cash" to develop the campus cash campaign and to generate greater community support for the Pennsylvania State Colleges and Universities. The objective of the "Campus Cash" project are: 1) Financial Impact: It will show community merchants the direct financial impact our students have in town and in their pocketbooks. This will give them a good reason to support the

students in their work for better appropriations and lower tuition. 2) Political Support: It urges merchants to push for better appropriations and, consequently, lower tuitions. 3) Publicity: We will generate extensive publicity for our schools and their plight; we will also further the profile of CAS and APSUF. Our students will be able to directly participate in a CAS campaign. 4) Student-faculty relations: Let us be real and admit that for various reasons, students do not work well with faculty and vice-versa. For this to work right you will have to work with the profs and they will have to work with you so grit your teeth and do it. You may find out that the faculty is all right. 5) Better intra-student group relations: CAS alone will not suffice to get this implemented among the students. You will have to work with the student government, the residence hall and commute governments, frats and sororities and the minority organizations. And if we all work together well on this project, there is no reason why we cannot work again on other campaigns.

How the "Campus Cash" program will work: All ultimately will be is: during the week, every time a student make a purchase in the town, the student will write the total purchase figure on the back of piece of campus cash and the give it to the merchant along with the money (the real money, that is to say). This will dramatize exactly how many student bucks are spent every week and will hopefully, generate greater community support for the state colleges and university in the battles to garner better appropriations and to freeze, or lower, the tuition. This project will work if we all work together.

I hope everyone had a good Midterm and may God Bless a and have a good day.

A-HIGHEST TUITION IN NATION

WHEN TUITION IS INCREASED:

- Fewer students can afford higher education.
- fewer dollars get spent in this community.
- and I would not be here to make this purchase.

PLEASE WRITE YOUR STATE SENATOR AND REPRESENTATIVE URGING INCREASED FUNDING FOR PENNSYLVANIA'S STATE COLLEGES & UNIVERSITY

A joint project of APSUF and the Commonwealth Association of Students

From Where I Sit

photo by Walter Mychalus

by Dr. Richard A. Heck

From where I sit, this usually hospitable sphere we call Earth seems to be going awry. I do not make this statement because of the contemplation of writing this column by the light of a kerosene lamp or the realization that our technological society, at least that portion in which I live, is held together by thin copper wires that occasionally lose their dominance to oak tree limbs. Nor am I reacting to the latest television episode of Gunsmoke which features Marshall Dillon sending some hapless individuals to Boot Hill; followed almost every hour on the hour by other supposed exemplary models "doing in" their adversaries by gunshot, knife, rope, deathray, and candlestick holder. It isn't the balance of payments problem we

as a nation attempt to alleviate by merchandising ever increasing amounts of arms and sophisticated weapons systems to underdeveloped and developing countries with the naive understanding that the leaders of those countries will ask us first before using these weapons and that those sophisticated weapons will never be used against us. It isn't our single digit inflation which has numerous nations with double and triple digit inflation looking on with envy and making those worn lines "...the rich get richer and the poor get poorer" more real everyday that causes awryness. It isn't the changing weather patterns which have brought either too much or too little of everything to many regions of earth, plunging millions to a



quasi-physical existence. It isn't the rather alarming finding that the number of democracies in this world is waning while the dictatorships, military juntas and other forms of autocratic rule are increasing that is the cause of the problem. Nor is it the nagging certainty that several nations known for their lack of amicable relations with each other have enough thermonuclear capability to perform a face lift on the entire planet providing all the pieces would fit together once again in a recognizable sphere.

I need not embellish the discussion; a glance at a current newspaper will not only add validity to these observations but should also enhance the list. Yet these events in and of themselves do not lead me to conclude that the world is going awry. It is the

belief that rational man alone can, if given enough time, solve all of these problems or at the very least the more significant problems that is the cause of the awryness. A corollary to this position is that the beginning for rational man was a dust-gas cloud or a primordial explosion with the chance combination of particles of matter that lead eventually to sea slime and then to fish, reptile, thru countless centuries of evolution to rational man.

There is a solution to the problem. To borrow an idea from the title of a recent television special, we need to rediscover or discover our "Roots." You and I are not the result of primordial happenstance, and we are not alone. We are not unloved. Our Creator is with us.



photo. by Walter Mychalus

It is once again time for the mad mutterings of the head derelict for you to ponder on or whatever. Anyway last week was quite a week to say the least. I am not quite sure I have recovered from it yet. I think I finally caught up with myself sometime Tuesday morning on the way to my first class. Somewhere between South Hall and Manser... Splat... There I was. It was certainly reassuring to myself that the ole boy was still around. That leads me to memories of the concert last Friday night in Straughn Auditorium where ladies could be found everywhere. I do not think I have seen that many ladies in one place on this campus since that last time they handed out free dollar bills. All of us here at C.U.B. are going to be a bit cocky and suggest that the concert was kind of successful. I am aware that we could have had a few more from the rafters and had closed circuit T.V. in the Rec Center for an overflow around, but what the hell. It gives us something to shoot for next time, I you know what I mean.

Georgia (The Atlantic Rhythm Section and Roadies) were super folks to work with. They

imparted no bull but simply came and did a very professional job and like all good ole boys, stole away in the still of the night in search of that one last pretty girl. Them boys sure do like to party!

It was an excellent performance considering it came a day after they received news that close friends in the LeNARD Skynard Band had been killed in an airplane crash. They had considered canceling the concert the day they received the news but decided against it due to the excellent ticket sales. To all of you who came and really got into the festive feeling that was such a great part of the concert, thank you. The Atlanta Rhythm Section expressed to us that you were a GFIJZRFUL AUDIENCE. Your reception of their music was more than they ever expected.



the excellent performance of Mr. Tim Suttini, the mime artist who appeared on campus last Thursday. Tim was not only talented and well received but was in all gentleman. His high regard for the audience carried over into his performance resulting in a very enjoyable evening for all who came to experience his artistry. Also many thanks to his tech crew for warmly putting up with our bazaar lighting system. And Carol Kay thanks you for being such a warm and

gentle hostess. (The food was not bad either)

Juste it was a good homecoming weekend for all of you. The members worked extremely hard for long hours to make it all possible. My personal thanks to all of you who did your part. Without you it would have been just another ordinary weekend.

Well now for what is happening this weekend. First off the Movies this week will be on Friday and Sunday instead of the usual Saturday and Sunday. This weekend the movie committee has a special double feature for the halloween weekend Journey To The Center of The Earth and The Time Machine. There will be one showing of each movie on evenings at 8pm in the Straughn Auditorium.

And finally they are coming to Mansfield State College after weeks on the road inspiring KFPYFCES WHJE Jr they go, the dynamic and exciting touring band featuring our own Bob Rupp as drummer will be appearing the Rec Center this Saturday evening from 9 till 1. It

would not be worth your while to miss this stupendous performance by this areas classiest rock KBUVOGL BAND. Don't miss it folks. They will knock socks off and a few other things.

During the first Friday and Saturday of November it is our pleasure to be able to present to you the World premiere performance of Stanley Harrison's play "The Last Blue Whale". This is a production of the Homespun players, a Tioga county theatre group. There will be two shows, one on both Thursday and Friday evenings at 8:00 p.m. in Straughn Aud. Tickets may be purchased at the Information desk in Memorial Hall or at the door. Come and see the intricate workings of Stanley Harrison's mind played out theatrically on the stage of Straughn Aud. Believe me, you won't leave bored.

Well folks enough is enough. Have a good Halloween and don't eat too much candy.

Till next week,
Bruce

The good ole boys from Let not the concert overshadow

Round Trip

photo by Walter Mychalus

by John Lloyd

"Six Inches of Snow in October!" - replies come speedily from the Mother Country - "Come Home, all is forgiven"; but we still intrigued by the prospect of winter thermal underwear: I fancifully anticipate a warming glow from wires attached to delicate parts, and fear only a sex change explosion via a faulty connection.

We watch the Action TV Weather with renewed interest, admiring the windmill actions of the Personality Presenter, and contrast this with the more refined, grey, sober, tones of a London B.B.C. forecast - "a high pressure area from the West..." And yet, it is like home - the London smog being different only in color and consistency, from a perpetual, brown haze hanging over the town, commonly blames on the

construction.

We admire American enterprise - the coy little habit of refreshing drinks sipped carefully from large brown bags, only to learn the truth when bag owner and bottle keel slowly over together. My memory crowds from ice cold beer, on a plate lovingly and expensively adjusted to lukewarm English pints. The muscles in my upper arm begin to wane, with the lighter, delicate American public glasses, so I no longer look like a circus freak.

Embarrassing moments do still occur - I still find myself sitting on people's laps through entering the driver's side of the car, and touching female kneecaps with a hand so used to a manual left hand change. New York is something else - and I feel personally responsible for the world's largest traffic jam as I inadvertently pass over three



shillings, one German mark and a nickel at the George Washington Toll. Service at gas stations is overwhelming, and I run over an enthusiastic tire checker, explaining briefly, that in England, attendants only bend down to pick up tips.

Odd differences still remain - the stable toilets still encourage in me a fantasy of galloping down corridors with my trousers still unattached. Old graffiti comes to mind - Beware of low flying limbo dancers. I make a mental note to write a Good Loo Guide of Pennsylvania.

The naked enthusiasm is corrupting - I now enjoy saying Super Duper, with a smile; my daughter's garbled description of her school song - the stars go bangety-bang is revealed as the Star Spangled Banner; my son is certain that Reggie Jackson is England's new goal keeper. The

bands are stirring, and I admire the open admiration for the National Anthem, remembering the lukewarm, cynicism of my own country, revealed by mass stampedes from the cinema during the anthem.

News from home is mixed - the dollar is falling and I calculate my monthly check to be worth 12 more dollars than when I arrived. Even the financial cheer cannot however dispel the mortal gloom that has overcome the country, following England's exit from the World Cup - still there is Reggie Jackson.

We have enjoyed our stay tremendously so far, and remain so grateful for all the kind hospitality we have received - we know it's now home - our son chants "Mounties, Mounties" all day - instead of "Manchester United."

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1. You may have difficulty asking questions in class and participating in class discussions. You may be reluctant to strike up acquaintances with classmates.
2. You may shy away from speaking to professors after class and avoid office conferences.
3. You may feel apprehensive at employment interviews and uncertain about how to communicate on the job with your boss and fellow employees.
4. You may be uneasy about committee work and feel that you don't contribute your fair share in

group problem solving discussions.

5. You may have difficulty meeting strangers and opening up new friendships. In social situations, you may find yourself a non-participant on the fringe of the group.

6. You may be unusually troubled, feel physically ill, shake, or sweat when you have to present formal reports in public situations.

If you feel any or all of these communicative concerns are yours and if you wish to work specifically on solving them, you are eligible for an interview for Section H.

If you are in doubt whether or not you have special communication needs come for the interview

There is no obligation to enter Section H, it is entirely voluntary. However, you cannot enroll in Section H without an interview.

Interviews are confidential and will be conducted in Room 308 South Hall on Mondays, Wednesdays, and Fridays from 12:00 - 12:50; on Mondays and Wednesdays from 3:00-3:50; or you may make an appointment for time on a Tuesday or

Thursday. Interviews will be held between Oct. 19 and Nov. 18. The interviewer will discuss your communicative needs with you, and the two of you will decide whether or not Section H can be useful to you. If you elect to enter The Alternative Approach to Oral Communication, Section H of Spc. 101, you will be put on the class list. To make an appointment, call 662-4166 and leave your name and number. Don't wait! Enrollment is limited. Section H fulfills your Spc. 101 requirement.

Registration Calendar for Graduate Record Exams

*October 15, 1977 - deadline for registration - Sept. 23

*December 10, 1977 - deadline for registration - Nov. 16

January 14, 1978 - deadline for registration - Dec. 19

*February 25, 1978 - deadline for registration - Feb. 1

*April 22, 1978 - deadline for registration - Mar. 29

June 10, 1978 - deadline for registration - May 17

*Test is given at Mansfield State College during these dates. Pick up registration forms at Counseling Center, Haverly House.

SMILE-

you're involved with special materials

by Deb Halderman

SMILE - you're involved with special materials! "Special Materials Improve Learning Experiences", or "SMILE", is a division of the three regional resource centers established by the Commonwealth of Pennsylvania in 1968. Each resource center serves a particular region of the state: east, central, or west.

The central center, administered by the Capital Area Intermediate Unit, provides services for the 34 central counties, including Tioga County. Last Thursday, October 20th, the center's "Smilemobile" made a visit to Mansfield State College, and remained parked outside Retan Center for the day. The purpose of the "Smilemobile" is to exhibit materials via visits to schools, colleges, and administrative offices throughout the region. The mobile unit operates out of Harrisburg, and according to Mr. George Miller, Assistant Director of Field Services, is on the road three days a week.

Smilemobiles are equipped with the latest in equipment and

materials for demonstration purposes. The mobile unit houses everything from teaching machines to kits, games, and texts. Mr. Miller commented that the unit "contains materials for every area of special education except the gifted."

The entire operation of each regional resource center is in support of Individual Education Programs (IEP). IEP's are a direct result of Public law 94-142, or the Education For All Handicapped Children Act. The law states that in every school receiving federal monies for special education, each child in special education must have his own program.

Services offered by the center include: 1. the collection, evaluation, production, and distribution of special education instructional materials, 2. in-service training and consultation

at the center and in the field, 3. a monthly newsletter to keep teachers informed about available services and other matters of interest, 4. monthly acquisition lists to update catalogs, 5. exhibition of materials via the Smilemobile, 6. circulation of electronic equipment and teaching machines from the service areas, 7. operation of a statewide materials center for the visually handicapped, and 8. a summer "Smileschool" for children with learning problems. Teachers working with the smileschool are involved in a practicum. They learn to write individual programs for the children as well as to adopt and select materials for remediation. Smileschool is in operation for fifteen teaching days, or a period of three weeks.

The purpose of the center, through these services, is to promote innovation in and enrichment of programs for handicapped children.

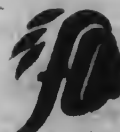
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FIRST CITIZENS
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by Kurt Henry

OOMPAAH - BLAT. That's how tubas sound. Fat guys with cute little shorts and hiking boots play them. And in the bell of all tubas is an ample supply of ring bologna, pretzels, and a keg of beer to keep the tubaist in shape.

To dispel all of these myths, the M.S.C. chapter of Tubists Universal Brotherhood Association (T.U.B.A.) presented its third annual Octubafest in Steadman Theatre this past Monday and Tuesday evenings.

Monday night's program of solos presented the tuba as an instrument of virtuosity. About the only thing that wasn't played was OOMPAAH - BLAT. All the performances were amazing: tubas and euphoniums playing melody

lines as intricate as are usually heard from an accomplished trumpeter or flutist.

The most enjoyable part of the "fest" was Tuesday night's ensemble playing. At the end of the program, six tubaists and five euphonium players joined together to perform some American classics like "I've Been Workin' on the Railroad" and "Down by the Old Mill Stream." And the crowd started singing along.

The ensemble's version of the "Washington Post March" was a hit too. The sound from the eleven musicians was enormous, but fantastically well-controlled and blended.

Hearing all of the demanding music at the Octubafest, coming

only from a bass voice, was really quite intriguing and unique, let alone enjoyable.

The Octubafest was devised by Harvey Phillips, the world's foremost tuba recitalist. Phillips is a faculty member at Indiana University, Bloomington, Indiana.

According to Mr. Donald Stanley, the tuba instructor here, Phillips foresaw the "fest" as an opportunity for tubaists to get together to have some fun playing their horns and socializing.

Stanley added that the idea has been adopted by many colleges in the region, including Fredonia State, West Chester State, and Indiana State University of Pa., all of which have planned Octubafests for this year.

T.U.B.A. celebrates Octubafest

by *Reldalee Wagner*

students.

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and come join us.

by Lawrie Herrington

by Barbara G. Quint, Glamour magazine

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Atlanta Rhythm Section plays before capacity crowd

by Jim Craft

This past Friday night, October 21, Atlanta Rhythm Section and the Stankey Brown Group played before a capacity crowd in Straughn Auditorium.

The concert opened with Stankey Brown, a young but fast growing band from New Jersey. Last year they were selected as the no. 3 best new group of the year in the 1976 WNEW (New York City) listeners poll. Their performance certainly lived up to this praise. Blending solid rock and folk music with some strong vocals, the band received an excellent reaction from the audience and provided a fitting warm-up for the Atlanta Rhythm Section.

Members of the group are Jim Brown (keyboards, vocals), Rich Bunkewicz (bass), Alan Ross (Sax, flute, clarinet), and Jerry Cordasco (drums). Stankey Brown writes most of their own material and performed many of their excellent hits, including "Free and Easy", "Friday Night Without You", and "Masquerade." They also performed other selections from their albums *Our Pleasure to Serve You* and *If the Lights Don't Get You, the Helots Will*.

Following the Stankey Brown Group, the stage was lit up by the dynamic performance of the Atlanta Rhythm Section (ARS). Ars performed an excellent selection of progressive rock, both

hard and soft.

Although at times the lead singer Ronnie Hammond seemed visibly upset, the group created an intensity that is hard to imagine. The reason he was shaken was brought out shortly, when he briefly mentioned that he was dedicating the concert to Lynard Skynard. The crowd immediately rose to their feet for six and a half minutes, dedicating their own feelings to the group which had, the night before, suffered the loss of their lead singer, Ronnie VanZout, in a plane crash.

Atlanta Rhythm discussed some of the groups they have played with, including Marshall Tucker, Procol Harum, Steeley Dan, Heart, and Ray Orbison. They acknowledged that there had been a definite southern influence on their music, especially early in their careers. This is not unusual, considering they are all from the south, mostly Georgia.

This southern quality was perhaps best relayed by the song, "Georgia Rhythm", which they wrote.

Other selections included the hits, "Neon Nites", "Sky High", and "So Into You" which is probably their biggest single. They plan more new music

on the way with the release of their newest album, due to come out sometime in the middle of November.

Upon hearing the news of the tragedy which struck Lynard Skynard the night before, ARS decided to cancel the rest of their present tour. That tour had included a concert date in Atlanta where they had played before 86,000 people at the "Dog Day Festival" on September 3, and were backed up by such excellent groups as Bob Seger and Heart. ARS has played concerts all over the country, performing 270 live dates last year alone. They have also played in such far away places as London, Munich, and Amsterdam.

The reaction of the crowd towards Atlanta Rhythm Section was overwhelmingly positive. The band also expressed a very positive reaction to the crowd. Moved by the intense enthusiasm and emotional atmosphere, the parting words of the group as they left the stage were, "We'll be going down to see the boys (remaining members of Lynard Skynard) tomorrow and we'll be sure to tell them of the great thing that happened here tonight."

It was a fine concert by an extraordinary group and a fine tribute to the memory of Lynard Skynard.



photo by Dan Cusson



photo by Dan Cusson

The 'Last Blue Whale'

will spout in Straughn

by Bob Sokol

In the recent College Players production of *Six Characters in Search of an Author*, one of the characters suggests that the director in the play write a script for their story. "It can't be that hard ... many people do it!" This is obviously not so. Even to write a ad play, or a structurally faulty one, takes months of hard work. Therefore, a good play involves a great deal of work and dedication. Whether Stanley Harrison's new play, *The Last Blue Whale*, is good or bad remains to be seen. There has, however, been a great deal of work involved in writing and producing it since the day, over a year ago, when Alan Beck proposed the idea for the story to Dr. Harrison.

Recently, Dr. Harrison talked extensively about the play and about the various aspects in preparing it for the stage: the end result of which will be presented on November 3rd and 4th in Straughn Auditorium. The following is what he had to say: Dr. Harrison:

The process of playwriting is a very exciting and enjoyable time for me. The work involved is, for the most part a pleasure. With this play it is particularly so, because I have been involved in the actual production and presentation work. In the past, after I had completed the manuscript, I would simply submit it in various places for publication or production, but this has been a tremendous experience of growth. The play

has changed a great deal and grown since my original script, and I feel stronger as a playwright from my involvement.

Basically, the play is the story of a man named Kemp. His actions and his memories. He is the last man on earth, the last blue whale. He is an actor, and being alone, does what he has done all his life. He acts - to a succession of empty houses. This is where we find him. You will have to be there to find out where he takes us.

Everyone who has lived, to one degree or another, has seen things once held important slowly drift away; and has been completely powerless to do anything about it. This is a madness inherent in all of us, and Kemp sees things in just this way. "You talk about the

"good old days", but generally the good old days were no better and often times worse than the situation you are in now."

Had you the ability to go back in time, would you change things? What would you say to make them different? No, it doesn't work, and Kemp sees this as he progresses. We have a great combination of people in this show, both David (Wright) AND Alan (Beck) have had a great deal of experience in theatre; but there are quite a few people who have never gone out for shows before, and generally this is not evident in their performances. Lynda Scheer, for one, has shown a tremendous amount of growth as an actress, and I think the bug has really bit her. Jan Schmitz and my daughter Samantha are also giving very satisfactory

performances, though I think that there are levels beyond what they are doing now, that they haven't explored yet. For the most part though, all are doing well. I've drawn the basics of the characters in the play from people I have known, or know now, and then added to them other attitudes and feelings. There is a great deal of myself in Kemp, and of my father in Kemp's father. This is not to say that the characters are the people I have used as models, but that there are elements from them in the characters. There is a sequence in the second act in which the father and mother are talking, but not communicating. This comes a great deal from a situation I once observed in a restaurant, where a middle aged couple were having dinner in complete silence. They didn't speak to each other for over an hour, and it wasn't hostile silence, just a bored and complacent non-communication. I thought to myself, they must be thinking something, and from this stemmed part of that scene in the play. It's a very realistic play, and we've carried this theme off the stage and into the house. There are no ushers, no cashier, no programs, there isn't even a curtain. In the performances we've already given, the reactions have been very good, and we hope that it will continue next week.

Two performances of *The Last Blue Whale* by Stanley R. Harrison will be presented on November 3rd and 4th at 8:00 p.m. in Straughn Auditorium. Admission is \$3.00.



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SPOTLIGHT ON SPORTS

John Grant · Sports Editor



Mounties tie in Homecoming game 10-10

Canisius' John Sopko booted a 30-yard field goal with 5:44 left in the game to give the Golden Griffins a 10-10 deadlock with Mansfield (Pa.) State College before a festive Homecoming crowd of better than 6,000.

Sopko's boot evened up the count just 6:00 after the homestanding Mounties had taken a short-lived 10-7 lead to open the 4th stanza on a one-yard touchdown plunge by Keith Shanebrook, which capped a sustained 8-play, 64-yard drive.

The tying Golden Griffin field goal was set up when a Mansfield drive beginning deep in their own territory, at the two-yard marker, "petered" out at the 28 as the Mounties, with a 4th and 1 situation, elected to go for it. Shanebrook's plunge was shy of the first down yardage and the Golden Griffins took over at the Mountie 28. From that point, Jerry Mann engineered the Canisius eleven down the Mansfield 12, and Sopko was true with his kick from the 30.

The Mounties, now 1-5-1 for

the season, drew first blood as linebacker Billy Forsythe recovered a fumble by Canisius' Kevin Kavanaugh at the Mountie 46. Rob Sollberger, one of the lone bright spots in a sluggish offense, engineered the attack down to the Golden Griffins' 19 where Blair Booth booted one between the uprights 36 yards away, giving Mansfield a 3-0 lead with 8:33 left in the opening quarter.

The Golden Griffins took the lead with 4:39 remaining in the half when quarterback Kevin Karwath ran over from the three, following a two-play drive set up by a partially deflected punt before the Mounties put together the drive highlighted by the running and passing of Sollberger.

Statistically, for the second time this season, the Mansfield footballers appeared to win the game on paper. The Mounties held the pigskin for a total of 78 plays to just 45 for Canisius. Offensively, the Mounties racked up a total of 221 yards (133 on the ground) to only 141 for the

visitors.

Sollberger put on a sparkling passing performance, when he got time to throw, hitting on 11 of 22 aerials for 88 yards and rushing for 30 yards on the ground. He threw just one interception.

Neil Evans, one-half of the Scranton tandem in the Mounties' backfield, rushed for 65 yards in 24 attempts, while the smaller of the tandem, little Rich Goodall, picked up 34 yards in 10 cracks.

Mansfield defensive backs Mike Mullins, Frank McMillan, and Bob Vagonis provided much of the defensive excitement for the Mounties before the overflow Homecoming crowd seated in the bright autumnal splendor at Van Norman Field, as they intercepted four Canisius aerials. Mullins hauled in two interceptions and McMillan's interception and 28-yard return led to a 45-yard field goal attempt by the Mounties in the final seconds. Following the missed field goal attempt, Vagonis picked off a pass and returned it 26 yards on the final play of the game.

EASTERN DIVISION

	Pa. Conference			
	W	L	T	Pct.
Millersville	4	0	0	1.000
Bloomsburg	2	1	0	.667
Kutztown	2	1	0	.667
East Stroudsburg	2	2	0	.500
Cheyney	1	3	0	.250
Mansfield	0	4	0	.000

SCORES, Games played, October 22
Bloomsburg 27, Cheyney 7
West Chester 14, Kutztown 7
Millersville 34, East Stroudsburg 8
Canisius 10, Mansfield 10

Clarion 15, Indiana 12
Lock Haven 20, Edinboro 14
Shippensburg 42, Claifornia 14
Ashland 35, Slippery Rock 14

Harriers beat Geneseo; shut out St. John Fisher

by Welles Lobb

The Mountie cross-country team now owns a 6-2 won-loss record following impressive wins last week over the State University of New York, Geneseo, and St. John Fisher College.

The harriers traveled to Geneseo, New York, last Wednesday to face the Knights on the same 4.9 mile course where, last year, Mansfield State registered its lone victory. While the 1976 M.S.C. runners outdueled SUNY Geneseo in a tight meet, this season's much improved squad deposited the Knights with few problems, 19-42.

The lopsided affair, was generated by a Mountie team which put nine runners among the first 11 finishers. Welles Lobb, a Flemington, New Jersey, senior, toured the winding course alone, and in front much of the way to a 25:41 clocking and first-place finish -- an improvement of 57 seconds and three places from last year's effort. Ed Osburn and John Sinclair, once again running the entire distance as a unit, tied for second in 26:00. Two Geneseo runners completed the race before the vastly improved John Stiehm crossed the finish line in 6th at 26:37. He was followed by Steve Orner (26:51) who, from being attired in an admiral's cap, drew photographic attention. Freshmen Chris Barber and Steve Stramara deadlocked for 8th place. Also racing for Mansfield

State were Tony Prantow (10th), Brian Van Allen (11th), Dale Frey (14th), and Dennis Levengood (17th). All M.S.C. competitors who ran here last October -- Frey, Lobb, Orner, Sinclair, Van Allen -- had faster times this year.

Moreover, Coach Ed Winrow said he was told by the opposing coach that "this was the best visiting team to run at Geneseo in at least the last three or four years."

St. John Fisher of Rochester, New York, came to Mansfield last Saturday and, after being whitewashed by the Mounties 15-50 in view of the large Homecoming Weekend crowd, probably wish they had never.

The visitors faced a two-fold disadvantage even before the start of the race: (1) their leading runner was injured and would not participate, and (2) unfamiliarity with the Mounties exceedingly difficult 10,000 meter course.

It wasn't long into the race when Fisher -- a team that does its training on the low plain adjacent Lake Ontario -- could not effectively deal with the long and steep ascents the course presents. "I will see you guys at the finish," a tiring Fisher runner admitted to surrounding opponents at the base of a long climb, still early in the race. Soon afterwards a string of black Mansfield shirts, unbroken by Fisher's yellow, could be seen from high ground moving away

from all opposition. Leading the race were Lobb, Osburn, and Sinclair. When it was evident that St. John Fisher would not recover from the terrain, the leaders slowed their pace, allowing teammates to join them. One by one, the group enlarged until no less than seven black shirts were unified in the front. Continuously Osburn acted as team cheerleader, urging his mates get up front; he even turned around once to fetch a weary classmate.

Seven M.S.C. runners entered the stadium together and reached the finish together. They were: Lobb and Sinclair (seniors); Stiehm (junior); Orner (sophomore); and Osburn, Prantow, and Stramara (freshmen). The highly unusual finish gave the large football audience something to cheer about; they applauded appreciatively as the seven winners jogged a victory lap around the Robert T. Maxson Track.

Barber finished a close 8th, still comfortably ahead of St. John Fisher's first man in. Also running for the Mounties were Van Allen (10th), Frey (13th), and Paul McKee (17th).

Mansfield State will be on the road this weekend. They travel to St. Bonaventure for a duel meet tomorrow and tentatively are scheduled to compete at the Greater Rochester Track Club Invitational meet in Rochester

Millersville trounces Stroud, wraps up East title

Eastern Division Report

With Carmen Lex at the controls, Millersville completely decimated any remaining hopes East Stroudsburg had of a repeat as Pennsylvania Conference kingpin with a 34-8 romp over the Warriors.

The win for Gene Carpenter's Mauruaders ups their league mark to 4 and 0 with their lone remaining Pennsylvania Conference game with Cheyney (1-3-0) next Saturday. Millersville has clinched at least a tie for the eastern division title; and even a loss to Cheyney would put them in the conference's championship battle (November 19) against the "best in the west."

Clarion (3-0-0) continues to challenge for the right to

represent the west with a tough 15-12 "squeaker" over Indiana Saturday afternoon. Meanwhile, Shippensburg (3-1-1) maintained pace with a 42-14 trouncing of California and stayed within reach of Al Jacks' Golden Eagles. The two western division leaders are priming for their big clash at Shippensburg on November 5.

In other action around the league, Kutztown fell to West Chester, a non-league foe, 14-7; Bloomsburg bumped Cheyney, 27-7; and Mansfield was tied by Canisius, 10-10.

On the western front, Lock Haven bounced Edinboro, 20-14, and Slippery Rock succumbed to Ashland, 35-14.



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3. Benefited the College community through participation in extra curricular activities or through some personal achievement.

Apply by typewritten letter, stating specifically how you qualify with regard to the points listed above. Two references from faculty members are also required. It is the STUDENTS RESPONSIBILITY TO ASK THE FACULTY THAT THIS BE DONE. The names of the faculty supplying such references should also be included in the students letter of application. Applications are to be submitted to the Financial Aid Office by November 15th, 1977.

REGISTRATION CALENDAR FOR GRADUATE RECORD EXAMS

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*Test is given at Mansfield State College during these dates. Pick up registration forms at Counseling Center, Haverly House.

CREATIVE WRITING CONTEST

Writers: You can win \$100; \$50; or \$25 in cash and book prizes for best short story, humorous essay, or other short pieces between 250 and 1000 words -- with free copy of winning *College Contemporaries Magazine* for all -- if you enter the Collegiate Creative Writing Contest whose deadline is November 5. For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA 90029.

TEACHER ED

All candidates for a degree in teacher education for May and August 1978, who are on campus this semester, should make application for their diploma and teaching certificate at the Records Office no later than November 11, 1977. All teacher education students must bring with them a \$5.00 money order (NOT A CHECK) made payable to MSC for the teaching certificate. PLEASE HAVE YOUR MONEY ORDER WITH YOU WHEN YOU COME TO THE OFFICE TO FILL OUT THE FORMS.

All other degree candidates for May & August 1978 should report to the Records Office no later than Nov. 11th to make application for their diploma. NO FEE REQUIRED.

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PLACEMENT OFFICE

OSCO Drug, Inc. is anticipating the hiring of 300 Fall 1977 and Spring 1978 college graduates for their retail management training program.

OSCO may not be able to come to the campus to recruit, but there is material about their company on file in the Placement Office - 204 South Hall. This material includes brochures, annual report and recent articles on OSCO'S growth.

If, after reviewing the material, you may be interested, the procedure then is to forward a copy of your resume to them and they will give it their prompt attention.

The New York State Department of Civil Service has announced a traineeship program for Minority Group Personnel Specialists. Announcements and applications are available in the Placement Office - 204 South Hall.

Every effort will be made to hold the written test at locations convenient to candidates, but the applications must be postmarked by November 14, 1977.

CAMPUS MINISTRY:

Important Change - Folk Mass will be in LOWER MEMORIAL LOUNGE on Saturday at 5:00 p.m. rather than the cafeteria. All are welcome.

Special Folk Mass for All Saints Day (Tuesday, November 1) will be held in Lower Memorial Lounge at 10:00 p.m. Plan to attend this celebration of the holyday.

Anyone interested in helping with a Halloween party for the residents of the Martha Lloyd Home in Troy be in South Hall parking lot at 1:30 on Friday, October 29. Your help in this project will be greatly appreciated.

BBS - Those going on the hayride will leave at 1:00 p.m. on Sunday from the parking lot of Holy Child Church.

Volunteers needed to help out with the Craft Fair which will be held in the Warren Miller Elementary School on Saturday, November 12. If you can spare some time that day, please contact Sr. Margot - 4431.

There will be an Engaged Couples Encounter on the weekend of November 11-13. If interested in finding out more about this, contact Campus Ministry Office - 210 S.H. - 4431.

Volunteers needed for the swim program for the Northern Tier Children's Home. Program is every Saturday at 10:00 a.m. in Decker Gym.

SECONDARY STUDENT TEACHERS

There will be an orientation and preliminary registration meeting of all secondary students who will be student teaching next year (Fall 1978-Spring 1979). This meeting will be held in Room 204 Memorial Hall at 1:00 p.m. on Tuesday, November 15, 1977. Plan to attend.

HUMAN RELATIONS GRANTS

The Mansfield State College Human Relations Planning Committee is offering during 1977-78 a program of grants of up to \$500 each to groups or individuals to support human relations activities on the campus. Funds may be awarded for any desegregation related project which will enhance racial understanding among students, faculty, staff and/or administration.

Projects may include, but are certainly not limited to:

1. Race-relations training for student or staff groups.
2. Registration fees for off-campus programs relating to desegregation which will enhance college course offerings.
3. Sponsorship of speakers.
4. Support for research relating to the College's minority student population.

Grants will be awarded on the basis of the quality of the proposals, their applicability to the needs of Mansfield State College, and the lack of other funds for their support. Proposals will be considered on an individual basis as received, after October 20, 1977. Because funds are limited, however, proposals received early will have the best chance of receiving funding.

Please submit detailed proposals, indicating the extent of funding requested to Barbara T. Paskvan, Affirmative Action Officer, 117 Alumni Hall. Direct questions to Barbara Paskvan (4452), Marge McCullers (4436) or Joan Rosenzweig (4064).

LENDING LIBRARY

The Residence Life staff in Cedarcrest is developing a lending library. If you have any old magazines, paperbacks, or books that you would like to donate, please contact Rick Kincaid at 4052.

BOARD OF TRUSTEES

The next Board of Trustees' meeting will be held on Saturday, November 12, 1977, in Room 204, Memorial Hall, beginning at 10:30 a.m.

TRAINEESHIP PROGRAM

The New York State Department of Civil Service has announced a traineeship program for Minority Group Personnel Specialists. Announcements and applications are available in the Placement Office - 204 South Hall.

Every effort will be made to hold the written test at locations convenient to candidates, but the applications must be postmarked by November 14, 1977.

BUSINESS PROGRAM

Any juniors or seniors who are interested in transferring into the Business Administration major should contact Mr. Slabey, Mr. Krantz or Dr. Carlson (X4458) as soon as possible.

CAREER PLANNING AND PLACEMENT OFFICE

The Career Planning and Placement Office has just received communication from the Australian Information Institute, located in Burbank, California, noting that opportunities for employees in Australia have opened considerably for both men and women.

The Placement Office plans to purchase an Australian Employers Directory and Teaching Guide for your use. However, budget may prohibit this purchase, and therefore, if you are sincerely interested we have the purchase price and address in our office for your use.

For further information concerning this information, report to the South Hall - 204 and ask about the brochure, "Australia Wants You!!" re administrations

DEC. '77 GRADUATES

All candidates for a degree in December 1977 who have not made application for their diploma should do so at the Records Office NO LATER THAN Sept. 30, 1977. Teacher Education graduates only should bring with them a \$5.00 MONEY ORDER (not a check) made payable to Mansfield State College for the teaching certificate.

CAN-CAN HALLOWEEN DANCE

Maple Dormitory is sponsoring a Can-Can Halloween Dance in its rec center on October 31, from 9 - 12 p.m.

All proceeds from this dance will be donated to all the needy families in the Mansfield area.

Costumes for the dance are optional, but a judging will be held at 10 p.m. Prizes will be awarded.

Other activities will include bobbing for apples and dancing to the music of Rick Bylina.

Cider and cupcakes will be served. Admission will be \$.25 or a can of food.

There will be a Model U.N. meeting in 418 South Hall every Thursday at 5:00 p.m. Any full time Mansfield student is eligible to join. Come to a meeting and let Model U.N. discover you!

SEMI-FORMAL

The Criminal Justice Club will sponsor a semi-formal at the Corning Hilton. Anyone interested in going must pay a \$15 deposit by Nov. 1, 1977. For more information contact Larry Boynes in room 308 Hemlock.

The Criminal Justice Club meets every Thursday at 1 p.m. in North Hall, room 253. Anyone is welcome to attend.

PRE-ENGINEERING

All pre-engineering students should see Dr. Mullen before preregistering for the spring semester.

mansfield flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania.

Volume 50

Thursday, November 3, 1977

Issue Number 8

"Were it left to me
to decide
whether we should have
a government without
newspapers
or newspapers without
a government,
I should not hesitate
to prefer
the latter."
Thomas Jefferson



Thursday, November 3, 1977

photos by Dan Cusson

**Mountie Band is currently preparing for
their trip to Allentown, where they will give
an exhibition performance at the
Atlantic Seacoast Tournament of Bands Finals.**

Panel discussion on Bakke case to be held

by Missi Koloski

Is a minority member, like a black or hispanic, entitled to special consideration because of race, or should special consideration not be accorded to all people of disadvantaged background, regardless of race? This is just one of the many topics that will be a part of a panel discussion on Tuesday, November 8 at 7:30. The History Department, in conjunction with the Philosophy Club and Sociology Department will present, "Affirmative Action: Remedy for Discrimination or Instrument of Injustice, The Case of Alan Bakke." The panel discussion will be held in the Home Economics lounge, Room

115. The panel, moderated by Dr. Dilg, the history chairperson, will consist of four qualified and experienced people. Professors Joel Grace and Solomon Tesman will speak mostly in support of Bakke, and Affirmative Action officer Barbara Paskvan, and Mary Abbott, a student, will speak for Affirmative Action.

The controversial and complicated court case revolves around Alan Bakke, an engineer and father, who at age 37 is trying to become a doctor. He fought in Viet Nam as a Marine captain and when he came home decided to change from engineering to medicine. So, at 33 he applied to several medical schools and was turned down. He then applied to

the University of California at Davis and was rejected. 16 of the University's 100 slots were set aside for more disadvantaged people, whose average aptitude scores were much lower than Bakke's. Bakke then decided to sue the University, charging that he was a victim of race discrimination. The California Supreme Court upheld the suit, and it is now up to the United States Supreme Court to decide what is to be done.

The question that emerges is, should a minority member, who is qualified on paper have priority while a white, more qualified person can be rejected admission? And, is this creating a wrong in order to set right the effects of discrimination in the

past?

Although Alan Bakke is in California, fighting with a medical school, the decision that comes from the courts will affect M.S.C. The graduate, looking for a job could be hired or turned away depending on the way the case goes.

If Bakke should win, it would mean that an employer wouldn't have to choose any percentage of minority, picking only those the employer wanted. Losing, on the other hand would mean that any employment quotas, of necessity, would be filled in the former method of giving top priority to minority groups.

Part of the problem in dealing with discrimination is that many people feel no guilt about

discrimination, seeing it as something that happened in the past. They ask, is our generation responsible for something that is the fault of past generations? To deal with these past injustices, affirmative action programs are designed, but many blacks believe that racism is still a very real problem that needs ever more measures to prevent it.

This has been a quick look at a few of the facts and questions surrounding what has become one of the key questions confronting society today. The panel in the Home Ec. Lounge Nov. 8, at 7:30 will be looking at ways to rectify damage done through discrimination, maybe looking at ways other than quotas, if a way is needed.

Elderly woman relates past history

The wind whipped wildly around the house as outside the blizzard grew to the fierce proportions common to this area of Washington's Cascade Mountains. A swift knocking at the door brought the anxious postmaster out of his chair. A blast of cold air and snow struck the man in the face as he opened the door, admitting the visitor. The newcomer's horse stood outside the doorway, shifting nervously from side to side in the ever-increasing accumulation of snow, as much from the cold as from instinctive fear caused by the howling crescendo of distant coyotes.

The visitor, identifiable as a doctor by the black leather bag he carried and the chrome stethoscope now dangling from his neck, was soon sitting next to the bed where the man's pregnant wife lay.

Twenty minutes later the world had a new member.

Christened Mary T. Sample that snowy day of January, 1896, the baby would grow to live in 26 cities in 16 different states before finally settling in Mansfield, Pa., in 1970.

Now living in Sherwood Manor, a home for the elderly on Novelty Street, Mrs. Mary T

Beck, age 81, related to me many of her adventures in the early northwestern United States.

Mrs. Beck, who grew up the daughter of a postmaster in the mining-meal town of Roslyn, Wash., vividly recalls the experiences of her childhood and early married life.

Once a year a big circus would come to Roslyn, drawing crowds in the thousands with its sideshows and exhibits. Even after the circus moved on for another year, its spirit was left behind in many of the children who would set up "tents" with old bedsheets and play circus themselves.

Then as summer drew to a close Indians could be seen riding up from the Yakima valley to peddle fish and fresh huckleberries in town. Mrs. Beck says she can still remember how good the pies her mother made from the berries were.

After graduating from high school in 1913, Mrs. Beck attended Central Washington Teachers' College in Ellensburg, Wash., where she met her husband-to-be, Gerald L. Beck. They were married in 1917 and in 1922 they moved to Wyoming to homestead.

After meeting the homestead requirements of living on the

land at least seven months of the year for two years, they were the proud owners of 640 square acres of land. On their acreage Mrs. Beck and her husband hand-built a small log cabin with trees hauled down from a pine ridge a mile away by a team of rented horses.

Mrs. Beck remembers those pioneering days with her husband as possibly the happiest of her life. They did everything together with hardly a worry in the world. They experienced few of the pressures or inhibitions of present day marriages.

"Cowboys...real cowboys" were a prominent part of Mrs. Beck's Wyoming years.

She spent many hours sitting on a corral fence with her husband watching the cowboys break and ride new horses on the ranch a mile and a half from their cabin.

Then each morning she and her husband would walk quite a ways to a stream to get water to bathe, drink and cook with.

"We never thought about all the little impurities," smiles Mrs. Beck.

"And my husband never worried about my being at the house alone either."

Once a month her husband would travel 60 miles to the town

of Douglas for groceries, and once he was caught there by a sudden blizzard and could not return home. Mrs. Beck was stuck alone in the house until a knock came at the door.

"When I opened the door one of the cowboys from the ranch was standing there and his horse was sticking its head through the door. He told me that Mrs. Moore had invited me to come down to the ranch to stay. I told him that I couldn't walk all the way to the ranch, but he just looked at me and told me that he didn't expect me to walk and he pulled me up onto the horse behind him and away we went. I always thought that the cowboys were rough and tough, but they were always very polite to me."

As the following years progressed Mrs. Beck taught elementary school while her husband went to fight during World War II. After being wounded Mr. Beck returned to the United States and was in and out of various veterans' hospitals until he died.

Mrs. Beck then lived alone in Daknoma until her only sister, the last of her family of six, died.

She was then persuaded by her only son, Larry, to pull up roots and move here. It was a hard move away from the West, away from

all the warm and beautiful memories and away from her past - away from a past of independent and carefree living and into a life of difficult adjustment, trying desperately to make new friends, and learning to depend on other people for a lot of things.

Mrs. Beck estimates that this move was "for the best," since she was old, but she doesn't know why people can't understand what it's like to be old. "People make old age sound like a crime. It's not our fault that we're old."

Another resident of Sherwood Manor believes that society in general doesn't want anything to do with old people. "We don't belong. They would rather put us on a shelf and leave us there."

"If people would realize what it's like to be old maybe they wouldn't scoff at old people. Most young people don't like to think about getting old, thought. It scares them to think that someday they won't be able to get around as well, and they'll have to depend on other people for things. If you live long enough you're going to get old."

At the end of our conversation Mrs. Beck related to me a question put to her by another of her elderly friends: "My friend once said to me, 'old age isn't very kind, is it, Mary?' ...It isn't."

From the Senate side

Property tax is not the best way to fund schools

from Senator Henry G. Hager

Suppose the State Senate were to pass legislation that would force elderly persons from their homes. Suppose the law would prohibit young people from owning property. Suppose this legislation meant children living in low income neighborhoods didn't get the same educational opportunities as those from wealthier areas, and courts

throughout the country ruled that the legislation was unconstitutional.

Well, the Pennsylvania legislature doesn't have to worry about passing such a law. We have one. It's called the property tax.

For some time now, Republican senators, led by Whip John Stauffer, have been trying to

reform Pennsylvania's tax structure by eliminating the property tax as a method of financing public schools. The idea recently caught fire, and though it's been a slow process, there is hope some measure of the much needed reform will wind its way through the Senate.

To pay for education, local school districts collect taxes based

on property assessments. The state then kicks in a share using the formula also based on property value. But there are some basic questions about the logic of relating ownership of property to responsibility for supporting public schools. In other words, why should persons owning real estate be forced to provide the biggest part of the financial

support of our schools?

Earlier in our history, ownership of property was directly related to wealth and ability to pay taxes. It was an equitable system. But that is no longer the case.

The property tax often hits the elderly, and others on fixed income the hardest, tearing into their limited earnings by taxing

(cont'd on p. 4)

Mansfield Flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania

Volume 50

Issue number 8

Thursday, November 3, 1977

Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter.
—Thomas Jefferson





From the Editor's Desk

Discrimination is a term that has been in existence for many years - and, in recent years businesses and institutions have begun attempts to rectify the problem. Desegregation, affirmative action, whatever you choose to call it, it is just another method we have to begin eliminating discrimination.

However, can this process lead to another problem - "reverse discrimination"? In some cases, I believe it can. A current situation, presently before the Supreme Court, illustrates this point in the case of Alan Bakke. Bakke was denied admission to medical school despite his aptitude scores because of the need to fill a specified quota of minority students, even though these students were less qualified than Bakke.

I believe that Alan Bakke has been discriminated against because of his race, and the decision on this matter that will be handed down by the Supreme Court will affect the entire country. I don't think that it is right for someone to be admitted to college, medical school, law school, or to be hired for a job simply because of his race. Those situations should really be considered by merit - not personal characteristics.

I am not saying that I am in favor of discrimination - because I'm not. However, I am saying that higher education is not the best place to begin desegregation and affirmative action procedures to equalize the quality of every student's education and guarantee them the same chance in life. This is something that should be taken care of in the elementary and secondary schools, where it can have the most effectiveness.

If the quality of education of all students is the same throughout their schooling in elementary and secondary levels, then they will have all had the opportunity to achieve at the same maximum level by the time they finish high school. And, if this were the case, it wouldn't be necessary to meet quotas of minority students to desegregate businesses and institutions of higher learning - the students would all have had the same basic opportunities in regards to their prior education. What any one student might choose to omit or "pass up" is completely up to him and no one else. But, he could not say that he never had opportunity to participate in that particular experience.

In sincerely feel that this is the best way to tackle the problem of discrimination. It must be handled in the early stages of schooling, not delayed and held over into higher education institutions and businesses. The longer it is put off, the more complicated the task becomes.

dyh

Flashlight

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The Flashlight is published weekly by the students of Mansfield State College for the entire campus and community. The Flashlight office is located in Memorial Hall, Room 217.

News may be submitted by calling 662-4015, or by depositing it in the envelope outside the office door. The deadline for each week's issue is that Monday at noon. All letters to the editor must be signed, but names will be held upon request.

Opinions expressed by the columnists, cartoonists, and feature writers do not necessarily reflect the views of the editor, the staff, or the college itself; but are those of individuals exercising their right to fair comment and opinion.

LETTERS TO THE EDITOR

Student thinks she needs to learn 'jibberish'

Dear Editor:

I must admit, the October 27 edition of the Flashlight was extremely informative, especially the C.U.B. column. Now if only I could learn to read jibberish, I'd have it made.

Was it a put on or was that article actually messed up that way? Not only did we hear the Atlanta "Rythm" Section, the

movie this week happened to be "Joukney to the Center of the Kgzv". Joukney's I can live with, but point out a Kgzv! One band at the dance Saturday "KFPYFCES WHNEjr" was not as confusing as its name.

But fear not, Bruce, we didn't "EAY TOO MOCH CANDV".

With vlook,
Cindy Frederick

Editor's note:

I do apologize for the many errors in the C.U.B. column last week. Unfortunately, some of our student typists use the Biblical method of typing - 'seek and you shall find... eventually.'

Other than that, let me say I am speechless. It's probably safer that way.

ROUND TRIP

photo by Dan Cusson

by David Tan

Would you believe that I do not know what Thanksgiving or Halloween are, or that I have never heard of such things as "Homecoming"?

My name is David Heng Lye Tan. I am a Chinese and I come from Malaysia. I am surprised that practically no one here knows where that is, since I know so much more about the United States. In addition to English, which is a foreign language to me, I can speak and write Malay (our national language) and three types of Chinese.

When school first started, I was always asked, "How did you ever decide to come to Mansfield? I mean, why this college, of all places?" Well, to tell the truth I do not know myself. When I first came here, I hardly had any idea of what the college is like except for some information that I had gathered from the Malaysian-American Commission on Educational Exchange saying that this college is small. And all they could tell me further was "It's all up to you." I chose Mansfield just for the fact that I will be able to get personal attention due to the smallness of the college. But sometimes I just can't believe that I have actually come so far from another part of the world, making it almost impossible for me to return back home as other students can, even for only a weekend.

For the past two months that I have been here, I have been happy about the decision I made. I am glad that I have settled here so easily and have found even my two-month stay here so rewarding. Many experiences that I have encountered are very beneficial. For instance, your non-verbal communication here is somewhat different from ours. Sometimes I just laugh to myself when I see some students doing some act which may seem natural to them, but which to me seems strange and sometimes outrageous. One of my teachers continually makes a gesture



David Tan is a foreign student from the country of Malaysia.

which would be considered very vulgar in my country, while here it has no meaning at all. I can't help thinking to myself, "Supposing she were to come to my country and make these gestures! Good Heavens!"

It is a lucky thing that I am able to live in the dormitory because that is where I get to know other students. With other students actively moving about in the dormitory, I can really get to know them and talk with them. I really learn a lot from their frank answers to my queries, and I can safely say now that I know a lot about American life. For me, this is a form of education that is most rewarding.

Regarding the educational system here compared to that of my country: We are exam-oriented, in the sense that we study mainly to pass examination; and the examinations are not all that easy. Although Malaysia is not a British Colony now, it is still following the British system of education. So the standard is somewhat the same as compared to the United Kingdom. In order for a student to qualify into a

college or a university, one must have completed 13 years of education, six in the elementary and seven in the secondary. And one needs to have extremely good grades in the national examinations. What is more, competition to enter a local university in Malaysia is very keen. You need to be really "smart" to enter a local university in Malaysia.

In school, we have to follow strict rules and regulations, like wearing proper white uniforms with badges, proper hair-cuts and so on. Our school hours are continuous right from 7:30 a.m. till 1:30 p.m. with just a break of twenty minutes in between. We always stay in the same room. When classes change, the teachers come to us.

Sometimes we have Saturday class when there is a holiday during the week. I guess many of you would not like it at all. We don't either but that is the way it is. The reason behind this procedure is that since we have so many different races and cultures, we have so many holidays for each: so many "New Years" at different times for each race that the Guru Besar ("big teacher") might wonder, "Are there any school days left?"

There is a big difference between the system to which I have been accustomed and the one I find at Mansfield and I am very happy about the sudden change for me. I feel that I am "easy and loose" in this system. I am not finding the courses too difficult for me, neither are some courses too easy. When one enters a university in my country, he studies only the subjects that he is majoring in and can ignore the rest. But here it is totally different. I never knew that I would have to study the social sciences or the humanities, since I have already made up my mind to major in the sciences. Personally I feel this system is somewhat unique and in many ways would be beneficial to students in many other parts of the world.

Photo hints...

Many persons are confused about the terms photomicrography, photomacrography and microphotography. It's really simple-the first two terms involve enlargement, whereas the last involves reduction.

Photomicrography is a process of minute objects through a

compound microscope or for making big pictures of microscopic subjects. A photograph of a gnat's eyebrow is a photomicrograph.

Photomacrography is a process of making either moderately magnified or unmagnified pictures of small objects. No microscope is used; a

photomacrograph is often considered an enlargement of no more than about 20x diameters. A photograph of a coin at twice life-size is a photomacrograph.

Microphotography is a process for making minute precision photographs of a object or little pictures of large objects. The microfilming of a check produces a microphotograph.

From Where I Sit

photo by Walter Mychalus

by Jacques D. Mumma

Many academic departments in colleges across the country are concerned with a drop in enrollments in their particular courses. As a result, many new courses are being introduced that will "draw the students" yet "hold the standards."

With this in mind, I plan to propose these new courses to the appropriate committees here at MSC.

New Course Outline

1. Course Number: MA 485.
2. (Catchy) Title: Easy Course to Fill up Group 1.

3. Semester Hours: 1 to 128.

4. Course Description: The course will be an optimal logistical projection of the standard topics in this field, emphasizing total organizational concepts and functional reciprocal options. Small group discussions will be used to facilitate responsive monitored capabilities, also, popsicles will be served.

5. Purpose of Course: To attract students.

6. Pre-requisites: K thru 6, or permission of instructor.

7. Available to whom: Since this is an upper division course which requires much sophisticated thinking, it is limited to those students having combined college boards of 400 or greater.

8. Staff Qualifications: Professor Circus can draw more students into his sections (an average of 76.53) than any other instructor on the East coast.

9. Effect of proposed course on others: None. (The student isn't even affected.)

10. Effective Date: It is already being offered.

11. Frequency of Offering: As often as we can fill up a classroom.

12. Catalogue Description: Bored? Tired of the usual routine of learning? Then - Tap! Pow! Wham! This course is for you. Fun! Intrigue! Door Prices! You'd better sign up fast, man, since a limited class size of 350 is desired. So go get truckin'!

13. Library Support: So who uses the LIBRARY?



Mr. Jacques Mumma is an associate professor in the department of mathematics.

14. Date of Departmental Approval: Three minutes ago.

15. Courses Department Currently Offers: (as of 10:46 a.m. this morning) (a) Every semester: 184 (b) Every other semester: -3 (c) Every fourth semester! O (No course ever lasts that long).

16. Course load per semester: (a) Chairman- SEE PART (b) (b)others- see part (a).

17. Members in Department- 1. Other new course titles include: MA15-Introduction to the Number 1,

MA23- I meet on Mon. and Wed. at 11 a.m.

(The subject doesn't really matter, does it?).

MA 33- Advance I meet on Mon. and Wed. at 11 a.m. (MA23 is not a prerequisite).

MA 40 - How to keep score at sporting events.

MA 41- Sympathetic Professor wants to meet Graduating Senior.

MA 50- Math Without Numbers, and 8. MA 61- God, Sex, Love, and Differential Equations.

Rather than reading about the issues—and doing boring problems, these courses will

include discussions like: what is your favorite number? Why is 7 lucky? Is 96 a dirty number? Does v2 really exist? We will learn how to count to 100 using only obscene hand gestures and how to cut a pizza into 7 equal pieces. One interdisciplinary course for undergraduates (IUD 100) will be entitled "Let's Talk About Things". In that this course will rigorously tie together many disciplines, the prerequisite is the ability to talk about things. Instructors from 3 departments will teach the courses using innovations perfected in professional tag from wrestling, many courses will include a survey in which the student is required to stand around downtown and ask questions like: "How many times a week do you use the number 23?"

If, at this point, you are still hesitating about taking any of these courses, just imagine how good they will look to your prospective employer and, if you take many of them, how educated you will be!



photo. by Walter Mychalus

There I was sitting at the snack bar late Wednesday afternoon contemplating what to write for the column this week when all of a sudden a beautiful lady appeared. She was so sweet that I immediately got ten cavities from just gazing upon her fair countenance. Now if you believe that one, I'll tell you another one. (Ah yes, I knew you would). Well, after what seemed like 6 or 7 hours, this lovely, provocative creature strolled over to my table and proceeded to ask the gentleman who I was conversing with, if he knew how to make a squish. Of course he didn't but being the great adventurer that he was, immediately decided that he would be more than happy to learn. (Excuse me a moment while I put on my boots). Upon realizing that she had the complete attention of the young man whom I was sitting with, this vivacious young lady, a smile playfully adorning her face,

beckoned the young man to follow her to a vacant area of the snack bar. I sat there the whole time watching what was taking place while feeling like the proverbial filth wheel. The question that kept tugging at the recesses of my overly active mind was, 'WHAT IN THE HELL IS A SQUISH'. By that time I was becoming very confused and no closer to getting any inspiration for my column which was already two days late. At this time, I look across the many rows of empty seats to see this sweet young thing, who had moments before caused my pearly whites to have motorboat races with each other, laughing and talking with the adventuresome young man. (excuse me a moment while I put on my waders). Enough was enough, I simply had to know what this incredible stuff was called squish and just how did one go about making it. I too wanted to learn how. With my heart pumping blood like there



Frank Reid is a senator in the Student Government Association.

was no tomorrow, I grabbed the edge of the table, pulled myself up and started off in the general direction of those two crazy people, who at that very moment, I was sure, were planning how they were going to make themselves some squish. After what seemed like a trip to Decker Gym and back, I arrived at the table where these two plotters were having an absolutely incredible time indulging in the ever-popular sport of showand-tell. I stood there for a moment waiting for them to notice me before I finally blurted out PLEASE TELL ME WHAT IS SQUISH! The words had hardly left my mouth when...

This week the Feature Arts Committee presents Stanley Harrison's play *The Last Blue Whale* Thursday and Friday evening at 8p.m. in Staughn Auditorium. Tickets can be purchased at the door for both performances. No Matilda, it's not about blue whales.

On Saturday evening we will hold our second *Casino Night*. This year it will be bigger and better than last year with more games and more prizes. Doors will open for business at 8p.m. Bring your sheckles and gaming skills to the Rec Center Saturday at 8p.m. to cap off your week-end.

The movie this week is *Woody Allens' play it Again Sam*. Show time is 8p.m. Saturday and Sunday evening in Straughn Auditorium. Don't miss Woody Allen's salute to Humphrey Bogart.

...the flat side of her long slender hand struck the side of my astonished face. How dare you ask me such a question, she screamed while the young gentleman sat there eyeing me over with a smile on his face. I smiled and slowly walked away. It was no longer important for me to know. Ice cream is much better tasting.

Till next week,
Bruce L. Peterson

S.G.A.

photo by Walter Mychalus

by Francis Reid

As we fly through the gates of Manser lobby we find there are many places to rest our weary feathers. The people of Manser can surely be associated with the pigeon and the social order of the pigeon. Like the heights of North Hall, Manser lobby serves as a roost for the flocks. As we take the trip through the lobby we first see the Amateur Foosball Association with its spectators and participants. As they twist the knobs and twitch the rods of the game they become oblivious to the happenings of the rest of the lobby.

The next and most distinct area of Manser is the long radiator under the window - better known as, "scope alley." At the top of the social scale (usually between 11

a.m. and 2 p.m.) every possible perch is taken by those who "radiate." The best seats are at the southern end and are usually occupied by Bernie's Boys who are roosting and warming their bums as they watch the females fly by. Occasionally though, the lady birds just stand around pruning their feathers. Further down the radiator we can find the "Independent Observers." These pigeons (some call them truckey's) say they like to "rate the female birds as to how they fly or prun, whatever the case may be. Regardless of when you roost on the radiator it is likely you will be caught in what is known as the "tennis match syndrome." This is when an observer can see all the heads of those who are perched and looking at nice birds flying



toward an exit and then all heads revolve back for the next one and the tennis match resumes. While interviewing some of the guys roosting on their perches I found that the female pigeon also likes to roost and scope the male bird who flies by trying to enchant the lookers with their "cool" style. But the girls, after being interviewed, say that the male of the species seems to be so self-conscious, especially in a flock, that they look the other way too. It was also said by the female pigeons that the male also has his own style of flying by them and his own style of pruning his feathers. In essence it seems that whoever it may be roosting on the radiator it is they who are in command of the passing birds. Now we must go beyond the

wooden barriers and into the nesting region. This area consists of many types, but at one end you can see a flock of Ed Wilson's hustlers doing just that. At the other end you can see the snack bar birds enjoying the good food. But as we fly through the middle booths the atmosphere changes to that of the intimate pigeon who might be cooing to the sound of the Manser theme song (Boogie Lives). Then again, some pigeons may be faking their homework when actually they will periodically crane their necks in search of that special eye contact which will send them into an everlasting state of pigeon love.

So, keep your nest warm and your feathers pruned and I hope to see you flying through Manser very soon. Be happy and enjoy.

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by

BOB

SOKOL

Dear Culture Vultures,
Did you know that they lowered the insanity rate. Yes, now you too can be declared insane with half the effort it would normally take. This was evidenced for me a few evenings ago when, while coming out of the caf, a red-headed creature thrust itself over the banister at me drooling and growling in a rabid manner. Clearly an escape from some loony bin, I thought. But no, on a second glance, the thing began to vaguely resemble an MSC student I have seen before. Poor thing. The strain must be getting to him. There are other things around here to drive you crazy too. For instance, trying to find an advance ticket for Arlyne Garrity's delightful presentation of KISS ME KATE. What??? Who??? Tickets??? These are some of the incredulous answers given when I looked around for the ticket booth. Supposedly, a central ticket booth for all events had been set up to make things simpler for the average event-goer. Unfortunately, this booth, allegedly located in the lobby of Memorial Hall, has been closed for the last several days due to the illness of Dorothy Parris, the lady who runs the booth. Why there hasn't been a temporary replacement for her is anybody's guess at this point. Somebody is screwing up again. (Get well soon, Dorothy, we need you!) In the meantime, nobody knows anything about tickets. Ted Chase, who is Director of Student Activities and who supposedly set up this little streamlining project, is nowhere to be seen. (It seems

recruiting trip and cannot be reached.) Shirley Cook, Dean Kelchner's secretary, knows nothing and really shouldn't have to since it isn't her responsibility. Dean Peltier, recently returned from his sabbatical, knows even less. So where are the damn tickets?? Since they can't be found, one assumes there are none. Okay, what do we use instead? This went on for a while, and it was finally decided to use the leftover Bernstein's Mass tickets; of which there were many, let me tell you.

This is the sort of nonsense that goes on, Ron!

Highlight of the week is definitely the opening of Stanley Harrison's new play *THE LAST BLUE WHALE*. There will be no excuses accepted for missing this event. You must see it. Performances are tonight and tomorrow night in Straughn Auditorium at 8:00 p.m.

For the artsy crowd and other interested parties, tomorrow will be your last chance to view the watercolor display of the work of students from Mr. Ernie Frombach's classes. Some of them are really quite intriguing and a number of them are available for purchase. Also, coming Saturday is an exhibition of American Indian art. (See related article) And, more creativity from MSC students is on view in Allen Hall, currently hosting a display of graphics from Dr. Cecere's class. Music events abound in the near future, and Rendalee Wagner (the Flashlight's new resident soupy) will tell all in her premiere column. *FROM THE SOUPY!*

Pleasant reading from a bright and always smiling face.

Dr. Dowling's film series continues with *JOSEPH SCHULTZ* and *LE JETEE*, which I'm pretty sure has nothing to do with Obi-Wan and his Jedi Knights. The film will be screened on Tuesday (8 AT 3:30 P.M. IN Rm. 133 Grant Science Center and may the force be with you.

The Film Society continues with some fine farce as it presents *PLAY IT AGAIN SAM*. This is one of the better of Woody Allen's films, based on his own play, and he is superbly supported by Diane Keaton, Tony Roberts, Susan Anspach and Jerry Lacy in another of his great characterizations of Bogie. Show times are Saturday and Sunday at 8:00 p.m. on Straughn, and don't forget to buy your popcorn from the OIS group that's there to serve you.

In the tradition of Hollywood, CUB is serving up a sequel to its hit game show *CASINO NIGHT* and giving us *CASINO NIGHT II*. Be at the Rec Center Saturday night and catch all the refugees from Gamblers Anonymous.

March on down to the Twain this week and snarf up the current flick, or die is what John Antonio might be saying to you with the film *2MARCH OR DIE*. Gene Hackman, Catherine Deneuve and Max Von Sydow and deals with the French Foreign Legion in one way or another.

The Student Government Association will meet Tuesday, November 8 in room 204 Memorial Hall at 7 p.m.

Property tax not

best way...cont'd

homes and property that provide little or no income, but have risen in value as much as 300 percent in the last ten years.

Home ownership by persons with lower incomes, especially the young who wish to own property, has become nearly impossible.

In effect, when one examines our life patterns, the property tax hits the hardest when we are least able to pay - as young people trying to build a future or as elderly attempting to maintain some security.

To avoid folding under the weight of the property tax, many farmers must be aided by confusing and often ineffective financial assistance programs that have proved to subsidize land speculators and penalize non-farmers.

But perhaps the most important fault of the property tax method of support is the effect it has on the education of our children. Courts in many states have ruled that the property tax is unconstitutional as a method of financing public schools because less revenue is raised in areas with families of low income and the

quality and quantity of educational opportunities drops.

The Republican proposal takes the form of three bills. It has received support from taxpayers' groups, school administrators, and school finance experts.

Basically the legislation would, over a four-year period:

- eliminate the property tax as the method of funding public schools.

- increase the state's share of the cost of the schools from the current statewide average of 50 percent to 80 percent.

- base the amount of subsidy money individual districts get on ability to pay on income, rather than on real estate market value.

- increase the state personal income tax from 2 percent to 3 percent by 1981. There would also be a slight increase in a variety of taxes on business, though the ratio of revenue generated from business and personal taxes will stay the same.

There are two important things the legislation will not do. First, local districts will not lose control simply because the state is collecting a larger chunk of the taxes. In a comprehensive study of

ten states providing varying levels of support, the Urban Institute found that "the extent of state control over local district decision making has no direct relationship to the percent of state funding."

Secondly, the concept will not leave public schools with inadequate financial support as some critics have suggested. The legislation merely makes a change in the tax mechanism. The emphasis is on replacement, maintaining revenue levels while ridding the state of an illogical and unfair system by replacing the method in which an individual's tax load is determined.

It has also been charged that elimination of the real estate tax will in effect penalize renters. But lower rents are in order when the landlords no longer have to pay ever-rising property taxes.

The legislation has undergone much scrutiny and has been revised and amended as it has been shuffled through committee meeting, public hearings, and senatorial offices. The problem is clear and the solution makes sense. All that is needed is legislative action.

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From The 'Soupy' Side

by Reldalee Wagner

For those of you who might not have heard of the term, "Soupies", I just want to make sure you know I'm not talking about the main staple of lunch at Manser. A "soupy" is a person who usually spends approximately 1/4 of his waking hours at Butler Center—namely, a music major. I am one of this breed, and realized recently that a lot of other majors who may enjoy music very much don't really get a chance to know about all the different programs and concerts, and all the talented student recitals that happen up at Butler every day. This week is no exception: Butler is literally being wall-papered with advertising posters, especially for senior recitals. This week in Steadman—Nov. 5 - Arthur Carichner, Oboe-8 p.m.

Arthur plays not only in the MSC Wind Ensemble, Woodwind Quintet, and College Orchestra, but also in the Corning Symphony Orchestra.

Nov. 6 - JoAnn Freeze-violin, Cindy Liscio-piano-3 p.m.

JoAnn is currently seated first chair concertmistress in Orchestra. Cindy is a senior piano major studying under Dr. John Doyle

Nov. 6-Mark Hartman, trombone-8 p.m.

Mark is a member of the Concert Wind Ensemble and had the honor this summer of playing with the orchestra at Tanglewood, Music Camp.

Concerts of interest
Nov. 4-Mansfield Brass Quintet 8p.m.

This very professional ensemble is made up of the brass instructors: Edward Sandor-trumpet, David Borscheim-french horn, Stephen McKuen-trombone, Donald Stanley-euphonium, and student member Steven Williams-trumpet.

or if woodwinds are more your style,

Nov. 11- Mansfield Woodwind Quintet - 8 p.m.

This student ensemble is probably making one of their last appearances due to the fact that all five members are seniors and student teaching next semester. These members are Arthur Carichner-oboe, Debra Heiney-bassoon, Susan Albright-flute, Kerry Herb-clarinete, and Diana Cable-french horn.

Nov. 8- Lucy Banner, guest pianist - 8 p.m.

Beginning what may end up being an exchange program between area colleges, Lucy Banner, instructor at Elmira College, will be giving a guest concert. She will be playing a Mozart sonata, and several fantasies by Schumann. If the program works out as planned, some of our faculty will be performing in return at other area colleges.

All of you who enjoy the

fantastic half-time shows that Mountie Band puts on every year will be glad to know that the *Night With The Mounties* is making its annual appearance on Nov. 11 at approximately 8:30 in Decker Gym. The Mounties, for those of you who have never seen a *Night at the Mounties*, will be doing their entire field show, complete with majorettes and flags. About the only difference is that they won't be marching (those turns get a little complicated on the gym floor). For those of you who haven't seen their halftime show, it includes the powerful Crown Imperial March, jazz selections of Chuck Mangione's (Chase the Clouds Away, and Legend of the One-Eyed Sailor), a very touching arrangement of The Way We Were, and Washington Post March done in a way you've never seen before, a Dick Talbot original. You never know what else the band might end up playing. Sometimes if you're lucky they play their second "field show"—their show for the stands, which is a concert in itself. It's a lot of fun, the ultimate of pep

rallies. And I defy anyone to leave the experience in a bad mood.

In news from the music fraternities, Kappa Kappa Psi-men's band fraternity, are sponsoring a band clinic on November 8, for anyone interested in how drum and bugle corps are put together, or how to teach band corps style to high school bands. This clinic is being headed by Mr. Garland Markham, a graduate of Mansfield currently teaching in Williamsport High School. This demonstration is free and open to anyone interested in drum and bugle corps. Also, best of luck to Kappa pledges Bill Arntz and Bill Ritz (and don't they look nice wearing a suit every day?). Congratulations to Bob Barrett and Allen Halstead, who somehow survived Non-Frat week and are now brothers of Phi Mu Alpha-men's honorary music fraternity. The Tau Beta pledges-Jo Hydo, Deb Andreas, Sue Mattern, Sue Shobert, Tina Dunwoody, and Kathy Walker—are now sisters, after having made it through both "Night Of Confrontation" and their mixer with TKE. Congratulations on both counts: Sigma Alpha Iota - women's honorary music fraternity, will have two new sisters very soon. Mary Mott and Donna Zonghetti. SAI will also be having their second annual Open Musicales where the sisters, all of whom had to auditioned on their major instrument to join the organization, will be performing, and the SAI chorus will be singing. This will be held in Steadman on November 8, at 1 p.m. and province president Mrs. William Miller will be attending. Looking for a nice place to go

out this weekend, something a little out of the ordinary? How about the theatre? No, not Broadway, but the Elmira Little Theatre, where *The King and I* is playing. See the Broadway show at less than Broadway prices and only 45 minutes away from campus at Clemens Center, State Street, Elmira on Friday and Saturday November 4 & 5, at 8 p.m., and Sunday November 6 at 6:30 p.m.

You know how depressing Sunday nights can be - you've come back from a great weekend to find an English term paper staring you in the face, or you've been on campus all weekend and wish you hadn't been. Well, why not sit back and enjoy some really good music? Every Sunday night from 8-10 p.m. on WNTS, disc jockey Robbie Allan plays the top ten in classical music. Before you groan, listen Sunday and give it a chance. This Sunday night, Robbie has two sections to the show. First, if you're mellow and want to relax or unwind, "An Evening with Debussy and Ravel" perfect for calming down after a hectic weekend. If however, the most exciting thing you did all weekend was find your missing crew sock in the dryer when you were doing your laundry, then you need the excitement of Strauss' *Thus Spake Zarathustra* (which for all you science fiction movie addicts, was the background music for the movie *2001*). Even if you can't really get into classical music, I think you'll like the Sunday night program. You still have a choice if you don't. Robbie would like to do a jazz or Broadway show every other Sunday night, IF he thinks people would like to hear it, and if he knows what exactly they want to hear. So now's your chance to speak, rather write, up. If you have a thing for Maynard Ferguson, or feel like you're right on Time Square whenever you hear "A Chorus Line", tell us. Write your name and what you'd like to hear on the Robbie Allen Sunday night show, and drop it off in Box 429 Pinecrest. It won't cost a thing, will take, at the most, five minutes of your time, and just might brighten up those dreary Sunday nights.

Well, far off in the distance form stop the snow-capped peaks, I hear the faint melodic voice of Butler Center calling. I guess I'd better answer before it starts to bellow at me. If you have any musical information that you'd like to know or share (a concert, a new album, a new group, etc.,) write me at the above address and we'll see if we can find out about it. And remember, while music may begin here at MSC up at Butler Center, it doesn't end there. It ends with you. Put a little music in your life, and you won't regret it. Thus endeth Monday morning Philosophy 101 (sometimes I get a little carried away). Keep your ears open for the good sounds.

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Three students pass FCC exam

by Kurt Henry

To keep a high standard in radio broadcasters, the Federal Communications Commission is making its tests more difficult, according to Joel B. Crayton and Stewart J. Weiss, two students who instruct the M.S.C. clinics on FCC third class licensing.

Only three out of 18 students who attended Crayton and Weiss's clinics and then took the

FCC exam passed.

According to Weiss, in past semesters about two-thirds of the students used to pass the test.

Crayton added that he and Weiss's teaching methods haven't changed. And considering the high number of failures, Crayton said the tests must be getting harder.

In order to be a disc jockey at WNTS, the college station, a

person must first have a third-class operator's license, obtainable only by passing the FCC exam.

Weiss and Crayton took the class to Buffalo on Oct. 17 to take the third class test and tour two local radio stations, WKBW and WGR.

The three students who did pass are Michael McGrail, Cindy Gasner and Kathy Tilley.

Hemlock dorm council discusses coming activities

by Jeff Kerr

Hemlock is a very active dormitory. Sheryl Druce, president of the Hemlock dorm council, says that Hemlock will have an activity just about every week this year. She feels that this year's council is a very good one because everyone is sharing responsibility.

The council has already sponsored a Halloween party and a coffee house concert featuring Doug Alkins, John Miller, and Carol Case. Rich Savakinas served as master of ceremonies for the program. All of the performers at the coffee house are students of Mansfield State College. The dorm prefers to use local talent.

Hemlock residents sponsored Wendy Linkous, a home

economics major from Columbia, as a Candidate for Homecoming queen. The dorm entered a banner in the Homecoming banner contest.

Upcoming activities in Hemlock include the roommate game on Nov. 3, two more coffee house concerts, and the annual Can-Can movie on Nov. 10. The roommate game is a competition between roommate groups within the dorm.

The Can-Can movie will be sponsored by the dorm council in conjunction with Campus Ministry. A can of food will be required for admission into the movie. The food will go to needy families in the Mansfield area. The council is trying to get the movie, "Butch Cassidy and the Sundance Kid," for the event.

In planning dorm activities the

council asks the members of the dorm what activities they would like to have and they review activities of the past. Other possible activities and projects include a talent show, painting the dorm's putt-putt golf course, and putting murals on the dorm's walls. Also, the council is trying to get more movies to repair equipment in the dorm, and to organize a dorm olympics in the spring.

Sheryl Druce, a special education major from Lancaster, will be student teaching next semester and vice president Vanessa Crenshaw will take over.

Other members of the Hemlock dorm council are Dar Pohlod, Jennifer Cepuch, Janet Jones, Dina Pellis, Ester Clyburn, John Steihm, Darl Gelman, and Steve Kenyon.



Members of the Hemlock dorm council are (top row) John Steihm, Dina Pellis, Vanessa Crenshaw (v. pres.), Steve Kenyon,

(bottom row) Janet Jones, Sheryl Druce (pres.), Jennifer Cepuch, and Esther Clyburn

WNTE presents the 'Owl of Minerva' show

by James Taylor

People in the Mansfield area who are interested in philosophical discussion can put away their crystal balls, philosophers' stones, and books on alchemy and turn their radio dials to 89.5 FM on Tuesdays at 11 p.m.

Vince Lisella and Nick Delonas are the creators of the "Owl of Minerva" show, a late night

philosophical talk show. Delonas, a philosophy major from Hackettstown, N.J., says that the show definitely has a following among the more intellectual students. "There are people who listen only to this show," says Delonas. "You learn so much it's just like reading a book."

Lisella and Delonas try to get experts to come on the show

and talk about things that the average person doesn't know about. In a few weeks they plan to have Rev. Robert Merten speak on funeral home ripoffs and how to avoid them. Other projected guests are Dean Michael S. Pincus and an avant garde artist from Mansfield, who will talk about her theories on art.

Lisella, a philosophy-theatre major from Summit Hill Pa.,

does most of the interviewing in this loosely structured talk show which uses the same format as WOR in New York. The show is geared to the Mansfield State College campus and talks about campus events. Dr. Stanley Harrison of the English Department was a guest on the show and he spoke on, among other things, playwriting, his play *The Last Blue Whale*, and

suicide in existential thought.

"The speakers talk about pretty much whatever they want to," according to Delonas. There have been six shows so far. Jason Miller, author of *Championship Season* was interviewed, as were Dr. George Sellen, Dr. Stephen Bickham and Dr. John Tillinghast of the Philosophy Department.

Counseling center handles students' problems

by Ann Kreidler

Where do you go when you're down and out? When your girl friend has left you and you're feeling blue? When your grades have hit bottom and you've hit the bottle?

There is a refuge on campus for the student who needs help. Haverly House, Haverly House is the counseling center whose major function is to help students find answers to their problems.

The center performs various functions, but the most important part of the counselors' duties is dealing with emotional problems of the college students.

Some of the major problems are marijuana, smoking, drinking, and sex. Mansfield can be regarded, more or less, as a rural

but free campus. Not many restrictions are placed on the student. Yet there is a lot of peer pressure placed upon individuals to try the unknown and forbidden. Some individuals may feel pushed into doing something that they are unsure of or afraid of. Often the consequences are troubling.

Although drug abuse is a problem, the most commonly faced situation is that of the boy friend-girl friend breakup. Its occurrence is usually the result of the lack of communication between one another. The breakup is a "hurting" one. Sometimes the individual just needs someone to listen to his problems.

One of the most serious problems encountered at Haverly House is the individual who "breaks from reality." This is a crisis situation which takes a lot of work and control to bring the person back to reality. Usually an individual who "breaks from reality" is depressed and has a low self-image. He feels inferior or ill-at-ease and thinks nothing is going right. Many times this individual may contemplate suicide. This is when the "break from reality" becomes extremely serious. There are two or three attempted suicides on Mansfield's campus each year. These attempted suicides could possibly be avoided if the individual sought professional help,

according to counselors at Haverly House.

Homosexuality doesn't seem to be an open problem at MSC because gay individuals face ridicule by their peers. That doesn't mean that gay people don't exist on campus, however, or that they don't have problems.

Pregnancy, extended to abortions, is also a problem. There are 15-16 pregnancies each year at MSC, most ending in abortion.

Many students encounter these feelings and problems and need someone to talk to. That's what the counseling center is for, according to the counselors. It is a completely voluntary service to the student.

The center also administers tests of academic ability and helps departments do institutional testing. The counselors step out of their offices to participate in workshops for the student and enter the classroom for discussion. The center also aids in academic advisement and career planning.

Sterling Salter, a counselor at Haverly House, says that the center is a "non-judgmental place" where a student can discuss problems with a certified counselor in complete confidence. "Students find their own resources and feelings and make their own decisions concerning their problems," he said.

October snow storm caused many problems for MSC students

by Welles Lobb

A ferocious pre-winter snowstorm battered Eastern Tioga and Northern Lycoming Counties the evening of Oct. 16, dumping three inches of wet snow in Mansfield and a foot or more in surrounding higher elevations. The unexpected force of the storm left many students, returning from weekends home, stranded in their cars throughout the night on Armenia and Bloss Mountains, as jackknifed trucks had blocked the roadway and road crews were unprepared to deal with that volume of snow at that early date. Thousands of area residents lost power for 12, 24, 36, and 48 hours, or even longer. The impact of the heavy snow caused numerous wires, limbs, and full trees to snap and fall under pressure. It was a messy situation the evening it snowed and next day.

Making this story so noteworthy was the day of its occurrence -- Oct. 16, less than one month after the fall equinox and still over two months before the first official day of winter. A few

passing flurries or snowshowers of brief duration is seasonable at this latitude, but not a mid-winter type of snowstorm. An 86-year-old life-long area resident declared the October 16 near-blizzard to be the earliest winter storm of such magnitude she can recall.

Were college maintenance crews prepared for the pre-mature snow?

Yes, they were "pretty much ready," says Thomas Clark, director of buildings and grounds. By 11 p.m. on that stormy night, just three hours after the snow began accumulating, the plows and salt spreaders were out removing and melting the white stuff. Added Mr. Clark, "The plows are mounted by the middle of October; some were ready then. The salt was ready." Maintenance uses one large plow and six smaller ones that attach to pickup trucks. Eight to ten tons of salt were spread over campus roads and sidewalks during and after the snowfall. Last winter 776 tons

were utilized in melting the ice and snow.

Was this freakish weather phenomenon an early preview to what can be expected this winter, although winter is still officially six weeks away? Or was it just that a "freakish weather phenomenon" -- in a generally tranquil autumn?

Before considering the approaching cold season, recall the past winter, when the Eastern and Central states -- particularly from mid-November to MID-February -- were devastated by record cold temperatures and, in scattered places across New York State, record depths of snow. Heating fuel was high in demand but short in supply, waterways were frozen solid, thousands of workers were laid off, and transportation was slow and difficult.

Farmer's Almanac, which publishes unusually reliable long-range weather forecasts, made this prediction for last winter for Zone 6, an area which encompasses the Northern Tier of

Pennsylvania: unusually cold November; December and January not as cold as usual (snowy-latter part of Dec.); extreme cold and average snowfall February and March; chilly April. If the "extreme cold" was taken from March and given to January, then the Farmer's Almanac was quite accurate.

It forecasts this for the coming cold months: fairly mild November and December (good storm about Christmas); snowy January with mid-month thaw; cold February with average amounts of snow; spring arrival suddenly, but holding cool and dry.

In short, Farmer's Almanac is calling for a hard winter here, but not as hard as last year's. Its assessment corresponds basically with the National Weather Service, which says "all evidence points to another year or two of cold in the Eastern and Central states and drought in the Western states."

With a cold and snowy winter expected, how will Mansfield

State College cope with possible fuel shortages and removal of potentially deep snow?

Mr. Clark would not go so far as to say MSC will not have heating problems even if this winter is as cold as last. However, he did stress that, due to Mansfield's proximity to gas storage fields in Tioga Township, shortages are not expected. The college is heated mainly by natural gas, with oil as an alternative fuel.

"Fuel conservation" begins when the students leave for Christmas vacation," Mr. Clark told the Flashlight. "\$8,000 was saved over break last year." He believes "a couple thousand dollars more" can be saved this winter with the extension of semester break from four to five weeks.

Meanwhile, don't trust a weather forecaster whose predictions are based upon the thickness of the stripes found on woolly bear caterpillars or the amount of hair growing on tree bark. That doesn't tell how cold it will get -- only how cold it is!

College counselor expresses views on racism and sexism

by Cindy Myers

An emphasis on personal growth and a belief that "people are largely responsible for themselves" and "create their own experiences" form the basis for Joan Rosenzweig's work as a counselor at Haverly House.

Joan is the newest counselor on campus. Coming here only a year ago, she is already deeply involved in her work as counselor and in the issues of sexism and racism on campus.

A warm, friendly person, Joan enjoys her work. She views counseling as a "change agent." It's a process designed to help a person make needed changes in his or her life. Joan's part in the process is "helping people get clear on their values and get in touch with their feelings."

Joan's emphasis on personal growth shows in her encouragement of students to "be who they are," "to accept themselves," and "to love themselves." It also shows in her deep personal commitment to the issues of racism and sexism, both which hinder growth in many ways.

On the issue of racism, Joan contends there is as much discrimination today as there ever was. The problem did not die down along with the noise and action of the 60s, she says.

The representation of minorities in higher education and in government is less today than it was a few years ago, she claims, adding that the majority of Americans don't realize that fact.

Joan defines racism as "prejudice and power." She says the racists in this country are the whites who hold "positions of power" in government and in other institutions. Joan feels it is the white people's responsibility to eliminate the problem of racism.

Joan said racism is a problem on campus. Black students are a very small minority here, and many come from different cultural backgrounds. Joan said the problem stems mainly from the fact that the majority of white students on campus come from rural areas and have had little exposure to blacks other than from the mass media.

In her view, there are

misunderstandings among white students about the special programs and financial aid offered to blacks on campus. In reality, she said, there are many more whites than blacks receiving financial aid on this campus. Also blacks who are under special programs are not getting an "easy break" as some believe. They must fulfill the same requirements as everyone else. Many of them must also take remedial courses here during the summer before they enter college.

The Human Relations Planning Committee is an organization on campus whose job is to make the campus more sensitive to the needs of minority students. Joan, who is on the committee, said it was set up as part of the Human Relations Action Plan, an act which was passed by federal court as the result of a suit brought against HEW by the NAACP. It ordered 15 state colleges and universities in Pennsylvania along with schools in nine other states, to put together a desegregation plan. The act was specifically designed to insure that minority students

were recruited into the schools and then retained there.

Joan feels that changes concerning the problem of racism won't come until whites realize the cost of their attitude. She said the cost comes primarily in terms of tax dollars spent on welfare each year. Many blacks live in poverty and much of it is due to discrimination, she said.

Joan feels that racist attitudes have cost her personally because she grew up in an area where no minorities lived. By missing out on relationships with other races she feels she received a "distorted picture of the world."

Joan is just as deeply involved in fighting sexism as she is racism. She is "really concerned about women today and women's problems." According to her, women today are caught "in a bind" between the traditional roles of women in our society and the recent women's movement. Joan enjoys working with women, helping them get to know who they are and what they want to do with their lives.

Joan belongs to an organization on campus, THE

Women's Task Force, which was set up specifically to discuss issues concerning women and to organize women's programs on campus. One such program was recently held, dealing with "what it's like growing up female." Another program is scheduled for Nov. 9 on "values and sexuality."

Joan did undergraduate work at the State University of New York (SUNY) in Oneonta and graduate work in counseling and student personnel services at SUNY in Albany.

The aspect of her work that Joan especially likes is the kinds of contacts she makes with people. She is able to start relating very quickly establishing a base from which to communicate.

In contrast, Joan doesn't like superficial contacts, or the kind in which the communication which takes place between people is mostly idle talk. She feels this kind of contact has no meaning.

In summarizing her work, Joan said, "I see counseling as a growing process and I see myself as facilitating that happening."

Paintings by American Indians on exhibit in Alumni Gallery



This painting by American Indian artist Nathan OLNEY Jr., is now on display in Alumni Hall.

The MSC Art Exhibition commences the opening of **PAINTINGS BY AMERICAN INDIANS**. Mostly from the collection of Dr. and Mrs. Oscar Thoeny of Phoenix, Arizona, this selection of paintings by American Indian artists has been chosen to illustrate the progress of this medium of expression during the past forty years, which is over half the time span of this art. Although pictographs on rocks, as well as sand paintings, apparently are as old as man's need to express his emotions, it has been only during these past few decades that paintings such as these were produced. This may be due to the simple explanation that the artists lacked the necessary materials, but it is more probable that either their culture or religion suppressed the artistic urge. Sand paintings were always destroyed before sundown, for example, while the Mexican artists used (and still use) tree bark instead of paper or canvas. As cultural restrictions relaxed,

many gifted artists emerged. The 1940s produced Tsinajinnie, Beatie Yazz and Gilbert Atencio; 1950s, Ray Naha, Ade Dodge, Louis Valdez, Jerry Lee, Ruthe Blalock Jones, L. Kewanyama, Gerald Maulson and Bert Seabourn; 1960s, Johnny Secatero, Charles Lovato and Charley Yazzie; Ralph Kniffen, Nathan H. Olney, Jr., Roselina Selina, Hank Whitethorne, David

Lee and Jeannette Fahron represent the 1970s. About 12 tribes are represented. The painters used as models those objects which were important in their daily lives, especially ritual, and design is a basic element. The paintings will be on view from November 5th to Dec. 4th in Alumni Gallery and are circulated by Van Arsdale Associates, Inc.

Cameroon student expresses views on Mansfield

by Mary Lou Melan

"If I had to choose a place to live in America I would choose a small town like Mansfield," says Irene Bongjoh, a foreign student from Cameroon, West Africa. Miss Bongjoh is from a family of nine. She came to Mansfield last spring and is now a sophomore biology major, concentrating on pre-med.

Irene comes from a large town in Africa. In America she would live in a small town because she feels it would be similar to her hometown where there is little crime and it's against the law to keep guns.

Before coming to Mansfield Irene attended the University of Yaounde in Cameroon. She likes Mansfield because it is smaller with fewer students. She enjoys her classes and feels the faculty cares and is willing to help the students. In her former school French was spoken in her classes, but Irene prefers to speak English. Her native languages are English and French.

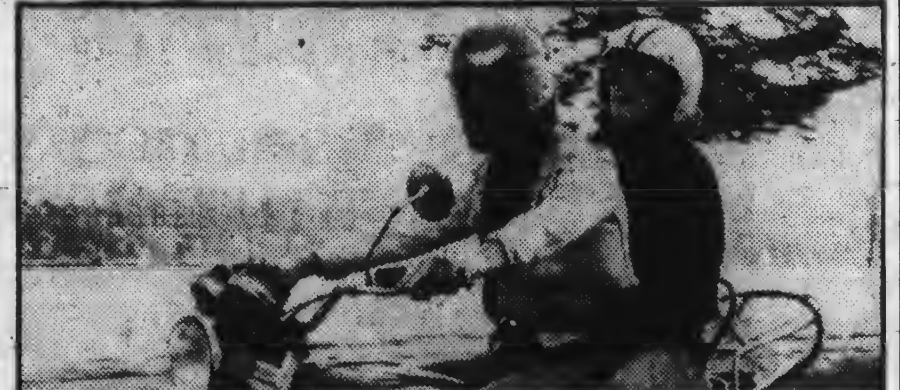
One main difference in the two educational systems is at Mansfield you can choose when you want to take the required courses. In Cameroon subjects are designated for certain years. If one

subject is below average, all subjects must be repeated the next year. Each year consists of three terms and the same subjects are taken for an entire year.

Miss Bongjoh said the weather was a drastic change from Africa. She feels that summers here aren't nice and that we seem to go from one extreme to another, from too hot to too cold. Irene prefers the weather at home which is a dry season November to March, and a wet season, March to October.

Irene misses her family and friends from Cameroon. She feels the students here are friendly, but she also feels lonely.

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Thurs. & Fri. 7-11; Sun. 9-6

Foreign students form new 'informal' organization



The foreign students at Mansfield State have formed an informal organization under the guidance of Miss Calley of the Foreign Languages department.

photo by Dan Cusson

by Barbara Trostel

"Needed: a ride to Rhodesia for Thanksgiving." "Desperately wanted: a ride to St. Lucia, West Indies, over Thanksgiving break!"

Signs like these don't appear among the clutter of signs asking for rides home, but if they did they would help to make the students at Mansfield State College more aware of the 15 foreign students on campus this semester.

These students come from various parts of the world. Once they come to America for their college education, most of them stay here for their four years of school. They can't go "home for the holidays."

Being far away from home and on an isolated campus over a holiday break can be a lonely experience and is just one of the

adjustments that foreign students face.

In order to help Mansfield's foreign students adjust more easily, Dr. Brigitte Calley, who teaches French at MSC, has begun an informal group of foreign students. Dr. Calley said that the purpose of the group is to help students meet their needs and to make both the students and community of Mansfield more "internationally aware."

One of the main functions of the group is to give the foreign students the chance to get together and help each other to make adjustments to life in Mansfield. The students share many of the same problems. These problems include loneliness, cultural differences, and no place to go for the holidays.

The group also plans to help incoming foreign students by writing to them and telling them what Mansfield is like and what they need to bring to college.

One program Dr. Calley has initiated for the group is finding host families for the foreign students. A host family would invite a student to stay over the holidays, help the student in his adjustment to American ways of life, and occasionally invite the student over for a home-cooked meal.

Foreign students who come to Mansfield from Africa or the West Indies usually have no idea that it gets COLD here. Dr. Calley feels that a host family could help a student adjust to this weather change and help him to buy the clothes he'll need for the winter.

Dr. Calley said several faculty

members from the college have volunteered to sponsor students, and members of the community have also expressed interest in being host families. Suzanne Gilliard Porter, a local artist, is serving as coordinator of the host families.

Dr. Calley said she hopes the organization can sponsor some activities on campus in order to help other students to be more aware of foreign students. This

would not only increase awareness, but also help to provide funds for the group.

Dr. Calley urged the involvement of any students. She said, "It is not a closed group."

Even though you may never see the sign, "Needed: a ride to Rhodesia for Thanksgiving," be aware that there are foreign students at MSC and you can get involved with them.

Becky Young.

Two weeks ago I wrote an article concerning the club formed for the foreign students on campus. Through various misunderstandings between the copy reader and myself, and my atrocious handwriting, not only were four names omitted from the article but also many names misspelled.

The 14 foreign students on campus this fall are:

Irene Bongjoh - a second semester freshman from Cameroon.

Marie-Therese Bongjoh - a second semester freshman from Cameroon.

Chao-Yun Chen - a senior from Taiwan.

Michael Chitewere - a senior from Rhodesia.

Ruth Chitewere - a freshman

from Rhodesia.

Ahmed Emad Al-Din - a freshman from Oman.

Agatha James - a sophomore from ST. Lucia.

Suree Methmanus - a junior from Thailand.

Patti Munoz - a graduate student from Chile.

Jose Le'on Narvaez - a freshman from El Salvador.

Naheda A. Nouiehed - a freshman from Lebanon.

Ferdinand Onuh - a freshman from Nigeria.

Lawrence Osei-Tutu - a freshman from Ghana.

Heng Lye Tan (David) - a freshman from Malaysia.

A fifteenth foreign student, Ed Kasambira, from Rhodesia is also on campus. Ed's father is Dr. Daniel Kasambira, a sociology professor here at the college.

Campus Cash Project

November 14-19

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The 'campus Cash' Project has several objectives. Some of them are immediate while others are long range objectives for which the project will provide a starting point. Specifically:

FINANCIAL IMPACT: The distribution of the Campus Cash will demonstrate to area merchants the direct impact of the PSCU on their livelihood. Thereby, we hope, generating good town-gown relations and reducing any animosity the merchants may have toward the campus community.

POLITICAL SUPPORT: Each bill is imprinted with a message urging the merchants to contact their senators and representatives to urge support for increased appropriations for public higher education.

LOW TUITION: The bills are also imprinted with a message that relates the probable impact of a tuition increases on the local business community (fewer students, fewer faculty, fewer dollars spent in the local community and 'I would not be here to make this purchase'). Hopefully this will generate community wide support for low tuition.

STUDENT STAFF RELATIONS: The project offers students and staff members an opportunity to work together to make the project a success.

COMMUNITY RELATIONS: The project might open lines of communication heretofore closed between the campus and community. Conversations that might otherwise have never taken place could possibly provide the start of a relationship between certain campus and community groups. If nurtured, these relationships could be beneficial to all concerned.

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SPOTLIGHT ON SPORTS

John Grant - Sports Editor



Mounties edge Brockport State 11-7

Rob Sollberger swept his right end and cashed in on a two-point conversion that proved to be the game-winner in Mansfield State College's 11-7 conquest of Brockport (N.Y.) State here at Van Norman Field Saturday afternoon.

Sollberger's dash followed a third period four-yard scoring sprint by Rich Goodall to cap a 10-play, 59-yard sustained drive into the end zone, giving Bernie

Sabol's Mounties a come-from-behind lead, 8-7.

A crowd of some 3,110 watched the Mansfield eleven come up with a second half surge to give them their first win since the opening season triumph over St. Francis, upping their overall mark for the year to 2-5-1. Trailing 7-0, the Mountie offense, with Sollberger at the throttle, came to life in the second half for the team's overall best offensive

output of the year, picking up 292 yards in total offense.

The Scranton tandem of Neil Evans and Goodall, both former Scranton Central teammates, rambled through the Golden Eagles' line for a collective total of 201 yards. Evans, a 5-10, 180-pound junior, enjoyed his best collegiate effort ever with a total of 165 yards in 29 carries and picked up most of them in the second half when he powered over

and around the Brockport defense for 131 counters.

While the Mountie offense was doing its damage on the attack, the Mansfield defense, usually consistent, was scintillating in the second half, yielding just seven yards on the ground in the final 30 minutes of play. Brockport did not muster a first down until the scoreboard clock showed 7:16 left in the contest.

Brockport deputed the end zone

first, putting six points on the board as Karl Ulrich, the Eagles' quarterback, connected with fullback Jack Smith for a 45-yard scoring pass.

With 9:45 left in the game, Mansfield added an insurance three-pointer on a Blair Booth 30-yard field goal, taking the game out of the "kicking" distance of the Golden Eagles. Booth's side-swiper was set up by Evans' brilliant 34-yard scamper down the sidelines.

In the waning minutes of the contest, the Mounties thwarted the Brockport offense twice on crucial interceptions. With 4:50 to play, Jeff Longacre, shifting back into his customary outside linebacker's position, plucked off an Ulrich aerial; and just minutes later, with 1:06 left, Vince Martinez, a junior cornerback from New York City, fingered in an Ulrich pass and ran it back 27 yards to the Mansfield 33, icing away the Mounties' second triumph of the season.

This Saturday, Sabol (Bernie) sends his Mounties up against a tough Kutztown team here at Van Norman Field in their final Pennsylvania Conference match. The brilliant offensive show against Brockport gives the Mounties high hopes of an upset possibility against a team which has a defense that can be scored on.

"With a consistency in our offense, we could be a real factor in the game this week," the Mountie coach said as he enjoyed the pleasures of Saturday's win and at the same time, cautiously gave thought to the upcoming match with Kutztown.

EXTRA EFFORT

Stacy Woodyard (No. 92) does a little fancy footwork to net some extra yardage for Mansfield State after hauling down one of Rob Sollberger's AERIALS. IN Saturday's 11-7 win over visiting Brockport. Closing in are defensive tackle John Silano (74) and right cornerback Steve Murphy.



EASTERN DIVISION

Pa. Conference

	W	L	T	Pct.	PF	PA
Millersville	5	0	0	1.000	179	67
Kutztown	3	1	0	.750	83	73
Bloomsburg	2	2	0	.500	79	49
East Stroudsburg	2	2	0	.500	81	54
Cheyney	1	4	0	.200	37	122
Mansfield	0	4	0	.000	19	126

Millersville crushes Cheyney St.

Millersville (5-0-0) clinched the Pennsylvania Conference's eastern division title with a 48-0 rout of Cheyney, but the "battle in the west" will not be decided until Saturday when unbeaten Clarion (4-0-0) travels down to Shippensburg to take on Joe Mark's Red Raiders (4-1-0).

Al Jack's Golden Eagles clipped California, 45-10, to maintain first place in the west

and continue as the league's only unbeaten, untied eleven, running their win skein to seven. Shippensburg stayed on Clarion's heels with a 17-7 conquest at Edinboro.

In the east, Kutztown (3-1-0) moved closer to sewing up the runnerup position in that division by beating Bloomsburg, 14-7.

SCORES, Games Played, October 29

Mansfield 11, Brockport (N.Y.) 7

Millersville 48, Cheyney 0

Kutztown 14, Bloomsburg 7

East Stroudsburg 69, Cortland (N.Y.) 10

PACAC EAST'S TOP RUSHERS RUN WILD

It was a good weekend for the runners in the Pennsylvania State College Conference's Eastern Division, as the Divisions top four rushers, Harold Strunk of East Stroudsburg, Mike Morucci of Bloomsburg, Ron Day of Kutztown, and Mansfield's Neil Evans all smashes the 100 yard mark.

Strunk, now leading the Division with a 111.2 yards per game mark, ran for 193 yards, while Morucci, Evans and Day ran for 207, 165, and 124 respectively.

Strunk, Morucci, Evans, Day have impressive running games

RUSHING	INDIVIDUAL			
	G	Att.	Net Gain	Yards Per Game
Harold Strunk (ESSC)	6	114	667	111.2
Mike Morucci (BLM)	7	149	775	110.7
Neil Evans (MANS)	7	151	634	90.6
Ron Day (KUTZ)	7	95	618	88.3
Rick Griffe (MILL)	8	109	609	76.1
Terry Bonner (KUTZ)	7	126	517	74.0
Aaron Mitchem (CHY)	7	127	382	54.4
Dave Bingham (ESSC)	6	61	308	51.3
Gerald MacGiboney (CHY)	7	90	359	51.2

Mansfield hosts Pa. State College Cross Country Championship Run Nov. 5

by Welles Lobb

Mansfield's cross-country team is coming off a punchless 1976 season, when they compiled an unimpressive 1-6 dual meet record and finished 12th of 12 teams at the Pennsylvania State College Athletic Conference (PSCAC) meet. It was a squad that was lean in numbers (five at the conference meet) and under the guidance of a new coach.

A year has since passed. The cross-country team has completed its dual meets impressively at 7-2. Eleven representatives - two seniors; one junior; four sophomores; four freshmen - have run throughout the year. The coach, whose ideology for success is, perhaps, lofty, but whose competency is rarely challenged, remains the same.

He is, of course, Ed Winrow, the little, graying man of 40 from The Bronx, who has a knack for bringing nearly everyone he encounters a sprinkling of happiness in their daily lives through his humorous, yet intuitive, personality.

I have many thoughts in my

head as the 1977 PSCAC meet - scheduled for this Saturday at Mansfield's Corey Creek Golf Club course, approaches. As a senior member of the team, I think quite frequently about where we (the Cross-country team) were last year, compared to where we stand presently. Experiencing such an improvement, as a team and individual, is one of the pure pleasures of life.

I find pleasure in a literal sense. The improvement required sweat, dirt, time, and tremendous quantities of energy, but almost never did we experience mental adversity. Never was the "winning is everything" attitude taken by our coach. Our rights as individuals and students first, athletes second, were consistently respected. Our personal lives were not infringed upon by Mr. Winrow. Thus, the improvement in our performances was not from devotion of our lives to running or a large amounts of talent among us; it was our willingness to work, for the man whom we

respect and love.

Barring an unforeseen act of God, Mansfield State will not win the PSCAC meet Saturday. It is a tough league, certainly one of the best nationally for small colleges. Realistically I do not see the Mounties finishing better than 5th of the 12 institutions that will be represented here Saturday. I am not a pessimist; I am, however, a realist. Coach Winrow is no miracle worker and neither are we. The caliber of some conference schools is above the level MSC is at now.

However, I can guarantee you two things: (1) Mansfield will be nowhere near the bottom of the conference, where they were deposited in 1976; and, (2) an era of respectability for Mansfield in cross-country by the other conference schools will begin Saturday.

Come on out to the golf course Saturday at noon. The student body is invited. We will need all the vocal support we can get. You won't be disappointed.



Mansfield runners end regular season with a 7-2 record

Last weekend was another productive one for the Mountie cross-country team; Mansfield completed the dual meet part of its season with a 17-44 demolition of St. Bonaventure Friday and prepared for the more difficult meets ahead by participating in the Greater Rochester Track Club meet Saturday.

Friday's race was surprisingly lopsided, as the host Bonnies were an unexpectedly inept outfit. With their top runner injured with a muscle pull, Mansfield State breezed over the generally flat 5.8 mile layout with little trouble from St. Bonaventure. Two miles into the race, Welles Lobb, Ed Osburn, and John Sinclair were running together, far in front of any opposition. The rapid pace they set continued the entire race. Lobb and Sinclair, the two seniors on the team, ran the final two miles abreast at a quick, yet relaxed pace. They crossed the finish line together in

30:20 - one of the fastest clockings ever recorded for the course. Third-place went to Ed Osburn in 30:46.

After spotting the Bonnies fourth-place went to Ed Osburn in 30:46.

After spotting the Bonnies fourth-place, MSC continued its domination of the race. Completing the race as a unit for fifth were John Stiehm and Steve Stramara in 31:30. Steve Orner and Tony Prantow, finishing seventh and eighth respectively, closed out the scoring. Also running for the Mounties were Brian Van Allen (11th), Dennis Levensgood (13th), and tying for 15th, Chris Barber and Dale Frey.

On Saturday the travel-weary Mansfield team of Barber, Frey, Lobb, Prantow, Stramara, Stiehm, and Van Allen faced stiff competition in the 5.0 mile Greater Rochester race at Genesee Valley Park, Rochester, New York. The squad arrived in

Rochester late the night before after 250 miles of driving between Olean, Mansfield, and Rochester.

Coach Ed Winrow advised his team to "take it as a fun run" - that is, don't strain today after racing yesterday. Nevertheless, the Mounties representatives made a respectable showing in this race having international flavor from the presence of the Toronto Olympic Club and a member of the Antilles OLYMPIC Team.

In a field of 69 runners, Lobb was the top MSC placer, finishing 13th in 26:06. Stiehm, having to cope with an assortment of physical ailments, was 18th. Also covering the maully flat, looping five miles were Stramara (23rd), Barber (25th), Van Allen (31st), and Frey (35th).

This Saturday Mansfield will host the Pennsylvania State College Athletic Conference championship meet. The 6.2 mile race is slated for noon on the Corey Creek Golf Club course.



Mountie hoopers face two Division ONE teams in 1977-78

by Jeff Rieppel

Coach Ed Wilson is preparing his Mounties for what could be another banner year.

With most of the 1976-77 team returning, plus some impressive newcomers, the 1977-78 Mounties should be deep in talent. This year's team suffered a big blow when Stan Mahan experienced some difficulties and didn't return to school this fall.

The absence of Mahan will open the door for Duane Dodwell to leave his mark on Mansfield basketball. Duane feels the

absence of Mahan will hurt the team both offensively and defensively. However the team's depth and experience should help to overcome that barrier. Duane, a 6'4" senior, is a sociology major from New York City. "Slim" as Dodwell is called, says the playing of the two Division I teams, Mississippi State and Memphis State, will give the team needed experience.

Another player the Mounties will be looking for to make a major contribution is 6'4"

wingman Andrae Stanley. Andrae, a sophomore from Brooklyn, N.Y., started last year as a freshman and will be hard to remove from the starting lineup. Andrae is looking forward to playing against Mississippi State and Memphis State. "Playing against some more talented teams will do us good," said the business major.

Dave Whitfield, a 6'7" sophomore from Cleveland, Ohio, is another returnee the Mounties expect big things from.

Dave is optimistic about playing Mississippi State and Memphis State. "Playing them will give Mansfield the exposure we need," he said. The tall mathematics major feels the teams experience of playing together as a unit will help them to overcome the absence of Mahan and any other obstacles that may cross their path. Whitfield noted the Mounties must pull together to make the 1977-78 campaign a successful one.

In order to have a winning

organization a team must have quality players as well as quality coaching. A coach must blend the talents of several players into one tight unit. Mansfield has a good coach in Coach Wilson. Edward Wilson is entering his 12th year as varsity coach at MSC and he has an excellent record of 154-89. His winning percentage is well over the 600 mark; this season shouldn't hurt that record any.



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FACULTY ASSEMBLY SCHOLARSHIP

The Faculty Assembly has announced a \$300.00 scholarship available to a Mansfield State College student for the current semester.

To be eligible for this award, a student must have:

1. Completed 60 credit hours of academic work.
2. Attained a 3.25 Q.P.A.
3. Benefited the College community through participation in extra curricular activities or through some personal achievement.

Apply by typewritten letter, stating specifically how you qualify with regard to the points listed above. Two references from faculty members are also required. It is the STUDENT'S RESPONSIBILITY TO ASK THE FACULTY THAT THIS BE DONE. The names of the faculty supplying such references should also be included in the student's letter of application. Applications are to be submitted to the Financial Aid Office by November 15th, 1977.

REGISTRATION CALENDAR FOR GRADUATE RECORD EXAMS

*December 10, 1977 -deadline for registration -Nov. 16
January 14, 1978 -deadline for registration -Dec. 19

*February 25, 1978 -deadline for registration -Feb. 1

*April 22, 1978 -deadline for registration -Mar. 29

*June 10, 1978 -deadline for registration -May 17

*Test is given at Mansfield State College during these dates. Pick up registration forms at Counseling Center, Haverly House.

CREATIVE WRITING CONTEST

Writers: You can win \$100; \$50; or \$25 in cash and book prizes for best short story, humorous essay, or other short pieces between 250 and 1000 words -- with free copy of winning *College Contemporaries Magazine* for all -- if you enter the Collegiate Creative Writing Contest whose deadline is November 5. For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA 90029.

TEACHER ED

All candidates for a degree in teacher education for May and August 1978, who are on campus this semester, should make application for their diploma and teaching certificate at the Records Office no later than November 11, 1977. All teacher education students must bring with them a \$5.00 money order (NOT A CHECK) made payable to MSC for the teaching certificate. PLEASE HAVE YOUR MONEY ORDER WITH YOU WHEN YOU COME TO THE OFFICE TO FILL OUT THE FORMS.

All other degree candidates for May & August 1978 should report to the Records Office no later than Nov. 11th to make application for their diploma. NO FEE REQUIRED.

Campus Notices

CAMPUS MINISTER

Lutheran students are invited to a covered dish dinner with a Lutheran congregation in Wellsboro. The dinner will be held at 11:15, following a 10:22 SERVICE AT St. Peter's Roman Catholic Church in Wellsboro. If you are interested in attending, please contact Judy Wismar at the Campus Ministry Office, 210 South Hall, 1131, or 662-7872. We will arrange transportation.

Triaga County National Organization for Women will be meeting in Wellsboro at the Green Home at 7:00 p.m. Friday, Nov. 11. See Judy Wismar, Campus Ministry Office, 210 South Hall, 1131 or 7372 for transportation.

Dr. Donald G. Hobson will deliver a lecture on the Connotation of Jewish and Greek Cultures in the Biblical View of the Future, Sunday, November 13, at 7:30 p.m. Location to be announced.

November marks the opening of our Campus Ministry Inter-Faith Center at 21 N. Academy St. (right next door to the church on the corner). Students are welcome to drop in at the center, which will be used for meetings, speakers, coffee houses, fellowship meals and social events.

There will be a Folk Mass Sunday, Nov. 5 at 5:00 p.m. in LOWER MEMORIAL HALL. ALL ARE WELCOME.

Volunteers needed to help out with the Craft Fair which will be held in the Warren Miller Elementary School on Saturday, November 12 (over 50 craftsman showing). If you can spare some time that day contact St. Margot - 1131.

There will be an Engaged Couples Encounter on the weekend of November 11-13. If interested in finding out more about this, contact Campus Ministry Office - 1131.

Volunteers needed for the swim program for the Northern Tier Children's Home. Program is every Saturday at 10:00 a.m. in Decker Gym. If you want to know more about it contact Sherry - 662-2921.

If interested in getting away for a weekend retreat, there will be two co-ed weekends offered at Fatima Retreat Center in November. Contact St. Margot for more details, 210 S.H. - 1131.

BOARD OF TRUSTEES

The next Board of Trustees meeting will be held on Saturday, November 12, 1977, in Room 204, Memorial Hall, beginning at 10:30 a.m.

LAMBDA SIGMA

A national representative for Lambda Sigma (formerly CWENS) will be on campus Wednesday, November 9, at 8:30. Any junior or senior alumni member wishing to attend a reception for this event can contact Thelma Cole - 356 Hemlock - phone 5710.

HUMAN RELATIONS GRANTS

The Mansfield State College Human Relations Planning Committee is offering during 1977-78 a program of grants of up to \$500 each to groups or individuals to support human relations activities on the campus. Funds may be awarded for any desegregation related project which will enhance racial understanding among students, faculty, staff and/or administration.

Projects may include, but are certainly not limited to:

1. Race-relations training for student or staff groups.
2. Registration fees for off-campus programs relating to desegregation which will enhance college course offerings.
3. Sponsorship of speakers.

1. Support for research relating to the College's minority student population.

Grants will be awarded on the basis of the quality of the proposals, their applicability to the needs of Mansfield State College, and the lack of other funds for their support. Proposals will be considered on an individual basis as received, after October 20, 1977. Because funds are limited, however, proposals received early will have the best chance of receiving funding.

Please submit detailed proposals, indicating the extent of funding requested to Barbara L. Paskvan, Affirmative Action Officer, 117 Alumni Hall. Direct questions to Barbara Paskvan (1152), Marge McCullers (436) or Joan Rosenzweig (1064).

CHESS CLUB

There will be a meeting of the chess club every Tuesday night at 7:00 p.m. in the Student Activity Room on ground floor North Hall (west door). Anyone interested in playing or learning how to play stop in. Girls welcome.

PLACEMENT OFFICE

OSCO Ding, Inc. is anticipating the hiring of 300 Fall 1977 and Spring 1978 college graduates for their retail management training program.

OSCO may not be able to come to the campus to recruit, but there is material about their company on file in the Placement Office - 201 South Hall. This material includes brochures, annual report and recent articles on OSO'S growth.

If, after reviewing the material, you may be interested, the procedure then is to forward a copy of your resume to them and they will give it their prompt attention.

The New York State Department of Civil Service has announced a traineeship program for Minority Group Personnel Specialists. Announcements and applications are available in the Placement Office - 204 South Hall.

Every effort will be made to hold the written test at locations convenient to candidates, but the applications must be postmarked by November 11, 1977.

CAREER PLANNING AND PLACEMENT OFFICE

The Career Planning and Placement Office has just received communication from The Australian Information Institute, located in Burbank, California, noting that opportunities for employees in Australia have opened considerably for both men and women.

The Placement Office plans to purchase an Australian Employers Directory and Teaching Guide for your use. However, budget may prohibit this purchase, and therefore, if you are sincerely interested we have the purchase price and address in our office for your use.

For further information concerning this information, report to the South Hall - 204 and ask about the brochure, "Australia Wants You!!" re administrations

The History Department in conjunction with the Philosophy Club and Sociology Department will present a panel discussion on "Affirmative Action: Remedy for Discrimination or Instrument of Injustice, The Case of Alan Bakke," on Tuesday, November 8, at 7:30 p.m. in the Home Economics Lounge, Room 115. Panelists will include Professors Joel Grace and Solomon Tesman, speaking basically on behalf of Bakke; and Barbara Paskvan, Affirmative Action Officer, and Mary Abbott, student, speaking on behalf of Affirmative Action.

TRAINEESHIP PROGRAM

The New York State Department of Civil Service has announced a traineeship program for Minority Group Personnel Specialists. Announcements and applications are available in the Placement Office - 204 South Hall.

Every effort will be made to hold the written test at locations convenient to candidates, but the applications must be postmarked by November 14, 1977.

LENDING LIBRARY

The Residence Life staff in Cedarcrest is developing a lending library. If you have any old magazines, paperbacks, or books that you would like to donate, please contact Rick Kincaid at 4052.

MODEL U.N.

Model U.N. will hold meetings every Thursday at 5:00 p.m. in 418 South Hall. Anyone interested in getting involved in the club is welcome to attend. Topics coming up this semester include the question of Human Rights, the Middle East conflict, Terrorism, and the Racial Unrest in Rhodesia.

MASTER SCHEDULE CHANGE

Please correct Master Schedule to read:

Geology 122 Historical Geology Lab - Tuesday 10:12 (Time Change).

mansfield flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania.

Volume 50

Thursday, November 10, 1977

Issue number 9

"Were it left to me
to decide
whether we should have
a government without
newspapers
or newspapers without
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I should not i-sitate
to prefer
the latter."
Thomas Jefferson



Joan Weissenburger, scholarship chairperson for Alpha Sigma Alpha, accepts the annual scholarship award from Carol Kay, ADRL in Laurel.

**ASA
won scholarship cup in Panhellenic
ceremony held last Wednesday**

Hunger Awareness Week begins Sunday

by Cindy Myers

A barrage of information on hunger, the world food situation, and on what individuals can do to help will hit campus next week when Hunger Awareness Week begins.

Sponsored by Campus Ministry, the week has been coordinated largely through the work of a special hunger committee headed by Nancy Bear, a junior elementary education major, and Marianne Webb, a freshman child and family major.

The objectives of the committee are, in Nancy's words, "to bring the kids on this campus to awareness that they're not living alone in this world" and also to bring across the message that "there are things we can do" as individuals to alleviate the hunger problem.

With this in mind, the agenda for the week, which runs from November 12-20, has been filled with displays, films, and discussions as well as a special "fast day" all geared to make students more aware of the world hunger situation.

Displays will run Monday through Friday from approximately 10:30 a.m. to 3 p.m. in Manser lobby. Each day a different display will be featured. Monday's and Thursday's

displays will be set up by Omicron Gamma Pi, a home economics organization on campus.

Tuesday's display will feature Jon Janzen from the Mennonite Central Committee, a relief organization of North American Mennonite churches. Mr. Janzen will also be leading a discussion about hunger in the Campus Ministry office at 1 p.m. on Tuesday.

Wednesday's display will be done by the Blossburg Food Co-op on natural food, and Friday's display will be done by the Action Center from Washington, D.C., an organization which promotes study and action on college campuses on world and domestic food issues.

Films will be shown in Pinecrest Coffee House on Tuesday and Friday evenings from 6-8 p.m. The films will deal with hunger, the world food situation, and the impact one's lifestyle has on the situation.

Discussions concerning hunger will take place on Nov. 13 and 20 at the First Baptist Church on Main and Sherwood Street. These discussions, to which the community is invited, will be part of the regular Young Adult Sunday School Class of the church.

The highlight of the week is "fast day," Thursday, November 17. According to Nancy, the committee is "encouraging students to give up their three meals in the cafeteria that day." The food that students give up will then be reimbursed to the committee which will distribute it to needy families in the Mansfield area. In this way Nancy said, "their (the students) not eating, means other people will have something to eat."

"Fast day" will end with a "fast-breaking service" at 7 p.m. in lower Memorial lounge. Nancy said this will be a "time of sharing about the day," a "contemplating on what happened that day," and on "what will happen in the future."

Students who want to participate in "fast day" can give the cafeteria their meal ticket number on Wednesday during lunch or supper. There will also be a table in every dorm lobby where students can sign up. These tables will be set up all week and will contain information about hunger for students to browse through.

The committee is encouraging students to really participate in the activities scheduled for the week. They are hoping to generate some real interest about the hunger problem.

There has been evidence that students and faculty here are apathetic about world hunger. Nancy cited two causes which she felt evidenced that apathy.

In one recent case the Blossburg Food Co-op set up a display of natural foods, in Manser lobby. There was an obvious lack of interest among students because they walked by the display without even looking. The co-op members were very disappointed. Nancy said it gave them the idea that "Mansfield College students are not curious about new ideas and about what's going on in the world."

Another case which Nancy felt showed apathy involved a questionnaire concerning world hunger sent out by the committee to all faculty and staff members on campus. Five hundred questionnaires were sent out and only six were returned. Nancy said that "it was disappointing" but at the same time the questionnaire may have "planted a seed" in that now people "know we're around" which she feels is just as important.

A sign of student interest did come from the Pinecrest Dorm Council who asked what they could do to help with Hunger Awareness Week. Nancy said the committee was "really thankful for their interest" and also for the

suggestions they shared with the committee.

Nancy said student apathy about world problems "probably reflects the rural background of the kids here" but she also feels it's due in part to the values most Americans are brought upon. She said the main contributors to the problem are "materialism,"

"Self interest," "keeping up with the Joneses," and "the idea that science and technology will solve all our problems."

Nancy summarized her own feelings about individual involvement in world problems when she said, "I see the world as a brotherhood of people, not as individuals doing their own thing." She said, "We need to work together as world citizens to allow everyone to have food, shelter - just to have the basic necessities of life."

The committee is already beginning plans for next semester geared again, as Nancy put it, "to arouse interest on campus." Nancy said anyone who is interested in helping with future hunger programs should call the Campus Ministry office.

She also said that the office has "scads of resources available" for anyone who's interested in knowing more about hunger or simple living.

Honor Society Day ponders the 21st century

by Danny Corona

On this coming Saturday, November 12, 210 students and their advisors will attend The National Honor Society Day here at M.S.C. Dr. David Peltier, Dean of Graduate Studies and of Fine Applied Arts commented this shall not be a "one-shot venture" and plans to do it again in future years.

The theme of this year's program is entitled "The 21st century". The program will consist of two morning seminars with faculty. Each seminar containing 20 students. After the seminars a banquet will be held in the North dining room during which a speech will be given by Michael Marien from 1-

2:30. The speech is entitled "Thinking About 21st Century-Some Prospects and Pitfalls."

Dr. Marien is director of Information for Policy Design in Syracuse, N.Y. He has worked with Public Broadcasting System and has published several articles for the *Futurist*, an outstanding journal for studies of future. He is also founder and coordinator of the Future Information Center.

Dr. Peltier coordinated the program with Mr. David Stearns, Dean of Admissions. Dr. Peltier organized the faculty participation in the seminars while Stearns was responsible for getting the schools to participate.

Some of the many enlightening

topics to be discussed will be:

Personal and Social Values-Dr. Stephen Bickham-Philosophy Dept.

The Meaning of God in the 21st Century-Dr. George Sefler-Philosophy Department

Mind Control-Dr. Joel Grace-Psychology Department

Computer Math-Dr. Jacques Muma-Math Department

Wilderness and Endangered Species-Dr. David Darly Geography and Regional Planning Department

Consumer Facts of Life -Does sex appeal come from toothpaste?

-Sandra Linck-Home Economics

Mass Media & Mass Communication-Dr. A. Vernon

Lapps-Speech, Communication, and Theatre.

Medical Development in Future Society-Dr. Gale Largey-Sociology and Anthropology Department

Bright and Talented Child-Dr. Emery Breniman-Special Education Department

Education in Future-Dr. Richard Finley-Secondary Education Department

Electronic Music-Mr. Edward Brown-Music Department

Handicapped Child in 21st-Dr. Thomas Stich-Special Education Department

The possibility of establishing an honors council has been

discussed in Faculty Council for quite some time, and a program was finally adopted by the council at their last meeting. An Honors Advisory Council will be formed to assist with the implementation of the program. The program for incoming high school students will stress a flexibility in the scheduling of courses and an interdisciplinary approach to study with plenty of individualized study. The program is set to be initiated at Mansfield by September, 1978. The purpose of such programs as the Honor Society Day is to identify M.S.C. with honor groups.

Mounties will be featured at Allentown



Mansfield's Mountie Band will give an exhibition performance in Allentown on Sunday.

by Kurt Henry

The Mansfield State College Mountie Band will perform their last field show of the year this Sunday evening at Allentown, Pa. as the featured exhibition band at the Tournament of Bands Atlantic Seacoast Finals.

About 30 high school bands coming from up to five eastern states will compete in the finals.

Are the Mounties ready? According to Mr. Richard Talbot, the band's director, "We're right on schedule."

Even though he said the band's show needed a lot of "cleaning up," Talbot added, "This is the best band we've had here yet."

Dave Cross, the Mountie Band's head drum major, said that he was very pleased with the band's potential. "What helps most is that the kids are really willing to work."

Cross noticed that in past years the attitude of many members was a frustration to the band, but that this year is different. He went on to say that because of the great cooperation, the band is better.

The Mounties will leave campus at 1:00 p.m. Sunday. On arrival in Allentown, the band will practice for about an hour and then go to the stadium to watch the last part of the high school's finals competition. They'll perform at the end of the contest.

Talbot explained that out of about 85 high school bands which compete in Tournament of Bands competitions through the fall, the best ones are invited to the finals.

Three divisions of bands will compete: Division 1, 60 or less playing members; Division 2, 61 to 80 playing members, and

Division 3, over 80 playing members. Eight to ten bands will compete in each division.

Talbot added that in order to be invited to the finals, the bands must have competed in at least two Tournament of Bands shows this fall. Those bands which receive the highest scores will then be invited to the finals in Allentown.

Competing high schools come from New Jersey, New York, Virginia, West Virginia, and Pennsylvania.

The Mounties will also perform on campus this Friday evening at 8:30 in Decker Gym. This concert, "Night with the Mounties," will be their last appearance in Mansfield this year.

Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter.
—Thomas Jefferson



mansfield
flashlight



From the Editor's Desk

It's that time of year again ... the time for term papers, reports, reviews, and whatever else needs to be written. (even editorials!) What's the best thing to remember about writing these literary marvels? Don't plagiarize!

According to Webster's Dictionary, to plagiarize is "to take ideas, writings, etc. from someone and offer them as one's own."

If you're writing a research paper, or at least thinking about starting one in the near future, please be careful of where you research your information and of how you present it. Remember to footnote and use quotation marks when necessary. Many students plagiarize without even realizing it - simply because they neglect to give credit for the use of someone else's work or the presentation of someone else's ideas.

Plagiarism is concerned primarily with the written word. It does not apply to photographs, nor does it apply to work that has not been published previously.

So, when you're writing those research papers we all know and love, remember that the penalties for plagiarism could be failure of the course, a failing grade for the paper, or, in some cases, expulsion from school.

dis

Correction...

In the October 27, 1977 issue, an inadvertent error was made concerning the photo credits with the Atlanta Rhythm Section article.

Credits for the photographs should have been given to Buzz Harding.

Flashlight

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The Flashlight is published weekly by the students of Mansfield State College for the entire campus and community. The Flashlight office is located in Memorial Hall, Room 217.

News may be submitted by calling 662-4015, or by depositing it in the envelope outside the office door. The deadline for each week's issue is that Monday at noon. All letters to the editor must be signed, but names will be held upon request.

Opinions expressed by the columnists, cartoonists, and feature writers do not necessarily reflect the views of the editor, the staff, or the college itself; but are those of individuals exercising their right to fair comment and opinion.

LETTERS TO THE EDITOR

I care, that's why

Dear Editor,

Twelve years at M.S.C. eleven years as House Mother or Head Resident - whatever the Dean at the time preferred.

Then came the new order of

things, in the last year and a half of being retrenched, furloughed and demoted, I am still here. Why?

When after a two weeks illness I am greeted with Hope your feeling fine. Glad your back and

don't pull that stunt again and the kind words in the Flashlight by Bob Sokol. If the students care, I have to care, that is why.

Dorothy Paris

Student Gov't Assoc.

photo by
Walter Mychalus

by Jennifer Cepuch

Last month, on my return from the CAS conference at Slippery Rock, Steve Badger was concerned enough about House Bill 71 to mention it in this column. I recently received more information on the subject and would like to clarify a few points.

House Bill 71 passed the House in July, 1976, and is currently in the Committee on Constitutional Change and Federal Relations of the Pennsylvania Senate. The resolution calls for "making application to the Congress of the United States to call a convention for drafting and proposing an amendment to the Constitution of the United States to guarantee the right to life of the unborn fetus." The manner in which they propose to do this is to "provide that every human being, subject to the jurisdiction of the United States or any state, shall be deemed from the moment of fertilization as a person and entitled to the right to life" and to provide Congress and the states with the power to enforce the amendment through legislative action.

I am not at all familiar with the manner in which legislative



proposals are phrased, and the first time I read the bill it seemed perfectly rational. It is perfectly rational. However, it leaves much unsaid.

By adding an amendment to the Constitution guaranteeing the right to life from the moment of fertilization, we are outlawing abortion, the IUD, and the "Morning After Pill." A woman's right to choose is being threatened. An article on the Counseling Center in last week's Flashlight stated that "there are

15-16 pregnancies each year at MSC, most ending in abortion." With abortion ruled out as an alternative, what other choices do these women really have?

Another implication of this bill, more serious, perhaps, is that the right to life from the moment of conception also rules out abortions for rape victims, when having a child would present a physical or mental threat to the mother, and in cases where the child is likely to be born deformed or defective. No provisions are made for any such situations.

This is not a matter of whether abortion is right or wrong. It is an infringement of personal rights, with some very deep implications.

Now for the commercial. If you really are concerned, write to your own senator or to Senator Paul McKinney, Senate of Pennsylvania, Harrisburg, 17120, saying you are opposed to House Bill 71. If you aren't a Pennsylvania resident, check to see if your state has or has already passed a similar bill. If you can't be bothered to write a letter or just don't care, cut out this article and give it to someone who might be interested.

College Union Board

Last Friday evening I afforded myself the pleasure of experiencing Stanley Harrison's play *The Last Blue Whale*. My only regret is that I wish that I could have seen it more than once. It's the type of play you need to see more than once to really get a feeling for what is coming down. Many of the cast related that they found something new to ponder on each time it was performed. It was that kind of play.

The play addressed itself to a multitude of subjects; social values, personal values, ecological issues, human existence, and all in a manner of complete reverence. No part of our existence was spared the razor sharp edge of Mr. Harrison's pen. He pulled no punches. He said what was on his mind without regard for feelings. I must admit, I cringed at times, but I always reacted. I am not yet quite sure of all of my reactions but it certainly creates food for thought. Thank you Mr. Harrison for sharing your head for an evening.

We love you Homespun Players. The production was excellent. Allan Beck and David Wright in the lead roles gave stunning performances. One could see that they had complete trust in each other. The whole production was very professionally done and very satisfying to experience. I heard many comments on the professionalism of the production. In many cases it was not expected and for those the play was a pleasant surprise. Hats off to everyone who is a part of the Homespun Players for their part in this excellent production. It



was the product of a very good group effort.

We at C.U.B. would like to apologise for our lack of support for the play. It was very apparent that we didn't promote the play nearly as well as we could have. There is no excuse on our part for this lack-a-dai-si-cal attitude. Sometimes we just don't do things very well. To the Homespun Players, Dr. Harrison, and all M.S.C. students please accept our humble apologies.

This leads me to Casino Night II which took place Saturday evening in the Rec Center. To be candid, it flopped! What else can I say? C.U.B. members and students stayed away in droves. Publicity was very poor and organizational support was nil, resulting in our poorest attended event of the year. I must commend Karen Lucci for the many hours she spent trying to organize it. If she would have had

some help, it would have been successful.

The saving grace this weekend was the Woody Allen movie. It was well attended and the sound system worked. Thank goodness for small blessings. The movie this weekend is *The Last Detail* starring Jack Nicholson. There will be shows Saturday and Sunday evening in Straughn Auditorium at 8 p.m.

Friday evening the Coffee House committee will present their third show of the semester. This coffeehouse will feature a man and woman duo by the name of Magpie: Lynn Butler promises that this act will be something different. The group comes highly recommended, so set aside Friday evening to go see Magpie in Lower Memorial Lounge at 9 p.m. Talbot and his band of reknown will present "A Night With the Mounties" in Decker Gym at 8:30 p.m. The band kept our football games interesting all fall, so keep them in mind for an exciting evening this Friday evening in Decker Gym.

Next Monday evening C.U.B. has the distinct pleasure of sponsoring an event with the Philosophy Club. This joint venture will feature Professor Gerald Kreyche of De Paul University. His topic will be *Education: Conflict & Values*. He will explore some of the problems of education today. The lecture will take place Monday, Nov. 14, from 7:30 to 9 p.m. in the planetarium. Don't miss this prominent educator who is dedicated to the revolutionizing philosophy.

Till next week,
Bruce L. Peterson

From Where I Sit

photo by Dan Cusson

I guess it is because I teach Black Lit. During the last few years, many white students have come to me and asked why blacks on campus are so "militant." "I never was anti-black," several have said to me, "but I'm starting to be now, because so many blacks on campus are anti-white."

The closest any of these students has come to understanding the situation has been to say that some blacks might have a chip on their shoulders.

The attitude of these whites - students who are concerned enough to come and talk, who want to see things improve - is important. And what disquiets me most is that even such concerned whites as these should have so little understanding of their fellow (black) citizens. The surprising thing really isn't that some blacks are hostile to whites. The surprising thing is that some aren't.

Martin Luther King, who was no militant, said that one of the worst things whites have done is to make some blacks hate whites. Many blacks report that being a black in this country is no fun (to put it mildly). Many whites don't understand this. But think: over one hundred years after slavery ended, most blacks still make far less money than most whites. Unemployment among black young people reaches nearly 50 percent in some areas. The

average black lives in a worse area than the average white, he receives worse medical care, his kids go to worse schools, his life expectancy is shorter, etc., etc. Blacks (like American Indians) may still have some litigimate gripes.

An interesting experiment is sometimes performed in white schools. For a day (or a week), a certain group is singled out to be discriminated against. It may be blue-eyed blonds. The discrimination is usually subtle (the kind you might find today at MSC): there are no beatings, no lynchings, no race riots. Still, the result is usually that the blue-eyed blonds are crying, depressed, angry, militant (getting involved in fist fights with their tormentors) by the end of the experiment. And it is only a game! It is make-believe. Think what it would be like if for you, the experiment wasn't going to end. For you and your family, it has been going on for 400 years, and there is no end in sight.

Some studies show that blacks are falling farther behind whites, not catching up - despite civil rights laws, affirmative action and the rest. Many whites on campus say it is wrong for blacks to benefit from affirmative action. "We should all start out equal. No one should get special advantages." "Blacks should work for what they get, just like I



Mr. Roger Rawlings is an instructor in the English department.

had to work." These are typical comments. The thing that might surprise whites is that most blacks I have spoken with would agree totally. They would point out that it is common for hundreds of blacks to show up for job interviews when there are only 20 or so jobs open - most blacks are quite willing, even eager to get decent jobs. And, "We should all start out equal." Exactly. But the point is, blacks today are starting out way behind. An average white American starts out far ahead, having received many advantages by being an American, and a white. You may not consider

yourself rich. Compared to Rockefeller, you're not. But compared to most people on earth, you are extremely privileged. And compared to most blacks, most whites are very well off.

Still, the question remains. If I never did anything to hurt a black, why should some blacks be hostile to me? King said that white moderates are almost worse than the KKK. Now that hits close to home. Most whites at MSC are not potential KKK members. Most are white moderates. Why did King criticize these peaceful whites? One reason is that moderate whites sometimes are hypocritical. They say they have nothing against blacks, but they don't want to date them, don't want to room with them, don't want to eat with them, or go to school with them, or live on the same on the block with them, etc. Blacks often say that the (moderate) North is not better than the South - northern "moderates" are just more subtle about their own racism. Maybe the northern moderate is even unaware of his own racism.

King's other point about moderates is that they often don't do anything to back up their kind words. Nobody expects the KKK to solve our racial problems. But we all might expect good-intentioned white moderates, who are probably the majority in the country, to do something. What you do might be very small

and easy, like answering a racist when he attacks "niggers," or voting for a candidate who promises to work for racial reconciliation, or having a ghetto child at your home during a summer week as part of a volunteer program. But most white moderates don't even do these simple things. They say, "We never did anything, so why blame us?" The answer might be, "You are to blame *exactly* because you never did anything."

Blacks who hate whites are making a mistake, as King said, just as whites who hate blacks are making a mistake. What we need is to understand why racial tensions still exist, and to forgive each other. After all, we have a history of 400 years - think of it, 400 years! - of hatred, violence, misunderstanding and estrangement. We will not wake up one fine morning to discover that the problem has simply gone away. The process of healing will be long and slow. But we will accelerate it if we just try to understand each other. We are all only human. We all make mistakes. But as humans, we also have hearts that can forgive and minds that can reason. If we use them, we can have hope for the future. If we don't, the American experiment - the experiment of creating a nation where all men are deemed equal, and all have equal rights, and all work together to rule themselves democratically - may one day have to be labeled a failure.

From the Soupy-Side

by Reidalée Wagner

Well, I'm back, I guess. For a few days, I felt like Barth Gimbél on Fernwood 2-Night, who has a one-night contract renewed every night only if the producer likes the show. I wasn't sure whether I was a columnist or a one shot feature. After several days of uncertainty, I was told that *From The Soupy Side* would probably be a bi-weekly column. So here goes two weeks of music news (get ready for an earful!)

As usual, there are recitals a plenty up at Butler in the next few weeks, and I certainly hope I don't miss any.

Saturday Nov. 12- 3 p.m. Kimberly Fye-mezzosoprano voice recital

Kim, a senior voice major studying under Mr. David Dick, is giving her senior recital here at Mansfield, having given a junior recital last February. She will be presenting songs in Italian, French, German, and English, and although she has included extensive translations in her programs, you probably will not need them, because Kim has a special gift of expression and text painting that makes the meaning clear without a single

explanation. This is definitely a "do-not-miss" recital.

Sunday Nov. 13-3 p.m. John Miller-piano

John, a student of Dr. John Doyle, will be performing music of the Romantic Period - admittedly his personal favorite - including works by Debussy, Liszt, Chopin, Brahms, and Gottschalk.

Sunday Nov. 13- 8 p.m. Craig Detweiler-trombone

Craig, one of the featured trombones in Wind Ensembles *Concerto for Three Trombones*, is a student of Mr. Stephen McEuen (sorry about that spelling last week, Mr. McEuen)

Saturday, Nov. 19- 8 p.m. Kristina DeGroft-piano

This recital by Kris, who studies under Mrs. Schmidt, includes works by Scarlatti, Debussy, Chopin, and Ginastera, and is a must for a pianists who like to see talented disciplined performers. Kris is in total control and command of the keyboard and is a joy to watch.

Saturday, Nov. 19- 3 p.m. Jeffrey Rogers-tenor voice recital

Jeff, a student of Mr. Eugene Jones, told me that his recital

contains many numbers that have not been performed in this area. He also said that the bulk of the songs in his recital are love songs. Hmmm, Jeff, I hope Cece is listening.

Sunday, Nov. 20 8 p.m. Terri Gladfelter-piano

Terri, is a senior piano student of Dr. John Doyle. As of yet, her program is unannounced.

If you've never heard the MSC Concert Wind Ensemble, treat yourself to some beautiful sounds on Sunday afternoon at 3 p.m. on November 20, when Wind Ensemble presents their Fall Concert. Under the direction of Mr. Donald Stanley (who incidentally plays tuba, not euphonium as I stated in last weeks column), the Wind Ensemble will be performing marches, suites, dances, a concerto for three trombones, a piece originally composed for the U.S. Air Force Band, a flute concerto with featured soloist Susan Albright, and (are you ready for this?) a *Star Wars* medley. It's the ultimate in instrumental experiences. Don't miss it!

Phi Mu Alpha-men's honorary music fraternity will be having

their annual Thanksgiving concert on Monday November 21 at 8 p.m. This concert will feature Curry Moyer and his Brass Ensemble of Great Renown, and my favorite, the Phi Mu Alpha Mens Chorus that makes a girl's heart flutter just by stepping out on stage. And when they sing! They have a rich full sound, much like the Yale Glee Club (and do they ever look nice in their tuxedos). They will be singing a sacred German song, "Sine Nomine," an Alleluia, "Prayer of Thanksgiving," and Excerpts from *The Sound of Music*.

Can you imagine twelve organ majors on roller skates at one time? Well, sometime between November 17-19, that's exactly what's going to happen. Dr. Kent Hill and twelve of his students are going to Washington D.C. for a three day tour, and one of their stops is a roller skating rink with a huge electronic organ. They also will be visiting the Mahler Organ Factory, hearing a demonstration of Ancient Music at the Smithsonian Institute, and touring the Washington

Cathedral. A message from your students, Dr. Hill: No shortcuts this time. If you're not back in a week, we'll send out the National Guard.

Remember Night With the Mounties tomorrow night up at Decker. Mr. Talbot told me it's a very casual informal affair; just come on up and have a good time. This Sunday the Mounties are the exhibition band at the Allentown Tournament of Bands. If you're in the area, why not stop by and support the Mounties?

Robbie Allan couldn't tell me what was going to be on his Classical Show this Sunday night, so tune in and be surprised. He also told me that WNTF just ordered 75 new easy listening albums, so there may be a chance for an FM easy listening show. Let us know if you'd like some mellow music to relax with, and when you would like it. Speaking of easy listening music, I have a confession to make: I love the Lettermen, Steve Lawrence, and Perry Como. Now that I have completely ruined my musical reputation, I guess I'll sign off. See you after Thanksgiving!

CAMPUS CHAOS
by MARK S. JACOB

IS IT TRUE, MR. MURRAY,
THAT YOU ARE GETTING A
REPUTATION FOR BEING
AN EASY TEACHER AND
GIVING A LOT OF A's?



NO, THIS IS NOT TRUE!



I NOTICE HERE ON THE
MIDTERM GRADES YOU
GAVE, EVERYONE GOT AN
'A' EXCEPT FOR ONE 'B'.
HOW DO YOU EXPLAIN
THIS?



ONE KID DROPPED
THE COURSE.



WATCH FOR
US NEXT
WEEK WHEN
BERNIE
STABLE
ASKS THE
ALL
IMPORTANT
QUESTION,
"WILL
GEORGE
BUTLER
CENTER?"
BYE FOR
NOW,
THE
CAMPUS
CHAOS
GANG

Daniel Amos to appear in Mansfield

The music of the country rock band "Daniel Amos" will fill Straughn Auditorium on Thursday, November 17th at 8 p.m. The group from southern California will appear in Mansfield as part of their East Coast tour.

"Daniel Amos" is a Christian group which has been spreading the gospel throughout the United States for the past several years. They have appeared in major cities across the country and also in such amusement spots as Disneyland in California.

The group started out three years ago with two guitarists who performed in churches in the California Bay area. Since that time "Daniel Amos" has grown into a six-member band. The band now has four guitarists and also uses a pianist and drummer.

"Daniel Amos" has released two albums to date. Their first album, "Daniel Amos" was

released last year. "Shotgun Angel", their second album, has just been released. The members of the group write most of their own music.

The "Daniel Amos" concert is being sponsored by the Mansfield chapter of Inter-Varsity Christian Fellowship. Mark Johnson, a junior music major who is the president of IVCF, said, "In the light of the success of last year's Honeytree and John Talbot concert, Christian Fellowship is happy to present the Christian country rock group 'Daniel Amos.' It is my hope that many will come to the concert to enjoy an evening of good music."

Mark added that advance tickets for the concert are available now from members of IVCF. Tickets will also be sold at the door the night of the concert. More information on the concert or tickets can be obtained by calling 662-5767.



"Daniel Amos" is a country rock group that will appear in Straughn Auditorium on November 17.

Kreyche to discuss problems in today's education

What is the purpose of an undergraduate college education? To teach students the classics? To train them to be professionals? To mold them into the establishment? To provide them jobs?

Since October 23, 1964, when Time magazine presented an article on Professor Gerald Kreyche's innovative "Horizons Program" in Philosophy at DePaul University, Chicago, Illinois, he has been hailed as one of our most prominent educators, dedicated to the revolutionizing of philosophy.

"Serenity may be the fruit of wisdom," remarks Dr. Kreyche, "but it can also be the symptom of sleep." Liberal arts courses claim

to concern themselves with questions "for the ages," yet many students see these questions as "for the aged." Should college be an ivory tower wherein the scholar pursues his bookish endeavors, removed from the immediate affairs of the social order or should it give students what they want - even if this includes ID 101 Underwater Macrame?

These are the kinds of issues to be discussed Monday evening, November 14, from 7:30 to 9:00 p.m. in the Planetarium when the Philosophy Club in conjunction with CUB will host Professor Gerald Kreyche, Chairperson of the Department of Philosophy, DePaul University, Chicago,

Illinois. Author and editor of five books and over fifty articles, Dr. Kreyche will explore some of the problems characteristic of education today; his presentation is entitled "College Today: Conflict and a Reorganization of Values."

"It is patent that college is in society; the question is whether college should also be of that society," STATES Professor Seffler, chairperson of the Philosophy Department. One of the most crucial issues facing higher education today is whether the collegiate experience can ameliorate the conflict of the individual desperately trying to create his own values and the tendency of other people and of

the institution itself to impose their values on the person.

Whereas liberal arts education flourished in an elitist culture, today we are committed to higher education for the majority. By definition at least, such education cannot be elitist, and both

educators and students must take a good, hard look at the kind of academic experience which they want to produce. In effect, this may necessitate generation of a new kind of liberal arts, an effective blending of both the old and new.

Twelfth bomb threat

offers no new leads

by Kurt Henry

The twelfth bomb threat at MSC in less than a year was called in Monday at 10:50 a.m.

The caller, still unidentified, said the bomb would explode in Retan Center sometime between 11 a.m. and 3 p.m.

Whether officials are making any progress in identifying the caller is unknown. State Trooper Edward McCabe, who investigated the threat, explained, "Since this is a criminal offense, we can't release any

information."

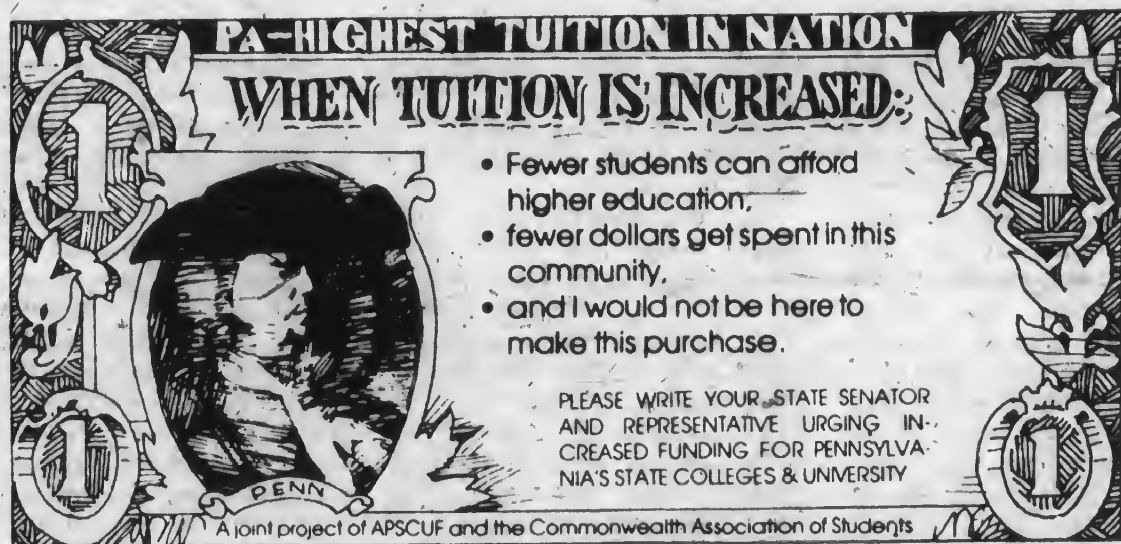
Mr. John Holley, MSC's director of public relations, said that, as in the 11 other threats, no bomb was found.

About an hour long search was conducted by State Police and Campus Security after the building had been evacuated. Classes in Retan Center were relocated.

Holley added that so far, the calls have been very inconsistent. "There's just no pattern to the," he said.

Campus Cash Project

November 14-19



Write the amount of your purchase on the back of this when you make a purchase from any merchant in the area (pizza's and sub's constitute alot of the money spent).

PICK UP YOUR BOGUS BUCKS AT THE ADRL OFFICE IN YOUR DORM.

SO WHY DO IT?

The 'campus Cash' Project has several objectives. Some of them are immediate while others are long range objectives for which the project will provide a starting point. Specifically:

FINANCIAL IMPACT: The distribution of the Campus Cash will demonstrate to area merchants the direct impact of the PSCU on their livelihood. Thereby, we hope, generating good town-gown relations and reducing any animosity the merchants may have toward the campus community.

POLITICAL SUPPORT: Each bill is imprinted with a message urging the merchants to contact their senators and representatives to urge support for increased appropriations for public higher education.

LOW TUITION: The bills are also imprinted with a message that relates the probable impact of a tuition increases on the local business community (fewer students, fewer faculty, fewer dollars spent in the local community and 'I would not be here to make this purchase'). Hopefully this will generate community wide support for low tuition.

STUDENT STAFF RELATIONS: The project offers students and staff members an opportunity to work together to make the project a success.

COMMUNITY RELATIONS: The project might open lines of communication heretofore closed between the campus and community. Conversations that might otherwise have never taken place could possibly provide the start of a relationship between certain campus and community groups. If nurtured, these relationships could be beneficial to all concerned.

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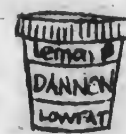
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Dannon Low Fat
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Delicious Subs

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Garrity Performs "Kiss Me Kate"

by Cindy Wagner

Another one woman performance by Arlyne Garrity was presented on Allen Hall stage, November 2, at 8:00 p.m. "Kiss Me Kate," by Jerome Kern was condensed to an hour's length in a very creative way.

"Kiss Me Kate" deals with a woman named Lilly who is much like Katherine in "Taming of the Shrew" by Shakespeare. Both women can only be tamed by one man. For Lilly that man is Fred. Miss Garrity portrayed Lilly and Fred, as well as more than seven other characters clearly and distinctly. She used different eye focus for each character, and her facial expressions and bodily gestures changed for each character. The males were portrayed with masculine characteristics. The posture, stance, voice and attitude all

strongly resembled those of a man. There were fewer females than males in the production, but the females with their feminine traits, were excellent contrasts to the males.

Before the start of her interpretation, Arlyne Garrity related to the audience and gave an introduction to her show and acknowledgements. This put the show on a personal level that is rarely present at a performance. It complimented her show, and caused the audience to respond more enthusiastically.

The pantomime done in "Kiss Me Kate" was excellent. Sizes of the objects being pantomimed, such as a telephone and flower box, remained consistent, allowing the illusion to remain unbroken.

Areas were set up very well on the stage, and eliminated any confusion that may have normally existed. The dressing room was located on stage right, the door to the theatre on stage left, and the stage where Lilly and Fred acted was located center stage.

Miss Garrity has a very wide voice range, enabling her to sing both male and female songs. She sang several solos and duets, including my favorite of the show, "Brush up your Shakespeare."

Robin Sutton, a senior piano major, was a superb accompanist to Miss Garrity.

I hope that both Arlyne Garrity and Robin Sutton will continue to perform for Mansfield audiences.



Arlyne Garrity presented a very fine one-woman performance of "Kiss Me Kate" on November 2.

Cowanesque Valley dwellers stick together

by Welles Lobb

They call it, simply, "the valley." The valley - that is Cowanesque River Valley - is home for approximately 40 tightly-knit Mansfield State students.

It was my pleasure to spend a few minutes one evening recently rapping with five "boys" from the valley: Curt James, senior; Kevin Howe, junior; Duane Jordan, junior; Brett Reimann, freshman, and; Steve Tracy, freshman. In doing so I interrupted their card game - a favorite Cowanesque pastime (pronounced "qui," not "ski") at Mansfield. Curt and Kevin willingly shared their beer supply with me. Beer consumption is apparently widespread and enjoyed by valley residents. Said Steve: "All valley people love their beer."

"Everybody gets together and parties together," Kevin said. He calls Knoxville his home. It is considered the heart of the valley due to its location, equidistant between Westfield and Elkland - the edges of the valley, as defined by the boys. Besides partying, students from this rural farming valley of Northwest Tioga County often compete in card games as a unit, have their own intramural sports teams, room together, eat at the same tables in the dining hall, drink at the same bars, and frequently share common interests and perceptions of life. They are

friends at home, as well as at college. Students from the valley oftentimes are identified by their blue and gold CVHS (Cowanesque Valley High School) letter winner's jackets. In going from one point on campus to another, they regularly travel in bands.

Togetherness fittingly describes valley people at MSC. They grew up together and cling together here. An explicit sample of their unity is the "Cowanesque Crude" - the valley's representative team in intramural football, basketball, and softball. The Crude teams, stocked by almost exclusively Cowanesque Valley students, says Steve, have "great sports records."

Brett estimated that "90 per cent of valley people room with each other." This discussion took place in the room of Curt and Kevin in Pinecrest. They are in their third semester as roommates. Brett and Steve are roommates in Maple. Duane has a valley colleague residing in his Cedarcrest suite.

Although they congregate regularly, they are not total isolationists. Curt described a link the Cowanesque Valley guys have with the girls of fifth-floor Maple A. "Of all the girls we party with up there, only one is from the valley," he explained.

The Cowanesque River Valley supports many farms but has little industry. There are few jobs

for college graduates available there, except possibly in education. Kevin labels it a "brain-drain area."

Nevertheless, they are strongly attached to their homeland. Few Mansfield students from the valley remain on campus weekends. Come Friday afternoon, they are loading their cars and heading for Cowanesque, Elkland, Knoxville, and Westfield - the actual communities dotting the valley. They return perpetually to party, see girl friends, and just to experience the rural life that is home to them. "Full carloads of us head for the bars Saturday night," remarked Curt.

Duane backed the idea, suggesting a certain cohesion of Cowanesque Valley inhabitants. "People in the valley don't travel very far. I'd guess that about 20 per cent of the high school graduates go on to college. Probably 80 per cent of them come here."

Added Brett: "I've never been more than 130 miles from home."

As illustrated by Mansfield students from there, the valley must have charm. With the charm, however, are real problems. Although alleged to be the home of more deer than people, the Cowanesque Valley is also a pocket of relatively high crime rates, Kevin revealed. "Knoxville was the worst-hit town in the county on

Halloween," he said a law officer told him.

It is a comparatively impoverished place, with agriculture being the principal industry. The valley has no movie theatre. The nearest is in Wellsboro, 27 miles from Westfield.

While "down-staters" come to hunt deer and tourists drive through in summer, summers at home are boring for Kevin. "We work at day, play softball evenings, and party at night," his roommate exemplified.

The area abounds in wildlife, but cannot make the economical and cultural gains it needs from grouse and bear as it could from having a population center nearby. The "cities" serving the Cowanesque Valley are, the boys said, Corning and Elmira - 40 and 60 miles from Westfield, respectively.

Despite its having few

economic opportunities to return to, the boys indicated a desire to return and settle in their breeding grounds after college, if that is possible. "We'd like to return," asserted Steve, "but there aren't jobs."

Many are hoping that through a Mansfield degree in education, they will be able to return home permanently. Duane estimated that 60 per cent of the valley students here are education majors. He, Brett, Curt, Kevin, and Steve all are in education programs.

The Cowanesque River Valley is a homogeneous place. Some may leave to secure an education or to better themselves economically, but many who depart will eventually return to the unsophisticated country living the valley offers. Curt said with optimism, "I'm going back."

Pinecrest dorm council busy with activities

by Ann Kreidler

The Pinecrest Dorm Council has been busy coordinating activities and projects for the dorm residents. Gloria White, vice-president of the Pinecrest Dorm Council, says that the council is working on some tentative activities at present but thinks that the activities so far have been good.

Earlier this semester Pinecrest had dorm olympics, which is one of their traditional activities. The olympics are fun and acquaint the residents with one another.

The council has already sponsored a wine and cheese party which featured a lecture by Dr.

Johnson of Haverly House. His lecture was generally to inform the students about the center's functions and its existence on campus.

Pinecrest entered a banner in the Homecoming banner contest on Homecoming Weekend.

The dorm has had a Halloween party featuring their residents inognito. Refreshments were served and awards were given for selected, distinguished costumes.

A coffeehouse featuring Diane Leonard is on the schedule for this Wednesday and a tentative coffeehouse featuring Sherie Mengel and Doug Alkins is in the works for sometime later in

November.

Other activities include a T-shirt contest for the best T-shirt design; the winner receives a free T-shirt. A magic show on November 16 and the physical improvement committee's overall clean-up - fix-up of the dorm.

Pinecrest is sponsoring a child from PROJECT CONCERN as part of Hunger Awareness week.

Paul Scovell is president of the Pinecrest Dorm Council; Gloria White vice-president and Maureen Murphy secretary. Frank Johns is the treasurer but also has the important job of treasurer for all of the residence hall councils.

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"The Last Blue Whale" by Stanley R. Harrison

by Stephen Bickham

Well, if you missed it, you missed it.

Last Friday and Saturday night the Homespun Players, a group of local residents some of whom moved here to God's country from the bright lights of Bloomington and Broadway, presented Stanley Harrison's new play, "The Last Blue Whale." The show was a shocker. It was ambitious, experimental, brutal, intense to the extreme and even a little insulting. On the whole the entire endeavor was extraordinarily well done.

The play involves two men, or rather two aspects of the same man: Corey Kemp, played by David Wright, and Geist played by Alan Beck who also directed the production. These two are not presented exactly as complete personages but rather as two halves of one psyche. Kemp is an actor, a romantic, a totally subjective and intuitive person. Geist represents, in the shadowy mind inside of which the entire play evolves, the rational side of things. The dramatic situation is that Kemp-Geist is (are?) the last man on earth. At its most basic level the play is about how to deal with the inevitability of the destruction of the species as well as each individual, and about how man doesn't fight this but rather, in some perverse madness, wills it. There are some very funny moments in the play, but a comedy it ain't.

Act I presents us with the major characters of Kemp and Geist who fight a ritual battle between themselves to determine what is the proper way to relate to the human history that lies in a dead end at their feet. The play is so staged that we the audience are supposed to be the non-existent audience in an empty theater where Kemp proposes to do a play. The only "real" audience is purported to be six department store mannequins distributed throughout the house. Kemp feels that the only thing worth remembering are lines. That is, it is only the symbolic make believe, the artistic fruit of the dramatists' spirit that is worth focussing on. The rest human civilization amounts to only an exercise in destruction and should be forgotten. Geist's position seems rather that it is inadequate not to remember facts, dates, numbers. If the facts of what happened aren't remembered there will not even remain a lesson to be learned from the debacle.

The acting in the first act is of the very highest professional quality. Beck is perfect as the self-assured, prim, never a hair out of place, rationalist Geist. But the play really belongs to Kemp and David Wright. Wright has perfect mobility, stage presence, and voice, and moreover an amazingly elastic face that at times can become almost a mask of tragedy or pathos. His Kemp is the epitome of the actor as person: he is sympathetic and intuitive but not able to deal with the sharp

edges of life, preferring to hide in the worlds of the playwrights where at least things make sense. But it is Kemp's human sympathy that makes him able to bear the burden placed on him by the play, and Wright exhibits this aspect of Kemp flawlessly. Kemp may not know exactly how it happened, or how it could have been stopped, but he is human enough to feel with a terrible sense of loss and sadness the dooms of the human race, his own life, and the last blue whale.

The last blue whale is a symbol, of course, of the nobility that man has destroyed. His demise is very emotionally related by an off stage speaker as Wright occupies center stage front. This is an extremely demanding situation

PERFORMANCE THAT Will Kemp himself would have been proud of.

In the Second Act the play changes its focus from macrocosm to microcosm. Kemp, overcome by Geist, looks back to his own life, and we see, in its failure something like "a miniature of mankind's failure at large. Remember that this is Kemp's remembrance of the life of which he was only half the protagonist (with Geist making up the other half). Thus the focus is on the affective side of life and the failure is the failure to establish any real relationship.

The second act is thus a series of scenes from Kemp's past life, and the other members of the company have their moment

warm as well-buttered toast.

Christine Harhigh does a very creditable job playing Marti, Kemp's daughter. She has virtually no lines except for one scene, a very important and emotional one where she dominates the action. She does her joy well. As Kemp's father at 40 and his mother Richard Walker and Jan Schmitz also have roles that center about one scene that they must play in a very low key and must play three times exactly the same. They are competent, and it may be impossible to be more than competent here since the emotions they feel are expressed not by them but by masked actors behind them. Jerry McSwain rounds out the minor chorus

hidden by mists. Ms. Harrison always seems to have her face in shadow even when she is the major character in a scene. I would like to have seen Jenny played as a much more earthy creature, like Sharon. Ms. Harrison is a very beautiful young lady and when she as Jenny says to young Kemp, "Make love to me, Corey," it should curl his toes, and ours too, instead of leaving him rather confused and us unmoved.

On the whole director Beck did a fine job with this group of talented, though not overly experienced actors who played the minor roles. Two fine performances (as recent experience has shown) cannot carry an entire play. The whole endeavor would have died without the competent and patient work of those actors whose names appear somewhat low in the program.

Are there any serious problems with the play? You betcha. First, dramatically there is no sense of rhythm or modulation of intensity in the play. The play strives for a high degree of intensity with hardly any let up. The humor that sometimes breaks the tension is all in the form of one liners and thus not of sufficient length to allow a real change of mood from which the next dose of intensity could begin. That the play doesn't suffer more from this as actual theater is a tribute to Messrs. Wright and Beck.

A more serious problem is the abuse of the audience. It is not so much that it is offensive to call the audience a bunch of dummies as that this doesn't do much dramatically. The play is at its very worst when it is preachy, and it is such on several occasions. Make the audience cry Mr. Playwright; don't berate them for not crying when there's no dramatic reason for them to do so. The scene where Kemp literally bellows at the audience because they're too dumb to know it's intermission seems just cheap.

Finally, the play is limited in its power because, while it succeeds beautifully at the level of Kemp, it goes no further. Kemp, remember, is unable to take any responsibility or to see things as they are. And so he cannot come to the insight that could have been the crowning glory of the play—that he, too, is guilty. For as we see in the second act it is Kemp's inability really to establish a relationship that has left him alone. Kemp can't live life; he can only play roles. To live life requires that one encounter and accept people as they are. To play roles constantly is to use persons only as opportunities to shine in the limelight. How Kemp would have loved to play that other role for Hollywood—standing in the front of his catch boat, eyes gleaming, with his foot braced firmly on the boat's curved skeleton as he raises his arm and sends home that last harpoon into that last blue (?) whale.



for an actor. He has no lines. There is no action. All he can do is react to the off-stage voice. The pitfalls are many. The actor can steal the scene by mugging and thus destroy it; he can do nothing, which destroys his reason for being there; or he can just stand gaping and make a fool of himself. Wright is perfect here and in several scenes in the second act where he is involved in this subtle variety of mime while dramatic action is going on behind him. It's A

upon stage. The two best of the minor characters were Lynda Scheer as Kemp's wife, Sharon, and Richard Mason as Kemp's father at age 60. Mansfield audiences are very familiar with Mason, our Astronomer-thespian, and he delivers as tight a performance as we have come to expect from him. Ms. Scheer, something of a newcomer to the Mansfield area stage, is simply charming as Sharon who loves Kemp but also knows him too well. She is totally believable and

figures as Johnny. Sharon Kemp's first love.

Samantha Harrison who plays Jenny, Kemp's first love, and Stanley D. Harrison who plays young Kemp are young Kemp and does nicely in the scene where his mother has died, but at times his shouting is uncontrolled rather than controlled, and at other times he is hesitant. The part of Jenny is the only one that seems perhaps misconceived. She is played here as a sort of dream creature, ethereal and wafting,

Cast

Kemp.....	David Wright.
Geist.....	Alan Beck.
Corey.....	Stanley D. Harrison.
Jenny.....	Samantha Harrison.
Father, 60.....	Richard Mason.
Sharon.....	Lynda Scheer.
Father, 40.....	Richard Walker.
Mother.....	Jan Schmitz.
Johnny.....	Jerry McSwain.
Marti.....	Christine Harhigh.

Credits

Directed by.....	Alan Beck.
Musical Direction by.....	David E. Cummings.
Lighting.....	Frank Herbert.
Costumes.....	Nancy Atkinson.
Stage Manager.....	Cyndi Larrison.
Production Assistant.....	Ginger Hill.
Properties.....	Lissa Hunter.
Sound Engineer.....	Tom Henry.
"The Last Blue Whale....."	
Written and composed by.....	Jim Beck.

premieres at Mansfield State College

by Bob Sokol

In the world of the arts, especially the theatre arts, when something original and innovative is tried one should encourage it. When the results are admirable, one should applaud them. In the case of the Homespun Players production of Stanley R. Harrison's *The Last Blue Whale*, I applaud with gusto, but also with reservations. It was a rich menu with full course servings, but at times it lay heavily on the palate.

Harrison has taken an old idea and given it a somewhat new twist incorporating the theatre of all ages. The last blue whale is a man named Corey Kemp. The last man on earth. An actor. He passes the time with himself going from theatre to theatre performing for mannequins. To these silent, sightless forms he works the rage, frustration, and disbelief of his soul out to be analyzed. As fortune, or misfortune, would have it, he cannot even agree with himself as to cause and effect, question and answer, and from this rift springs another facet of Kemp to life. Geist.

Plucky, comical, reality-oriented, Geist maintains that regardless of the current state of affairs it is still the facts that are important. Names. Dates. Sciences. Shakespeare! Geist and Kemp perform a ritual duel, both verbal and actual, which clash the reality of the former against the ideology of the latter. Reality seems to win out, but ideology with its trickery and cunning makes a sudden thrust and resumes dominance. Geist walks out and now Kemp is alone, deserted by himself. In his musing he returns to the past and explores

what he had and how he wasted it. The ghosts rise eagerly and embrace him, to hold on and live again through him. He responds eagerly and one believes him lost. Gotcha! It is a game. A childish and cruel game that will only harm Kemp for he will play it again and again until the end of his miserable existence.

Harrison has created a monster more frightening than anything Mary Shelley could have dreamed up, for Harrison has exposed the monster in each one of us. This Frankenstein is presented on the stage by three personages, but dominated by David Wright as Kemp.

An actor of unquestionable talent, Wright carries the bulk of the show on his broad shoulders. One only fears that it might topple though due to uneven distribution, for the staple of the performance lay in throat straining histrionics. Guilty also, is Alan Beck, as Geist, who oftentimes matches him growl for growl and shriek for shriek as they parry about. Both men have the ability to enter subtlety and nuance into the proceedings and the lack of it hurts their performances. This, however, is not to say that they were bad. Far from it. There was a life, a vitality upon the stage which is seldom seen in these parts. Movement contributed much to this, and Alan Beck as director is to be lauded here. He did not block this show, he choreographed it and in such a way that the eye flowed smoothly from one focus to another without distraction. The design of the set aided this flow immensely and all performers worked well with the stage.

In regard to the performances,

the gamut was filled.

As Kemp's wife Sharon, Lynda Scheer gave a concise characterization of a woman in love with a man whose faults she knows too well. Always loving, sometimes biting, Ms. Scheer shows an ability on stage commendable for a newcomer. A bit more vocal variety could have been used as her lines were delivered in a monotone at times, but on the whole a job well done.

Dick Mason was an absolute delight as Kemp's lecherous, alcoholic father. Enough said.

Well contained emoting was provided by Jan Schmitz and Richard Walker, who, as Kemp's middle-aged parents, enacted a sequence of crossed verbal wires with apparent ease.

Jenny, Kemp's first love, is embodied by Samantha Harrison, who is a beautiful girl, but unfortunately not an actress. This puts her one up on both her brother Stanley D. Harrison and Jerry McSwain. Ms. Harrison's part is supposed to be that of a passionate young woman, but when she intones, "Make love to me!" one cannot help but wonder what he saw in her in the first place. While she has good stage presence, her vocal disabilities are too prominent to be covered. The same can be said, and more for Messers McSwain and Harrison Jr. who have great deal yet to learn, and hopefully will take the time to do so.

On the bottom of the totem pole is Christine Harhigh, who as Kemp's pregnant daughter, has but one brief scene with which to work, with which she does fairly well.

What all this digression boils down to is the fact that the flaws

in the acting of the company are due to the inexperience of many of the players. Hopefully these people, having gotten their feet wet, will go on to learn, experience, and work some more.

The play itself? It is a beautiful use of the English language. It presents valid questions and ideas

on human nature and the nature of life itself. The weakness of the play is in its cinematic design. The use of flashbacks, voice-overs, and other devices present in *The Last Blue Whale* are primarily motion picture techniques and that is why this reviewer, though he enjoyed the play, would really have liked to see the movie.



The Flashlight would like to thank Dr. Bickham of the Philosophy department for his review.

photos by Dan Cusson

Pursuit of knowledge has its lighter side

The pursuit of knowledge is not always solemn and serious. The lighter side of education often surfaces in unexpected ways, like the answers that teachers receive on written reports, test papers and during classroom discussions.

Fifteen years of teaching in an area high school and listening to other faculty members produced the following gems, proving the truth of the old adage that a little knowledge is a dangerous thing.

Prospective teachers at MSC can be sure of many a laugh (along with many a despairing groan) when they encounter some of the ingenious, funny, impromptu offerings of students

in the throes of inquisition.

These are actual samples of apparent dilemma and the resultant bloopers:

Q. What is meant by acoustics?

A. You shoot pool with it.

Q. What is an abbess?

A. Decay.

Q. What group of people does the word synagogue bring to mind?

A. Jewels.

Q. What is an overture?

A. The opposite of underture.

Q. What do you call people of mixed Spanish and Indian blood?

A. Mosquitoes.

Q. What was the Bay Psalm Book?

A. Taken from King John's virgin.

Q. What did you see on your trip to New York?

A. A burlap show.

Q. Use archaic in a sentence.

A. I like to play the machines in the penny archaic.

Q. Use the word stern as an adjective and as an adverb.

A. He looked at her stern. He looked at her sternly.

Q. What is vulvitis?

A. A Swedish car.

Q. Who was Shakespeare's wife?

A. Anne Halfway.

Q. What was Gershwin's first job?

A. He was a song plumber.

And then there was the student who volunteered this in an American literature class:

The story is called a triangle, doubtless referring to the woman, the husband, and the preacher. This does not take into account the illegitimate child who makes it a rectangle.

And these:

A quarantine is a musical instrument in a band.

We should all be careful of venerated diseases.

My mother plays the piano and my father plays the garter.

I will be absent tomorrow. I am a polar-bearer at my grandfather's funeral.

The race was tip and nuck all the way.

Teachers make boners too. Long remembered was this one, from a teacher who got up in front

of a senior class to lead morning devotions and said "Our Father, we thank thee for this food..."

Occasionally, however, an assignment results in some truly original offerings which bring a smile of relief and self-congratulation. Such as:

Baked illusions, iced with memories.

Home is my pit-stop.

The class was like a long Sunday sermon.

The unicolor look of Spring.

Air conditioning is a cool idea.

Go out and conquer the word;

read your dictionary.

The room exhaled a musty breath of age.

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DAY of FASTING for HUNGER AWARENESS November 17, 1977

WHY: - - to identify with the world's poor, who never become accustomed to hunger, even though they live it from childhood
to encourage thoughtful and compassionate Americans to speak out on the issue of world hunger
- - to feed the hungry of the Mansfield community on Thanksgiving Day, when most of us will be feasting

HOW: At the noon and evening meals of Wednesday, November 16, participating students can give their cafeteria number to the number collectors on the line. OR sign up at the Hunger Awareness display table in each dorm lobby.

QUESTIONS: Hunger Awareness Committee, Campus Ministry office, 210 South Hall (4431)

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by
BOB
SOKOL

Dear Seekers of Education,

Well, we are now officially in what is supposed to be the mid-semester slump. Funny, I don't seem to see any relaxation ahead...not with 4 papers, 3 reports, an acting scene, a section of choreography, a photoplay and final examinations staring me in the face. And this is only the academic work! I know there are other people out there who have more to do than I do and they're just pulling out their hair and grinding down their teeth in the madness of it all saying, "Mother never told me college was going to be like this!" So where is this so-called slump? Damned if I know.

There are some bright spots, though. The College Players production of Neil Simon's *The Good Doctor* will be upon us soon. The production dates are set for November 15-19 and with any luck it should be an evening of high comedy.

Cinema-wise, we've got a variation on *The Good, The Bad and The Ugly* which could be called "The Good, The Grand and The Cutesy". The "good" is the Film Society's screening this Saturday and Sunday evening of *The Last Detail*, starring Jack Nicholson, Otis Young and Randy Quaid. In the story, two veteran sailors must escort a young recruit to the brig, but they decide to take a roundabout path. This last fling provides humor and compassion with Nicholson giving another of his arrogant-but-vulnerable character studies, which he does so well. *The Last Detail* will be shown in Straughn Auditorium at 8:00 p.m.

The "grand" is the tenth of a series of films which have entertained millions and reaped billions for their producers. Few characters have been as durable as He Majesty's servant, Commander James Bond-Agent 007. In the fifteen years he has been on the screen he has survived three personality transformations (the immortal and original Sean Connery; the forgettable George Lazenby; and the current Roger Moore), conquered some of the world's most beautiful women (Ursula Andress, Honor Blackman, Shirley Eaton, Luciana Paluzzi, Diana Rigg, Jill St. John, Jane Seymour, Britt Ekland and Barbara Bach; just to name a very few), been the subject of an on-screen parody (the hilarious *Casino Royale*) and

has escaped from odds more insurmountable than Batman could ever imagine in nine successful films (*Dr. No*; *From Russia, With Love*; *Goldfinger*; *Thunderball*; *You Only Live Twice*; *On Her Majesty's Secret Service*; *Diamonds Are Forever*; *Live And Let Die*; and *The Man With The Golden Gun*) and carries on this tradition in the dazzling new *The Spy Who Loved Me*.

At age 50, Roger Moore is in top form in his third essay of the super-sleuth bring to the role a variety of attitudes and emotions which he had previously hidden behind one stock gesture: the raising of his right eyebrow. As his Russian, female counterpart, Barbara Bach shows some beautiful attributes and some promise as an actress. She and Moore provide many fine moments when they clash, and also when they cleave.

In the oftentimes thankless position of being a supporting player in a Bond film, this outings performers give as good as they get it from James. German actor Curt Jurgens and horror-film lovely Caroline Munro make fine villains and the Triplets (Bernard Lee as "M"; Lois Maxwell as "Miss Moneypenny"; and Desmond Llewelyn as "Q") give their standard best.

Shot on location in Sardinia and Egypt, as well as Pinewood Studios in London, the settings are lush and the sets fantastical. Ken Adams (who also designed *You Only Live Twice* and *Diamonds Are Forever*) has outdone himself by building the largest soundstage in the world at Pinewood, and filling it with his conception of The Liparus, a supertanker large enough to conceal three atomic submarines in its hold. This set has been rumored to be the largest one ever built for a single motion picture, outdoing even *Cleopatra's* rendering of ancient Rome and Egypt.

As usual, only the title from the original book has been retained; which is just as well, since *Spy* had been one of Ian Fleming's duller literary efforts. And already on the Top Ten charts is Carly Simon's rendition of the theme song *Nobody Does It Better*, written by Carole Bayer Sager and Marvin Hamlisch who has also composed one of the better 007 scores in years, anything being an

improvement over the redundancy of John Barry.

All told, *The Spy Who Loved Me* makes for an evening of decidedly grand entertainment and is not to be missed this week at the Arcadia Theatre in Wellsboro.

For the kiddies we have the "funny" down at the Twain, Walt Disney's 22nd feature length animation film *The Rescuers*. Featuring the vocal talents of Eva Gabor, Bob Newhart and Geraldine Page, the script discloses the adventures of Bernard and Bianca, two Mouse Scouts who attempt to save Young Penny from the clutches of evil Madame Medusa who is holed up with the kid in the Devil's Bayou. Hold on to your popcorn!



Jack Nicholson in
THE LAST DETAIL.

Raindrops keep falling on my head and if this weather doesn't clear up soon, I'm going to suffer a severe case of water-logging, not to mention double pneumonia. Maybe I should just stay in my room which is located in Hemlock Manor which is where they just happen to be showing *Butch Cassidy And The Sundance Kid* on November 17. The film will be screened in the Rec Room (which it is!) and admission is 50 cents or a can of food. Butch is being sponsored by Hemlock Dorm Council and remind me to tell Socrates to watch what he drinks.

Well, I think I'll go catch some slump slumber before my next class!!!

Yawn!

RBS



James Bond (Roger Moore) is flanked by Nanmi (Caroline Munro) and Anya (Barbara Bach) in the United Artist's film *THE SPY WHO LOVED ME*.

Colleges are concerned with Bakke outcome

by Denita A. Banks

As the Supreme Court considers the arguments and conditions in the Bakke case, college campuses and universities all over the country are expressing a concern. Mansfield State is no exception. In an article already featured in the *Flashlight* the Bakke case was the subject. And this very controversial topic was also the subject for the editorial.

There has been a general view at what the outcome of this would prove, but the specifics of them are not to be overlooked.

According to Steven Roberts, of the New York Times, "The quality and performance of minority students admitted to professional schools have improved considerably in recent years....but the average minority

student still ranks far below the average white student and this has led to charges that the professional schools are producing substandard graduates."

In the case now before the Supreme Court, a white male named Allan Bakke contends that he was unfairly discriminated against when the University of California at Davis rejected his school application but accepted some minority students with lower test scores. Some fear a ruling that would prevent this sort of preference of the basis of race.

As a result of all the controversy, university officials agree that if affirmative action programs are not retained,

minority enrollment will drop sharply. They concede that there have been mistakes in the past, and that some good white applicants will be denied admission but most of them feel the tradeoff is worthwhile.

Minorities increase the diversity in any school and expose whites to new viewpoints. Here at Mansfield the interactions between minority and white students is a learning process. In most cases, minority applicants are considered separately from whites and compete only against each other.

In any case, the Bakke case will effect education on every level.....and ultimately education (both cognitive and common) at Mansfield.

Student Affairs will participate in racial workshop

Dr. Robert Scott, Vice President for Student Affairs, announced that on November 11 the staff of the Division of Student Affairs will be participating in a racial awareness and action training workshop. The workshop is being funded through the campus Human Relations Committee.

The workshop will be conducted by MARC, Incorporated (Movement Against Racism for Change) of Bloomington, Indiana. The philosophy of MARC is

encourage a proactive approach to the race issue as opposed to the

traditional reactive stance that many individuals and groups have taken. The M.A.R.C. experience attempts to provide participants with the skills necessary to identify, assess, and analyze issues of race as they relate to personal and institutional relationships. Models for action and suggestions for support groups are tools offered in developing strategies to initiate change regarding racial issues.

Dr. Scott stated that Ms. Joyce Taylor, Mr. Tom Weber, and Mr. Johnny Tunstall will serve as facilitators for the workshop. Ms. Taylor is currently Assistant Director for Staff Development and Research in the Department

of Residence Life, Indiana University, Bloomington, Indiana. Mr. Tom Weber is the Executive Director of the Indiana Interreligious Commission on Human Equality, Indianapolis, Indiana. Mr. Johnny Tunstall is Associate Pastor, Second Christian Church, Indianapolis, Indiana.

A partial list of schools where the MARC workshop has been conducted include: University of Illinois, University of Michigan, University of Northern Colorado, Northern Illinois University, University of Wisconsin at Stevens Point, University of Louisville and the University of Missouri.

Three seniors win \$250 scholarships

by Penny Shappell

The Student Faculty Welfare Committee of the Home Economics department, consisting of students and faculty, presented three home economics majors with the Lydia Tarrant Extension Homemaker Scholarship.

MSC is qualified to present a \$250 scholarship to each of three students considered worthy of the award. The recipients must be residents of Pennsylvania, have sophomore status and acceptable scholarship.

"The Extension Scholarship fund was started in 1953," says Miss Katherine Keller, chairman of the Home Economics department. The scholarship is presented in the name of Lydia

Tarrant a state home economics leader from 1916 to 1961. As of 1968, 232 scholarships have been presented.

The recipients of this year's scholarship are Barbara Herr, a senior home economics education major, Kathy Flyte, a junior home economics education major and Karen Williams, a senior food and equipment major.

Barbara Herr feels it is an honor to receive this award. She worked as a 1977 summer assistant for the extension office in Lebanon County. Barbara is from Lebanon, Pa. She is graduating in May 1977, and would like to do extension work in the future.

Kathy Flyte, of Moscow, Pa., is also interested in an extension

work. She has been involved with the 4H for eleven years and works with the 4H sponsored Nutrition Club in Morris Run. She will graduate in May of 1979.

Extension work was a experience for Karen Williams, from Snedsville, Pa. She was a summer assistant for the Leigh High County Extension office. She will be graduating in December 1977.

All the recipients are members of Kappa Omicron Phi, an honorary home economics society, and are in various other activities. Each desires to apply her home economics knowledge and skill to the ever growing field of cooperative extension.

Magpie is set to perform on Nov. 11

A special treat this Nov. 11, at 9:00, sponsored by CUB-COFFEE house committee, at lower Memorial Hall. A performance by Magpie which is a professional group from Maryland. They perform traditional music with fiddle, dulcimer, guitar, flute and concertina, appearing at clubs and festivals on the east coast.

Magpie consists of Greg, who plays concertina and guitar and sings anything from ballads to sea shanties, and Terry, who plays harmonica, guitar, and sings the blues with a voice reminiscent of Bessie Smion, and sings a wide variety of other material with equal style and taste.

Magpie has a well-rounded repertoire which includes originals (written individually by all three) as well as rather obscure material from excellent yet virtually unknown songwriters. They do songs, of course, which most people would be familiar



with "Don't Think Twice, It's All Right, 'Love' Has No Pride, Silver Threads and Golden

Needles," but the real meat lies in the less well known stuff. Come and enjoy their performance!!!

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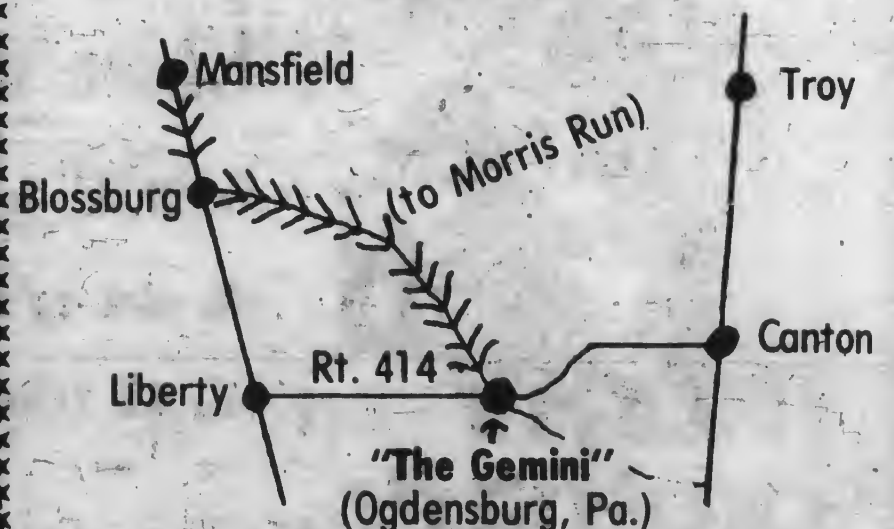
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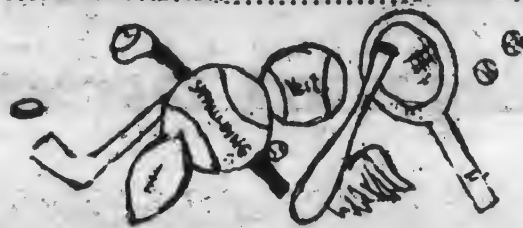
Thursday Nite: Go-Go

Saturday Nite: Band Nite

Kitchen Open Til 1:30 A.M. for Fine Snacks

SPOTLIGHT ON SPORTS

John Grant - Sports Editor



Kutztown wrapped up the runnersup position in the east behind Millersville, the divisional champion, with a 35-13 triumph over Mansfield; while Clarion came out the winner in the "shootout" in the west, beating Shippensburg, 26-6.

Millersville (5-0-0) closed its regular season with a 24-12 victory over Edinboro, and now gets its guns set for the unbeaten Clarion Golden Eagles (5-0-0) in the league's championship clash at Millersville on November 19.

Al Jack's Clarion eleven defended the Shippensburg Red Raiders into five interceptions and eight quarterback sacks in their impressive triumph over the home-standing Red Raiders.

East Stroudsburg (3-2-0) clipped Bloomsburg (2-3-0) in the closing seconds, 24-20, while Cheyney (1-4-0) was collared by West Chester, 28-14.

"LET ME THROUGH, GUYS"

Mansfield State's Neil Evans (with the ball tucked in his arms) looks for "daylight" down near the goal line in the Mounties' scoring jaunt in the opening quarter against Kutztown.

Evans gets help here from Keith Shanebrook (No. 46) and Andy Richards (No. 30) as a host of Kutztown tacklers swarm in to make the stop.

The Mounties drew "first blood" and hung on for three periods, 22-13, before succumbing to the vaunted Kutztown offense, 35-13.

-Photo by Larry Fountain, courtesy

Mansfield PR

EASTERN DIVISION Pa. Conf.

	W	L	T	Pct.	PF	PA
Millersville	5	0	0	1.000	179	67
Kutztown	4	1	0	.800	118	86
East Stroudsburg	3	2	0	.600	105	74
Bloomsburg	2	3	0	.400	99	73
Cheyney	1	4	0	.200	37	122
Mansfield	0	5	0	.000	32	161

SCORES, Games played, November 5

East Stroudsburg 24, Bloomsburg
Kutztown 35, Mansfield 13
Millersville 24, Edinboro 12

Clarion 26, Shippensburg 6
Indiana 47, California 7
Slippery Rock 28, Lock Haven 20
West Chester 28, Cheyney 14

WESTERN DIVISION Pa. Conf.

	W	L	T	Pct.	PF	PA
Clarion	5	0	0	1.000	116	47
Shippensburg	4	2	0	.667	125	75
Slippery Rock	3	2	0	.600	103	82
Indiana	2	2	1	.500	88	54
Lock Haven	2	3	0	.400	94	98
Edinboro	1	3	1	.250	55	63
California	0	5	0	.000	50	210

GAMES, Scheduled, Week of November 12

West Chester at East Stroudsburg
Kean at Kutztown
Cheyney at University of D.C. (Washington)

Edinboro at California
Indiana at Lock Haven
Clarion at Slippery Rock
Madison (Va.) at Shippensburg



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Mansfield harriers finish eighth in State meet

BY Welles Lobb

"It was not one of our better days," said Ed Winrow, cross-country at Mansfield State, after his team finished eighth of 12 teams at Saturday's Pennsylvania State College Athletic Conference (PSCAC) Meet.

It was a case of the Mounties cohesive and fleet-footed, triple-punch of Welles Lobb, Ed Osburn, and John Sinclair spreading apart in the presence of strong competition.

Sinclair did, however, run to a time and place far superior than that of his lost companions, in finishing eighth of 85 runners in 30:12. The six-mile course was one over which the senior from Coraopolis had previous success: Maxson Marathon - the emergency replacement for washed out Corey Creek Golf Club course.

Last March 18, he won the first Maxson Marathon, fighting massive hills and five inches of fresh snow for the full course

distance of 9.6 miles. In viewing him win that race relatively unchallenged, observers of Sinclair's running career almost unanimously agreed it was his best race ever.

Did running the conference meet on this course provide the team English major an added mental advantage?

He confirmed "knowing I ran here before and won there before" gave him a special confidence.

Sinclair had been running steady and well the entire season, but somewhat in the shadow of classmate Welles Lobb, who had in off day Saturday. Sinclair, a four-year letter winner in cross-country, explained he had not been holding back, keying for the PSCAC meet, but did feel an "upswing" in his performances beginning with the October 20 Genesee meet. He emphasized he has run in the context of the team, not as an individual, the duration

of the season.

As far as the breakdown of most of his teammates Saturday, he believes they probably did not receive the adrenaline boost he experienced from being in second-place two miles into the race. It is there, following successive climbs up Route 6 and Airport Road, where the course descends steeply. The ensuing lengthy downhill and accompanying adrenaline flow allowed him a speedy recovery from the uphill. Most Mansfield entrants were losing territory to opponents here; hence the lack of adrenaline support and mental confidence.

Sinclair's racing partner most of the season, freshman Ed Osburn, finished a distant 32nd in 31:14. In consideration of the top-flight competition packed into the race and his relative inexperience at that level of competition, it was a formidable race for Osburn.

Perhaps most disappointing to MSC was the performance of senior Welles Lobb, who was beating Sinclair with regularity earlier in the season. He began failing on the first ascent, and struggled through the fog the remaining distance to a 45th place finish.

A bright spot for the Mounties was the effort of Chili, New York, freshman Chris Barber, who trailed Lobb by just 14 seconds in 51st. For Barber - a last minute replacement for the ill Tony Prantow - it was his best collegiate race to date.

Another freshman, Steve Stramara, was 56th. Rounding out the Mansfield roster were Steve Orner (62nd) and John Stiehm (65th). They both expressed disappointment with themselves but both were physically ailing: Orner from the aftereffects of a pulled tooth; Stiehm from an injured knee.

The Maxson course starts and finishes at Mansfield High School. It combines long ascends,

steep declines, and an earthen road of mud, rocks, and ruts. The day was damp and foggy, temperature about 60°. One MSC runner described the conditions as he felt them. "On the dirt road," he said, "it was so foggy that I couldn't see the top of the hill. At the same time, people were passing me constantly. It was like a nightmare."

For the Mounties, it was disappointing, but hardly a nightmare. The 1976 PSCAC was a nightmare, when Mansfield finished last. This year, Clarion, East Stroudsburg, California, and Kutztown were defeated by Mansfield.

The PSCAC championship was won by Indiana, easily outdistancing defending champion Edinboro. Individually, Bloomsburg's All-America runner, Steve Eachus, was victorious in 29:15.

Cross-country season closes for Mansfield this Sunday with the United States Track & Field Federation Meet at State College.

Sinclair qualifies for NCAA National Championship Cross Country run

by John Grant

Mansfield State College has completed their regular season with an 8th place finish out of the 13 Penna. State Colleges. Last season, the Mounties were last in the team competition, with their first runner up finishing no better than 35. On Nov. 5, M.S.C.'s cross-country captain, John Sinclair, finished in an impressive eighth place out of the over 85 participants from schools all over the state. This

finish qualifies Sinclair for the 1977 NCAA Division III National Cross Country Championship run in Cleveland, Ohio.

The 5'10", 128 lb. senior from Coraopolis, Pa., cruised the 6.0 mile course in 30:12, a remarkable time considering the mammoth uphill that the runners encountered soon after the start of the race. Sinclair enjoys cross-country running, because it

presents more of a challenge than regular running on a track. "Cross-country running may be the most physically demanding sport around," said Sinclair, a seven year cross-country veteran.

Sinclair admits that he tried something new in terms of strategy for the championship race. "For the past few years, I got really psyched up for the state meet, and was somewhat disappointed with my

performances. This year, I decided to just take the championship as another race, and it worked out pretty well. At the two-mile mark (at the top of a steep hill) I was in second place, and it was a downhill race from then on."

During my talk with Sinclair, he was quick to praise his M.S.C. teammates. "It's great to be a member of a winning team, and Coach Winrow gave us just the

kind of leadership we needed. Coach can find humor in any situation, and because of his vast experiences, he can relate to us as runners very easily.

The Flashlight would like to commend Sinclair, and the Mountie cross-country team for their fine 7-2 season. I am sure that you will hear good things about the team, as they switch to indoor track season.



Eachus (Bloomsburg) is way out in front

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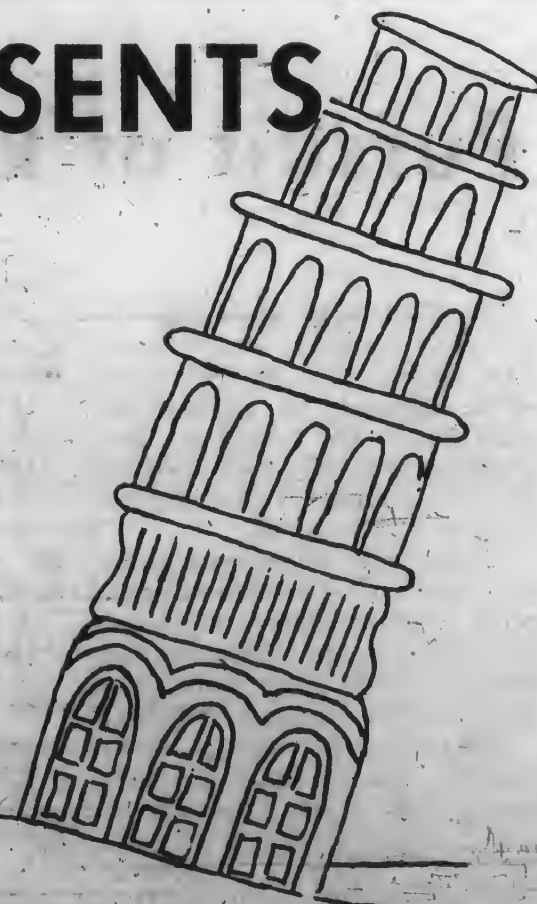
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To be eligible for this award, a student must have:

1. Completed 60 credit hours of academic work.
2. Attained a 3.25 Q.P.A.
3. Benefited the College community through participation in extra curricular activities or through some personal achievement.

Apply by typewritten letter, stating specifically how you qualify with regard to the points listed above. Two references from faculty members are also required. It is the STUDENTS RESPONSIBILITY TO ASK THE FACULTY THAT THIS BE DONE. The names of the faculty supplying such references should also be included in the students letter of application. Applications are to be submitted to the Financial Aid Office by November 15th, 1977.

REGISTRATION CALENDAR FOR GRADUATE RECORD EXAMS

*December 10, 1977 -deadline for registration -Nov. 16

January 14, 1978 -deadline for registration -Dec. 19

*February 25, 1978 -deadline for registration -Feb. 1

*April 22, 1978 -deadline for registration -Mar. 29

June 10, 1978 -deadline for registration -May 17

*Test is given at Mansfield State College during these dates. Pick up registration forms at Counseling Center, Haverly House.

WIND ENSEMBLE "POPS" CONCERT

The M.S.C. Concert Wind Ensemble, directed by Mr. Donald Stanley, will perform their annual fall "Pops" concert on Tuesday, November 15, at 1 p.m. in Steadman Theatre.

Trombonist Craig Detweiler and BASSONIST Debra Heiney will be featured soloists.

A trumpet trio, consisting of Jerry Bachman, Jay Cohen, and Steven Williams will also be highlighted.

TEACHER ED

All candidates for a degree in teacher education for May and August 1978, who are on campus this semester, should make application for their diploma and teaching certificate at the Records Office no later than November 11, 1977. All teacher education students must bring with them a \$5.00 money order (NOT A CHECK) made payable to MSC for the teaching certificate. PLEASE HAVE YOUR MONEY ORDER WITH YOU WHEN YOU COME TO THE OFFICE TO FILL OUT THE FORMS.

All other degree candidates for May & August 1978 should report to the Records Office no later than Nov. 11th to make application for their diploma. NO FEE REQUIRED.

Campus Notices

CAMPUS MINISTRY NOTICES

Tioga County National Organization for Women will meet at 7:00 on Friday, Nov. 11 in the dining room of the Green Home in Wellsboro. Contact Judy Wismar, 4431, for further information.

There will be folk MASS Saturday, Nov. 12 at 5:00 p.m. in the lower Memorial lounge. All are invited to attend.

Lutheran liturgy will be held at 5:30 p.m. on Sunday, Nov. 12 in the Campus Ministry office, 210 South Hall. All are welcome.

"Judaic and Greek Roots of the Biblical Conception of the Future," a lecture discussion program with Dr. Donald G. Hobson, Religion faculty at Allegheny College, Sunday evening, Nov. 13 at 7:30 p.m. Room 115 Home Economics Center. Open to public.

World Hunger Awareness Week activities all week in Manser lobby, all dorms; Resource tables, speakers, films, FAST for local hungry. Sign up and help out if you will.

We will be packing food donated from the caf. from our FAST DAY Monday and Tuesday before Thanksgiving. Anyone willing to help pack and deliver food to local needy families, please contact Campus Ministry, 210 South Hall, 4431.

A Worship Service to break the Fast will be held at 7:00 p.m. on Thursday, Nov. 17 in Lower Memorial Lounge. All are encouraged to participate as part of the response to the issue of World Hunger.

A CRAFT SHOW sponsored by Holy Child Parish will be held this Saturday from 11:00 a.m. - 5:00 p.m. in the Miller Elementary School. (Over 50 craftsman showing - good time to buy Christmas presents) Volunteers are needed to help out. If you can spare some time that day contact Sr. Margot 4431.

November marks the opening of our Campus Ministry Interfaith Center at 21 N. Academy St. (right next door to the church on the corner). Students are welcome to drop in at the center, which will be used for meetings, speakers, coffee houses, fellowship meals and social events.

The Pennsylvania / Newman Province is sponsoring a co-ed weekend retreat November 18-20 at Fatima Retreat Center under the direction of Fr. Peter Caynes and Sr. Andre. If interested in getting away for a weekend contact Sr. Margot for further details - 4431.

SECONDARY STUDENT TEACHERS

There will be an orientation and preliminary registration meeting of all secondary students who will be student teaching next year (Fall 1978 - Spring 1979). This meeting will be held in Room 204 Memorial Hall at 1:00 p.m. on Tuesday, November 15, 1977. Plan to attend.

HUMAN RELATIONS GRANTS

The Mansfield State College Human Relations Planning Committee is offering during 1977-78 a program of grants of up to \$500 each to groups or individuals to support human relations activities on the campus. Funds may be awarded for any desegregation related project which will enhance racial understanding among students, faculty, staff and/or administration.

Projects may include, but are certainly not limited to:

1. Race-relations training for student or staff groups.
2. Registration fees for off-campus programs relating to desegregation which will enhance college course offerings.
3. Sponsorship of speakers.
4. Support for research relating to the College's minority student population.

Grants will be awarded on the basis of the quality of the proposals, their applicability to the needs of Mansfield State College, and the lack of other funds for their support. Proposals will be considered on an individual basis as received, after October 20, 1977. Because funds are limited, however, proposals received early will have the best chance of receiving funding.

Please submit detailed proposals, indicating the extent of funding requested to Barbara T. Paskvan, Affirmative Action Officer, 117 Alumni Hall. Direct questions to: Barbara Paskvan (4452), Marge McCullers (4436) or Joan Rosenzweig (4064).

ATTENTION HUNTERS

Students are reminded that all weapons must be registered with the Security Office. They can be checked-in and checked-out any time as needed but under no circumstances are they to be anywhere else on campus.

PLACEMENT OFFICE

OSCO Drug, Inc. is anticipating the hiring of 300 Fall 1977 and Spring 1978 college graduates for their retail management training program.

OSCO may not be able to come to the campus to recruit, but there is material about their company on file in the Placement Office - 204 South Hall. This material includes brochures, annual report and recent articles on OSCO'S growth.

If, after reviewing the material, you may be interested, the procedure then is to forward a copy of your resume to them and they will give it their prompt attention.

The New York State Department of Civil Service has announced a traineeship program for Minority Group Personnel Specialists. Announcements and applications are available in the Placement Office - 204 South Hall.

Every effort will be made to hold the written test at locations convenient to candidates, but the applications must be postmarked by November 14, 1977.

CAREER PLANNING AND PLACEMENT OFFICE

The Career Planning and Placement Office has just received communication from the Australian Information Institute, located in Burbank, California, noting that opportunities for employees in Australia have opened considerably for both men and women.

The Placement Office plans to purchase an Australian Employers Directory and Teaching Guide for your use. However, budget may prohibit this purchase, and therefore, if you are sincerely interested we have the purchase price and address in our office for your use.

For further information concerning this information, report to the South Hall - 204 and ask about the brochure, "Australia Wants You!!" re administrations.

RELIGIOUS ATTITUDES

Why does a certain group of people act or react in certain ways to what appears to be very differing viewpoints about religion? On November 15, 1977, William W. Reeder, Professor of Sociology Emeritus at Cornell University, will speak on Factors Related to Religious Attitudes and Behaviors Among the Mormons. Attend this discussion taking place in Lower Memorial Lounge, beginning at 7:00. The speaker is sponsored by the Latter-day Saint Student Association.

RESIDENCE LIFE

The Residence Life Office would like to remind students living on campus that any individual wishing to request to terminate (as per section #4 of the Agreement) their Residence Hall AGREEMENT FOR THE Spring semester, must complete the appropriate release form in the Residence Life Office, 106 South Hall, as soon as possible but not later than December 16, 1977.

OFFICE HOURS

In order to improve services for students, the offices of Academic Affairs, Admissions, Revenue, Scheduling and Records, and Graduate Studies will be open each WEEKDAY OVER THE NOON HOUR. The offices, therefore, will open at 8:00 a.m. and remain open until 4:15 p.m.

CHRISTMAS PANORAMA 1977

Application Forms are now available in Room 209, Memorial Hall for campus groups and organization for CHRISTMAS PANORAMA 1977.

Application deadline is Thursday, December 1st at 4:15 p.m. Please turn in to Room 209, Memorial Hall.

MASTER SCHEDULE CHANGE

Please correct Master Schedule to read:

Geology 122 Historical Geology LabA - Tuesday 10-12 (Time Change).

Mansfield flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania.

Volume 50

Thursday, November 17, 1977

Issue number 10

"Were it left to me
to decide
whether we should have
a government without
newspapers
or newspapers without
a government,
I should not hesitate
to prefer
the latter."

Thomas Jefferson



The cast of *THE GOOD DOCTOR*, from the left: Richard Coffey, Lorrie Henry, Wilbur Henry, Cynthia Smith, Paul Messinger, Pamelyn Whipple, Susan Rockwell and David Heisey, will be performing tonight through Saturday night in Allen Hall.

photo by Charles Flaks

Concert Wind Ensemble to present Fall Concert



Craig Detweiler, Doug Bolasky, and Mark Hartman are three of the four students to be featured at the Wind Ensemble concert on Sunday.

photo courtesy of Public Relations

The M.S.C. Concert Wind Ensemble will present their annual Fall Concert this Sunday at 8:00 p.m. in Steadman Theatre.

Under the direction of Mr. Donald Stanley, Associate Professor of Music, the 48-piece group will play a variety of band selections, ranging from Gustav Holst's *First Suite in E Flat* to the contemporary *Star Wars Medley* by John Williams.

Since its beginnings in 1953, when it was founded by professor Bertram Francis, Concert Wind Ensemble has travelled extensively, giving annual tours and appearances at state and local music conferences.

Membership in Wind Ensemble is open to any Mansfield student by audition at the beginning of each semester. Many of its members are music major, and about ninety percent of the members are upperclassmen.

The consistent high quality of performance by the concert band

has earned it a reputation as being one the best collegiate bands in the east. Professor Günter Thuring, musical director for the Council on Intercultural Relations in Vienna, upon hearing the Wind Ensemble in concert, said, "... it was an exceptionally noteworthy instrumental standard for a college group." As a result, the group was extended an invitation to make a European tour.

Sue Albright, a senior music major, will solo in *Concerto for Flute*, by Cecil Chaminade.

Also featured will be a trombone trio of Mark Hartman, Craig Detweiler, and Douglas Bolasky, all seniors here, playing Walter Hartley's *Concertino for Three Trombones and Band*.

The Wind Ensemble is presently on a three day tour, performing eight concerts in Connecticut, New York, and Pa. They'll be returning to campus late Friday evening.

New Policy is in the making on Bomb Threats

by Deb Haldérmian

"I'm sorry, but you must leave this building...there has been a bomb threat." This is a statement that has been heard quite often in recent weeks. The usual procedure after evacuation of the building is for all classes to be moved to other campus facilities, according to an extensive alternate class schedule.

Several problems have been experienced with the alternate class schedule, however often, alternate locations selected for classes are not equipped with the proper facilities, and are therefore not usable for class. Also, any materials the instructors need to conduct class are left behind in the threatened building.

In a memo issued to all faculty,

department chairpersons and Deans earlier this week, Dr. John Baynes, acting vice-president for academic affairs, expressed concern over the current policy. A new plan was developed, which reads as follows:

1. When a building has been threatened with a bombing, it will be immediately vacated and the building placed under the control of campus security-State Police.

2. Classes scheduled in the affected building during the period of the threat will be made up at a later date to be determined at the next meeting of the class. If a test was to have been given during the class period affected by the bomb threat, that test will be

given at the next regular class meeting.

3. It is the responsibility of the instructor to notify the department chairperson, who will in turn notify the Dean, as to the time and place of the make-up class.

Already, the newly formulated policy has come under fire. Several professors feel that it would be "next to impossible" to re-schedule class at a different time, and Dr. Baynes is taking into consideration the fact that it could be more of a problem to make up the classes than it is to move them to other buildings. One other plan under consideration is to reschedule the affected classes for 9 p.m. the same

evening in the same location with mandatory attendance. This could also create some difficulties, but it still remains as a possibility.

Attempts are being made presently to quell the number of threats made on campus buildings. According to Dr. George Miller, vice-president for administrative affairs, a combined \$750 reward is being offered by the Association of Pennsylvania State College and University Faculty (APSCUF) and the Mansfield Foundation. The reward, which will continue through the spring semester, is for "any information leading to the arrest and conviction of person or persons involved in the series of bomb threats." Mr. J. Paul McMillen, Director of

Development, who confirmed the Foundation's part in the reward, remarked that "you have to put some kind of restrictions on it."

Under state law, the penalty for making bomb threats includes a five year prison sentence, a \$5,000 fine, or both. Also, anyone convicted of such a felony would find it difficult to obtain any kind of government job, get security clearance, or own firearms. Currently, law enforcement officers are investigating leads that could lead to one or more arrests, according to Mr. Keith Cole, Mansfield's Chief of Security.

Anyone having any information pertaining to the callers should bring it to the attention of the college Security office, ph. 4031.

Kenneth Drake will highlight the Fine Arts Series

Aficionados of the musical master, Beethoven, have a rare treat in store when Kenneth Drake, the concert pianist from the University of Illinois, performs in Mansfield State College's Steadman Theatre on December 2 as the featured performer on the College's 1977 Fine Arts Series.

Drake, a nationally known pianist who is considered an authority of note on Beethoven, will perform the master's music on his Beethoven-vintage 1816 Broadwood Piano.

transported carefully by van to Mansfield from Drake's home in Baileyville, Illinois.

The program, which begins at 8:00 p.m. in the Butler Music Center facility, is open to the public. Tickets may be purchased at the Memorial Hall Union on the Mansfield campus.

"He doesn't have a museum-

only' attitude about the Broadwood," Mrs. Angelne Schmid said of Drake's valuable piano; "he feels that people should share this with him."

For Mrs. Schmid, a member of the Mansfield State music faculty, Drake's performance at the College has added significance. It will be a class reunion of sorts, since the two graduated in the same class from Rochester's Eastman School of Music.

In addition to Eastman, Drake earned his Doctor of Musical Arts from the University of Illinois; former Fulbright Scholar to the Vienna Akademie, he has held teaching positions at the University of Evansville (Indiana) and was chairman of the piano department at Drake University in Des Moines, Iowa prior to his present position.

According to Alastair Laurence of Yorkshire, England who restored Drake's piano, the

instrument is identical -- except for details of decoration -- to one presented by the London-based company to Beethoven in 1818. Matching serial numbers of the two indicated that Drake's acquisition was probably made in 1816.

The piano has a single-escapement English action with hammers covered with deer skin. Its original finish of oil and wax on the case was retained.

Author of *The Sonatas of Beethoven as He Played and Taught Them*, published by the Music Teachers' National Association (MTNA), Drake, in addition to his concert appearance on Friday evening, will visit several Mansfield classes earlier in the day (December 2), to speak on the celebrated composer. He will also coach several Mansfield State students on playing Beethoven's sonatas in a Master Class on Saturday.



Kenneth Drake, concert pianist from the University of Illinois, will perform in Steadman Theatre on Dec. 2.

photo courtesy of Public Relations

Mansfield flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania.

Volume 50

Issue number 10

Thursday, November 17, 1977

Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter.
—Thomas Jefferson





From the Editor's Desk

The Commonwealth Association of Students and the Association of Pennsylvania State College and University Faculty are currently sponsoring a "campus cash" project designed to facilitate support in favor of lower tuition for Pennsylvania's state colleges.

Our state colleges have the highest tuition in the nation as it is - so what will happen if we get another big increase?

To me, it's only logical to assume that if there is an increase in an already high tuition, there will be a decrease in an already low enrollment.

The effect this will have on Mansfield is disastrous - in more ways than one. It will probably mean retrenchment of faculty and administration - losses that we cannot really afford in terms of the quality of our education here. And with a decrease in enrollment, it also stands to reason that the budget for student organizations provided through activity fees will be substantially decreased. Most of us are complaining now about the quality of entertainment available as compared to the amount of money we contribute, but with fewer students, the activity fee would continue to rise. There would be no other way to continue support for major campus organizations - organizations that also depend on the strength of one another to survive.

The campus cash project has several goals. Hopefully, the project will illustrate to the community just how important college students are to their business welfare, and encourage these members of the community to urge support for public institutions of higher education. It offers students, faculty, and staff the opportunity to work together on a project that could improve college - community relations - something that would be beneficial to all concerned.

I support the "Campus Cash" project and I urge all students and merchants to support it as well. We, as students, support the business community here - whether we're buying clothing, or even just "munchies" to fill up the refrigerator. In fact, I believe we can be some of their best "word of mouth" advertisers - we recommend places to eat meals, "munch out", find nice gifts, look for high quality clothing and shoes, etc., etc.

So, c'mon Mansfield - we want to be able to support you - won't you support us?

ljh

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The Flashlight is published weekly by the students of Mansfield State College for the entire campus and community. The Flashlight office is located in Memorial Hall, Room 217.

News may be submitted by calling 662-4015, or by depositing it in the envelope outside the office door. The deadline for each week's issue is that Monday at noon. All letters to the editor must be signed, but names will be held upon request.

Opinions expressed by the columnists, cartoonists, and feature writers do not necessarily reflect the views of the editor, the staff, or the college itself; but are those of individuals exercising their right to fair comment and opinion.

LETTERS TO THE EDITOR

Students are warned about leaving trays in the cafe

Dear Editor,

I'm writing to you on the subject of not taking trays back in the cafe. Very few students realize what this is going to lead to in the future.

For instance, do you realize that the food service is planning a price hike because of trays being left? Do you realize that the policy of returning your tray gives the college better bargaining power when the time comes for bidding

for a new food service?

I'll admit it is a royal pain to carry your tray all the way from one end of the cafe to the other and dodge people in the process. Also I'm of the opinion that the other dishroom line has been out of order far longer than it should be, but if we continue to leave our trays on the tables, we're going to pay through the nose next semester.

Steve Badger

Editor's note:

I agree that students do not realize what policies can be implemented simply because of a tray left on a table. However, the last I heard, no one was even sure where the motor from the dishroom is, or if it will be repaired before 1 Christmas. Shouldn't this give the students some bargaining power?

Student Gov't Assoc.

photo by Dan Cusson

by Robert A. Smaracko

Please read, for this article pertains to each and every one of you.

During the course of the last SGA meeting, the question of "blue slips" from the infirmary was discussed. This may sound like a dull subject but a very provocative issue transpired because of these slips.

The administration is somewhat upset over the abuse of "blue slips." Presently, a student can go to the infirmary, complain about a headache or stomach pains, be examined by either the doctor or nurse and obtain a slip which, in essence, grants him permission to be absent from class. It is Mansfield policy that a professor must accept these slips as a legitimate excuse. This is where questions were raised, why does there have to be legitimate excuses, that is why is there a need for a cut policy? It is my opinion, and the opinion of other members of SGA, that we need no such policy here at Mansfield State College.

By the time a person reaches college, he or she is usually at least eighteen years old. At this age they have, among other social



Bob Smaracko is a senator in the Student Government Association.

privileges, the right to vote and hold certain political offices. They are also responsible for all their actions and must pay the consequences thereof. Having these vital rights and responsibilities, why then do we have a policy which tells us that we are permitted only three to an unknown number of cuts per semester? Isn't a college student mature enough to accept the responsibility for his own education?

And yes, I do realize that there are students who are not able to accept this foregoing responsibility - but when do we stop leading them by the hand? At some point in their lives they are going to have to decide for themselves.

College, and its many facets, is supposed to lead to a student's social and mental maturation. By enforcing a cut policy we are encumbering that maturation.

Some professors may be disgruntled at this article saying that they have the prerogative to determine how their classes will be run. To you I say, that if your classes are interesting, and a pleasure, not a drudgery to attend, you need not worry about absenteeism.

Sometime in the near future, you, the students, will be asked your opinion about the present cut policy. In an attempt to serve you, SGA needs to know your feelings about this issue. In order to ensure that our efforts are not in vain, we would appreciate your sincere cooperation in this matter. Should there be any further questions or suggestions please feel free to contact me at 72 College Ave., 662-7281. Thanks.

We apologize....

As you may have noticed in last week's issue, four pages somehow got switched around, even though the page numbers were correct. No, we did not devise a new method of counting - 1,5,3,4,2,11 - it was an error on the part of our printer, The Pennysaver.

We apologize for the mistake, and promise that we won't let it happen again.

The Editor

THE NEXT ISSUE OF THE FLASHLIGHT WILL BE PUBLISHED ON DECEMBER 8, 1977.

HAVE A HAPPY THANKSGIVING AND WE'LL SEE YOU THEN!

From Where I Sit

photo by Dan Cusson

by Dr. John Heaps

Dr. John Heaps is a professor in the Department of Elementary Education. He doubles as college baseball coach. Dr. Heaps has been at Mansfield State College for nearly twenty years and has seen great changes come to the institution. "When I came here," Dr. Heaps says, "Will George Butler was the center on the football team, grass was something that grew between the cracks on the sidewalk and you could get a full view of the campus from the top of a tall box in front of Allen Hall."

From where I sit I have noticed that the quality of this feature has been very good of late. We have been enlightened by the devastating logic of Dr. Finley, amused by the rapier like wit of Professor Mumma and moved by the gentle, sincere persuasion of Dr. Heck. To avoid repetition I have decided to use a different

theme - originality. I decided to use an approach that has never before been used in an inspirational address.

I HAD A DREAM. My dream was about a mythical State College some place in the eastern United States. In my dream all the administrators were proud of working at this college and they cared, really cared, how the institution fared. My dream administrators knew that students - not budgets or the state department or empire building - were their top priority. They knew their college was not a tool and dye factory where every bolt must be cost accounted; it was an institution where ideas usually expensive and sometimes priceless - should flourish. When they talked about retrenchment they were referring to World War I military tactics. It didn't take many administrators to run this college.



Dr. John Heaps, a professor in the department of Elementary Education, has a few dreams about college, faculties, and students.

I HAD A DREAM about the faculty too. The faculty in this dream cared, really cared, about the students. They spent a great deal of time working with their students in and out of classes. This mythical faculty had no committees, played golf only on Saturdays and (would you believe?) did not have small groups spending most of their time playing college politics. The profs of content-centered courses did not smugly refer to the students with high grades as "good people." The professional courses required more than a 98.6 temperature for an A. Faculty members of this mythical state institution were proud to be teaching first generation college students, the sons and daughters of blue collar people who could not afford a "better" college. This faculty didn't complain much.

I HAD A DREAM about the students too. In my dream the students in this mythical college

cared, really cared, about learning. They were not interested only in getting grades but in learning so they might rise above the modest education level that restricted their parents to a life of labor in the fields, the factories or the mines. These dream students were not really as I heard in an earlier dreame - members of a community of scholars but they worked hard and appreciated what they learned. Cake electives went begging for students, the watering holes in a mythical nearby state had to close down on week nights and even the athletes went to class. These students were seldom bored.

When I awoke I knew I had my article. If I could only come up with one more completely original thought for a finale...then it hit me...

Why not dream of things as they should be and say, WHY NOT???



photo by Walter Mychalus

by Bruce L. Peterson

By this time of the year you are all probably tired of the same old incoherent babble usually found within the confines of this column. So this week, as a service to all of you faithful followers, I will attempt to fill this void with egressions of new babble. In case you are dissatisfied with this change of format please send all complaints and suggestions to Willy Mekanother in care of the bomb control center in South Hall. He will graciously reply with explosive comments of a threatening nature.

Now on with new babble. As I inspect the sands of time it becomes increasingly apparent that this semester is rapidly preparing to reap its harvest of burnt out gray matter. But before the onset of this final inquisition we must pause and reflect upon the forthcoming season of the great turkey. Speaking of great turkeys reminds me of the virtues of my two roommates Heckel and Jeckel. This year to save the time and expense of purchasing and preparing the noble bird, they are going to forego this ancient tradition and instead feast this year on Big Macs, Pepsi, and Fruit Loops. It will also be much more convenient since all serving materials (packaging) can be merely thrown away. Also this year, due to the energy shortage, everyone will have to refrain from mowing their lawn. It has also



been pointed out to me by a reliable authority that eating turkey plumes causes cancer. (Must be the feathers) And remember this year to make sure that your turkey is properly basted by a master.

As the sounds of the jolly red elf rattling the bells of his reindeer harnesses in preparation for his annual pilgrimage begin echoing from the outer regions of the north, we must once again prepare ourselves for the long and lonely days of Christmas

vacation. It means we will not be afforded the pleasure of listening to masters of intelligence impart upon us the wisdom of our world. There will be no reading or writing assignments to help keep our time occupied. We will all be forced to entertain ourselves through the most boring of seasons. All of those presents to wrap can, I'm sure cause premature arthritis. And if that isn't enough, after they are all wrapped one must just turn around and unwrap them. That

along with all of the parties, too, and presents makes one yearn for the excitement of academic stimulation. Hang in there folks Christmas vacations don't last forever.

The theatre residents of Allen Hall have once again slapped together a few boards into a set, hung up a few lights and are gracing the Allen Hall stage with Neil Simon's *May "The Good Doctor"*. It goes on all this week at 8 p.m. each evening in Allen Hall. Being the clever folks that they

are, they have scheduled five evening performances so all of you may have a chance to see this College Players production directed by Eric Poppick. (If you miss it, Santa won't bring you anything for your stocking.)

Now hear this, all of you who were astounded by "Fantail" when they appeared here in September, be of good cheer for they are returning for a return engagement this Friday. Tell your friends as well as your enemys that this group is not to be missed. It all takes place in the Rec Center on Friday evening from 9 till 1. This is one of the best dance bands to ever appear at this college.

Now, movie buffs, not only does the sound system work - but they now serve popcorn at all of the movies. The stuff I had at the last show might well have been around when Lawrence Park took over as President a few years past, but I'm sure that this will improve in the future. A double feature this week that you will not want to miss features Mel Brooks in one of his earlier movies, *The Producers*, and a classic Bogart film, *The Treasure of The Sierra Mache*. A dynamite duo that you will not want to miss. There will be showings Saturday and Sunday evening at 8 p.m. in Straughn Auditorium.

This will be the last issue before the Great Turkey Day so have a happy holiday feast.

Till Next Time
Bruce L. Peterson



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by
**BOB
SOKOL**

Dear People (?),

There comes a time in the lives of men when they have to get something off their chests. My time has come!

I have had it up to you know where with the "high school" attitude that is carried by a frighteningly large number of people on this campus. In case you didn't read it in the brochure, this is an institution of higher learning. Whether you got here by working and saving, or whether you are riding on a scholarship, please realize that no one is going to be there to hand you a scholarship to life. This is it. The four years (more or less) that you spend here could collectively be labelled "Life 101." If you don't use it fully and explore every avenue of experience, someone has blown \$8,000 or more.

Within the next four years, most of us will have to face that vast expanse known as the "outside world," and it's a scary prospect. However, if you played your cards right, you will have laid out the basic ground plan here and will thus be able to navigate without running into too many reefs. The bulk of that ground plan should be in developing a sense of responsibility and this is my major bitch lately. Too many people are being irresponsible.

Most of us are guilty of this sin at one time or another, but to see a steady diet of this makes me furious! Have you ever spoken enviously of someone who is president of this organization or that organization, active in 2 or 3 more, and still manages to make Dean's List, and wonder how do they do it? The answer is simple. They are responsible. They establish their priorities and appropriate their time accordingly. Combining this with hard work and some sacrifices, they generally achieve almost everything they set out to do. Believe me, this is easier said than done. But it is still no excuse for the rampant irresponsibility that exists. It is no excuse for the person who promises something and time and time again fails to do their job on the flimsy basis of "I didn't feel good" or "I had to see my boyfriend" or "I'm just so upset right now, I may dropout." I wish these people would drop out, if not from the organizations they are hindering, then from the school itself, because we don't need them.

What can we do about it? Unfortunately, very little; but we can become aware of the chronic cases of irresponsibility and gradually sift them out and away from important areas. After awhile of finding themselves on the outside looking in, maybe they'll take stock of things and shape up. If they don't, it's a small loss.

Well!!! Now that I am breathing easier, on to lighter

subjects.

The neighborhood theatres are offering a very meager fare this week. The Twain in Mansfield is currently pushing a silly piece of fluff called *Outlaw Blues*, starring Peter Fonda and Susan St. James, while in Wellsboro, the Arcadia is dishing out a perfectly god-awful piece of tripe called *The Lincoln Conspiracy* which is so lacking in any sort of production values or quality in acting, that I recommend you curl up in bed with the book, for while you light doze off reading, the movie will definitely put you to sleep. However, while the townies starve cinematically, the Mounties will feast on this weekend's two course delight featuring *The Treasure of Sierra Madre* and Mel Brook's *The Producers*. The former is a sharp and vivid combination of character study and adventure

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sellers ("Late Great Planet Earth" and "Satan is Alive and Well on Planet Earth") guides viewers to the bizarre world of the occult, declaring it to be not just a passing fad, but a vital part of the continuing struggle of Satan to usurp the throne of our eternal God.

The purpose of this film is to stir up sentiment against the practice of witchcraft and to expose Satanic power that is its root. The film concludes with a personal explanation of the powers of evil applied to the weakness of man. A young person tells of involvement in ceremonies of witchcraft, demon possession and human sacrifice without feelings of murder or sense of wrong.

Ahem! Sounds, uh ... interesting? There is, however, better entertainment fare for the evening of the 22nd. An Evening



film directed by John Huston. It traces the movements of three bums in the American 20's who run into lottery luck in Tampico and strike out for the mountain ranges of Mexico in search of gold. Starring Humphrey Bogart, Tim Holt, and Huston's father, Walter, the film garnered three Academy Awards in 1948 for director, screenplay, and supporting actor (Huston). This is fine dramatic entertainment.

In the opposite extreme, we have one of Mel Brooks' earlier screenplays, which, as usual, borders on insanity. In *The Producers* we have Zero Mostel as a down and out theatrical producer who cons neurotic accountant Gene Wilder into helping with what Mostel considers to be a sure-fire get rich quick scheme. Need you be told that the plan backfires? Of course it does, and with hilarious results all delivered with perfect timing and technique by Mostel, Wilder, and co-stars Dick Shawn and Kenneth Mars. Don't miss it!

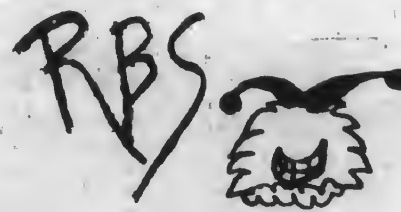
As they might say on WNTF, I've just been handed a late release, and it says

The Occult, a new film, will be shown in Room 113 Decker Gym on Tuesday, Nov. 22 at 8 p.m.

Hal Lindsey, author of two best

of *Prose and Poetry*, by Judith Viorst and Erma Bombeck will be presented by the Oral Interpretation Society at 7:45 p.m. in the Experimental Theatre in Allen Hall. The program will feature the work of the afore mentioned ladies, who are in the habit of looking at the funnier aspects of life and writing them up into even funnier stories and poems. Starring in the show are Trish Hanken, Kyle Uhler, Bob Grogan, and a host of other talented people. It is something not to be missed, be sure of that, for I am the show's director and would I steer you wrong? Seating is limited, so get there early!

Meanwhile, Thanksgiving Break is almost upon us, and you know what that means, HOME COOKING!!!! Yours truly will be heading in to the Big Apple over the break for a few Broadway shows, and a quick dash to the Metropolitan, so till December..... gobble, gobble!



From The 'Soupy' Side

by Reldalee Wagner

Yes, you're right. This is supposed to be a bi-weekly column, but it may take me a while to get it straightened out. In the meantime, I don't want to miss out on any of the musical events coming up in the next few weeks.

First of all, recitals:

Sat. Dec. 3, 8 p.m. Perry J. Wargo, baritone voice.

Perry, a senior voice major studying with Mr. Jack Wilcox, will be performing several arias by Massenet, Mozart, and Bach, and also performing art songs. He will be assisted by Cindy Bloom on the piano and harpsichord, and also by a quartet of vocalists including Robert Hesch, Carol Case, and Ann Marie Dippie. There will be several numbers done in costume, and also several numbers with string accompaniment. Perry is a member of Concert Chorus and Chamber Singers, and has appeared in Opera Workshop.

Mon. Dec. 5, 8 p.m. Cynthia Dimon, French horn.

Cindy, a senior French horn major, studying with Mr. David Borsheim, will be assisted by Viena Rogers on piano and a brass quintet including Carol Czirok, Jay Cohen, Jerry Bachman, and Bruce Benson. Cindy is a member of Wind Ensemble and Orchestra and has played with the Elmira Symphony Orchestra.

Picture this situation:

You are student teaching in a seventh grade general music class. You want to teach about Beethoven's Sonatas. The children, however, are in the midst of a strategic missile battle with paper airplanes. Would you...

A) TEAR OUT YOUR HAIR
B) BEAT YOUR HEAD AGAINST THE WALL.

C) BEAT THEIR HEADS AGAINST THE WALL.

If you answered yes to any of the above, you should come to Rm 163 Butler Center on Monday, Nov. 28 at 8 p.m. to hear Ms. Carol Jeffers speak on Getting Down to the Nitty-Gritty of Discipline. It may save you a lot of gray hairs later, education majors. And if any of you are not dieting after Grandma stuffed you instead of the turkey come to the Tau Beta-Kappa Kappa Psi bake sale up at Butler the same day.

If you missed Sigma Alpha Iota's Open Musicale, you still

have a chance to hear their chorus at their concert Thursday night December 1st at 8:00 in Steadman Theatre. Under the direction of Terri Lanes, conductress, and Chris Waschezyn, assistant conductress, the chorus will sing a varied program including symphony, Deck the Halls, Let There Be Peace on Earth, December Child, I Do and I Can and I Will, Simple Gifts, Harmony, and She Could Only Sing A. C. It's a light program and may also include some vocal solos and duets.

You know the old saying, "You can take it with you"? Well, Dr. Kenneth Drake, eminent Beethoven, Scholart and performer, will prove it wrong by bringing his own piano to play in a recital in Steadman at 8 p.m. Friday, December 2. This is no ordinary piano, but a Broadwood piano over 150 years old identical to one that was shipped to Vienna as a gift to Beethoven. This makes his performance of Beethoven Sonatas (including the famous Pathetique) Friday night very authentic, because we'll be hearing them as Beethoven might have performed them. On Saturday morning Dr. Drake will be listening to several piano students including Gregory Slowik, Joann Long, Barb Korb, Bob Robbins, Kintye, and Kris DeGroff perform their Beethoven sonatas, and will give them performance tips on how Beethoven might have played his works. This master class will be held in G-2 Butler Center from 10 a.m.-12 noon, and is open to the public. Dr. Drake was a classmate of Mrs. Angeline Schmid (a member of our piano faculty) at Eastman, and is currently chairman of the piano department at the University of Illinois.

Sunday December 4 is really Music Day up at Butler. At 3 p.m. there will be a combined chorus concert with Freshman Chorus and Festival Chorus. Freshman Chorus, directed by Dr. Kent Hill, is performing as their major work, the *Chichester Psalms* by Leonard Bernstein, with soloists Mike McHale, John Van Etten, Sherry Knight, and Daphne Klee. They also will sing *Hodie Christus Datus Est*, *Quem Vidiotis Pastores*, a carol by William Billings, and one of my favorites, a Christmas folk song, *Standing In the Rain*.

Freshman Chorus is accompanied by Larry Hixson.

Festival Chorus, directed by Mrs. Kathryn Dyck, also has a beautiful program planned. They will be singing *Maggie & Milly & Molly & May* (try saying that three times fast), *Holy Radiant Light* - a Russian hymn by Gretchaninov, *Dies Sanctificatus*, a Latin Christmas anthem, two 20th century American madrigals - *Love Is Merely a Madness* and *New York Girls*, *There Is a Balm in Gilead*, and their major work, *Handel's Coronation Anthem No 2* accompanied by Allison Evans on organ, and also accompanied by timpani and brass instruments.

That same Sunday at 8 p.m. the MSC College Community Orchestra presents its annual December concert. This years orchestra is bigger and better than ever. Under the direction of Dr. Edwin Zdzinski, the orchestra will perform Franck's Symphony in D minor, Dance of the Clowns by Rimsky Korsakov, Beethoven's Egmont Overture, and Concert Piece for Four Horns and Orchestra by Schumann (with French horns David Borsheim, Gary Tucker, Frank Stroble and Cindy Dimon. Senior voice major Debra Daneker will be featured as she sings two arias with orchestral accompaniment: "Mon coeur souvre ata Voix" from *Samson and Delilah* and "Una voce poco fa" from *The Barber of Seville*.

Has the Christmas Spirit hit you yet? Well, if it hasn't, it will if you attend the Madrigal Dinner at Holy Child Church on Wednesday December 7. It's sponsored by Phi Mu Alpha and is positively the best way to celebrate Christmas. The Chamber Singers, a 15 member vocal ensemble under the direction of David Dick, will be singing in costume between each mouthwatering course, and the entire meal is topped off with wassail punch and figgy pudding. The Chamber Singers will sing madrigals, carols, and chanson in French, German, Spanish, and English including: "Here We Come A Wassailing" and The Twelve Days of Christmas. Come and eat, drink, and be merry! (wasn't that clever? I just made it up.)

Well, have a happy Thanksgiving, and don't eat too much turkey!

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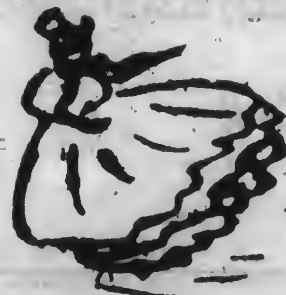
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Civil War Artifacts are on Display

Sabers, pistols, uniform buttons and other memorabilia on display in the Mansfield State College Library turn the clock back more than a century to one of this country's most turbulent times -- the Civil War.

The materials, part of the personal collection of Ronald E. Remy, director of the College's Audio-Visual Center, will be on

display through the month of November.

Library reference books pertaining to the Civil War era supplement the exhibit of items such as canteens, buckles for both officer and enlisted personnel, cavalry sabers, bayonettes, and an array of lead projectiles. The exhibit, covering three rather sizeable display cases, is on view

in the lobby area of the main library on campus.

Remy, a member of the College faculty since 1965, has been accumulating the items as a hobby since his high school years. In his searches throughout the region he also became "hooked" on Indian lore and maintains an extensive collection of Indian artifacts.



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"The Good Doctor": A Sweet/Sour Prescription

The College Players present "The Good Doctor"

by Bob Sokol

The Good Doctor is not a play in the conventional sense of the word. It is more a series of vignettes encased by a prologue and an epilogue, and given continuity by the presence of a narrator. In the College Player's production of the Neil Simon comedy which opened at the Allen Hall Theatre last Tuesday, several of the vignettes, including the title piece, have been excised bringing the running time to a brisk 80 minutes with no intermission.

As stated, the show is given continuity by a narrator in the person of Paul Messinger who also acts as the author of the stories and as a character in three of the five scenes. Messinger fits the part quite well physically but his acting is too tentative to follow. He shows a good understanding of his role(s) and he makes his intentions fairly clear but he seems too unsure of his footing and thus loses his audience in many moments when he should have complete control of them.

The first scene, *The Sneeze*, is benefited by some funny moments provided by David Heisey and, to a lesser degree, by Susan Rockwell. Heisey shows some flair for comedy, especially

in gesture and vocalization and provides a promise which he fulfills later in the show.

The scene shifts, taking the tempo with it, in *The Governess*, featuring Lorrie Henry and Cynthia Smith. Miss Henry performs with innocence in brief answers to Cynthia Smith's lengthy comments. Unfortunately her emoting is of no great consequence for she fails to provide the subtle character change towards the end of the scene that the script seems to call for. This leaves Miss Smith with little to work off of later in the scene, nevertheless, she performs with her usual high level of quality and moves from the imperious to the concerned and back again with great style. The humor in this sequence is purely in the words themselves and in this instance seems slightly out of place with the rest of the show which is very visual.

In the next sequence, *The Drowned Man*, Richard Coffey gives a fine performance as a purveyor of some rather wet entertainment. His only flaw being that he often times falls out of his Russian accent and into something that borders on Scotch and American.

These antics are followed by a

touching and humorous piece entitled *The Audition*, a sort of condensed, non-musical, non-dancing *Chorus Line* with only one member. Pamelyn Whipple shines in this moment becoming aggravating, then amusing, then endearing and finally quite admirable. Her characterization provides the dramatic highlight of the show.

Drama segues to hilarity in *A Defense Less Creature*, which is clearly the best part of the evening. Susan Rockwell, in her first major role at MSC, gives the best comedic performance of the evening as a woman determined to collect 24 rubles and 36 kopecks. Her acting is vigorous and direct, eliciting laughter from a heretofore generally silent audience. She is ably supported by David Heisey who has sifted out the better parts of his role and underscored them excellently. The movement in this scene is rapid and alive, and lack of the life exhibited here is why some of the other scenes fail to reach their full impact. One senses that the actors are holding back a great deal of what they could deliver and this realization creates a feeling of being, not so much cheated, but short changed. Furthermore one senses that the actors themselves feel restrained, and director Poppick is to be faulted here for not allowing more room for the flow of some sight gags which would not seem cheap or out of place. This state is painfully apparent in *The Drowned Man* which could have and should have been a fair rival for *A Defenseless Creature*.

Also in the cast is Wilbur Henry who performs two minor roles more or less adequately; more in *The Sneeze*, and less in *The Drowned Man*.

Technically, the show is excellent with elegant and

functional sets by Charles Flaks, who also designed the lighting, and some of the best costumes seen in Mansfield in sometime by Deb Daneker.

In conclusion, *The Good Doctor* is not unlike a bottle of

wine which has a sweet aroma, but at first taste seems somewhat harsh and disappointing. I have a feeling it will improve with age. Performances will continue every night at 8 p.m. until Saturday in the Allen Hall Theatre.



From the left: Susan Rockwell, Cynthia Smith, David Heisey and Wilbur Henry watch a performance of "The Bearded Countess" in THE SNEEZE.



Paul Messinger, the nervous narrator-writer in THE GOOD DOCTOR.



Susan Rockwell pleads her case to David Heisey in A DEFENSELESS CREATURE.



Pamelyn Whipple shines in her scene for THE AUDITION. photos by Charles Flaks

Cast

The Writer..... Paul Messinger.
The Sneeze..... David Heisey, Susan Rockwell,
Wilbur Henry, Cynthia Smith, Paul Messinger.
The Governess..... Cynthia Smith, Lorrie Henry.
The Drowned Man..... Paul Messinger,
Richard Coffey, Wilbur Henry.
The Audition..... Pamelyn Whipple, Paul Messinger.
A Defenseless Creature..... David Heisey,
Susan Rockwell, Richard Coffey.
The Writer..... Paul Messinger.

Credits

Director..... Eric Poppick
Set Design..... Charles Flaks.
Lighting Design..... Charles Flaks.
Costume Design..... Deb Daneker.
Stage Manager..... Gwenn Trout.
Lighting Crew..... Bob Grogan, Jim DeFilice.
Properties..... Terri Caretti.
Publicity..... Jonathan Bixby.

Minibikes are being used to Combat Delinquency

by Larry Becker

Juvenile delinquency is one of the most pressing problems among America's youth today. As a result, many of the juvenile courts have involved themselves in developing programs to prevent delinquency among youth.

The Tioga County Juvenile

Court Center, located in Wellsboro, Pennsylvania, has been involved in juvenile justice system planning, for the past two years. The youth outreach office has successfully completed two summer programs designed from a national program called the National Youth Project Using Minibikes (N.Y.P.U.M.). The

Wellsboro program has received national recognition for designing a unique N.Y.P.U.M. Program, incorporating a very structured behavior modification format.

The new program is called N.Y.P.U.M. Plus. In this program, the center will be dealing with youths who are experiencing extreme behavior

difficulties at home at school, and in the community. To best work with these children, the Tioga County Juvenile Court Center is combining the successful "Big Brother" program methodologies with their own successful N.Y.P.U.M. Program. N.Y.P.U.M. Plus is presently recruiting interested young adults who may have a few hours a week

to spend with a child. This experience is ideal in relation to classes and interests in the fields of psychology, sociology, and criminal justice. Applications may be picked up at the above department offices. For any further information, please contact Larry Becker at 662-3746, or the Wellsboro N.Y.P.U.M. office, at 724-5766.

Cornell Professor presented Seminar on Latter Day Saints

by Michael P. Bucynak

The Latterday Saint Student Association on Tuesday, sponsored William W. Reeder, Professor of Rural Sociology Emeritus of Cornell University, in a seminar titled "Factors Related to Religious Attitudes and Behavior Among the Mormons." The material for the seminar came from a study he has been doing since 1949, submitted to be published as a book titled "Leadership in the Mormon

Community."

First, aside from the obvious differences of wider streets, and square blocks, the Mormon community studied was high in attending meetings, holding offices, church attendance, financial control, time spent in schooling, giving talks or speeches, individual prayer, and family prayer and low in drinking, smoking, abortion, birth control, adultery, fornication, and divorce. The

factors for these differences were discussed.

It was noted that there were more opportunities for leadership in the Mormon community. There are approximately 650 members in a Mormon ward (a Mormon congregation) and in the town studied there were 9000 people, 85 percent being Mormon, hence, 15 wards in this community. The ward (chapel) was similar to a civic center because of its many facilities. Also

in each ward there is no paid clergy, but the members hold offices and teaching positions. There are 200 of these positions in each ward and multiplied by 15 wards there are 3000 opportunities to practice leadership in the community. Mormons are more willing to accept jobs in groups because they are simply expected to and have had more practice in leadership and group activities.

Also, Mormons were consistent

on the Guhman scale to a degree that only 4 percent deviated from the pattern. Mormons were so consistent that they could be stereotyped not only in religion, but in other activities, beliefs and ideals. A comparison of Mormons and Congregationalists was made and it was brought out in the seminar that the unique experiences Mormons have had made a difference in their beliefs and hence their attitudes and behavior, confirming that "as a man thinketh, so is he."

State Law requires minority enrollment quotas

by Penny Shappett

The right of equal opportunity for all students and employees of MSC is the responsibility of the Affirmative Action-Desegregation Office on campus.

Barbara Paskvan, part-time affirmative action officer who advises the president at MSC, says that Pennsylvania Desegregation

Law requires that all state colleges reach an enrollment and employment goal for minorities and women. This numerical goal is based on the percentage of minorities in the 10 leading counties from which the students come. The enrollment goal of 4 percent for minorities at

Mansfield has been surpassed; however, the employment goal of 6 percent has yet to be reached. The employment quota has not reached due to the job freeze, the cut in the budget, and the lack of minorities available or qualified for the jobs, according to Ms. Paskvan.

"Incidents of discrimination based on race, religion, ancestry, sex, age, handicap, affectional or sexual preference, campus employment, academic matters, admissions and recognized organizations should be brought

to the attention of the Affirmative Action office," Ms. Paskvan said. The office will investigate and/or refer the matter to a state or federal agency if necessary.

The Affirmative Action-Desegregation Office encourages development of policies and programs that progress towards equal opportunity. Two programs, the Education and Economic Opportunity Program (EGOP) and the Academic Opportunity Program (AOP) give students a chance for higher education providing funds based

on need. They also make the community more aware of Mansfield State College's goal of equal opportunity.

Because Federal law now prohibits discrimination against the handicapped, MSC is making buildings and facilities accessible to the handicapped. The renovations, such as ramps or elevators, are being made in buildings only in which the handicapped students attend classes. Similar programs are being started at public and private institutions throughout the state.

MSC is awarded an LEAA Grant

by Caroline Campbell

For the seventh consecutive year, Mansfield State College has been awarded a grant from the Law Enforcement Assistance Administration (LEAA). The grant of \$2,400 is to aid students who are enrolled in the Criminal Justice Administration program here at MSC.

Dr. Donald C. Darton, interim president at MSC recently made the announcement. He indicated that the award was a continuation of the LEEP (Law Enforcement Education Program) for academic year 1977-78. He announced that the monies will be administered through the Financial Aid Office, under specific direction of Mrs. Esther Roberts.

The grant will be available to six "in-service Criminal Justice majors," according to Mrs.

Roberts, director of Financial Aid at MSC. She went on to explain that in order to qualify as an in-service major, one must be employed full-time in a criminal-justice related position and be a full-time student (12 credits) here at MSC.

The grants of approximately \$400 each, which are to be used to defray the cost of tuition, cover slightly more than one-half of the fee of \$750.

According to Cornelius M. Cooper, Regional LEAA Administrator, a special effort was made this year to coordinate the allocation of funds with the planning agencies of each state and with the needs of the individual colleges.

LEAA is under the direction of the United States Department of Justice.

Lambda Sigma plans Service Projects

by Penny Shappett

The spirit of service, leadership, scholarship, interest in college and fellowship are ideals that Lambda Sigma strives for. The Alpha Epsilon chapter of Mansfield State College is a sophomore-honorary service society.

Last Thursday night, the National Administrator Advisor, Mr. Reginald Ney and Lenny Merriman, President of Duquesne's chapter Alpha Gamma, visited Mansfield. Mr. Ney helped in advising the new society in fund-raising projects and administrative affairs.

Lambda Sigma (formerly Gwens) is open to all sophomore students with a 3.0 standing. This spring the chapter will be looking for new freshmen. Linda Krishart, President of Lambda Sigma, is hoping for a large turn-

out of freshman men and women to carry on the organization. Mansfield is the only national chapter without men in their organization.

Last fall Lambda Sigma sponsored a book sale and because of the great success will again conduct one this spring. Books for this sale will be collected during finals week. The books will be sold at the beginning of the spring semester at no cost. At the Homecoming football game, Lambda Sigma conducted a drive for the Heart fund. Lambda Sigma is planning more service projects for the college and community this year.

Lambda Sigma has been in existence for two years. The organization is trying to achieve better campus recognition through its service and fund-raising projects.

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Community Planning Workshops Examined Land Use

More than sixty persons left a Mansfield State College classroom recently with a broader understanding of community planning needs for their own boroughs.

Through a series of four workshops, co-sponsored by the College's Division of Continuing Education and the Tioga County (Pa.) Planning Commission, area residents took a closer look at the workings of a local governmental agency and developmental considerations at work in their

home areas.

The workshops, which were funded by the Pennsylvania Department of Community Affairs, were presented free of charge to forty-two persons from fourteen boroughs or townships in Tioga County, and four persons from Bradford County.

Kermit Moore, Tioga County Commissioner, was on hand for the fourth and final workshop session to award certificates to students completing the series, held on the Mansfield campus.

Showing inappropriate land

use around the county in a slide presentation, Dr. David Darby, a member of the College's geography and regional planning faculty, introduced the group to the need for planned growth of their communities. Dr. Darby pointed to reasons of safety such as keeping buildings out of the flood plain of rivers and away from steep slopes, as well as protection of the environment.

William Yacovissi, also of the regional planning faculty, who co-ordinated the workshops with Charles Balleine, county planner for Tioga County, dealt with the

first step in the planning process, the comprehensive plan, in the second workshop. Discussing topics of land use, transportation and public facilities, Yacovissi said the comprehensive plan should "be a broader document of what you want the community to be and should include a statement of goals and objectives."

Yacovissi said the entire series gave a "self-help" approach for communities to undertake their own planning rather than saying "here is the plan you need for your community." He stressed that "planning has to come from

the community."

In presenting the remaining sessions, Balleine dealt with the implementation of the plan through zoning - always a controversial issue. Covering variances and special exceptions to zoning regulations, Balleine pointed to the need for a good zoning hearing board and the enforcement of regulations. He concluded the series of workshops with information on new approaches to land development, addressing the problems of land development ordinances and subdivisions.

ARHC is set to sponsor New York City Trip

New York City - home of the "Great White Way," the Empire State Building, the Statue of Liberty, and many other famous attractions, will be the destination of a trip to be sponsored by All Residence Hall Council (ARHC).

The journey, scheduled to take place on December 8, will be on a first come, first serve basis, as there are only 44 seats available. Reservations are available through 104 South Hall from

November 18 through December 2. The cost of the trip will be \$8.50, round trip, and payment must be made at the time of registration.

After the December 2 deadline, the reservations will be open to faculty and staff on a space available basis. Because ARHC is underlying 50 percent of the student cost, the fare for faculty and staff members will be \$17.00, according to Paul Scovell, president of ARHC.

The bus will leave the South Hall parking lot on Dec.

10, at 6 a.m., and will begin the journey home from the Port Authority in New York at 11 p.m. If there are any further questions concerning the trip, contact Paul Scovell in 104 Pinecrest, ph. 5799, or call 4393.

One of the highlights of the trip is the opportunity to see at least one, if not two, Broadway shows. On Saturdays and Wednesdays, performances are given at Matinee (generally 2 p.m.) and in the evening at - P. M. Musicals tend to be longer than straight shows, so if attending two shows

is contemplated, the musical should be seen at the Matinee. Check before buying tickets for any evening performance to make sure that it will be let out in time to meet the return bus. Prices for Broadway shows range from \$10 to \$20 for musicals and \$7 to \$16 for straight shows. Tickets can be purchased at the individual theatre box offices and also at a booth located at the downtown end of Times Square (around 39th street) where half-price tickets for many shows are sold for that day's performance only. The line at the

booth is generally long, so getting there early is advised. Also, tickets for very popular shows such as *A Chorus Line* or *Annie* are not available at the booth. Some attractions of the current season are *An Almost Perfect Person*, starring Colleen Dewhurst, *Beatlemania*, *Dracula*, *Golda*, *Grease*, *I Love My Wife*, *J. C. Superstar*, *Man of La Mancha*, *Oh! Calcutta!*, *Side by Side by Sondheim*, *The Act*, starring Liza Minelli, *The King and I*, *The Magic Show*, *Shadow Box*, and *The Wiz*.

Unger is named as the College's Archivist

Dr. Robert W. Unger, professor of history, has been named to the newly-created, post of college archivist for a period of two years.

Dr. Donald C. Darnton, interim president of the College, announced the appointment recently with the creation of a College Archives, which will maintain materials pertinent to the institution.

"Any institution is a product of its history," Dr. Darnton said in revealing Dr. Unger's appointment; "and so the record of its development is significant. A college is so directly oriented to people that the story of its people, both students and staff, takes on added importance."

President Darnton assigned Dr. Unger to serve on a part-time

basis in developing the Archives, which will be housed in the campus library.

A member of the Mansfield State faculty since 1965, Dr. Unger is a lifetime member of the Organization of American Historians, and holds membership in the Pennsylvania Historical Society and the Tioga County Historical Society. He is active in numerous civic organizations, including Kiwanis (serving as Lt. Governor of Division 12 in 1974), Mansfield Chamber of Commerce, and the Appalachian Throughway Association. Dr. Unger served on the Mansfield Borough Council for four years and was president of the Tioga Association of Boroughs in 1975.

Under the auspices of the campus Bicentennial committee, Dr. Unger embarked on a program of rekindling an archives last year to house various memorabilia instrumental to the history of the College.

"The tragic story of Mansfield's mementos," Dr. Unger points out, "is that much of the material spanning the College's 120-year heritage has been lost. Lack of a formal archive has let many things fall by the wayside which should have been preserved to tell the college's story."

But the trail of Mansfield State's history has not been completely removed from the local landscape. Diplomas, meeting notes, pictures of past presidents, and stacks and stacks

of photographs were among the numerous boxes of materials which Dr. Unger inventoried last year. College quarterlies, programs, speeches, and letterheads have been found, as well as chins, trophies, and a host of other items.

Karl Van Norman, for whom the Mansfield athletic field was named, left a wealth of athletic memorabilia to the College which - with Dr. Darnton's formal establishment of the archive facility on campus - will soon be on display.

"An in-depth history of the College, including a detailed account of the leaders who have shaped both the direction of the school's programs and the physical plant of the campus,

needs desperately to be written," asserts Dr. Unger; "but it cannot be until all of the records, books and papers are assembled in one place."

Picking up the pieces of the past and rebuilding the archives of an institution with a heritage as rich as Mansfield's is no easy task. Sorting, cataloging and getting items back out on display is monumental, but - through Dr. Unger - the College is taking steps to do just that. Memorabilia such as the Will George Butler collection, which the college acquired recently via a generous contribution from Ward Austin of Mansfield, will go a long way toward finding the "missing links."

Children's Art Exhibit was a success in Laurel

by Deb Halderman

Laurel Manor Lounge was once again the site of the "Saturday Morning Childrens Art Exhibit," on Wednesday evening from 7 - 9 p.m.

The exhibit, as prepared by students enrolled in Teaching Art in the Elementary School (ARTE 290), is the result of ten weeks of work. ARTE 290 is a full semester course, lasting fifteen weeks. Designed for sophomore students, it is primarily a "first experience" in art education for its students.

Students enrolled in ARTE 290 "team teach" children from the community for ten consecutive weekends on Saturday mornings. There are no limits as to how many children may participate in the program, although most classes usually contain about 15 children and 3 teachers. One of the teachers is in charge of the class, while the other two are assistants. This procedure rotates every week, and when the program reaches the halfway mark, all three are moved to

another class so that they may gain experience at different grade levels.

The course is taught by Mr. Sam Thomas, who has been a professor of art at M.S.C. for ten years. This, however, is his first semester teaching the ARTE 290 course. In past years the class has been under the direction of Mrs. Natalie Morrison (until her retirement in 1976) and Vita Cernius.

Students participating in the class are Andrea Thompson, Sue Lamb, Carla Maynard, Bill Wilson, Pam Derr, Ivy Seidel, Kate Smith, Ruth Bresee, Karen Chapman, and chairperson of the exhibit, Barb Taylor.

Mr. Thomas commented that all of the students were "extremely cooperative. They did all the work."

Children involved in the program and their parents were at the exhibit in Laurel Lounge. "The children, as always," commented Mr. Thomas, "were enthralled by the exhibit and their work." He went on to say that children, as a rule, "lose interest in the arts by the time they reach sixth grade." The reason for this?



Art students taking the course discussed the success of the exhibit with their professor, Sam Thomas. photo by Dan Cusson



Art work by children participating in the ARTE 290 course was on display in Laurel Lounge Wednesday evening.

photo by Dan Cusson

Thomas feels that the arts are often shortchanged in school. "How often do you hear of a child being told he must finish his art assignment before he can do math? It's always the other way around."

In past years, the exhibits have had a particular theme in mind, but this year the theme was simply, "Children's Art." Thomas attributes this to the fact that because he is a new instructor in the course, he has also brought new attitudes to the course.

THE DEAN OF BEER'S FINAL EXAM.

(Or, was yeast really responsible for the fall of the Roman Empire?)

As your Dean of Beer, it is my scholarly opinion that just knowing the one word for beer is not enough. You must also know the reasons why. Because only then will I, Siglinda Steinfüller, be satisfied that you have graduated from Remedial Beer Drinking.

QUESTIONS:

Q: 1. The best water for beer comes from:

- a) Big Duck Mountain.
- b) Underground from Tijuana.
- c) A small store in Macon, Ga.
- d) None of the above

A: (d) No matter what you hear about "naturally pure" waters, virtually all brewers filter and further purify their water. But Schlitz doesn't stop there. They filter their water and then filter it again. So when they're through, it's purer than the purest springwater.

Q: 2. Klages and Firlbeck III are:

- a) Composers of famous beer drinking songs like "I Left My Shoes in Heidelberg."
- b) Owners of the world's largest unknown brewery.
- c) Serving time in Sonoma, Calif., for impersonating Arnold the Wonder Seal.
- d) More expensive barleys.

A: (d) Schlitz blends Klages and Firlbeck III barleys with the standard variety most brewers use because they believe it gives their beer superior flavor.

Q: 3. Hops are notorious for:

- a) Their lack of intelligence.
- b) Always getting to work late.
- c) Losing their keys.
- d) Being difficult to keep fresh.

A: (d) The freshest hops make the best beer. That's why Schlitz vacuum-packs and refrigerates their hops. So they're as fresh at brewing time as they are at harvest time.

Q: 4. The best adjunct to beer is:

- a) Rice.
- b) Corn.
- c) Either rice or corn.
- d) What's an adjunct?

A: (c) Every American brewer uses rice or corn to lighten the flavor of their beer. This is called an adjunct. But Schlitz knows how to use either grain interchangeably. So they're never at the mercy of an unfavorable crop. And neither is the taste of their beer.

Q: 5. The biggest misconception about yeast is:

- a) Carrying some in your pocket is good luck.
- b) It is good for hernias.
- c) It was responsible for the fall of the Roman Empire.
- d) To ferment beer, all you have to do is drop it in the vat.

A: (d) To make beer taste right consistently, Schlitz believes the yeast has to be evenly distributed during fermentation. That's why Schlitz gently stirs in their yeast. It's part of their Balanced Fermentation process. And they're the only American brewer who does it.

Q: 6. Chill-Lagering is:

- a) A popular German-country and western singer.
- b) A Scandinavian winter sport played without clothes.
- c) A new ethnic TV comedy about the owner of an ice cube factory.
- d) The right way to age beer.

A: (d) When Schlitz ages beer, they age it cold—very cold—down to 29.5 degrees. It's called Chill-Lagering. And it's what makes Schlitz crisp, clean and bright.

Q: 7. A mini-brewery is:

- a) Hidden in a basement somewhere in Greektown.
- b) The result of trying to make Broken Toe, Idaho, the beer capital of the world.
- c) The right way to pretest beer ingredients.
- d) Both (a) and (c)

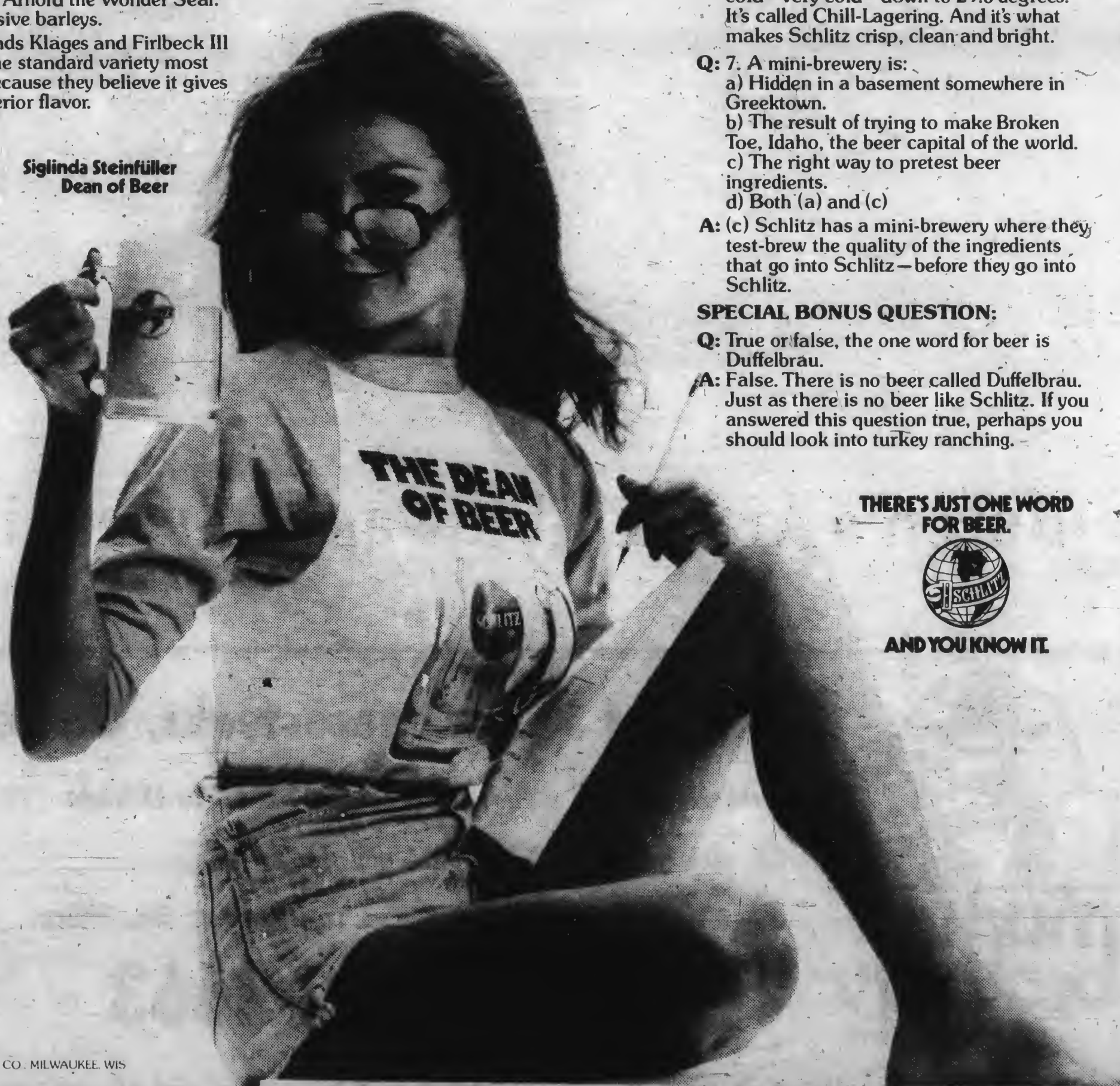
A: (c) Schlitz has a mini-brewery where they test-brew the quality of the ingredients that go into Schlitz—before they go into Schlitz.

SPECIAL BONUS QUESTION:

Q: True or false, the one word for beer is Duffelbrau.

A: False. There is no beer called Duffelbrau. Just as there is no beer like Schlitz. If you answered this question true, perhaps you should look into turkey ranching.

Siglinda Steinfüller
Dean of Beer



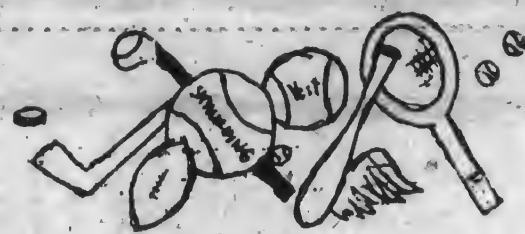
THERE'S JUST ONE WORD
FOR BEER.



AND YOU KNOW IT

SPOTLIGHT ON SPORTS

John Grant - Sports Editor



Harlem Globetrotters are set to appear at MSC Nov. 30th

The 1978 World Tour of the famed Harlem Globetrotters makes a brief stop in Mansfield on Wednesday, November 30, as the famed Magicians of Basketball make their annual appearance.

THE Trotters, who have been seen by more than 82 million fans around the world, will be making their second appearance here on the Mansfield State College campus, this time under the sponsorship of the Mountie Club. According to Rod Kelchner, president of the booster

organization, the Globetrotter promotion will benefit the College's athletic program.

Game time is set for 7:30 p.m. in Decker Gymnasium. All tickets for the event have been priced at \$6 and no seats will be reserved. Tickets will go on sale at various locations in the area, beginning on Thursday, November 17.

The Trotters are now in their second-half century, and the 1978 tour will see them play across the country from coast to coast and from the Mexican border to

Canada.

Throughout their fifty-two year history the Trotters have played in more than 1500 North American cities.

They have played the small high school gyms of the midwest, as well as the nation's largest stadiums and arenas.

In the early days the Globetrotters consisted of five players and owner Abe Saperstein, driving from village to village in an old car. Today the Trotter tour includes a small

army of more than 30 people.

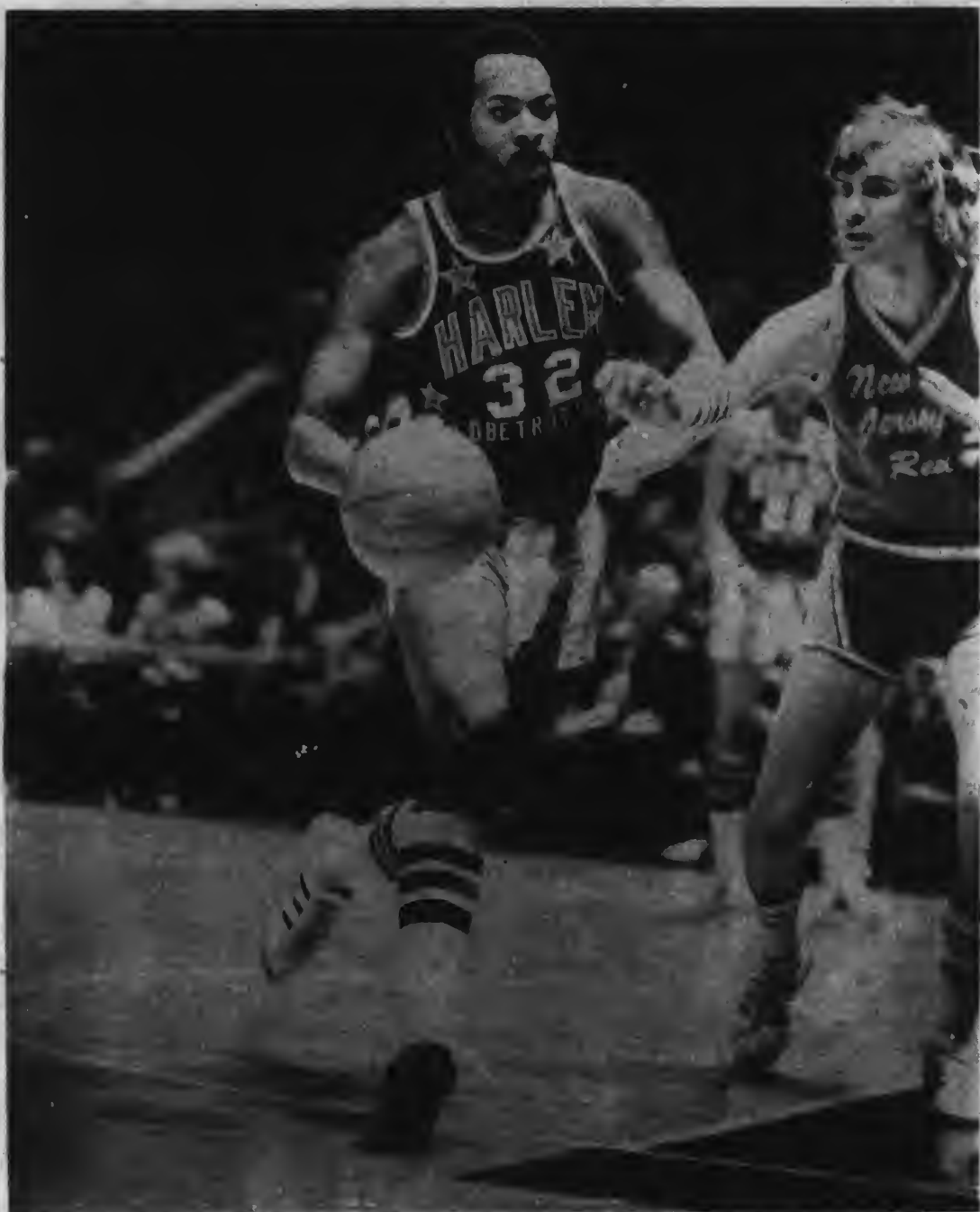
In addition to the basketball magic of the Globetrotters, fans in Mansfield will be treated to an all-star all-family variety spectacular at halftime.

"The fans make it happen," says Trotter president, Stan Greeson. "They supply the energy which make the Trotters tick."

Throughout the Globetrotters successes, of which there have been many, the fans have always played a major role. Globetrotter

fans are unique, for geographically they have no bounds. They are found throughout the world. Wherever they play, the famed Magicians of Basketball are hailed as the "home" team. It is a distinction other teams only dream about.

Mansfield will be just one stop on a tour that will bring smiles to the faces of thousands. But the Trotters are the lucky ones. They'll be sharing those smiles every night.



NATE BRANCH--HARLEM GLOBETROTTERS



DALLAS THORNTON--HARLEM GLOBETROTTERS

TICKETS ARE ON SALE at the following locations:

photos courtesy of Public Relations

MANSFIELD: Cole's Pharmacy, Cooper's Sporting Goods, Dean of Students office (Memorial Hall) on the Mansfield campus.

BLOSSBURG: Dalton's Insurance Agency

TROY: Calkin's Motors

WELLSBORO: Bowers Pharmacy

ATHENS: Athens Pharmacy

ELMIRA: Lou Pal's Sporting Goods



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Mansfield harriers complete banner season at USTff Meet

by Welles Lobb

Mansfield State closed a "very good" cross-country season, perhaps the finest in the decade-long history of the program, with some impressive performances last Sunday at the United States Track & Field Federation (USTFF) Meet in State College.

This talent-packed six mile race, featuring several runners of national caliber, was run over a snow-swept golf course of rolling hills adjacent to Pennsylvania State University.

A conglomerate of college

teams, club teams, and unattached individuals numbering 140 stripped to skimpy track uniforms despite icy winds and a 28°F temperature, for the race beginning at 12:15 p.m.

Precisely 30 minutes henceforth, Greg Fredericks, a former Penn State All-America selection now competing for the Philadelphia Pioneers, crossed the finish line. He out-duelled University of Pittsburgh standout Mel Boyd, who was second. The Pioneers also took the team title

by spreading host Penn State's unit thin.

Mansfield received another outstanding performance from senior John Sinclair, in his final cross-country race as a collegian. In spite of a near-sleepless previous evening, the alw school hopeful ran amongst the event's well-known sect the full distance to place 15th in 31:40. He was awarded a medal for his effort.

The next man in black MSC duds to finish was Hallstead freshman Ed Osburn. A veteran to

the course from previous races, over it in high school, Osburn completed his tour 36th in 32:50.

John Stiehm and Steve Stramara ran together for six miles and finished that way tied for 5th, and senior Welles Lobb placed 57th.

Drawing praise from Coach Ed Winrow, was Shaft freshman Tony Prantow, who placed 72nd in 34:45. "He ran the best race of us all; ll the way."

Winrow c Also p ng in the six-

miler for the Mounties was Steve Orner (85th).

In a special three mile race held two hours earlier over the frozen golf course were three Mansfield entrants: Chris Barber, Dale Frey, and Brian Van Allen.

In a field of 49, Barber was 6th, good for a medal. Missing an award by one place was Van Allen (11th). Frey placed 18th in the run.

Said Winrow in a brief analysis of the season: "It was a very good season for us. I'm glad to see most of us finish on an up note."



CURLY NEAL AND MEADOWLARK LEMON--HARLEM GLOBETROTTERS



"LADIES ON THE CHAIN GANG"

Mansfield (Pa.) State College may have another "first" as far as college football is concerned.

That's right, an "all-gals" crew operating the yardsticks, and they were right on the job Saturday, in spite of the rain, as they have been for all of the Mountie home games at Van Norman Field.

Pictured here, first and nine at midfield, are, left to right:

Jean Nachtwey, Blue Bell, Pa.; and Lisa Messing, Millerton, Pa.;

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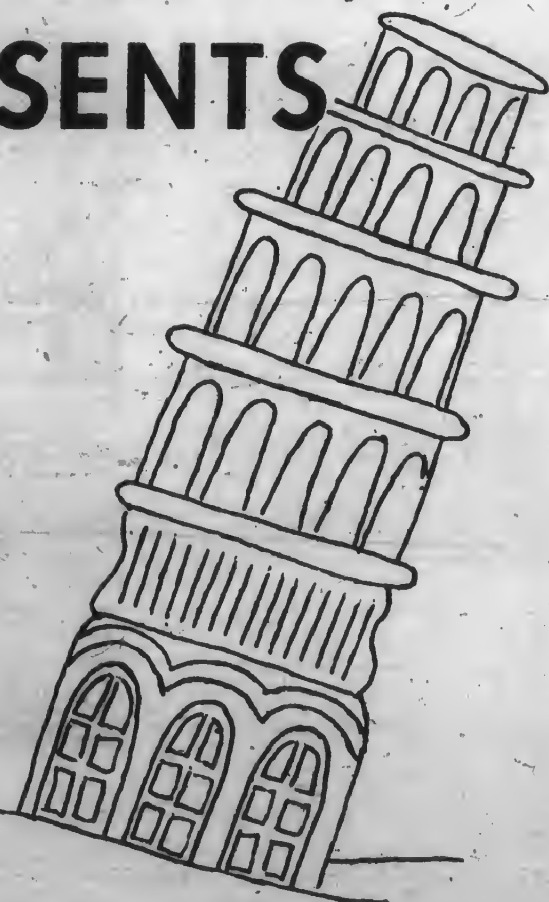
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Campus Notices

CAMPUS MINISTRY NOTES

There will be a Folk Mass on Saturday, November 19 at 5:00 p.m. in Lower Memorial Lounge. All are welcome.

A SPECIAL THANKSGIVING FOLK MASS

will be celebrated on Monday, November 21 at 10:00 p.m. in Lower Memorial Lounge. Come join us to give thanks for all of our many blessings.

The Hunger Awareness Committee wishes to extend thanks to all those individuals and groups who helped out with the activities sponsored this week.

Lutheran Service and Supper will be held on Sunday, November 20th at 5:30 in the Inter-Faith Center (21 N. Academy St.) All are welcome to attend.

A retreat weekend for Episcopalian students is being held on Dec. 2-4. The theme of the weekend is the **TELLARD**.

THOMAS MERTON. If interested please contact Judy Wismar - 4431.

There will be an organizational meeting for the Adopt-a-Grandparent Program at 9:00 p.m. on Nov. 29th at 210 South Hall. All interested students are urged to attend.

REGISTRATION

CALENDAR FOR GRADUATE RECORD EXAMS

January 14, 1978-deadline for registration-Dec. 19

*February 25, 1978 -deadline for registration -Feb. 1

*April 22, 1978 -deadline for registration -Mar. 29

June 10, 1978 -deadline for registration -May 17

*Test is given at Mansfield State College during these dates. Pick up registration forms at Counseling Center, Haverly House.

BIG BROTHER BIG SISTER

Next monthly meeting will be a Pizza Party Sunday AFTERNOON Nov. 20th at 2:00 p.m. in Memorial Hall. If you wish to come please turn in R.S.V.P.s to 210 South Hall or call Kim Hoffman at 662-3917 by Friday Nov. 18th.

The Wilderness Voyagers, Inc., from Chiopyle, Pa., is interested in a few students for summer employment. The positions available are river trip guides.

Anyone interested should contact the Career Planning and Placement Office as soon as possible for further information and applications.

MAY & AUG. 1978 GRADUATES

Any May or August 1978 graduate on campus who has not made application for his diploma, please do so IMMEDIATELY at the Records Office, Admin. Bldg. Room G1. Teacher Education graduates only should bring with them a \$5.00 MONEY ORDER (not a check) made payable to Mansfield State College for the teaching certificate.

CHRISTMAS PANORAMA 1977

Application Forms are now available in Room 209, Memorial Hall, for campus groups and organization for CHRISTMAS PANORAMA 1977.

Application deadline is Thursday, December 1st at 4:15 p.m. Please turn in to Room 209, Memorial Hall.

Maple is sponsoring Toys for Tots - Campus-wide.

Please help make a child's Christmas happy. Students: Please bring back some type of toy, stuffed animal, anything a child would appreciate and love for Christmas. Make some needy child in the community and surrounding areas happy for Christmas.

You can drop your toys off in the main office of Maple dorm. or contact Diane Hugo, Room 204 Maple A, Phone 5364, or Sue Van Dusen, Room 519 Maple A, Phone 5442. Deadline to have toys in is Dec. 9th.

BAKE SALE

The sisterhood of Tau Beta Sigma is sponsoring a bake sale in Butler Center on Monday, November 28, beginning at 8 a.m. Come on up and get the goodies!

CANCELLATION

The Maple Hall Gong Show will be cancelled until November 30, same time - same place

RESIDENCE LIFE

The Residence Life Office would like to remind students living on campus that any individual wishing to request to terminate (as per section #4 of the Agreement) their Residence Hall AGREEMENT FOR THE Spring semester, must complete the appropriate release form in the Residence Life Office, 106 South Hall, as soon as possible but not later than December 16, 1977.

MASTER SCHEDULE CHANGE

Please correct Master Schedule to read:
Geology 122 Historical Geology-Laba- Tuesday 10-12 (Time Change).

PLACEMENT OFFICE

OSCO Drug, Inc. is anticipating the hiring of 300 Fall 1977 and Spring 1978 college graduates for their retail management training program.

OSCO may not be able to come to the campus to recruit, but there is material about their company on file in the Placement Office - 204 South Hall. This material includes brochures, annual report and recent articles on OSCO'S growth.

If, after reviewing the material, you may be interested, the procedure then is to forward a copy of your resume to them and they will give it their prompt attention.

The New York State Department of Civil Service has announced a traineeship program for Minority Group Personnel Specialists. Announcements and applications are available in the Placement Office - 204 South Hall.

Every effort will be made to hold the written test at locations convenient to candidates, but the applications must be postmarked by November 14, 1977.

JACKET MISSING:
WOULD THE PERSON OR PERSONS WHO TOOK A LEATHER JACKET FROM ROOM 112, DECKER GYMNASIUM PLEASE RETURN IT. NO QUESTIONS ASKED.

mansfield flashlight

MANSFIELD STATE COLLEGE

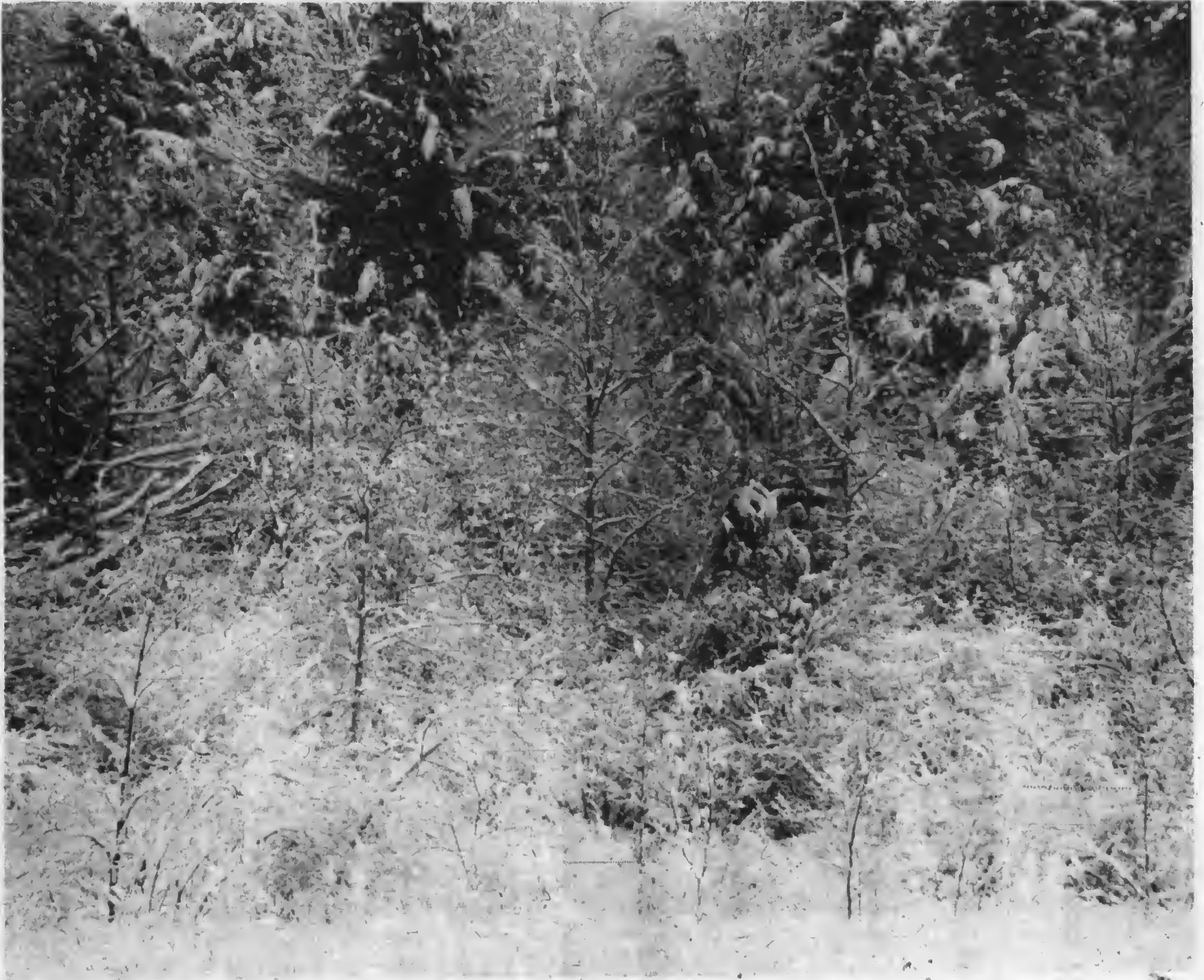
Mansfield, Pennsylvania

Volume 50

Thursday, December 8, 1977

Issue 11

*"Were it left to me
to decide
whether we should have
a government without
newspapers
or newspapers without
a government,
I should not hesitate
to prefer
the latter."
Thomas Jefferson*



**Latest storm blanketed the ground
with nine inches of snow**

Student appeal procedures examined

by Bob Merten

Two documents: one a "procedure for processing academic complaints by students against faculty members," and the other an "appeal procedure to administrative decisions" were formulated approximately a year ago at Mansfield State College.

A comparison of these two documents reveals a series of sharp contrasts.

The former document (hereafter referred to as the "academic complaints document") is a 1500 word document including a comprehensive procedural outline of over 600 words.

The latter document ("administrative complaints") consists of 78 words including a short paragraph of "procedure" consisting of three sentences.

"It is certainly rather brief," volunteered Dr. John Baynes, vice president for academic affairs, who had not even been questioned about the document.

The academic complaints document includes a delineation of rights and responsibilities of all parties concerned, including various safeguards to insure fairness in respect to hearings, witnesses, rebutals, collection of evidence, time limits, eligibility of participants, etc.

The administrative complaints document contains a 48 word general statement of "procedure" brief enough to be quoted here in its entirety:

"A student may appeal a non-disciplinary or non-academic decision made by an administrator through the administrator's immediate supervisor. Written appeals will receive written responses, verbal appeals - verbal responses. If the appeal is not satisfactorily resolved at the first level, the student may appeal to the next appropriate supervisor."

The academic complaints document, recommended by the board of trustees, was issued as a "suggested procedure" in January, 1977. It was amended by both faculty council and SGA, and finally approved in April, 1977 by each of these agencies.

The drafting of an adequate administrative complaints document was first recommended by professor Richard Walker, who wrote, "There are currently no formal procedures by which a student can bring a complaint against an administrator." Walker went on to explain that he had originally attempted to frame a document that would include procedures for grievances against both faculty and administration, but that he had encountered procedural difficulties. But he concluded that "nonetheless," the need for an adequate administrative complaints procedure "is an important problem which deserves attention."

The drafting of an administrative complaints document was accordingly recommended at the January 20, 1977 meeting of faculty council

(motion by Mumma, seconded by Bickham). But who should draft the document? Should the administration itself be solely responsible for its creation, with no input from either SGA or faculty council? Professor Robert Murphy suggested it might be drafted by SGA. Professor Roger Trindell suggested that, the student affairs committee might be the proper agency.

But council finally voted to turn the entire matter over to the administration, after Dr. George Miller, vice president for administrative affairs, suggested that the administration would agree to assume the responsibility. In spite of some feeling that the administration ought to submit the document to other agencies for their approval, this was neither formally agreed to nor accomplished.

The document was drawn up by Miller and issued by his office on February 21. It was revised by Miller on March 23.

In spite of the fact that the stated purpose of the brief document is to "provide students with an indication of the right of appeal decisions of a campus administrator, no copies of it were sent to SGA nor to any other student groups. Recipients of the document were "president, vice presidents, deans, directors, department heads and bookholders."

Never having heard of the document, members of SGA have been uncertain about whether or not any recommended action in respect to the matter is

appropriate.

There are different interpretations among members of the administration and faculty as to whether or not the appeals process listed in the *Password* (student handbook) is either applicable or adequate as a supplement to the brief document drawn up by Miller. Miller believes that it is. He defends the brevity of the document, saying, "The *Password* contains most details in respect to appeals."

But Dr. Robert Scott, vice president for academic affairs, points out that "the *Password* deals primarily with disciplinary procedures and sanctions." He also agrees that these procedures were drawn up to deal primarily with student offenses.

Interim president Donald Darnton said he views Miller's administrative complaints document, the *Password* procedures and the new academic complaints document each to be distinct entities. He defended the brevity of Miller's document, and said that a more detailed procedure is not necessary since administrative decisions are fair, and since students who appeal them invariably fight a losing battle.

Darnton was reminded that student Frank Stroble had won an appeal against the administration last year. Stroble had been told he would not be able to graduate because he had taken an advanced history course rather than a more general one to fulfill Model V requirements. "After being repeatedly told that my future

appeals would be in vain, I finally won the case, largely because of the assistance of three or four faculty members, particularly Dr. Walker," said Stroble.

When reminded of this, Darnton replied, "That was an exception that was made - for whatever reason."

Asked about the need for an adequate administrative complaints document, Walker replied on December 1, "I made my position clear that one is needed, and nothing has happened since then to change my mind."

Walker was unaware of Miller's brief document, but after reviewing it agreed that it was hardly what he had had in mind.

Walker, who had substantially contributed to the academic complaints document, had, in its preamble, stated certain inadequacies of the appeal procedure found in the *Password*. One "serious deficiency" is "that the charge to the hearing board is so vague as to give almost unlimited discretion to those hearing the complaint."

Walker currently suggests that the matter of a more comprehensive administrative complaints document be considered by SGA. When told that SGA was currently considering the issue, he responded, "Good. I think they are the ones to approve it."

Walker added, "At this point, I'm not prepared to pound the table and say, 'We've got to have this.' But yes, I do think it is needed."

Concert Choir to present Christmas concert

The Mansfield State College Concert Choir of fifty select voices will be heard in a program of "Music for Christmas" on Sunday Evening, December 11, at 8:00 p.m. M.S.C.'s Steadman Theatre, site of the concert, will ring with anthems and carols, familiar and new, which span more than four centuries of choral literature.

In addition to Deborah Dubesky, a junior from Steelton, PA, enrolled in M.C.C.'s Bachelor of Music curriculum, the choir will be accompanied by organists Sandra Willing from Tamaqua, Pa and Dr. Kent Hill of the MSC Music Faculty. A variety of instrumental ensembles, including brass and percussion groups, will also provide accompaniments for the choir on several selections from the modern repertoire.

The featured work of the program will be "Psalmkonzert" by the young German contemporary composer, Heinz Werner Zimmerman. This unique work, the text of which is based on excerpts from the Book of Psalms, is scored for vibraphone, three trumpets, string bass, children's choir,

mixed voices and an extensive solo for baritone voice. The latter will be sung by Mark Johnson, a junior from Kane, Pa., who is enrolled in the Bachelor of Arts program. Zimmerman achieves a surprisingly intense religious mood through his unlikely, but highly imaginative use of the jazz idiom. Lending authenticity to the evasiveness and difficulty of a genuine jazz style are the contrasting colors of the instrumental parts played by Kathy DiNardo, vibraphone; Jay Cohen, Curry Moyer and William Arnts, trumpets; and Dr. John Baynes, MSC Vice President for Academic Affairs, on string bass.

The evening's program will begin with a set of works by three of the most representative composers of The Renaissance period, Jacobus Gallus, T.L. Victoria and Thomas Weelkes. These will be followed by a selection for female voices, "In Natali Domini" by Michael Praetorius, and two pieces from The Romantic era, "Forth From Jesse Came A Rose" by Anton Bruckner, and "Weinachten" ("Christmas") by Felix Mendelssohn. The first half of the program will close with three

contemporary works by American and Canadian composers. These are "Gloria" by Harry Somers, accompanied by two trumpets and organ, "At The Gate Of The Year" by Orvis Ross, featuring senior Perry Wargo as bass soloists, and "Sing Noel" by Brent Pierce, accompanied by members of the MSC Brass Ensemble including Music Faculty members, Donald Stanley, David Borsheim and Stephen McEuen.

Following "Psalmkonzert" by Zimmerman, the second half of the concert will continue with three works from contemporary British choral literature, "Torches" by John Joubert, "Magnificat" for mixed voices and organ by Bryan Kelly, and "Sunny Bank" by Peter Hurford. The concert will conclude with arrangements of familiar carols, "The Boar's Head", "O Come Little Children," "Deck The Halls" and "Adeste Fidelis" as arranged by Norman Luboff.

David J. Dick, Associate Professor of Music, is conductor of the Concert Choir. No admission will be charged for the concert and the public is cordially invited to attend.



Concert Choir director David Dick is pictured here with soloist Mark Johnson (left) and accompanist Deborah Dubesky.

mansfield flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania

Volume 50

Issue 11

Thursday, December 8, 1977

Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter.
—Thomas Jefferson





From the Editor's Desk

It seems that things are always changing on the Mansfield campus sometimes whether or not we realize it.

Last week I heard that the Faculty Council had adopted a new resolution. This resolution proposes that no one can take above a 200 level course to fulfill general education requirements until their junior year. The only exceptions are that if a student has had the background in a particular subject, he may petition to take a 300 level course.

Now, it has been said that this is what the students want. Is it? I have yet to hear students say they don't want to be allowed to select a 300 level course for general ed. before their junior years, but I have heard plenty say that they feel the Faculty Council's proposal is unfair.

Personally, I also feel the proposal is unfair. I think that if a student elects to take a 300 level course to fulfill general ed., that is his business. Shouldn't that student, by this time, have the responsibility to realize what courses he can or cannot handle? After all, there are catalogs available to check for any prerequisites needed before taking a course. But, the biggest point is, where are the advisors when students bring their schedules in to be signed? Are advisees' schedules considered to be "just another paper to sign" without taking into account what is on those papers? I thought that that was why we have advisors - to help us select the right courses - both for our majors and for general education. I guess I must be lucky because my advisors have been very helpful in giving me advice as to what courses to take. I think that if all advisors could take the time to look over their advisees' schedules, there wouldn't be a problem with students selecting courses too difficult for them. And logically, there would also not be a need for the Faculty Council's latest proposal.

dyh
12/8/77

P.S. Since this is my last week as Editor of the *Flashlight* I'd like to take the time to say thanks to all those who helped make the job a lot easier - and much more pleasant. So - my hat's off to the entire staff, all the writers of the "From Where I Sit" column, the people at the *Pennsaver* (in particular John Colegrove), our serviceman Jene Barkasy, and last but not least, Dr. Campbell and Mr. Barlow.

Thanks Deb! You're Sweet. *JHC*

Flashlight

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The *Flashlight* is published weekly by the students of Mansfield State College for the entire campus and community. The *Flashlight* office is located in Memorial Hall, Room 217.

News may be submitted by calling 662-4015, or by depositing it in the envelope outside the office door. The deadline for each week's issue is that Monday at noon. All letters to the editor must be signed, but names will be held upon request.

Opinions expressed by the columnists, cartoonists, and feature writers do not necessarily reflect the views of the editor, the staff, or the college itself; but are those of individuals exercising their right to fair comment and opinion.

LETTERS TO THE EDITOR

Thomas commends Halderman and Cusson

Dear Editor,

My first "letter to the editor" and it has to be one of praise and thanks. Thank you, to both you and Dan Cusson, for the article on the Children's Art Exhibit. The

writing and photos were most representative of what I felt we in the class were attempting to present. I am quite pleased with your coverage of the event and can

only say, "keep up the good work."

Sincerely,
Sam D. Thomas
Asst. Prof. Art Dept.

Brigham attacks personal conduct of staff member

Dear Editor,

I read with great interest Bob Sokol's column in the November 17th issue of the *Flashlight*. The first part of his column concerned itself with responsibility and "high school" attitudes.

I found myself in agreement with much of what Mr. Sokol had to say. I too "wish these people would drop out, if not from the organizations they are hindering, then from the school itself." I wholeheartedly supported Mr. Sokol when he said, "We don't need them."

He's absolutely right. We do not need someone who has kept

one of the school's 16mm movie projectors in his dormitory room for an entire school year and has given private viewings of films he was under contract to show only for admission to CUB. We do not need someone who has not shown up for at least two rehearsals of a show he was directing. We do not need someone who has hardly ever carried his tray back when the motor in the nearer dishroom was out of service.

All of these things are indicative of the very "high school" attitude and lack of responsibility Mr. Sokol so

eloquently spoke of. We do not have to go far to find shining examples of the kind of people Mr. Sokol was talking about. That is what prompted me to write this letter. I can think of nothing more I could add to what Mr. Sokol wrote in his column (which, incidentally, I thought was supposed to be devoted to the subject of the entertainment world) except that old and time-worn adage: People who live in glass houses should not throw stones.

Sincerely,
Don "Lucky" Brigham

Paskvan corrects Affirmative Action article

Dear Editor,

Naturally I read with interest Ms. Penny Shappell's article on Affirmative Action in the November 17 issue of the *Flashlight*. The article contains some misquotes, misinformation, and incomplete information which I would like to clear up.

First of all, the headline of the article "State Law Requires Minority Enrollment Quotas" is not true. The Commonwealth, in cooperation with the Federal Government, has set enrollment and employment goals for minority students and staff in each of the state colleges. A goal is a percentage or number which an institution attempts through good faith effort to meet and exceed, while a quota is a hard and fast number which an institution must meet.

That our minority employment goal has not been reached is a product of several

factors, some of which Ms. Shappell mentioned in her article. Others include the fact that most of our faculty vacancies are temporary, and are therefore less attractive to highly qualified minorities.

The quote attributed to me in the article which related to bringing incidents of discrimination to my attention is not what I said. What I did say is that the college is pledged not to discriminate against current or potential students and employees on the basis of race, religion, sex, national origin, affectional or sexual preference, or handicap. I would very much appreciate talking to anyone who feels she or he has been discriminated against. I will not, however, as Ms. Shappell says in the article, "refer the matter to a state or federal agency." I will provide information on state and federal

agencies to which one may go if a satisfactory adjustment cannot be reached on campus.

The Equal Education Opportunity Program and the Academic Opportunity Program are academic support programs for students who do not meet the regular admission requirements of the college but who have the potential for doing college level work. EEOP and AOP are not as Ms. Shappell infers financial aid programs.

I agree with your recent editorial in which you cautioned people interviewed for the *Flashlight* to speak carefully since chances are what was said would later appear in print. I believe I spoke carefully, but what I said was not what appeared in print. Is not the responsibility to be careful a two-way street?

Sincerely,
Barbara T. Paskvan
Affirmative Action Officer

(Letters cont'd, p.10)

Commentary ...

In my opinion, the *Flashlight* staff, and Bob Sokol in particular, have gone the second mile by deciding to print the *Letter to the Editor* by Don "Lucky" Brigham.

Personal attacks on students ought neither be submitted or

printed in a campus paper; but the *Flashlight* has decided to print one such attack against one of their own staff members rather than run the risk of being accused of the misuse of news management responsibilities.

I have mixed feelings about the fact that this letter is being printed at all, but my strongest feeling is one of pride in the *Flashlight* staff, and in Mr. Sokol in particular.

Bob Merten

CONGRATULATIONS!

The following students have been selected to represent Mansfield State College in the 1977-78 edition of *Who's Who Among Students in American Universities and Colleges*:

Mr. Douglas L. Allen

Mr. Bruce Benson

Ms. Judith A. Bliss

Mr. Douglas R. Bolasky

Mr. Philip M. Brennan, Jr.

Mr. Jeffrey N. Cartwright

Ms. Jane A. Chapman

Ms. Diane M. Charneskie

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Ms. Dorothy E. Dotterer

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Mr. Jerry L. Eischeid

Ms. Stephenie J. Gergle

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Ms. Robin Ann Hauensteir

Mr. John E. Heim

Ms. Susan M. Igloe

Ms. Amy H. Kelchner

Mrs. Bonita S. Messinger

Mr. Jon M. Monschein

Ms. Ruth M. Mortimer

Ms. Kristi L. Owlett

Mr. Paul E. Scovell

Mr. A. Robert Smaracko

Ms. Cynthia A. Smith

Ms. Cheryl A. Steiner

Ms. Doreen L. Vroman

Ms. Jan M. Zearfoss

From Where I Sit

photo by Walter Mychalus

by Dr. John Baynes

From where I sit following a life time of indirect and direct association with Mansfield State College, I am tempted to reminisce, for I have had the rare opportunity of observing this school from almost every vantage point. Growing up in Mansfield and being taught by a succession of student teachers (a new one arrived every nine weeks at that time) was fortunately counterbalanced by the close personal supervision and teaching by the master teachers who were assigned by the college to work in the Laboratory School. Following that preparation with four years as a Mansfield State College student provided insights from the student point of view. Then, following service in World War II and after three years of public school teaching, to return to the campus first as a supervisor in the laboratory schools and later as a college classroom teacher provided a view from the other side of the desk. Nine years as a department chairman contributed a feel for the administrative side of the College. Now, serving in the position of Vice President for Academic Affairs, a broader dimension opens up and one can no longer take time to reminisce.

From this new vantage point I see the diverse workings of a number of different faculty groups. No longer is Mansfield the single purpose institution in which there was but one mission, which was to provide the most effective education possible to prepare teachers for the Commonwealth. There was a simplicity in that mission and a security in its tradition. We may look on that period with nostalgia, but I doubt if we will ever return to such an atmosphere. Mansfield is a dynamic, ever changing institution and as such it is constantly evolving. If it weren't it would soon die.

The present diversity of programs and faculties not only accounts for many of the strengths of the college but also create some of the problems within the school. Diversity provides our students with the opportunity of engaging in the conflict of different ideas and thereby the stimulation of provocative thought. Diversity provides expertise in a wide variety of disciplines from which the student can choose. Diversity brings an avenue for new approaches, innovation and experimentation. Diversity means the constant examination



of policies and practices as they are tested from different perspectives. Diversity means the broadening of educational opportunity and the ability to meet more individual needs and desires.

On the other hand, diversity

can contribute to a lack of unity as various factions contest for their own vested interests. Diversity can cause a lack of understanding and solidification of position on issues. Diversity can create little empires without concern for the greater good. Diversity can at times result in narrowness of view and dogmatic outlooks.

As we changed from a teachers college to a multiple purpose institution we experienced a period of rapid physical growth which has now tapered off. One cannot help but compare this period to the adolescent stage of the individual when growth comes so fast that a certain awkwardness is evident and evidence of a lack of coordination can be seen. The adolescent doesn't always know how to use his new found strengths. He is often unsure of his goals. He may try a variety of activities as he explores his new found capabilities. As he matures and physical growth stops he gradually begins to accept himself for what he is and his life begins to take on a focus. We seem to be ready to leave our adolescent stage now.

As we face ourselves now with all of our diverse elements and our great potential we can no longer measure our success by physical

growth. The problem now seems to be one of creating unity within our diversity. The answer to that problem may be found in the words of St. Paul where he says, "For as in one body we have many members, and all the members do not have the same function, so we, though many, are one body... and individually members one of another."

This analogy suggests many things. It suggests that each faculty member has his unique contribution to make to his department. Each department and school must interact with each other for the good of the whole. The administration must provide the support and coordination which will allow these elements to realize their greatest potential. But above all, the body must have a common mission and here lies the final test of health. If this mission is one of self-gratification, of serving only its own welfare, then we miss the point of our existence. The faculty, the administration, the school, and the Commonwealth are here for one purpose only and that is to serve the best interests of the students and the public. Our common mission at Mansfield must be to provide the best education in our power to provide for the students for whom we exist.



photo by Walter Mychalus

Thanksgiving has faded into the past for another year and once again we must plod back to our final assault at obtaining some degree of academic excellence. This final endeavor before the holiday season wraps us in good cheer will be accompanied by what is known in these parts as the grays. What are the grays, you ask? Just look out your window and check out what's happening with the weather. The grays are those blah feelings that overcome you during prolonged periods of cloudy or overcast weather. At times it seems that the sun may never shine again. But take heart, I have heard from a reliable source that sunshine is on the way. Don't get too excited though, for it may just be a nasty rumor.

Speaking of rumors, it's true that Leslie West was here last weekend. It has even been said that he has attempted to play some music. Well, I will assure you folks that the fat little Budgie was here last weekend and did indeed attempt to play some music. Incredible as it may seem, he played four - I repeat, four whole songs. He probably would have performed more material, but he couldn't remember any. I get the impression that Leslie has taken too many tough blows to the head. There was one occasion where he showed great dexterity by breathing, holding on to his guitar, and looking over a mike stand all at the same time. Bully for you Leslie! He was almost as cute in person as he was in his PR glossies. When he pranced around the stage, it was indeed a sight to behold. Besides being such a cutie pie, he was also about as charming as an alligator. We all thought he must have spent



many years in a charm school. Anybody who can mutter and pick his nose at the same time must have something going for him....and if anybody should find out what it is, let me know.

Leslie, we will miss you about as much as me would miss the plague or a flood. It was a concert we will all soon try to forget.

My face is red folks, as the December Calendar has Jeff Harvey listed to perform a Coffeehouse this Thursday evening at 9:00 p.m. in Lower Memorial Lounge. We were wrong on both counts. First of

all, Harvey Passemato instead of Jeff Harvey; and it will be held in pinecrest lounge instead of Lower Memorial. My apologies to Lynn, Jeff and Harvey!

The Campus-wide Christmas Dance will be held in the Rec Center from 9:00 p.m. to 1:00 a.m. this Friday night. This year All Residence Hall Council will co-sponsor the event with CUB. At this time we thank them for their financial support. The group for this gala affair come from upper New York State and are called Shakedown. This band will rank up there with some of the best bands we've had here in the last two years. So take a break from the hard grind of term papers and final exams and do some good things for your body and soul.

On Saturday evening at 8:00 p.m., our Director of Student Activities, our own Teddy Chase, will present the 1977 version of Christmas Panorama. This year it will include nine different skits including one from your friends at CUB. Our skit this year was directed by our very own Denise Comatie. Don't miss this enjoyable evening of Christmas festivities.

Finally, the Weekend Movie will be *The Eiger Sanction*, an adventure film starring Clint Eastwood. The movie will be shown Friday and Saturday evening at 8:00 p.m. in Straughn Auditorium. Along with the movie will be a whole raft of Pink Panther cartoons.

Well, enough for now.

Till Next Week,
Bruce L. Peterson

Student Gov't Assoc.

by Diane Charneski

I've noticed something about a lot of students around here. They don't know what's going on around campus. Don't worry, this is not a lecture on apathy. If you're totally apathetic, you won't even read the *Flashlight*. I have decided however to make this column a trivia contest. The answers are at the end.

1. Give yourself 2 points apiece (total of 8) if you know A. the president of SGA, B. the editor of the *Flashlight* (no peeking), C. The editor of the yearbook or, D. the president of CUB.

2. Give yourself 1 point each (total of 4) if you know what A. SGA, B. CUB, C. CAS, D. CCSI stand for.

3. Give yourself 2 points if you

know the name of our present food service.

4. Give yourself 5 points if you know how much our tuition is supposed to rise next semester.

5. Give yourself 5 points if you know the fine for leaving your tray on the table.

6. Give yourself 10 points, if you know what House Bill (71) is about.

7. Give yourself 3 points if you know who the interim president of Mansfield is.

8. Give yourself 1 point if you know your own department's chairperson. If you're undecided, give yourself the point if you know where the undecided advising center is.

9. Give yourself 5 points if you used a Bogus Buck.



10. Give yourself 3 points if you know the call letters of our radio station.

11. Give yourself 10 points if you know what the above call letters stand for.

12. Give yourself 1 point (total of 7) for each office named if you know what building it's located in: A. Dean of Students, B. Financial Aid, C. Housing, D.

Revenue, E. Scheduling, F. CCSI, G. Director of Student Activities.

If your total points were anywhere between 50-63, you are very involved with this school.

If your total points were anywhere between 40-49, you are aware of what is happening around school.

If your total points were anywhere between 30-39, you at least realize that there is something going on outside your room.

If your total points were anywhere between 20-29, and particularly if you're not a freshman or transfer, wake up!

If your total points were under 20, by the SGA office. We'll give you something to do.

1. a) Art Crandle, b) Deb Halderman, c) Larry Hixon, d) Bruce Peterson
2. A - Student Government Association, b) College Union Board, c) Commonwealth Association of Students, d) College Community Services Inc.
3. Servomation
4. \$75
5. \$10
6. Abolition of all abortions
7. Dr. Darnon
8. Your chairperson
9. WNTF
10. Northern Tier Educational Radio
11. a) Memorial b) South c) South (d) Alumni, e) Alumni, f) Munster, g) Memorial

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BROADWAY DIRECTORY

A Chorus Line.....	Shubert Theatre
An Almost Perfect Season.....	Belasco Theatre
Annie.....	Alvin Theatre
Beatlemania.....	The Winter Garden
Bubbling Brown Sugar.....	Anta Theatre
Chapter Two.....	Imperial Theatre
Dracula.....	Martin Beck
For Colored Girls.....	Booth Theatre
Gemini.....	Little Theatre
Golda.....	Morosco
Grease.....	Royale Theatre
I Love My Wife.....	Barrymore Theatre
J.C. Superstar.....	Longacre Theatre
Man of La Mancha.....	Palace Theatre
Miss Margarita's Way.....	Ambassador Theatre
Mummenschanz.....	Bijou Theatre
Oh! Calcutta!.....	Edison Theatre
Same Time Next Year.....	Atkinson Theatre
Side By Side By Sondheim.....	Music Box Theatre
Sly Fox.....	Broadhurst Theatre
The Act.....	Majestic Theatre
The Gin Game.....	Golden Theatre
The King And I.....	Uris Theatre
The Magic Show.....	Cort Theatre
The Shadow Box.....	Lunt-Fontanne
The Wiz.....	Broadway Theatre

The Reel World...

And then some!



by
**BOB
SOKOL**

Dear Readers,

Your two weeks of darkness are now over.....you've got a new *Flashlight*! Its surely been a tough struggle, but you have persevered well under the hardship of no newspaper, so here is your reward!!! Now, if you will be so good as to retrieve the paper from the garbage can, uncrumple it and read on, I'll fill you in on the up and coming; and there's a steady flow of activities all weekend.

Coffeehouses abound and Friday night will showcase a number of talents in *Jan and Friends* in the Hemlock Rec Room. Theatre major Jan Griffith will provide some musical treats with assists from Jim Di Felice, Mike Gallagher, Dave Yonkin and others. Turn up and tune up at 9:00 p.m.

Saturday evening is a two-way street affording diverse entertainments. For the light-hearted, and possibly the light-headed as well, there's the Mansfield version of *Monty Python's Flying Circus* better known as Christmas Panorama. For the music lover, there's the dynamic and delightful Deborah Daneker performing in her senior recital. Miss Daneker is a vocal talent to be reckoned with and an opportunity to hear her is not to be missed.

Unfortunately, I shall have to pass on both the delightful and the dumb, as I will be departing in the wee hours of that morning for New York on the bus trip sponsored by ARHC. The trip is thus far labeled a success as I've been told that all seats have been sold.



Richard Kiley, as Don Quixote, saves the revival of "La Mancha".

Shopping and theatre-going will be the bill of fare for this day, and in theatre in New York there are always intriguing possibilities. Of course, there's Broadway, and currently adorning the Great White Way are such gems as the impossible-to-get-tickets-for *Annie*; the perennials *Grease*, *The Wiz* and *A Chorus Line*; the charming *Side By Side By Sondheim* which has a new cast in the persons of Hermione Gingold, Nancy Dussault, Georgia Brown and Larry Kert; newcomer *The Act* starring Liza Minelli; and the revivals of *The King and I*, good, and *Man of La Mancha*, a weak show riding on the name and talents of Richard Kiley and Emily Yancy; strong drama in *The Shadow Box*; and many more good shows including *Golda*, *Dracula* and *Same Time, Next Year*.

My advice for theatre-goers who have not yet made advance ticket arrangements, is, upon arrival in Port Authority, make a beeline for the boxoffice of the show of your choice. More often than not, you will be able to get a single seat for a performance that day except in the cases of top sellers like *Annie*. There is a half-price ticket booth on the uptown

end of Times Square, but you'll waste the better part of your day in the city just standing in line for hours on end. Really!

Don't limit yourself to midtown theatre either. There are shows all over town, including a dazzling little production called *The Club* now running at The Circle in the Square Downtown Theatre (159 Bleecker St. in Greenwich Village).

For dining, there are places *ad infinitum* but personal recommendations go out for Ted Hook's Backstage (318 W. 45th St.) which provides good food, a piano bar, and lively company that could include anyone from the person who sat in front of you just an hour before at the theatre to the person both of you were watching perform. While dining at Ted's over Thanksgiving weekend I had the pleasure of meeting Liza Minelli, just out of costume and make-up from her new show *The Act*, and Jerry Demsey, "Dr. Van Helsing" from *Dracula* which is playing next door to Ted's at the Martin Beck Theatre. Also highly recommended is the Riviera Restaurant in Greenwich Village which has some of the best Sangria you've ever tasted.

Other diversions may include a stroll through one of the popular art galleries, or possibly discovering some little place all by yourself. If your thinking in the art vein, the Metropolitan Museum (80th & 5th Ave.) is a must, and while you're there, make sure you visit their recently opened Egyptian Gallery and their fantastic gift shops.

If you still haven't filled up your whole schedule, you might try the ballet, the opera, various concerts and revues, any number of first-run films, art films and festivals, and then of course there's the shopping and also the people. All told, I think its going to be a very full day.

Returning home, the Film Society screens their last offering for the semester: *The Eiger Sanction*, starring Clint Eastwood, George Kennedy and the late Jack Cassidy. The film will be shown Friday and Sunday at 8:00 p.m.

On the neighborhood screens, the Twain Theatre dishes up *Thunder and Lightning*, another *Outlaw Blues*-type klunker, this one starring David Carradine and Kate Jackson. On the *flip side*, (and this should be enough to make you flip), the Arcadia Theatre is showing *The Adventures of Frontier Fremont* to anyone who cares to watch. Sorry gang! you just can't win these days.

By Monday, things will have slacked off pretty much as we



Clint Eastwood and a friend scale the dangerous mountain cliffs in "The Eiger Sanction".

enter that long stretch into finals. I'll see you next Thursday.....if I survive that long!!!!

PBS



ABOVE: Hermione Gingold, back on Broadway in "Sondheim".

BELOW: Liza in a Halston original sketched by David Halpern.



From The Soupy Side

by Reldalee Wagner

Ah, the busy holiday season is upon us. I'm sitting here, getting into the spirit by listening to Christmas albums, watching it snow outside my window, and actually writing my column on Saturday afternoon instead of Sunday night at 2 a.m. (be impressed). This is a busy musical season as well, and I can't help feeling a bit more apprehensive than usual, trying to cover all the musical events for the next few weeks without slighting anyone. To make sure that your group is given what you consider ample coverage, (and to avoid the criticism of the "Philistines" who, it seems, prefer to remain anonymous), please send me, in care of the Music Office at Butler, any information at least two weeks prior to the event. Well, nuff said, I think.

Before I get into discussing future events, I want to thank Tau Beta Sigma for their beautiful decoration of Butler Center. They helped the Christmas spirit to come early, and this year really outdid themselves. I would also like to thank whoever was responsible for bringing Dr. Kenneth Drake here as part of the Fine Art Series. It was amazing to see this quiet unassuming man transformed at the keyboard into a fiery human dynamo. He conveyed both the powerful inner restlessness and the sensitive pathos with the intensity that makes Beethoven's musical style so profoundly unique. What else can I say but "Bravo!" Let's have more of these fine artists here.

Recitals this month in Steadman Theatre:

Friday December 9, 8:30 p.m.
Mrs. Angeline Schmid, a member of the piano faculty, aided by two of her students, will present "Keyboard Music Of J.S. Bach". Joann Long and Gregory Slowik, both sophomore Bachelor of Music students, will begin the program with *BACH'S Concerto in C Major For Two Klavier*. This composition takes the form of an excited chase between the two pianos in the first movement, and a calm reconciliation in the second movement. The second half of the program will be Mrs. Schmid performing *The Goldberg Variations* by Bach, which includes thirty variations on a main aria. This composition was originally a bedtime piece for a king who was having trouble sleeping. I can assure you, however, that it will not be boring, especially with the virtuosic treatment it will receive from Mrs. Schmid. This, by the way, will be the recital debut for Mill Long, and the first individual performance by Mr. Slowik, though I'm sure we will hear many more from these two talented performers in the future.

Saturday December 10 8 p.m.
Deborah Daneker, mezzo-soprano
Miss Daneker, a Bachelor of Music student from Jersey Shore, Pa., has studied under Miss Jean Rycek and Mrs. Katherine Dyck, and this recital is, to put mildly, a "biggie". Accompanied by the very capable Kristine DeGroft on piano, she will be singing a very

varied program, ranging from the very heavy Verdi aria, "Condotta ell'era In cippi", about a gypsy remembering how they burned her mother at the stake, to the very simplistic "Silent Night" with guitar accompaniment by Ed Pall. "Silent Night" is the last number in her Christmas set, which includes Bach-Gounod's *Ave Maria*, and Debussy's *Christmas Song For Children Who Do Not Have Homes*. She will also be singing a song composed especially for her recital by her friend William Cutter, a senior voice major here at MSC, entitled *Whither Thou Goest*, the famous passage from the book of Ruth. Other works by Mozart, Mahler, Faure, Wolf, Bernstein, Debussy, and Hindemith will also be featured. Do not miss this recital. Miss Daneker's incredible rich and mature quality is uncommonly beautiful.

Sunday December 11 3 p.m.
Robert Robbins, piano

Rob, a Bachelor of Music student studying under Mrs. Angeline Schmid, will be performing two selections by Turina - *El Casino DE Algeciran*, and *Gibraltar* (which may seem familiar in that it contains motives from both *My Country Tis of Thee* and *Mulberry Bush*). He will also be playing Chopin's *E Major Etude* and his *Revolutionary Etude*. Chopin's cry of pain and anger over the fall of his native Warsaw. Rounding up the program is Beethoven's *Sonata in E Major* - a late work depicting the turmoil of mind

and spirit that Beethoven was experiencing about life and music.

Saturday December 17 8 p.m.
Carol Sterner, organ

Carol, a student of Dr. Kent Hill, will be performing *Three Choral Preludes On Ein Feste Burg*, two Bach chorales, *Prelude and Fugue in G Major* by Mendelssohn, and three pieces by Langlais: *Song of Sorrow*, *Song of Peace*, and *Song of Joy*. These Langlais compositions are colorful with much intensity and frequent trilling, especially in *Song of Joy*. There will be a reception afterwards, open to the public.

This recital will include newly composed modern compositions written by the students of Dr. John Little's composition classes. Every time I go to one of these recitals, I'm amazed to see the creativity here at MSC, and I always get the feeling that I'm witnessing the birth of a modern-day Beethoven or Stravinsky.

I have a big "I'm sorry" to say to Mr. Thomas Ryan and the Jazz Band. Their concert was this past Tuesday, and I missed covering it. I knew sooner or later I would miss a big event, and I'm especially sorry it was this one, since jazz is one of my favorites. Those of you who attended heard an evening of Big Band music in a variety of styles, including Duke Ellington's *I Let A Song Go Out Of My Heart*, Count Basie's *All of Me*, Stan Kenton's *Send In The Clowns*, and one of my all-time favorites, Woody Herman's *Come Rain or Come Shine*. This year's

jazz band, with the support of a few veterans is basically a new group of musicians with 18 new members, many of them freshmen. There were also two student directors in this concert - Jerry Bachman, and Eric Henry. I hope many of you saw this concert, and Mr. Ryan, I swear to you it won't happen again.

I can't say much more about the Concert Choir concert than what has already been said in the article in this week's *Flashlight*, except come: It's guaranteed to put you in a holiday mood and I have yet to see Mr. Dick put on a less than gorgeous program. The compositions are all in different time periods and mediums, from early Renaissance chants to jazz. The choir will be accompanied by brass ensembles, organ, vibraphone and bass, as well as the traditional piano. The choir also spans a wide range of dynamics from the very loud and majestic *Magnificat* to the soft and childlike *O Come Little Children*. And prepare to hear a version of *Deck the Halls* like you've never heard it before. At the risk of sounding repetitious, don't miss it. Whatever you do, don't let yourself get so busy with finals and term papers that you miss the musical beauty of the season. Get a group of kids together and go caroling. Even if none of you can carry a tune in a bucket, you'll never forget the fun. Speaking of finals and term papers, I'd better sign off and get to work on mine if I want to come back next semester. Merry Christmas and see you next year!

Residence Life expands their Faculty Involvement program

by Cindy Myers

A faculty member staying overnight in a dorm? Why not! The Residence Life Office is encouraging just that as part of a new phase to their Faculty Involvement Program.

According to Joseph R. Maresco, director of residence life, the Faculty Involvement Program was begun three years ago in an effort to "expand the out-of-class contact between students and faculty or staff."

Since the program began, faculty members and students have participated in activities such as rap sessions, panel discussions, and "take a faculty to dinner" in which students eat with a faculty member at Manser and then return to the dorm to talk. Faculty members have also involved themselves by giving presentations on "pet projects" such as hobbies, interests, and trips taken. Former President Park gave one such presentation while still here in the form of a

slide show on fox hunting, an interest of his.

The idea of having faculty actually stay overnight in a dorm came out of a desire to expand what Mr. Maresco called an already "fairly successful" program.

Mr. MARESCO HIMSELF WILL BE SPENDING A NIGHT IN EACH OF THE DORMS. He said his visits will "serve two purposes." One is to help publicize the program. The other is to give himself a better opportunity to observe the area I'm responsible for.

Mr. Maresco has already begun his visits with a stay in Cedarcrest the night of Nov. 16. He said the visit "went very well" and that he's "looking forward to being in the other residence halls". The visit consisted mostly of walking around the dorm talking informally with students.

When asked whether any specific problems had surfaced during his talks with students,

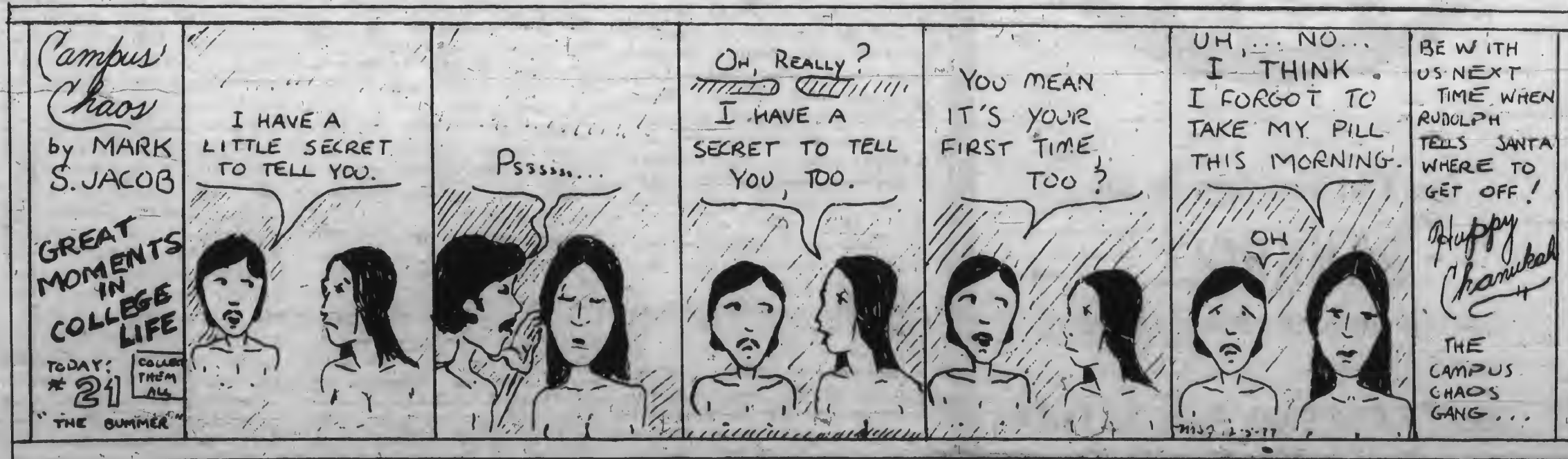
Mr. Maresco said he would wait until he had visited all the dorms before drawing any conclusions. He commented that "collectively there is the potential to come up with good ideas."

Overall, Mr. Maresco said the new phase of the Faculty Involvement Program should "give a real in-depth exposure to residence hall living." He said that by bringing students and professors together there could develop a "closer, better understanding of each other." He also said it will give them a chance to "get rid of typical impressions" by breaking out of the "student - professor role."

One thing Mr. Maresco wanted to point out is that this is a "STUDENT-INITIATED PROGRAM." It is up to the students to invite the faculty to stay overnight in their dorm. Anyone who would like to invite a professor should make the request through dorm council.



Dean Maresco is presently expanding the Faculty Involvement program.



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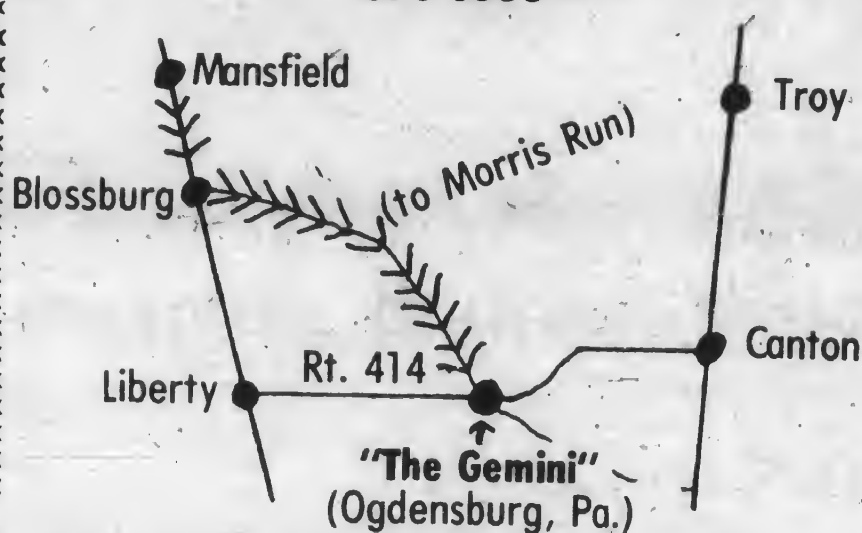
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Jackson gives guided tour of country's cuisine

by Emanuel Johnson

"No one works longer than me. I work from seven in the morning until eleven at night, seven nights a week. Why that's damn near a hundred hours a week," exclaimed Donald Jackson, the new owner of the snack bar, Kelly's Corner, in Manser lobby. He does it because he figures, "That's the only way I'll get to know the business inside and out."

Mr. Jackson bought out his stepfather, John Kelly, almost two weeks ago. Since that time quite a few changes have been made, especially on the menu. "Hey Ace, look what I got for you

-- hot waffles and ice cream. The only other place you can get them is in Wildwood, N.J. and down there they'll cost you a buck fifty."

Waffles from Wildwood, steaks from Chicago and Philadelphia, New Orleans hot dogs and last but not least the widely famous Jackson hoagie (I wonder if that's Jackson, Mississippi?). It seems as though Donald Jackson wants to give us a guided tour of the country's most popular cuisine.

A wise city person might call Mr. Jackson a hustler, but he's certainly no ordinary hustler. "Sure, I want to make a buck, show me one person who doesn't, but that doesn't mean I have to

make the kids go broke while I'm doing it. That's why my prices are so much lower than my competitors."

Don Jackson would like to own a restaurant of his own someday and he feels that working at the snack bar will give him all the experience necessary. "I don't mind the long hours I put in because I'm always learning. You just wouldn't believe all the things you have to know in order to run a business."

What's the next new change that might be coming to Kelly's Corner? "Well Ace, I hear they got some chicken in Kentucky made by some colonel..."

Christmas Panorama to be held Saturday night

BY Jim Craft

Once again the Christmas season is approaching us. Here, at Mansfield one of the highlights of the Christmas season is the annual Christmas Panorama. The Christmas Panorama is a program comprised of several short skits that are centered around a Christmas theme. Traditionally there are dance and music routines included in the skit.

Student organizations, either formal or informal, are responsible for putting on the skits. All skits are written, directed, and choreographed by the students themselves, who also

do the acting.

This year there are nine organizations participating in the Christmas Panorama. The nine organizations are: (1) Alpha Sigma Alpha, "Not So Jolly," Mel DeFrain, Director, (2) Intersarsity Christian Fellowship, "The Christmas Story," Mannie Josbena, Director, (3) Alpha Sigma Tau, "The Night Before Christmas," Karen Schimpf, Director, (4) Sigma Tau Gamma, "Conflict Between the Clauses," Ernie Maxson and Jim Pica, Directors, (5) Zeta Tau Alpha, "Santa What's Wrong With Christmas?" Lynn Eck, director, (6) College

Union Board (CUB), "Something Nice for Christmas", Denise Cromortie, Director, (7) Off Campus Players, "The Adventures of Wonder Deer," Carol Semone and Joe Treese, Directors, (8) Delta Zeta, "Hoe, Hoe, Hoe, Santa", Michele Fuller, Director, (9) Tau Beta Sigma, "Night Before Christmas," Janet Stroble, Director.

The Panorama will be held this Saturday, December 10, at 8 p.m. in Straughn Auditorium. The Master of Ceremonies will be Arthur DeGenero. Awards will be given for first, second, and third place.

Professor Condon's book inspires an opera

by Mary Lou Melan

"The Winter War," a book written by Dr. Richard Condon, is now being used as a basis for an opera to be performed in the Netherlands.

Dr. Condon is a history professor at Mansfield State College. Among the courses he teaches are Hitler and World War II.

"The Winter War" was published in 1972 in London. It is part of the Ballantine series. "The Winter War" was between Russia and Finland during World War I. It is a day-by-day account which contains a great deal of heroics and drama. Dr. Condon describes

it as "a classical story of David and Goliath." It tells how Finland held its own against an imperialistic attack by Russia.

Since its publication in English it has been translated into Swedish, Brazilian, and Spanish.

Dr. Condon feels his book was chosen to be made into an opera simply because it caught someone's eye. He said his book was written for the general public, is a part of popular history, and it reads well. But, he isn't sure how it can be used as a basis for an opera. He is anxious to see how it will turn out.

When asked for more details he said he didn't know any more. He

said, "I just opened my mail one day and there was the royalty check which said for basis of script for opera." Dr. Condon is not involved in the planning or organizing.

He completed his book in 1971 after working on it for several years. Dr. Condon has written many historical articles for publication. Most are published in "London in the 'London Journal of World War I.' An American publication the "Scandinavian Review" should contain an article of his in the next issue. His articles deal with Finland and the Baltic countries during World War I.

MSC offers internship with Food Service

by Missi Koloski

How would you like to earn three credits in some way other than a class? Joanne Nesgoda and Aileen Morgan have found a way. They're doing an internship with the Campus Food Services. What the internship involves is spending eight hours a week in the food service facility, one hour studying and preparing reports, and one hour a week meeting with Dean Kelchner, the Dean of students, and Denny Drezek, Director of Food Services for Servomation on-campus. Dean Kelchner meets and generally supervises the interns, and Dr. Shimer (with the Home Economics Department) also helps. Mr. Drezek works on a daily basis with the interns, providing work schedules and reporting progress to Mr. Kelchner.

During their ten hours a week for the semester, Joanne and Aileen have been expected to reach certain goals. They've worked in all the different segments of the food service operation and have gotten familiar with the food service contract. Among the things

they're to become familiar with are purchasing, production, personnel supervision, organization, of management and administration, and customer relations. There has been a servomation training manual to study, and weekly written summaries to prepare. They also recommend ways to improve the service, having seen how the system operates from the inside.

Mr. Drezek, Director of Food Services is responsible for everything in food services: scheduling, purchasing, public relations, supervision, and anything else that is done. He's worked closely with Aileen and Joanne and has little to say about them and the program other than, "It's working really fine." This semester has been the first time Mr. Drezek has dealt with interns, and he's very enthusiastic about the. He and the employees enjoy working with the interns, and for Mr. Drezek, getting feedback from students as well as employees has been beneficial. Joanne and Aileen have contributed new ideas, different from those of the employees. Mr. Drezek looks forward to working with and

showing around more new people, and believes that, "the more involved the program becomes and the longer it goes, the better it'll be."

For Joanne and Aileen, the internship has been fulfilling, because they're in the middle between Servomation and the students. They hear the students complain and can relate to them, but also know the limits of food services. Aileen is interested in dietetics and Joanne in some aspect of food service, and the internship has given them valuable experience in food. For people who meet the requirements scholastically, it's something both recommend to others, for the experience, and enjoyment. They suggest anyone interested have an outgoing and fun personality to match those of the employees, who were also very helpful. For Aileen and Joanne, the internship became so enjoyable and good that they've spent extra hours working, because they'd get involved in something and want to finish it themselves. "We had a good time," they conclude.

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Second major snowstorm hits Mansfield



Snowstorm provides lots of fun for college students - sleigh riding and "playing in the snow."

photo by Walter Mychalus

by Scott Masteller

The second major snowstorm of the winter season hit Mansfield on Monday with up to as much as nine inches of snow.

The snow started falling Monday morning about eight o'clock and by 9 the ground was white. As the day progressed driving conditions worsened and the national weather service issued a Winter Storm Warning. The storm was centered in the midwest and was labeled dangerous. It was responsible for closing down the entire city of Toledo, Ohio.

In Mansfield the effect wasn't as drastic. Road conditions did become treacherous. Freezing rain, sleet, and snow all mixed together was cause for icy roads. As the snow continued to fall at a rather fast rate, maintenance crews had a tough time keeping the roads clear. State police advised absolutely no travel and said many back roads were impassable. Route 15 south from Elmira was closed to Gang Mills because it was impassable.

The snowstorm forced many cancellations. Mansfield area

schools were dismissed at one p.m. Various MSC classes were cancelled and finally at 2:30 in the afternoon Dr. Baynes, vice president of Academic affairs at the college announced all undergraduate and graduate evening classes would be cancelled due to the weather.

Cleaning up the mess was a major task. Mansfield State College maintenance department personnel were responsible for cleaning the campus. Everybody from janitors, carpenters, to electricians were sent out with shovels and plows to move snow from the roads. PennDOT had its crews out on surrounding state roads but many back roads were left unplowed.

The snow eventually ended and most roads were cleared by early evening. However the roads froze up and sanders were used all night.

The snow did have a good effect though. It brought smiles to many kids and even college students. On Monday night the hill outside Maple Dorm was full of students sleigh riding and just playing in the snow.

Vegetarians are increasing in numbers nationwide

by Denita Banks

Not very long ago, anyone who was a vegetarian could count on being regarded as more than a little eccentric. After all, who would willingly give mouth watering steaks, lamb chops and baked chicken for a diet that many people believed to consist mainly of unappetizing boiled vegetables?

But if many still wonder how vegetarians can survive on their meatless fare, the stigma once attached to being vegetarian is quickly disappearing. There are

some ten million in the United States today, and the number grows yearly; interestingly, although vegetarians belong to all age groups, the greatest increase has been among those under thirty-five.

The high cost of meat. Almost two-thirds of the people in the world are vegetarian, and for a simple reason: meat costs too much to include regularly in their diet. With meat prices steadily spiraling, many Americans have come to feel the same way.

Vegetarians admit that meat is

an excellent source of protein. But they also point out that it contains large amounts of saturated fats and cholesterol, both usually named as major villains behind the one million attacks that Americans suffer each year. In 1970, the government's Inter-Society Commission for Heart Disease Resources, established to study coronary disease, issued a report that advised Americans to cut down their intake of meat and to increase their consumption of "grains, fruits, vegetables and

legumes of all kinds. Vegetarians link meat with many other disease agents - but many health experts remain unconvinced that meat is in any way harmful.

About half of the vegetarians I spoke with told me they turned to vegetarianism simply because they considered meat unethical. It was largely distaste for the cruelty involved in slaughtering animals that led many famous figures of the past, including Leonardo da Vinci and George Bernard Shaw, to become vegetarian. The

Russian writer Leo Tolstoy was so moved by the panic gripping animals in a slaughter house that he became, at least for a time, staunchly opposed to all meat eating. A guest at his estate who expressed a fondness for roast chicken found a live one tied to her chair at the beginning of the dinner and was requested to kill it herself.

The advantages of the "vegetarianism" have not been proven, but the individual claim to its effectiveness may change your mind.

Opinion

Another look at the infirmary

Recently I went to see a friend of mine, living on campus, that I hadn't seen in quite some time. I thought how refreshing it would be to see her again and remembered some of the good times we had shared. What I saw when her roommate opened the door was my friend looking like, "Death Warmed Over," to pardon the expression.

I asked her what was wrong and she said she thought she either had a cold or the flu. In the next instant I thought my friend was going to vomit and the nauseous state only added to the fury that was building when I found out she had not been to the infirmary or the Health Center down town.

Together we bundled her up and headed down to the "Infamously Inadequate Infirmary" which some of my friends at one time or another had referred to it as this.

When we got there she filled out one of the slips of paper that you usually have to fill out and handed it in to the nurse in charge. She asked my friend what was the matter and she answered, "I don't know." If I did I don't think I would be here. My head hurts, I've been sick all day, I have a fever and sore throat and I just plain don't feel good."

Dr. Moore appeared then and said, "We aren't taking any more of them until we have completed

this. The nurse asked my friend to come back later if she could and mumbled something about the basketball team and she would have to wait. It was obvious that most of the people in the infirmary were on the basketball team and concluded that the basketball physicals were being given. I was furious, that they would turn her away knowing how she felt. What was MSC coming to when you have to go to the Dr. and he refuses to see you because of basketball physicals? I just didn't understand.

We got back to her room, called the Infirmary and confirmed the fact that the basketball physicals were being given. Certainly Dr.

Moore could have taken five minutes to look over my friend if only to look into her throat and maybe take her temperature!

After she had taken a shower, three hours later the infirmary called to see if my friend was coming down. Of course not, it was too late and besides she had already made plans to see her own Dr.

The following afternoon, my friends never had gone down and she started feeling her same old self. Thank God.

But what if something really bad was wrong with her and in the middle of the night she became worse and had to be taken to the hospital, and for that

matter had even died. When Dr. Moore simply could have taken five minutes to look at her. Who would have accepted the responsibility? Think about it.

The story is familiar. Many a person has gone down, had to wait for so very long, and just couldn't stay any longer, or were simply turned away for more pressing matters.

I believe it's time the Infirmary had a thorough reevaluation and some changes made for the better before it's too late. I never really thought about the name, "Infamously Inadequate Infirmary." The name fits perfectly.

Campus Cash project was successful

by Shappell

Where is your dollar going? The Commonwealth Association of Students (CAS), is using your money to help the students at Mansfield State College and other Pennsylvania State colleges.

The "Campus Cash" was sponsored by CAS on November 14th through 19th to show what direct financial impact the college has on the community. The community needs to recognize the college support-students, faculty and MSC staff and in return support the students in their efforts for better appropriations and lower tuition.

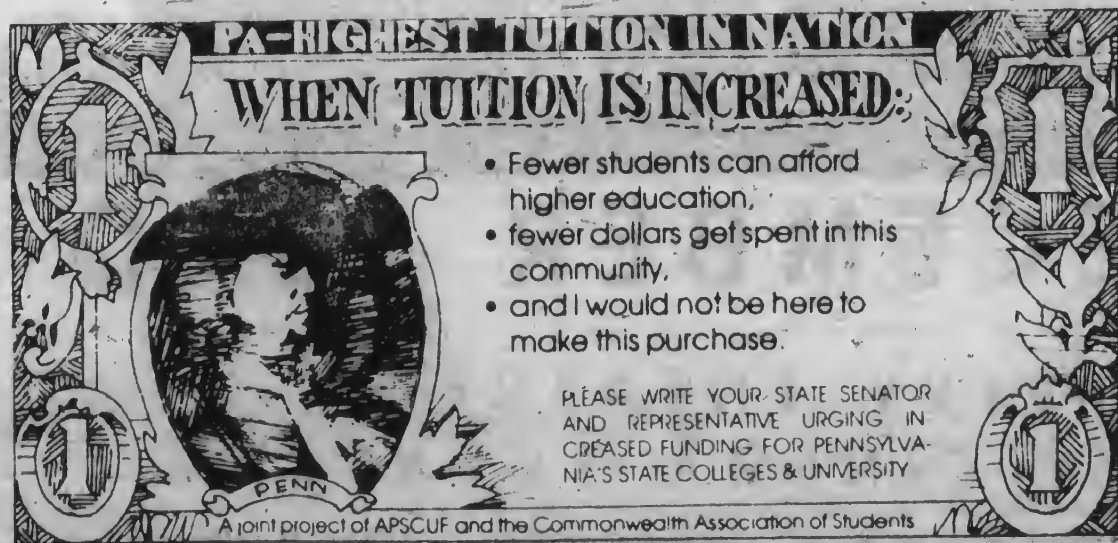
The merchants agreed to collect the "Campus Cash" and tabulate the percentage of college business for their own information. The main idea is to let the legislature

know that if the college closes many businesses will be damaged, according to Art Crandle, CAS president.

Approximately forty letters have been received in Harrisburg from the Mansfield Area. It is expected that a total of one hundred will be written. Letters are still being accepted to help the cause for lower tuition.

CAS has four full time employees working in Harrisburg. At the present, their main concern is lowering tuition. An increase of \$25 to \$75 dollars is pending for spring semester.

CAS is also trying to lower the Pennsylvania drinking age to nineteen. The organization needs the support of MSC students to succeed in its efforts.



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Reading was made special by 10 college tutors

by Deb Halderman

Who said reading can't be special?

For twenty students in the fourth and sixth grades at the Don Gill Elementary School in Wellsboro, reading was made very special with the help of ten Mansfield State College students.

These ten students, all enrolled in Diagnosis and Remedial Reading taught by Dr. M. Louise Stabler, selected the tutoring program as an optional part of the class. The tutoring program was arranged by Dr. Stabler with the cooperation of Mrs. Ernestine Allen, Reading Specialist in Wellsboro.

Each college student had two elementary pupils assigned to him. At the beginning of the experience, the college students

were provided with test scores and beginning instructional levels for each of the pupils. They were also given the opportunity to use some of the tools and techniques they had discussed in class. Each pupil was given an interest inventory and a "Quickie Oral Reading Test," which enabled their tutors to come to their own decisions on what level to begin reading instruction, and also gave them some ideas on what books and materials could be helpful in their tutoring.

The college students provided their own transportation and travelled to Wellsboro on Mondays and Wednesdays. Tutoring sessions usually lasted about an hour, and the entire project ran for eight weeks.

During their experience the



Cindy Walushka listens intently as her students read orally.

participants prepared daily lessons and were observed twice by Dr. Stabler. Conferences were set to discuss any particular problems. Many of the tutors' concerns were brought up in the lecture part of the course, providing valuable insights for those who were unable to take part in the tutoring project.

The students participating in the project were Kay Ackerman, Jeri Bodie, Mark DiRocco,

Bonnie Messinger, Russ Patt, Lu Ann Simcoe, Karen Strait, Miltra Thompson, Cindy Walushka, and Margaret Whalen. All agreed that the project was very worthwhile, and that it had been a valuable experience. In class, Dr. Stabler expressed her satisfaction with the students' performance.

As for the pupils - well; they were treated to a method of teaching often said to be better

than any other - individualized instruction. Most of the college participants felt that their students had performed well, with relatively few difficulties.

As the conclusion of the project, the ten participants were asked to write progress reports on each of their students. These reports were given to Mrs. Allen, who will in turn give them to the college tutors next semester.



Dr. Stabler and Mrs. Allen coordinated the program for the college reading tutors.



Russ Patt watches his students as they read their lessons to themselves.

photos by Dan Cusson

Baynes announces new bomb threat policy

Dr. John Baynes, vice president for Academic affairs has recently issued policy of rescheduling classes due to a bomb scare. This latest memo reads as follows:

The policy of rescheduling classes which was announced in my memorandum of November 15 is apparently going to create more problems than we had before.

I am therefore notifying all concerned that we will return to the practice providing for alternate locations of classes disrupted by emergencies such as bomb threats. The alternate locations will be posted outside of the affected building as soon as possible following the alarm.

The class and the instructor

should report to the assigned alternate location but it is within the prerogative of the instructor and the class, once there, to arrange a different meeting time and place if they agree that it is advisable. In such cases the instructor should make the necessary arrangements with the building director to insure that rooms are available. The instructor should also notify the Dean of the arrangements made for the make-up."

This new policy rescinds the previous announcement made by Dr. Baynes that all classes would have to be re-scheduled if they had been interrupted or cancelled because of a bomb scare.



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Letters to the Editor - cont'd

Dear Editor,

Now that the end of my first and maybe last term at Mansfield is approaching I've decided to write a short story on my adventures coming from a huge university to Mansfield State College.

I guess I could begin by saying I'm a Mansfield resident. For 18 years I lived in this exciting town of homes, schools, and churches. Like almost everybody who grows up in Mansfield the excitement gets to be too much after awhile. You anxiously await the day that you'll graduate from high school so you can leave this town. A lot of kids join the armed services and a couple try to find a job around Mansfield. The rest of the Mansfield graduates try to decide what college to attend. For most of your eighteen years you listen to your friends degrade the college up on the hill. Your high school teachers tell you how bad it is, and if you really want an education, then you'll go to any college but Mansfield. After being constantly hammered by people telling you the negative aspects of going to

college in Mansfield, you apply to some other college to get a "real" education.

So, I was luckily accepted on the University Park-Campus of Penn State for my freshman year. Out of a university population of 33,000 there's only 3,000 freshmen. It was great to finally leave Mansfield and I happily arrived at Penn State for fall term, 1975. It took quite a while finding my dorm - but that was the easy part, even considering the traffic jams and lack of parking spots. I lived in a dorm area that had more people in it than Mansfield's population. Enormous lines for everything. Huge lines to eat dinner, pick up your room key, registration, etc. After hours of waiting for my room key I finally entered my room which was conveniently located on the top of a ten story building. I anxiously opened the door just in time to see my new roommate start choking on some dope he had just inhaled. The first thing he said was "Would you like a beer?" Penn State is known as one of the best partying schools in the country

and he wasn't about to let that reputation go down the drain.

There was always something going on. Football games, frat parties, movies, concerts, and hundreds of other things too numerous to mention. Everybody enjoys all the activities at Penn State. After all, who wouldn't. But there's another side to the story. It's a story of long lines, huge classes, and thousands of people running this way and that. Here's an example. The first day of classes was an experience. After walking a half an hour and bumping into hundreds of people I finally entered my chemistry class. It was in a huge auditorium filled to the brim with about 400 students waiting for the first lecture. Our teacher was some Arabic professor who spoke some dialect I couldn't quite understand, and he was throwing out numbers and figures as quickly as I could write. About half my friends couldn't take the pressure Penn State gives and they switched their majors from science to babysitting. I stuck it out, but after awhile I started

feeling like a number. None of your professors know who you are or much less care. The long lines wear you down and the everyday hassle gets to you.

But the summer finally arrives and you forget about good old Penn State. At the end of my second year I packed my bags and headed for San Francisco. After having a great time there I came back home to Mansfield. A letter from Penn State was awaiting me telling me that most of my financial aid was cancelled. I then got a brilliant idea about coming to Mansfield State - for awhile to save money. So I took a leave of absence at Penn State, all ready for an easy time. After all, everybody I talked to said Mansfield was the easiest school this side of the Mississippi. All my credits would transfer back down to Penn State so I thought I made a good decision. A lot of people disagreed with me, and they asked me if I was crazy to leave a paradise like Penn State to come to Mansfield. Well, all I can say is I don't regret it at all. Until I got here I never got the chance to talk

to a professor outside of class, much less have him know my name. I never had a class of less than thirty students at PSU but it feels great to walk into a class here with only ten students. You don't feel like a number any more but a human being. I also disagree that it's one of the easiest schools around and I feel like I'm learning a lot in my courses. I can't complain because I feel like I have very good professors in all of my subjects. Mansfield also has a warm relaxed feeling among it's students. Everybody seems to be friendly to one another and it makes for a great atmosphere. I'll admit, it's still the same boring town I left, but you can't have everything. All in all, it's been a great term and there's one last thing I'd like to say. Last spring I was talking to my friends on the Penn State baseball team and they couldn't believe Mansfield had beat them. All I can say is that's not the only thing Mansfield is better than Penn State. The small college atmosphere is hard to beat.

Steve Kenyon

"... that phenomenon known as the party..."

by Randy Stugart

To an incoming freshman straight out of high school - especially a small town high school - college can be a unique and sometimes frightening experience.

One of the first strange occurrences to which every freshman is sooner or later exposed is that phenomenon known as 'the party'.

My first party was something I'll probably always remember - no matter how hard I try to forget.

Being from a small town I had not had much exposure to anything other than beer (this

means pot).

When I arrived at the party with my friend he introduced me around.

The light was very dim, the room being illuminated from above by a single blacklight.

One guy sitting on the bed, guitar in hand, singing Stairway to Heaven off key, while another adjusted the quadrophonic speakers of the stereo in the corner which was blasting out a song by Kansas.

I sat down on the bed between a very pretty young girl and a log-haired, hippie-type dude who was smoking a pipe shaped like a

horned owl sitting on a long branch. The owl's head was flipped back and he was smoking away.

Whatever that guy was smoking in that pipe must have been danged good, because he was holding onto every breath for dear life. I suspected that it was some expensive brand of pipe tobacco like Borkum Riff, Black Cavendish.

The girl on my right was now doing yoga.

We all sat around shooting the breeze a while, and drinking some Canadian beer which tasted like watered-down motor oil, when

someone from the other side of the room piped up, "Hey gang, Frank's coming over later, he just got a new bong."

"I thought we weren't allowed to have pets on campus," said I, thinking that a 'bong' was some foreign breed of dog.

This sent the room into gates of laughter which I didn't understand until later.

My friend said that I was quite a comedian. Not being one to thwart stardom, I let it ride.

Pretty soon the girl next to me came out of meditation.

Hello, she said, My name is Melanie. What do you get off on?"

Not understanding the question, I just sat there blank-faced until she started, again, "Last night I did five bowls, played Led Zeppelin at 78, and I saw God."

This impressed me for I had been under the delusion that God didn't make house calls.

Before I left the party, the host handed me something long and skinny which he called a 'Tie-stick'.

Thinking that it was incense I stuck it into the potted soil of my coleus plant and burned it...my plant mysteriously wilted the next day.

What's in a name - maybe more than you think

by Phyllis Swinick

Do you ever wonder where and when your particular family got its name? Or why this name, of all others, was used to identify your ancestors?

Most everyone is interested in the origin and meaning of his own name. Mansfield State College surnames offer a fair sample from all history, involving the struggles and aspirations of all peoples and giving us some idea of their activities and lives as reflected in the names to which we have fallen heir.

America, as the melting-pot of the world, has a greater variety of surnames than any other country, some 360,000 of them, a colorful sampler of family nomenclature from all lands.

In early times when life was simpler, one name was sufficient. But as life and identification became more complicated two names were required. About the time of the Middle Ages a surname added to the first name

became the custom.

These later brands fall into four classifications which account for most of the family names listed in any modern directory: (1) local (where a man lived), (2) occupational (what he did), (3) patronymical (indicative of "son of his father"), (4) descriptive (appearance of characteristic of a person).

Local names are derived from place names and land features. Included are Downs, Hill, Wood, Beach, Brooks, Dale, and Pond. Occupational names are a direct result of trades and business ventures such as Shoemaker, Mason, Taylor, Fuller, Potter, Smith, and Barbour.

Patronymical names include Wilson, Johnson, Carson, Anderson, and Patterson.

Descriptive names are probably the most interesting and represent names given spontaneously to the original bearer because of appearance, habits, or some peculiarity. There are many of them - Light, Dark, Long, Short,

White, Black, Dull, Bright, Goodwin (a good friend), Bennett (blessed), Vroman (an honest man), and Farr (one who journeys).

Each of us receives a name in infancy, learns to speak and write it during childhood and uses it as a symbol to the grave. It is an eternal ID endorsement.

The following names are nearly all on the MSC campus roster. If you are interested, the college library has several books on the history and meanings of surnames.

Halderman - dweller on a mountainside.

Mason - Builder with stone or brick.

Banks - dweller near an embankment.

Sokol - qualities of a falcon or hawk.

Grant - large or fat man.

Henry - descendant of Henry (home, rule).

Kerr - dweller near a marsh or fort.

Kreidler - One who dealt in

chalk or cloves.

Lobb - squat, clumsy fellow.

Who came from Lobb (spider).

Masteller - from "mastel," a strip of unplowed land.

Melan - sick or infirm man.

Myers - overseer, head servant.

Pickett - descendant of little Pic (pike).

Rieppel - mighty.

Roberts - fame, bright.

Shappell - from Shephall (corner where sheep were raised).

Stech - dweller near a steep incline).

Trostel - helpful.

Weeks - dweller at a dairy farm.

Carter - one who drove a cart.

Crandle - dweller in a valley.

Darnton - one who came from Darton (wild animal enclosure).

Lloyd - brown or gray complexion or hair.

Reid - red-haired, ruddy.

Deckard - one who covered roofs.

Keller - wine cellar.

Batt - dweller on a river island.

Donohue - brown battler.

Crenshaw - dweller near grove

Kuster - officer of a church.

Seller of fruits and vegetables.

Peletier - furrier.

Kemper - a soldier.

Evans - gracious gift of Jehovah.

Gadsen - one who came from Gaddesden.

Heim - home.

Tillinghast - dweller near an auction place.

Craft - dweller in a small field.

Dilg - one who came from Dilcar (dill field).

Styles - dweller at steps leading over a fence.

Lazar - descendant of Lazarus (help of God).

Carty - grandson of Carthach (loving).

Corona - dweller at sign on a crown.

Webb - one who wove cloth.

Gergle - watchful.

Kelso - one who came from Kelso (chalk height).

McMillen - son of the bald one.

Pratt - a cunning, astute person.

Stearns - dweller at the sign of the stars.



Regular Class Meeting		Final Meeting	Class-Examination
FINAL		Monday, December 18,	8-9:50
8		Wednesday, December 20	8-9:50
9		Monday, December 18	10-11:50
10		Wednesday, December 20	10-11:50
11		Monday, December 18	1-2:50
12		Wednesday, December 20	1-2:50
1		Monday, December 18	3-4:50
2		Wednesday, December 20	3-4:50
3		Saturday, December 16	3-4:50
4		Tuesday, December 19	3-4:50
5			
8		Saturday, December 16	8-9:50
8:30		Tuesday, December 19	8-9:50
11		Saturday, December 16	10-11:50
2		Tuesday, December 19	10-11:50
3:30		Saturday, December 16	1-2:50
5		Tuesday, December 19	1-2:50

Globetrotters entertained Decker audience



by Alice Chaplinsky

On Friday, December 2, our college was honored by the presence of the Harlem Globetrotters, and various acrobats and jugglers from all parts of the world who entertained the audience with bright, colorful costumes and daring feats during the breaks in the basketball game.

These events in Decker Gymnasium were part of the Globetrotters 51st Anniversary Season. They have traveled nine million miles around the world to 54 countries and have shown 88 million people their antics and skills in the game of basketball. The Harlem Globetrotters are also recognized as the "Ambassadors of Good Will in

Short Pants" and "The International Magicians". Their adversaries in the game here at Decker Gym were known as the New Jersey Reds.

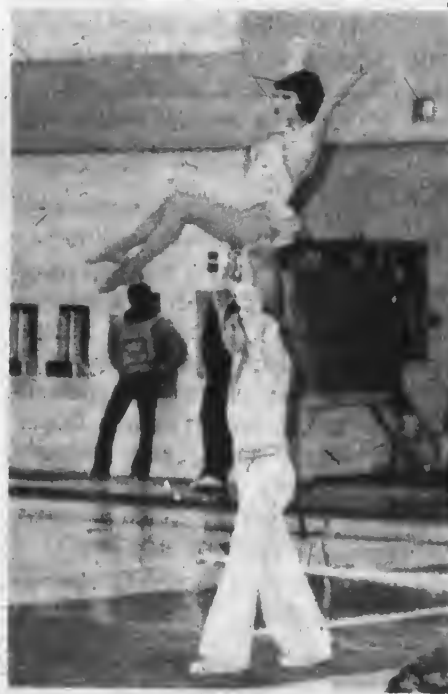
The Globetrotters playing abilities involved skill, coordination, and a unique combination of serious playing and a joking rapport with the audience.

While all the Globetrotters playing abilities are responsible for the team's success, No. 36 - Meadowlark Lemon and No. 22 - Curly Neal, established the joking comments that evoked laughter from the audience. Such actions and comments included standing at the wrong end of the court and saying "Hold it! I'll be

down in a minute!" or "I'll be here if you need me. A foul by a Reds team member was dubbed as "attempted murder" ringing the scoreboard buzzer and shouting, "Avon Calling!!"; along with dancing in the middle of a game play produced more laughter. When a Jump Ball was called, No. 36, Lemon, put the ball on the floor and commanded it to jump.

All in all, the Harlem Globetrotters presented for our college superb basketball skills laced with comedy and fun that completely captivated everyone in the stands.

The final outcome of the game resulted in a score of 104-87 in favor of the Globetrotters.



photos by Dan Cusson

Campus Ministry offers varied programs

by Randy Stugart

What do you think of when you think of Campus Ministry?

Do you think of a dark room in South Hall where a group of religious fanatics gather to bow down on their knees, clasp their hands, and pray for eight or nine hours a day?

Do you expect a room where they baptize you at the door for 50 cents and thrust a Gideon Bible into your hands before you can even tell them that you were looking for the bathroom?

Or do you expect to be greeted at the door by an 86-year-old nun, complete with starched habit and

rosary, who smashes your fingers with a steel ruler the minute that you say "dam," and then tries to get you to confess to every sin just short of the crucifixion of Christ?

This picture of Mansfield's Campus Ministry is anything but true, yet many college students still relate the Campus Ministry office with a place where you go to be converted.

In reality Campus Ministry is just a group of concerned students who, with the help of Sister Margot Worfolk and Judy Wismar, Campus ministers are working to help make life in general better for the disabled,

underprivileged, mentally retarded, and emotionally disturbed people of the area, and they accomplish this admirably without cramming religion down people's throats.

While it is true that Campus Ministry works through and with the local churches in conjunction with the students here, they also have many programs which are generally human-interest related.

Their many and widely varied programs, range from the religious aspects of lectures,

seminars, and prayer groups, to the social improvement side of the swim program with retarded citizens, the Adopt-A-Grandparent program, and recreation plans for children's homes.

And now Campus Ministry has finally established something which they consider a big step towards the formation of a warm place with a fellowship atmosphere.

Dubbed the Inter-Faith Center, the former parish house of Mansfield's Methodist Church has now become a new branch of the CAMPUS MINISTRY

PROGRAM.

Located at 21 North Academy St. the house will now serve as a meeting place for special lectures, luncheons, or meetings, as well as a general "drop-in" place for anyone on campus looking for a place to go just to rest or talk.

The Inter-Faith Center will be, just as the rest of Campus Ministry is, ecumenical, taking in people of all faiths.

An open house will be held in December to open the center officially and Campus Ministry extends a warm welcome to all who wish to attend - no altar cloths required.



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Campus

Notices

PLACEMENT OFFICE

December and May graduates are urged to "Get Off Your Assets" if you really want to land the job you want. Each prospective graduate is urged to assert the positive, neutralize the negative, and begin now your job search. The Career Planning and Placement Office in South Hall-204 suggests that each candidate define his goals, self-evaluate, plan his attack, be prepared - letters and resumes, get the interview, and get alternatives. More information on all of the above can be obtained by contacting the Placement Office.

The Placement Office wishes to remind all December, May, and August candidates for graduation that the PACE exam for entry into the Federal Civil Service will only be given in January and April 1978.

Forms for applying for the exam are available in South Hall 204. You should be aware that when the exam is given in Wellsboro in January the college will be between semesters. As of this date you can only apply for the April exam date.

The Placement Office has begun to receive information on summer jobs as camp counselors and related positions. If you are interested, please stop in South Hall 204 for more information.

ACADEMIC ANNOUNCEMENTS

Academic dismissal in January. A new Academic dismissal policy will be in effect at the end of this semester. Students in the following categories will be eligible for dismissal based on their total A Quality Point Average: students readmitted in June, 1977, or after, transfer students admitted in June, 1977, or after, and all new students who were admitted in June, 1977, or after. Students who have scheduled a total of 0 - 18 credits must have a 1.00 QPA, 19 - 37 credits 1.60 QPA, 38 - 56 credits 2.00 QPA, and above 57 credits 2.00 QPA. Students in the above categories who do not have the required average will receive a letter of dismissal in early January. Dismissed students who wish to appeal to be reinstated must do so before the Academic Standards Review Board on January 18, 1978. No dismissed student may attend the college for one calendar year unless reinstated by the Review Board. Any students who have questions about their academic standing or the review procedure should seek clarification at the Academic Affairs Office, 103 Alumni Hall.

FINANCIAL AID

Students applying for Financial Aid should be aware of the changes in the application procedure for the 1978-79 academic year. The following guidelines will be in effect for the upcoming year:

MSC Financial Aid - Students applying for an NDSL College Work Study, or an SEOG, must file a financial aid application with the Financial Aid Office prior to April 1, 1978. A Financial Aid Form (FAF) must also be filed with the College Scholarship Service, Princeton, N.J., at least

six weeks prior to the April 1 deadline. Students should note that the FAF replaces the PCS as the need analysis statement.

Federal and State Grants. Applicants for BEOG and PHEAA grants will be able to file a composite State Grant - BEOG application. The composite application will allow students to file for both grants on one form. The composite PHEAA-BEOG application should be completed and returned to PHEAA on or before January 1, 1978. Applications sent in before January 1, 1978 will be returned by PHEAA.

The filing deadline for PHEAA is May 1, and FOR BEOG it is March 15.

Out of State Students - Students who are classified as out of state students may apply for a BEOG grant by checking item 83 on the Financial Aid Form. If an FAF is not filed, the applicant may apply directly for the BEOG as in the past at no cost.

The Financial Aid Office is planning to schedule visits to the residence halls during early February. If students have questions concerning the changes in the application for the 78-79 year, please feel free to stop at the Financial Aid Office, 107 South Hall. When applications for the various programs become available we will make the information available to the students.

Effective for the Fall term 1977 - all students with financial aid must sign a statement indicating how your aid is to be applied to your accounts. Aid will not be credited to any student's account without a signed statement from that student. If your account is not cleared by the end of this semester, you will not be permitted to register for the spring term.

The statement form will be available at the same time that the financial aid checks are ready for distribution in the Business Office.

CHILDREN'S PARTY

A Christmas party for all MSC-related children (faculty and staff children, etc.) through age 12 will be held by the MSC Faculty Women's Club on Sunday, December 18, from 2:30 to 4 p.m. in the Allen Hall Auditorium. Cartoons will be shown. For further information, contact Mrs. Jacqueline Pincus - 662-3298.

CALENDAR REVIEW COMMITTEE

President Darnon has appointed an Ad Hoc Committee on Calendar to review the structure of the current academic calendar. The committee welcomes input from all members of the campus community. Your comments and suggestions may be directed to any of the members: Steve Badger and Jenny Cepuch (student reps), Elaine DiBiase, Marjorie Kemper, Joe Maresco, Hal Schwartz, and Larry Dennis.

CAMPUS MINISTRY

There will be a meeting of the Tioga County National Organization for Women on Friday evening (Dec. 9) at 7:00 in Wellsboro. For further information or transportation, call Judy Wismar, 662-4431 or 662-7372.

There will be a Folk Mass on Saturday the 10th at 5:00 p.m. in the Lower Memorial Lounge.

The Wellsboro Lutheran Congregation, Mansfield LUTHERAN (and other)

United Methodist congregation will join in a common worship experience on Sunday, the 11th. Any interested students, please contact Andy W. at 4431-7372 for transportation.

There will be a special Christmas Folk Mass on Thursday, Dec. 15 at 10:00 p.m. in the Holy Child Church.

Anyone interested in Christmas caroling at the Green Home IN Wellsboro is asked to meet at the South Hall parking lot on Monday, the 12th at 5:30 p.m. We will be back very early.

SPECIAL STICKERS DENIED

A request for special parking stickers giving graduate students better parking facilities on campus was denied by the traffic safety council last month. The request had been made by student graduate council representative Frank Stroble at the Sept. 20th meeting of the graduate council.

PHYSICS COLLOQUIUM

Joseph Frisora, president of Sunmaster Corporation in Corning, NY, will address the physics colloquium Thursday, December 15, at 8 p.m. on the "Solar Energy Alternative in the Twin Tiers." Previously Mr. Frisora was manager of the solar programs at Corning Glass Works which emphasized the development of high-vacuum-selective coating solar collectors.

He is, at present, directly responsible for the solar energy systems design of many schools and libraries, including the John F. Kennedy Memorial Library in Boston. The colloquium will take place in 153 Grant Science Center, and is open to the general public. Refreshments will be served.

WIND ENSEMBLE

Anyone interested in auditioning for the Concert Wind Ensemble next semester please contact Mr. Donald Stanley, 112 Butler Center, before the end of this semester. All students of M.S.C. are eligible to audition for the Wind Ensemble.

mansfield **flashlight**

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania,

Volume 50

Thursday, December 15, 1977

*"Were it left to me
to decide
whether we should have
a government without
newspapers
or newspapers without
a government,
I should not hesitate
to prefer
the latter."
Thomas Jefferson*



Mansfield flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania

Volume 501

Issue number 12

Thursday, December 15, 1977

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—Thomas Jefferson



New academic policy is reviewed

by LuAnn Montigny

Recently, at a college in Pennsylvania, an academic policy was approved by the institution's faculty council, which many faculty and students alike, feel is a step backward for liberal education. This program limits the number of courses a student may take for his general education, to those in the lower levels. Before this time, the courses were up the student, and upper level courses are excluded from the list of courses meeting the general education requirements, and are available to the student upon petition. The college's purpose as an institution of higher learning has been severely thwarted by this action, and one begins to doubt seriously if we are in college or still in high school. Now, even the already liberal, general education has been made more "appealing" to the student body as a whole.

The evening after the committee's decisions, I met a faculty member at a concert. While discussing my future courses in the foreign language department, he began to question my sanity.

"Why in heaven's name are you considering taking Advanced German Conversation? Are you out of your mind?"

I startled, questioned him, "Whatever do you mean? I want to learn German well. I mean, I'm going to need it in the future, being a musician and all...besides, it's required for my general education."

"Whoever told you that? That's a 300 level course isn't it?" he asked, shocked at my ignorance.

"Yes it is, but..."

"Well then! We have just the thing for you! Why rack your brain unnecessarily. You say you're going to be a musician. How about a course in Conditioning and Body Awareness, or Introduction to Thinking. Those are 100 level courses." "Are you serious? I mean, I need a 300 level course to LEARN German. I'll admit it isn't always fun, but I have to discipline myself somehow," I said truthfully.

"Nonsense!" he replied, waving his hand through the air. "Look, the faculty just decides that all those 300 level courses are for the birds. The students don't seem to want them, so we figured, why bother with them? Now, there are no longer "required courses" for general ed. You can pick and choose as you please. Isn't that better all around?"

"Well, I'm not overly sure it will work. How can they be so sure that the students will pick the right courses?"

"You doubt the capabilities of your leaders here?" he asked unbelievably.

"Oh heavens no! Those people are so much more experienced than I. I mean, they have degrees in this sort of thing, they're supposed to know what they're doing. I'm just a student here I'm only paying for it. What do I know anyway? I guess you're right now that I think about it."

"There you see, if you think logically it all makes sense. It's best to take all the things you think will be the most fun and the least work. You can't forget either the things you'll be certain of

getting an "A" in as well. That's what all the intelligent people are doing these days."

"Wow! You mean to say that I can take BASKET WEAVING AND CAKE DECORATING NOW? I never had the time to before!" I asked enthusiastically.

"Yes my dear girl, anything you like. After all, why trouble yourself with so many useless things like Advanced German, Counterpoint, Topology, and 10th Century Literature? Let those for the people crazy enough to study all the time."

"People study around here? There are actually people bananas enough to want those courses when all these other neat things are offered?" I asked, leaning through a Master schedule wide-eyed. "I can't believe it, here's Into to Knitting!" "You'd better believe it! There are actually people brazen enough on the faculty to protest the move. Being faculty members, they should know better. Their classes are already small, and ANYBODY knows that the best

profs are those that draw the most students. Anyone teaching Shakespeare, of all things, with only 5 students in the class who'd stand up and fight it, has to be either ignorant or stupid...or both!"

"I'll say. Look at all the free time he'd have teaching an easier course, like Introduction to Capital Letters or Letter Writing 101, or even Punctuation in short sentences. Those would not only be easier to teach, but they would really benefit the students a lot more than a stupid old course in Shakespeare! Just think of the

students! Why, he could easily become the most popular prof on campus!" I said smiling.

"That's right. This way both the profs and the students can have more time to party with their friends and..."

"Hey!" I screamed joyfully. "There's even a course here on how to do that...Partying 101, Intermediate Partying 201, and for the more experienced, Partying 230. How marvelous!"

"It certainly is. College is supposed to be fun. All these ideas that people have about learning so much should be taken away. Since we have to put up with them however, we devised a way to keep them quiet," he said triumphantly.

"How did you manage to do that?" I asked in admiration.

"We simply said that they could offer their 300 level courses, but if anyone wanted them, they'd have to petition to get them."

"Gees! They'll never get anyone now. We have so much other stupid paperwork to go through now as students, that nobody's going to want more! That's just asking for it!"

"We figured as much. That's why we gave in to them without too much of a fuss. It's good to know that there are some intelligent students like yourself around here. You can see these things with some foresight," he brightened. "The opportunities seem endless for future student. You can always keep expanding with a curriculum like this one. Think of all the students you'll draw, athletes, artists, hippies, and all the other kids who never would come to college before

because there was too much work to do."

"Think how big the school will become! Kids will be enthused about college now, since it'll be fun. No more hours of slaving over books, or worrying about tests...and no more all-nighters! It's great! We profs won't have to give out bad grades or correct any papers either."

"It's all so fabulous. I really admire the people who thought this up. They have such foresight and a super sense of planning. This college will become a leader, a progressive institution...a real landmark in the history of education."

"It makes me proud to be a part of this school," he said glowing. "This may really catch on once our graduates make their mark on the world!"

"I can hardly wait to make out my schedule now. I'm only a junior! Just think of all the great courses I can take in the next year and a half, Fingerpainting 101, Intro. to Pets, Furniture Arranging and I'm not even halfway through the catalogue yet! I'd better hurry and decide what I'll take so I can make it to scheduling first thing in the morning. Thanks for all your helpful advice!"

"Don't mention it," he grinned, "I'm all for helping the students in whatever way I can. Hey, don't forget to take my courses...INTRO. TO COMMON SENSE."

MSC students involved in math program in Blossburg

by Deb Halderman

This semester, 14 children from the Blossburg Elementary School received that "special" 1 to 1 tutoring in mathematics from 14 college students on the Mansfield campus.

The project was coordinated by Dr. Mary Robinson, associate professor of Elementary Education with cooperation from Mr. William English, principal of the Blossburg Elementary School, and all of the teachers. It was funded by a grant from the Jones Foundation in Blossburg, providing the children with transportation from their school to the college. A similar clinic was conducted during the summer session at Warren Miller Elementary School in Mansfield.

The college tutors used an informal diagnostic instrument to identify the children's basic skill problems. After that, the tutors and their pupils met every Tuesday in hour long sessions for 10 weeks. The children worked on projects as well as most of these involved application of skills and

were designed to be fun for all. Some of the children applied measuring techniques to cooking, and some did string designs. At the end of the ten weeks, 3 of the children and their tutors planned a pizza party for the last day.

Dr. Robinson feels that many of the children benefitted greatly from the tutoring. Many of the children had a fear of math, and a negative attitude at the beginning of the tutoring sessions. This improved during the tutoring, as the tutors used games and many other motivational techniques to get the children interested. The skill levels were kept very low as some of the children in the second grade level even had trouble recognizing all of the numbers up through 10. Some of the fourth grade children were not able to add. With the individual attention and concern, all of the children responded positively. They did have the ability, but needed the attention. When the tutoring sessions, the tutors

provided written progress reports for the principal and teachers on the children's needs and progress.

Eleven of the fourteen tutors did the tutoring project as an optional part of the Teaching of Math course they are enrolled in this semester. These PARTICIPATORS WERE Aggie Bailey, Nancy Bear, Nancy Browneller, Bonnie Clark, Linda Keagle, Francis Mitchell, Pat Pazzaglia, Jane Schaffer, Barb Sharp, and Kathy Tilley. The other three tutors, Russ Patt, Lu Ann Simcoe, and Karen Strait, were volunteers who had taken the methods course in the spring semester.

During the past 3 years, Dr. Robinson has taken students into Blossburg and Covington to work with children. The switch to the campus was made because of the availability of math materials in Retan Center. In the future, Dr. Robinson is hoping that plans may be made for establishing a permanent math clinic on campus.





From the Editor's Desk

Who would you like to see as a statistic this year? Your roommate? One of your students? Would your best friend fit the bill?

Each year an MSC student, or two, or a youth from the community, is killed coming back from a bar right across the state line.

It is unfortunate enough that the driver of a vehicle returning from one of the bars is not only intoxicated, and therefore his driving is impaired, but that he must also contend with the bad road and weather conditions which are very prominent in this area.

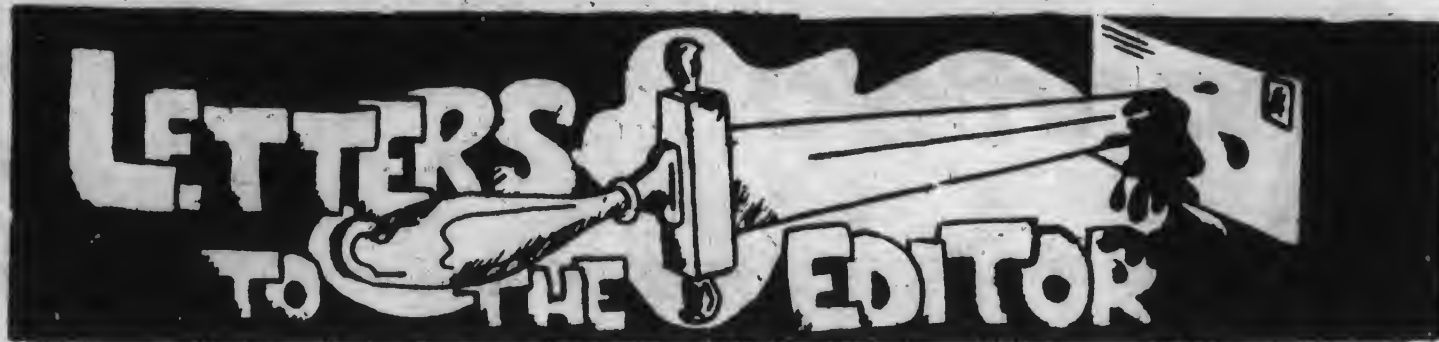
It seems to me that the Pennsylvania legislature, and our representatives, should consider factors such as the ones I have mentioned, when the bill to lower the drinking age in Pennsylvania to 19 will be voted on.

CAS is working in a coalition with the Pennsylvania Independent Student Association (PISA), the Pennsylvania Community College Student Association (PCCSA), and the student governments of the state-related universities to get the bill signed into law.

The last time that such a bill was considered was in 1975.

Research done by CAS staff assistant David A. Bashore indicates that if all state colleges and university House members had voted in favor of the 1975 bill, 19-year old drinking would be a reality today. "The bill failed in the House in 1975 by only seven votes," says Bashore, "ten of our direct campus legislators voted in the negative. If they had voted yes then, the bill would have been passed."

If the bill is passed, this legislation will be a large present for Pennsylvania's students, and hopefully its residents also.



Wrestlers voice grievances

Dear Editor,

I have just finished looking at this week's *Flashlight*, and I find myself very angry and sort of hurt. As a participant in one of the less well known sports, I feel that my team mates have been done a great injustice. It's true that wrestling is not a popular sport at this college. In fact, I wonder if everyone is aware that there is even a wrestling team. But when the campus newspaper does nothing to report or to let the students know about the team, then it is time that someone points out this fact. This is the reason why I am writing this letter.

This year's team started practice Oct. 17. It has been almost two months since that first practice, and I don't believe there has been one article about the wrestling team in the paper. With football and basketball there are always articles concerning these teams: WHO THEY PLAY AND WHAT THE OUTCOME OF THE CONTEST WAS WHO DID AND OUTSTANDING JOB ETC. But who ever hears or reads about the wrestling team? Has anyone read about who we

wrestle, the records of the individual wrestlers, or how well the team did?

These men, who are unheard of, literally, are involved in one of the most difficult sports there is around. Who else do you know of who would put their bodies thru the punishment of losing anywhere from 10-40 lbs to "make weight"? To go thru a practice where an individual works his tail off for 1½ to 2 hours, where he drills day in and day out certain "moves" and "counters". He does all of this and more just for those short eight minutes on the mat, against the other team.

He does this in front of nearly empty bleachers. These guys on the team are there for this institution. They are involved in a sport that is very demanding. It demands discipline, stamina and strength, concentration, and quickness. Not to mention time. But they don't do it because they have to. They do it because of a love for the sport, a love that is hard to describe. So the least you could do, is to come to a match.

Go to a wrestling match, even if you don't understand what is

going on. It's a wonderful feeling to have people cheer for you. Granted many of the matches will fall on a weekday, but don't let that stop you from coming. I know for a fact that if a B[BALL GAME WAS ON A WEEKNIGHT] MOST OF YOU WOULD TAKE TIME OUT FROM YOUR STUDIES TO COME TO Decker to watch. Show a little school spirit and pride and support your wrestling team. I'm sure that the wrestlers would appreciate your interest. I know I would.

So the next time you see a wrestler, go up and talk to him. He won't bite. I'm sure he got over that stage years ago. The wrestlers are as follows: Tom Mazzanti, Dale Jarvis, Darrell Keck, Vic Koshuta, John McCloud, Dana Twigg, Ray Pikulski, Jeff Longacre, Bill Game, Mike Walsh, Jerry Rose, Jim Whalen, Ralph Crowe, Lou Skees, Terry Long, Steve Miller, Steve Avery, Rich Danchak, Butch Carr, Lou Mione, and Jon Morehouse. Thank you for listening.

Sincerely,
Jon Morehouse

Professor and student react to

Paskvan letter to the Editor

To the Editor:

In a letter to the editor Dec. 8 Barbara Paskvan, affirmative action officer, pointed out errors in a news story about minority enrollments, a story published in the *Flashlight* Nov. 17.

It is understandable that Ms. Paskvan should be concerned about the accuracy of a story about her office. It is imperative that a story about such a sensitive matter as affirmative action be reported precisely. There is really no excuse for inaccuracy in a newspaper.

However, I would like to express confidence in Penny Shappell, who wrote the story for my journalism class. The story was her first effort at gathering

news outside the classroom. Explaining the function of the affirmative action office was a difficult assignment, and I believe she took great pains to be careful with the story.

Although an experienced newspaper reporter might be hardened to criticism, and even a cub reporter might be forced to learn quickly, a student on a first assignment for a class would be more vulnerable, and the criticism has caused Ms. Shappell much embarrassment, especially since some of the mistakes apparently were not her own fault, but the fault of editors and typesetters.

Sincerely,
Bobbie Ann Mason
Associate Professor, English

To the Editor:

I am writing in reference to the "Paskvan Corrects Affirmative Action" article in the December 8, 1977 issue of the *Flashlight*. This article accused me of misquoting, misinforming and giving incomplete information. I would like to clear up some of the misunderstandings.

Ms. Paskvan said that the headline was misrepresented by saying quota instead of the word goals, which I used in the article. The *Flashlight* was responsible for writing the headline. It was also responsible for using quotation marks where they were

not indicated. I didn't quote were more important. She also anything that Ms. Paskvan said, said "I will provide information

In reference to the Equal on state and federal agencies to Education Opportunity Program which one may go if a satisfactory and the Academic Opportunity adjustment cannot be reached on Program, I am sorry I did not state campus." In my article I stated clearly the purpose of these "the office will investigate and-or refer the matter to a state or programs.

Ms. Paskvan indicated that I federal agency if necessary." I did not mention that the minority apologize if this led to any employment goal had not been misunderstanding.

reached because of "the fact that most of our faculty vacancies are temporary and are therefore less attractive to highly qualified minorities." I felt that factors such as the budget cut, job freeze and the lack of minorities available or qualified for the jobs

I hope this letter has cleared up some, if not all misunderstandings.
Sincerely,
Penny Shappell

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The *Flashlight* is published weekly by the students of Mansfield State College for the entire campus and community. The *Flashlight* office is located in Memorial Hall, Room 217.

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Opinions expressed by the columnists, cartoonists, and feature writers do not necessarily reflect the views of the editor, the staff, or the college itself; but are those of individuals exercising their right to fair comment and opinion.

denita

banks

From Where I Sit

photo by Walter Mychalus

by Bobbie Mason

Associate Professor of English
Recently I went to the Eudora Welty Symposium at the University of Mississippi where, with a lot of English teachers, I listened to scholarly papers and toured William Faulkner's home. Faulkner's keys, magazines, cough syrup, and a bug-bomb spray were on the shelf just as he left them in the study of his mansion when he died in 1962.

Eudora Welty and William Faulkner are two great American writers. I could tell you more about them some other time. But the part of my trip I suspect will interest you most is my stop at Elvis Presley's birthplace in Tupelo on the way to Oxford. In fact, U.S. Highway 45 goes straight from my house in Kentucky, where I grew up, to Elvis's house in Mississippi.

The connections are deeper. Growing up in Kentucky, a beeline away from Elvis, I heard his songs when they were regional hits. In my opinion, he never improved on that early music, which was closest to his roots, and which was so reflective of the rural South, and which you didn't hear much of in his Hollywood albums.

My father and I used to stay up late on Saturday nights to hear "Ernie's Record Mart" and "Randy's Record Shop" from WLAC, Nashville. We heard

some thrilling rhythm and blues music -- known as "race records" -- that you didn't hear on the top ten (dominated by Patti Page and Perry Como). Some of this underground music is typified by popular records like Jimmy Reed's "Big Boss Man" and the Clovers' "One Mint Julep." The D.J. on WLAC called the fast songs "mean and lowdown and raunchy," and he called the blues songs "droopy-drawers music."

Elvis borrowed from this rhythm and blues period, which preceded rock and roll, and you can hear it best in his first records. "Milk Cow Blues" is "mean" and "Heartbreak Hotel" is "droopy draggers" blues.

When my family and I watched Elvis on the Ed Sullivan Show, my father was astounded: "Boy, he's good!" he exclaimed. My mother was excited too. We identified with this music; it was familiar to us. And here it was on national TV. But most other white parents saw Elvis as a dangerous rebel; his closeness to black music was uncomfortable. It was raunchy, sexy, scary.

I don't know exactly what Elvis Presley means to you now -- young northerners who think the ~~W~~SHAD SOMETHING TO DO WITH Henry Winkler and bobby sox -- but I don't hear any popular song on the radio that I can imagine would have been possible without Elvis's pioneering. What he meant to me

was something as profound as the whole Southern culture which Welty and Faulkner have so masterfully documented. Elvis went out to be a representative of the downtrodden elements of the South -- and what he did out there in the more sophisticated world was predictable. He bore the weight of all the dreams of the poor in the South and he was destroyed by that dream. He couldn't see much beyond the things money could buy.

I stopped in Tupelo to get a glimpse of the shack where Elvis was born. In August, the Tupelo newspaper had proclaimed, **THE KING IS DEAD**. As I drove in, WTUP was playing Elvis's "I'll Do It My Way," the Sinatra song about the final curtain. Then the radio played Charlie Pride and Jerry Wallace and then a song by Conway Twitty that sounded much like 1956 Elvis.

TUPELO IS A BOOM TOWN: FLASHY AND NEW. It has a Waffle Shop, a Coleman's Bar-B-Q, a HOLIDAY Inn, a Ramada Inn, a Wendy's, a Colonel Sanders -- the works. It reminded me of Elvis's pink Cadillacs and sequined suits.

Elvis was born on Elvis Presley Drive, in Elvis Presley Park, around the corner from Elvis Presley Heights Supermarket, in a tiny two-room frame house set up on concrete blocks. It is full of antique junk of the sort you find at flea markets in the South --

Jesus FIGURINES AND HEART(SHAPED) PIN-CUSHIONS AND Jesus Saves glitter-painted posters. The design on the linoleum was almost worn away and the wallpaper was crumbling to dust.

I asked the woman who ran the Elvis Presley Birthplace if these objects had been in the house originally and she said, "No, not a one." She said it was restored as it "might have been" when Elvis lived there as a child. She said, "I believe he was happier here than he ever was in that mansion in Memphis."

She said Elvis had never come back to visit the house, although it was said he had come back once at night with a flashlight. She said he couldn't come because he would have been mobbed. She quoted a 12-year-old girl who had said, "If he came here, I'd rape him."

Both Welty and Faulkner wrote about people who lived in houses like this. In Welty's "The Ponder Heart," for example, Bonnie Dee Peacock and her family are the type of people who wear tennis shoes to funerals, and who keep their ice box on the front porch to let folks know they have one, and who "wave at trains till the day they die."

Another woman was selling souvenirs in the second room, which had a washtub, a washboard, old bottles, and ice box, a pie safe, a kerosene lamp,

and old dishes that came free in detergent boxes. She was selling plastic pencils and tiny vinyl records that you attach to your dashboard with a suction cup. She said Tupelo was growing. "Anybody can get a job in Tupelo. It might not be what they want, but they can get one. Have you seen our new downtown mall? It's real nice."

As I drove out of town on highway 45, I noticed that Bill Haley and the Comets were playing at a bar. I wondered if rock and roll had come full circle in Tupelo. In case you don't remember, Bill Haley's "Rock Around the Clock" PREDATED "Heartbreak Hotel." The beat goes on.

And not only that, but the radio was playing a WTUP Memory-Maker -- Elvis himself singing "Big Boss Man." Maybe Elvis's roots were being affirmed.

But I was still uneasy. When Elvis turned into a Hollywood star, parents were relieved. "Viva Las Vegas" is about as far removed from his original blues- and gospel-inspired music as the moon. But Tupelo seems to be trying desperately to become Las Vegas, and this misplacement of value is the tragedy of Elvis Presley and the tragedy of the South and one tragedy of America.



photo by Walter Mychalus

Well here we are at the end of another semester straining to get through finals so we can live without the threat of papers or tests over our heads. Time has passed very swiftly this semester much to my dismay but it has passed just the same. There were things I wanted to do but just never quite found the time. That statement should tell me something. Time to slow down and take care of my own needs.

It's been a very interesting and stimulating semester. One of the experiences that made it such was the performance of the play *Godspell*. The story, the production were just a very pleasant surprise for me. I honestly wasn't expecting a production that would touch me as that production did. I left the theatre that night with a very

good inner feeling. I got the feeling that many of those who attended shared this same feeling.

Not any less stimulating was the concert with Atlanta Rhythm Section. It took place immediately following a personal tragedy for the members of the group and that was the death of members and the crew of the Leonard Skyward Band. I had never seen grief shown by members of a musical group toward their musical comrades. It gave their performance here a touch of that special essence one feels when an emotional event has taken place in someone's life. It is tragic that it took death to create this special emotional feeling. Their performance here will not soon be forgotten.

A special event for me was the Homespun Players production of



Stanley Harrison's play *The Last Blue Whale*. It was an extremely thought provoking play. I was sorry that I only got to see it once. It was a play that needed to be experienced more than once. It is a landmark for Mansfield State College that a literary accomplishment by one of its own professors was first performed here.

Tim Settimi a mime artist, appearance was heralded by many students as the best event of the semester. It very well could be but never the less it was a very entertaining and stimulating by all who came to experience this excellent performer.

I would also like to show my appreciation to the coffee house group Magpie who performed here early in November. They were excellent. Such variety! Such

versatility! They left here with another admirer to their credit. By far the best coffee house act we have ever had here.

I've enjoyed this semester even though at times I was so busy that some things simply passed me by. We had our clinkers this semester but we've had our good events. You learn after awhile to take the good with the bad.

Now for the Christmas holiday season. It always sneaks up on me and by the time I realize it's here it has passed me by. This year is no exception but what is a fellow to do. Anyway I on behalf of all of us at CUB would like to wish all of you a happy and sane holiday season. The vacation will be greatly appreciated by us all.

Till Next Year
Bruce L. Peterson

Student Gov't Assoc.

by Steve Badger

This past week All-Residence Hall Council sponsored a bus trip to New York City for a day of Christmas shopping. This was the first time I was ever in a large city and I found the culture shock to be more than I had expected.

In Mansfield or Mifflinburg (the town I'm from) no one thrusts a book or paper under your nose and starts clammering

for a donation. I didn't know what to do, should I buy the book, ignore the fellow, or explain why I didn't want his book. As a result I bought a book from one guy, pretended I couldn't speak English to another, and ignored the rest.

Later on, my group found itself walking into the middle of a demonstration against South Africa. What do you do? You don't want to offend the



demonstrators by not joining them and you just plain didn't plan on marching. To be truthfully honest I'm still not at all sure how we got out of that situation.

That evening while having supper at a fast food place, a rather dazed looking guy walked up to us and said, "Hey, can you spare a few dollars for me to buy something to put in y

stomach. A friend of mine who is accustomed to this kind of situation said, "No, sorry." This guy made his round and did get some money, and finally left the restaurant.

Aside from all this strangeness, (strange to me) New York City seems to be infinite in its ability to keep you busy. I think it was a great experience and I urge any of you who have never been to a city to go. It's a real experience

Oral Interpretation Society spotlighted

Sunday, December 11, the Oral Interpretation Society gave this campus an interesting bit of Christmas spirit. Their production of "A Christmas" by Charles Dickens was an excursion into the world of Reader's Theatre or Chamber Theatre that was well worth the hour it took to view it. The show was directed by Dennis Garner, a junior Theatre major. He was ably assisted by Laurie Waugh, and Ms. Arlyne Garrity, of the Speech and Theatre Department.

The concept of Reader's Theatre is a difficult one to grasp. It is better described as Oral Interpretation, although that comes far from being a complete definition. This production was, to this reviewer, one of the better attempts at this theatre form to grace the stage at Allen Hall. There seemed to be more enthusiasm, more drive, and much more talent involved than in some of the earlier attempts at staging such a production. The characters were for the most part controlled, the exceptions coming in some of the minor roles where definition can sometimes be more of a nuisance than a help. In casting a production of this type the director has to shy away from the so-called "coarse" actor, who can ruin a minor street scene by simply being too noticeable. The control of focus on the stage is a tricky thing to begin with, and a director must be at all times aware of the direction of focus as contained in the play.

It is the question of focus that

brings out the major fault with the production. Reader's Theatre makes extensive use of what is called "off-stage focus." This means that while the characters conversing are side-by-side on the stage, they direct the conversation in the direction of the audience. This throws the audience into the realm of imagination, for the dialogue seems to bounce off the audience before it reaches the character to which it is said. This can be a very effective device when used with the proper attention to internal focus. In the "Christmas Carol," the mixture of both off-stage and on-stage focus was confusing. If the production is to be handled with props, scenery (no matter how suggestive and limited) and costumes certain conventions of the stage must be followed. The control of focus must be exact, or else it becomes at

times difficult to discern to whom the dialogue is being directed.

Jim DeFelice, as Scrooge, did his best to control the production and overcome the confusion. His character was strongly defined, and by the way, delightful. Both Harry Levering and Larry Bucek, as the Ghost of Christmas present and the Ghosts of Christmas Past and Future respectively, gave admirable and strong performances. The costumes were designed by Sue Owen, and reflected a remarkable sense of attention to the concept of Reader's Theatre. They were costumes, but they were not overpowering.

All-in-all, it was a delightful time. I hope that future productions presented by the Oral Interpretation Society continue to improve with the energy tapped off of this production.



by Jeff Kerr

The Oral Interpretation Society has been and will be involved in a number of activities this year. The society performs two plays on the Mansfield campus each year. In addition the society's members perform at local schools and organizations. They usually make about ten such performances each semester. The society also attends speech festivals when ever possible.

Other than the Christmas play, the most recent big event for the society was attending the first annual Oral Interpretation Festival at Monmouth College in East Long Beach, New Jersey. Six colleges attended the event. The society's advisor, Assistant Professor, Arlene Garrity of the speech department, and three

student members of the society attended. The students were Deb Scott, a sophomore broadcasting major, Dianne Leonard, a junior speech major, and Jean Nachtwey, a junior speech major. The girls were selected for the trip by audition.

All three girls performed at the festival. They did a readers theatre production of the works of the poet Anne Sexton. Jean Nachtwey directed the production. In addition, each girl did individual selections.

Two of the colleges present, Towsen College in Maryland and Emerson College in Boston invited the Mansfield State College Oral Interpretation Society to perform at their colleges.



"Salt and Pepper" discuss values on interracial relations

by Welles Lobb

A slip of paper attached to the outside of their room door in Cedarcrest has "Salt and Pepper," written on it. Translated, that means white and black or technically, Caucasoid and Negroid. Sharing Room 408, Cedarcrest B, are Brian Van Allen, white, and Noah Clark, black.

Apparently Brian and Noah are unstirred by being interracial roommates - an association that, not many years ago, was widely judged unacceptable by American society. Said Noah: "Me and Brian get along. I get along with almost everybody." His roommate added, "I think we get along pretty well. We've never had any arguments."

They became living partners unintentionally in September. Noah, who hadn't selected a specific room earlier, was assigned to the vacancy in Brian's

contracted room. This was not their first meeting; they had become acquainted the semester before, as both members of the track team.

Not to suggest Brian, 19, and Noah, 22, are typical of interracial roommates at Mansfield State, there wasn't, however, a trace of detectable racial animosity in their voices. To the question of consciously seeing skin color in the presence of his roommate, answered Brian: "No. Not at all." Noah's response was equally to the point. "I wasn't raised to see color. Color is meaningless." They both admitted, however, racial difficulties exist at Mansfield.

"It isn't cool to be prejudice," said Noah. "Prejudice has gone underground, but it's still here." Brian, in thinking social separation of the races is more a cultural barrier than racial, believes a lack of mixture between

the races persists on campus because most whites grew up with whites, and most blacks grew up with blacks.

It is that, cultural differences -- not racial -- which have molded Brian and Noah into their present relationship: mutually considerate and honest roommates, although not necessarily good friends. "We definitely go our own ways," Noah said.

Noah, a junior social studies major, is from Midland -- a steel mill town which straddles the Pennsylvania-Ohio border. His high school was composed of about one third minority students and was disrupted by racial violence until 1974, when Noah was a senior. Said he: "Our class got it together." While in high school, he was a sprinter on the track squad, sang base in a 40 person traveling choir, and even did some modeling. Other

hobbies and interests include football, basketball, dancing, and chic clothes.

The interior of Room 408 is comfortable and hospitable; it features musical posters, inspirational posters, a clean carpet, neatly-made beds, curtains, a variety of plants, and powerful stereo. Noah is responsible for most of the decor. He says, "Brian is a plain guy; I'm more flamboyant." Noah's decorative tastes have drawn no complaints from Brian, who said, "He's got the room fixed that way; but it's alright with me, because all I have is a radio, bean bag chair, and one plant. Added Brian: "His stereo is great."

Brian is a sophomore from Laporte, population: 156. His high school's graduating class had 86 members -- all white. His exposure to black people was almost nil before college. Besides being a long-distance runner,

Brian enjoys partying, country music, and such outdoor sports as canoeing, and hiking. He is commonly attired in a flannel shirt and blue jeans. Nicknamed "Gourmet" for his unconquerable appetite for food, Brian -- although appearing "plain" on the surface -- is dissatisfied with Mansfield academics and thus will take his healthy grade-point-average elsewhere in January.

White roommates are nothing new to Noah. In fact, all his previous living companions at Mansfield have been white. "The best thing is to be open with a roommate," he told the Flashlight. To date his most "serious" conflict with Brian has been over the temperature of the room. Said Noah with a smile: "A lot of white people seem to like cold rooms. Brian and I play a little open-and-close-the-window game." Brian added defensively, "I can't sleep when it's hot."

The single complaint Brian has of his present living situation was that of late-night telephone calls for his roommate, while Noah is outside the room. Of course, emphasized Brian, Noah has little control over untimely callers.

Disregarding trivial differences, they have coexisted as any good roommates would. When Brian prepares to bed-down for the night, usually between 11 p.m. and midnight, Noah -- generally up later -- will tone the music to low volume and exit the room. Conversely, Brian will find an alternate place to sleep if his roommate expects to be "entertaining a young lady."

Brian Van Allen and Noah Clark, despite being members of different races and being raised in diverse cultural settings, are living without suspicion or tension. They fail to exemplify what racial problems this college has by their having mutually broken the psychological barriers that create racism. They have succeeded where many do not.

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 by
BOB
SOKOL

Dear Fans,

Well, I actually made it back from the City! What with delayed buses and screwed up plane schedules, I wasn't sure if I was coming back at all; but through true grit and determination, returned I am to thrill and delight you once more before the holidays. Aren't you all choked up? Well, frankly I didn't expect you to be. Anyway....

New York City is still there, I am pleased to report and things are as busy as ever. Broadway is bustling with a plethora of hit shows currently raking them in at the boxoffice. Among the more sparkling attractions is *Dracula*, currently at the Martin Beck Theatre on W. 45th St., which I caught a performance of this weekend past.

The show stars Frank Langella (Albee's *Seascape* with Deborah Kerr was his last Broadway outing), but Mr. Langella was out due to illness. This news was enough to turn some people away at the door as some supposedly knowledgeable Broadway wag had stated the Langella made the show. But you can't always believe what you hear, and this was one of those cases.

Even without Frank Langella, *Dracula* is a delight! It is a slick, high class entertainment with just about everything going for it. The script is taut and clean, weeding out the extraneous and progressing in a clear and concise flow. The sets and the costumes are bats. Really! I kid you not, there are bats everywhere.....on the doors, on this wallpaper, on the balustrades, just everywhere! The sets are also quite breathtaking and extremely versatile; designed with an engraving like quality.



In a tense moment from "Dracula" are, clockwise, Alan Coates (Jonathan Harker), Ann Sachs (Miss Lucy), Jerome Dempsey (Dr. Van Helsing), and Dillon Evans (Dr. Seward).

The cast is top notch. As stated, Langella did not perform. Instead the audience was treated to the compelling presence of Lloyd Battista, the originator of the role for this production. Tall, dark and aristocratic, Battista moved through the role with a graceful ease and gave a very stylish and fluid performance. I hope to see Mr. Langella perform, but in the mean time, my hat is off to Mr. Battista for a job extremely well done. Bravo!

Not to be overshadowed are the dominant capabilities of Jerome Dempsey in the role of Dr. Van Helsing. His mellifluous voice and agile talent make him an excellent opponent for Dracula and Battista.

In the pivotal role of Miss Lucy, Ann Sachs is a charmer. In an extremely well developed characterization, she displays a complete command and understanding of her role. She is

a joy to watch as she moves and grows with each successive appearance bringing choice nuances and shadings to Lucy and her dilemma.

As Renfield, the madman who consumes life in this form of flies and spiders, Richard Kavanaugh is energetic and spellbinding. Also well played are Dr. Seward (Dillon Evans) and the saucy Miss Wells (Gretchen Oehler). The only thespian flaw comes in the role of Butterworth, the asylum caretaker. Baxter Harris has got the right idea, but he's losing something in his vocalization.



Renfield (Richard Kavanaugh) tells of his desire to eat flies to Dr. Van Helsing (Jerome Dempsey) in "Dracula".

The show is well paced and well directed for the most part, marred only in the third act where most of the schtick could have been eliminated thus providing a heightened and more suspenseful climax. This nit, however, is a minor one to pick on an otherwise great show. See *Dracula*! By all means, see it.

A Broadway gem that is getting a little tarnished is *ChorusLine*, now in its third year and still packing them in at the Schubert Theatre. This Tony Award winning play, which I predict will become another *Fantasticks* is suffering from some slippage performance wise and would do well to tighten its belt a few notches. As it stands now, or at least last Saturday night when I saw it, its a fifty-fifty proposition with one faction playing their roles for all their worth and the other either just walking through or being lacking in the vocal or dramatic talent department. This factor is unfortunate, for many beautiful moments are thus caused to lose their lustre.

DISCOVERIES: If you like to read like a king but don't want to have to pay a king's ransom for your books, try Barnes & Noble Sale Annex (5th Ave. & 18th St.). You might be surprised at what you find.

Congentiality is the byword at THE CHELSEA PLACE, a charming little piano bar & restaurant at 7th Avenue between 17th & 18th Sts. If you walk in the front door and find yourself in a gift shop, don't grumble and think that I lied to you. Just continue on and admire the antiques and artifacts they pass through the double doors and slip over to the piano bar, sip some white wine (on the rocks, of course) and listen to the cosy tunes played by Bobby Allen or Alex Johnson, two talented pianist-singers who regularly appear there. Tell them I sent you and they may even play a request. Things are always nice at the Chelsea.

Meanwhile, back at the front - the home front that is - things are griding down to finals and Christmas Break. I have an apology to make to the Oral Interpretation Society for neglecting to mention their production of Dickens' *A Christmas Carol* which was presented this past Sunday. From all accounts, the show was well recieved. Again my apologies. I guess I'm just not 'lucky' enough to be perfect and do everything right.

When I stated last week that coffeehouses abound, it was with a note of reservation, in so far as it seemed that just about anyone who could plunk down the \$5 to rent the College Union Board sound equipment was doing so and having a coffeehouse. Now I'm never one to discourage talent, but too much of even a good thing can be tiring, and too much of a so-so thing can really be boring. This, however, was not the case last Friday evening during *Jan and Friends*. Miss Griffith presented and entertaining and well organized program showcasing her capable vocal and instrumental talents. In addition, she provided herself with some insurance of success by surrounding herself with some considerable talents, most notably Dave Yonkin, Jim DiFelice and Carol Case. Oh, yes of course, and Jerry.

On the local cinema scene, we have a winner and a loser. Truly rank is *Walking Tall*, the Final Chapter at the Twain Theatre. All I can say is, "Thank god!"

There is a definite plus in Wellsboro at the Arcadia Theatre with Woody Allen's *Annie Hall*. When you've got Woody Allen, Diane Keaton and Tony Roberts.....need more be said??



Woody Allen and Diane Keaton meet in "Annie Hall".

Oh, by the way, guess who I ran into in New York? Give up? Our old friend Harry Reems. Harry was attending the same performance of *Dracula* the I was and he said to tell you all that he was free and very happy about it. Ted Hook's Backstage has never failed to provide something or someone interesting yet, and this weekend was no exception as I chatted with Robert Lansing, who also had just seen *Dracula*. Seems like just everyone is going to that show.

Well, that about does it for this semester. Thanks for the comments and the compliments and being here to share it all!

See you in January and have a Merry and a Happy!!!!

RBS

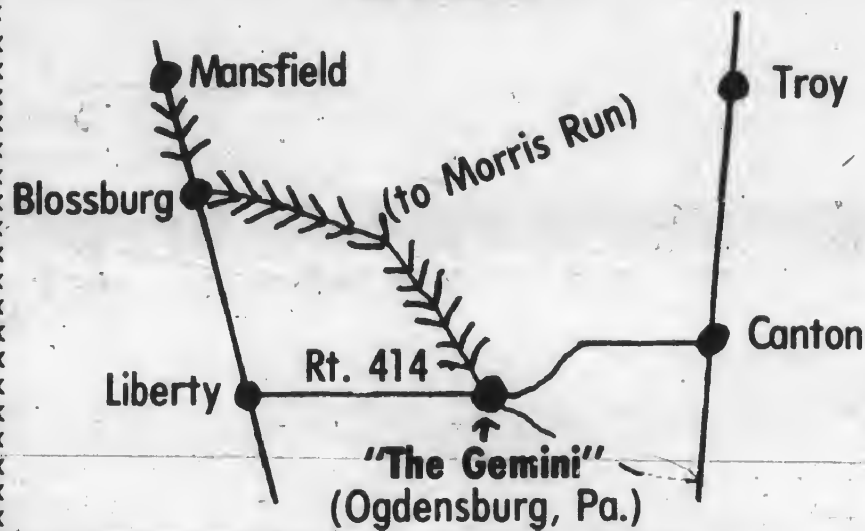
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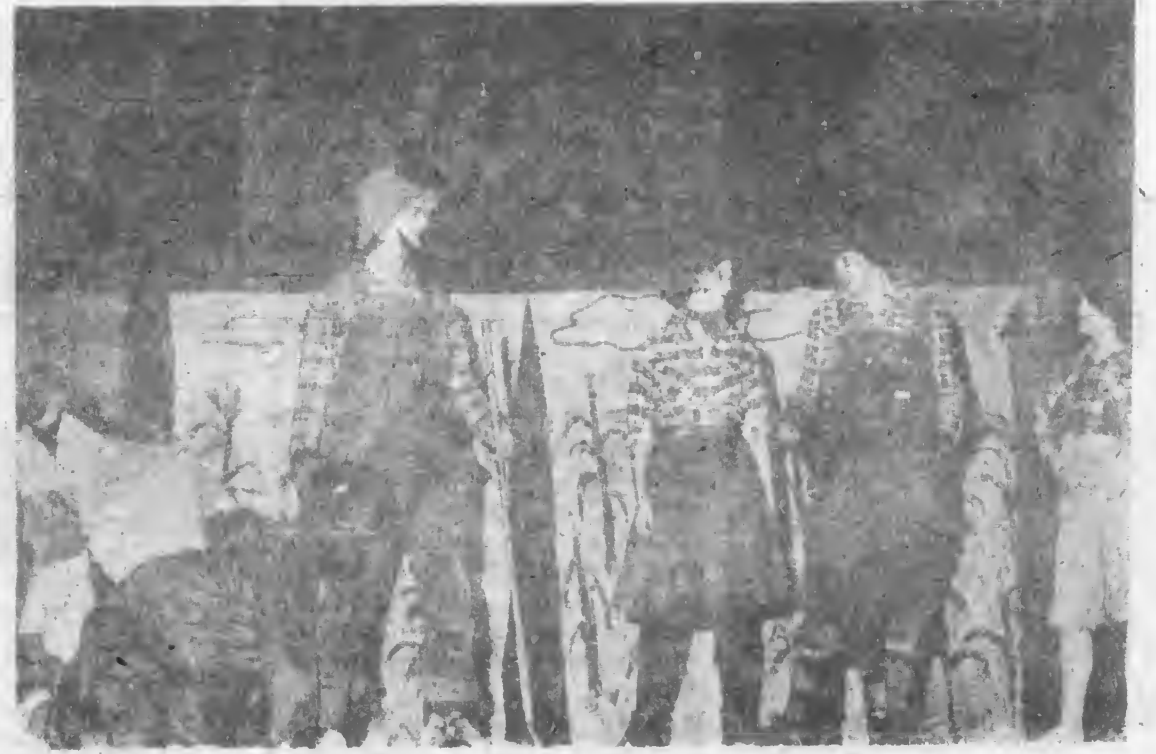
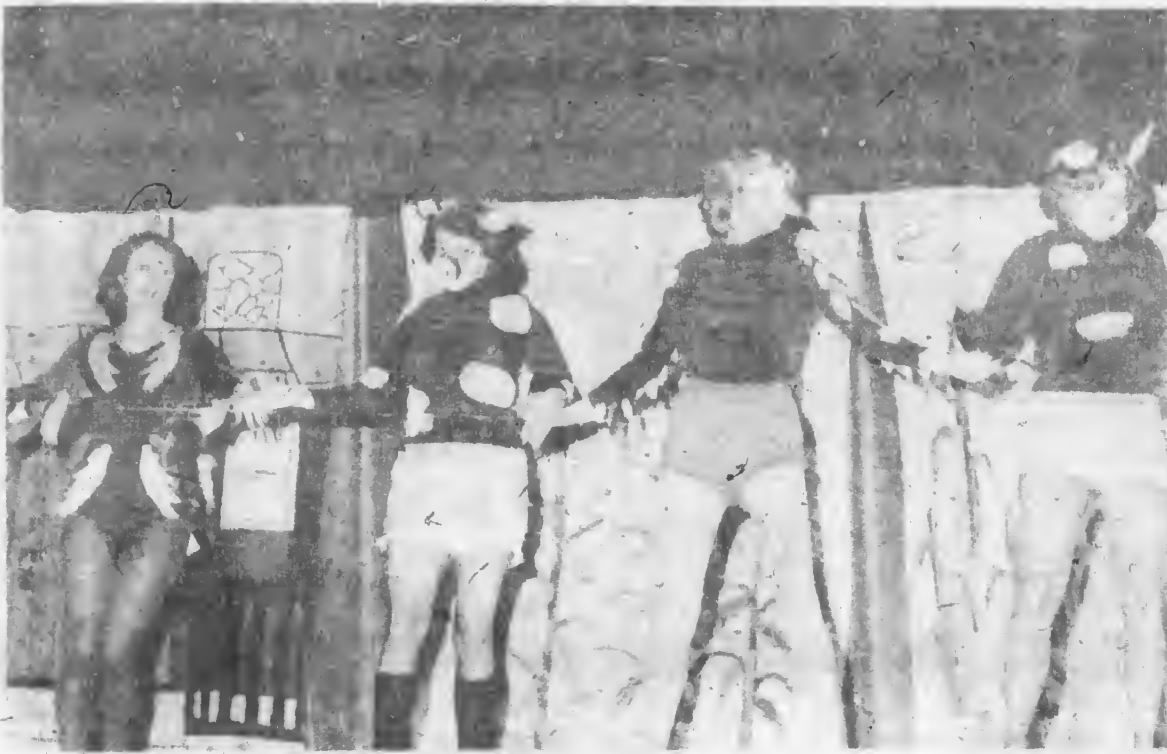
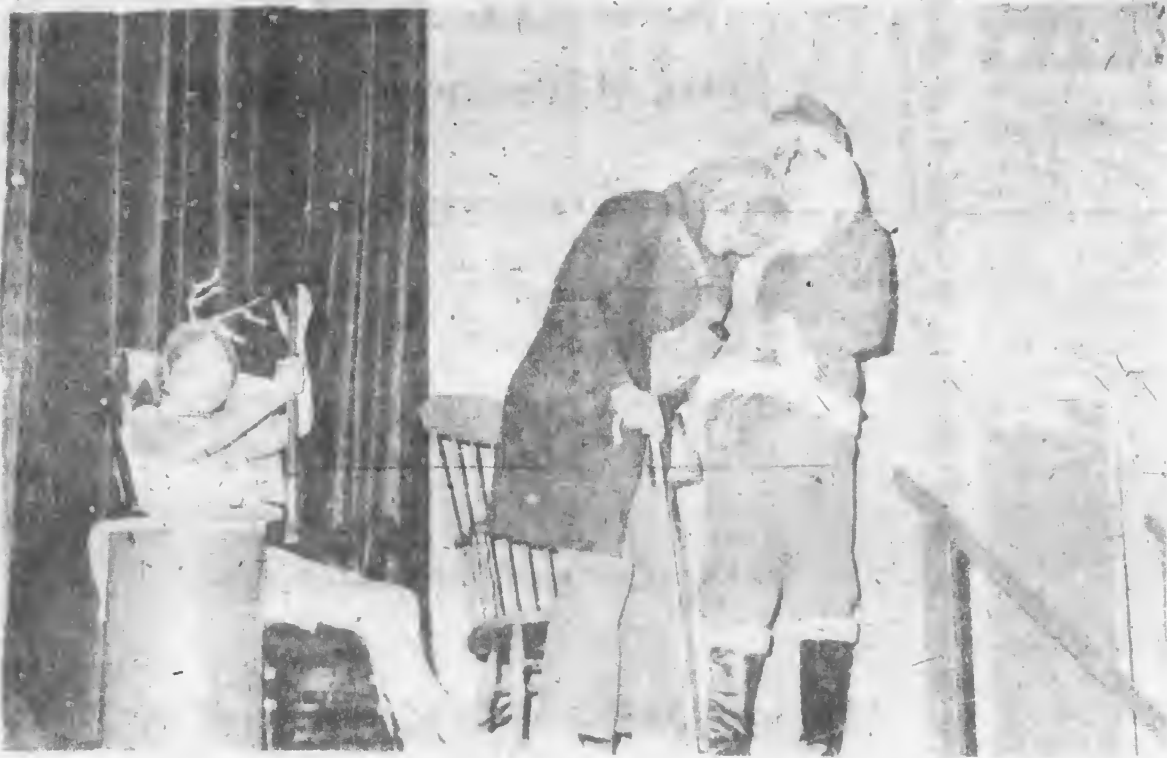
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Mansfield State College celebrates Christmas



Panorama 77 shines with Christmas spirit

by Jim Craft

Last Friday, December 9, Christmas Panorama was presented in Straughn Auditorium. Nine campus organizations presented Christmas skits for the enjoyment of the campus and the community. These organizations included Alpha Sigma Alpha, Zeta Tau Alpha, Delta Zeta, Alpha Sigma Tau, Sigma Tau Gamma, CUB, IVCF, and the Off-Campus Players. The Master of Ceremonies was Stuart J. Weiss. All organizations did a fine job and showed a lot of creativity and talent in their presentations. The top honors were grabbed by AST under the direction of Karen Schimpf (third place), Off-Campus Players under the

direction of Jon Treas and Carol Simone (second place) and Delta Zeta under the direction of Michelle Fuller (first place).

AST's panorama was a satirical take off on the night before Christmas. The skit opened with a mother (Dawn Johnson) telling the story of The Night Before Christmas to her two children (Wendy Fagan and Cindy Edwards). During the story the mother is interrupted by one of her children saying that she heard the story somewhat differently on the school bus. Her story is somewhat different and is portrayed by the rest of the sisterhood with a mouse running across the stage, the stockings being hung somewhat chaotically, Ma and Pa (Laurie

Grant and Barb Cooper) imbibing Christmas cheer, and the children being anything but nestled down. Many visual jokes were used to keep the skit moving along including a Farrah poster ("the breast on the new fallen snow") and a window sash being thrown open. The climax of the scene was the reindeer scene with Santa's reindeers putting on a song and dance routine to try and cheer up a disheartened Santa. They succeed and everyone has a Merry Christmas.

Off-Campus Productions presented the second place show. The skit opened with Mrs. and Mr. Rudolph (Mark Galati and Carole Simone) contemplating Rudolph approaching his twilight years. Not feeling that he will be able to lead the reindeers that

year, Rudolph breaks the news to Santa (Tom Hart), who calls an emergency meeting of the reindeer to decide on a new head reindeer. The reindeer all argue as to who would be the best reindeer to be the head. Finally Cute Deer (Dianne Barclay) DECIDES THAT SHE WILL SETTLE THE MATTER HERSELF. Running into a nearby phone booth she magically transforms herself into Wonder Deer (George Edwards). In celebration all the reindeer and Santa Clause line up and go into an exciting rendition of "Deer, Run, Run". Music was provided by Pat Milleg (Acoustic Guitar), Darryl Ulp (electric guitar) and Jose Treac (drums). Stage manager and lights were by James Craft, curtains by Steve

Tomlinson. The rest of the reindeer were portrayed by Jeff Harvey, Dave Mielnicki, Jeff Barclay, Mike Miller, Jerry Calabrese, Trudy Kinsey, Mary Holleran, Marge Davis. Other dancers were Sherry Hardin, Margaret Ball, Joe Williams, Kim Craver.

The winning performance was handed in by Delta Zeta. DZ's skit was called "Hoe, Hoe, Hoe, Santa" and too place on Mansfield Farm, where Ma and Pa (Carol Rohrbach and Cindy Kardisco) decide that it is better to give than to receive and throw a party for all the animals. They Decorate the farm up and invite Santa (Linda Darryl Ulp) to come over for THE PARTY. The animals are so happy that they do a dance for everyone.

Big Brothers and Sisters share Christmas spirit



Christmas party held at Holy Child Church

by Mark DiRocco

Both the bigs and littles of the Big Brother, Big Sister, program enjoyed an early Christmas at Holy Child Church last Sunday. Santa Claus arrived just after a performance of Christmas carols by the Mansfield Womens Choir, distributing gifts to both bigs and littles for being such good boys and girls in the program this semester.

However, this has not been the only celebration of the semester for the college and elementary

students involved in the program.

About once a MONTH, ALL THE BIGS AND LITTLES IN THE PROGRAM HAVE GATHERED TOGETHER TO PARTICIPATE AS A GROUP IN SUCH ACTIVITIES AS AN October hayride and a November Pizza party. But this is not the only time the college students spend time with their littles.

For at least two hours every week a big will spend time with his little. Money spending activities are not encouraged by the program, because it is not a

charity organization. Just spending time with the child and being concerned about him is more than enough. The only special thing a college student has to do with the child is show that he cares.

The program which was started by Mrs. Mellanie Colegrove, a recent graduate of Shippensburg State with a degree in social work, consists of approximately 55 college students. There is a student board that keeps the students informed as to what is

happening in things to do and events to come. There is also an Advisory Board consisting of college professors and concerned townspeople. Money to support the program was donated by local businesses and organizations of Mansfield.

Student Board
Chairperson Mark DiRocco
Kim Hoffman
Jeff Johns
Tom Purcell
Bill Crowe
Mike Hamm

Advisory Board
Mellanie Colegrove
Dr. Bert Henry
Dr. Mary Robinson
Dorris Todd
Dusty McMillan
Mary Loomis
Dick Colegrove
Greg Jones
Lynce VanderHiel
Deb Bastian
Scott Bastian
Dusty McMillan
Sister Margot
Judy

Mansfield students involved in local rock group

by Barbara Trostel

Christmas trees glitter. Doors are decorated. Little children eagerly prepare their lists for Santa. There seems to be a Santa Claus in every store. Students can hardly wait for the vacation.

Christmas is coming. You can feel it in the air. Little packages appear and there is much whispering. But in all this activity there is something missing. Why do we celebrate Christmas? Where is the real spirit of Christmas?

Long, long ago a virgin named

Mary gave birth to a baby boy in a manger in Bethlehem. That baby boy was Jesus Christ. With the birth of Christ an Old Testament prophecy made by Isaiah was fulfilled. "For unto us a child is born, unto us a son is given: and the government shall be upon his shoulder: and his name shall be called Wonderful, Counsellor, the mighty God, the everlasting Father, the Prince of Peace." (Isaiah 9:6)

After the birth of Christ, shepherds in the fields were startled by an angel who appeared to them saying "...behold, I bring

you good tidings of great joy... For unto you is born this day in the city of David a Saviour, which is Christ the Lord." (Luke 2:10,11) Three wise men came to visit the infant Jesus and brought him gifts of gold frankincense, and myrrh.

This baby boy given to us on that very first Christmas grew up to be the most written about man in history. He was the Son of God. For three years he went through the countryside teaching, preaching, and healing the sick. Finally, He was put to death. He knew it would happen -- that was

why He came. He came to die for men's sin. Then after three days He rose from the dead and appeared to His followers once again.

Since God gave us His son on that first Christmas the spirit of giving has continued. God gave His son so that whoever believed on Him could be saved from his sins. Christ then gave His life willingly so that mankind could be saved. This is the spirit of Christmas -- giving.

Christmas is observed in many different countries and in many different ways. Sometimes this

true meaning of Christmas eludes us, hiding behind Santa Claus and the glitter of Christmas trees.

This Christmas we can remember that first Christmas long, long ago and remember that precious gift that God gave to us then. We can enjoy the act of giving, both through this Christmas season and through the coming year. And we can echo the words of the angels who said, "Glory to God in the highest, and on earth peace, good will toward men." (Luke 2:14)



by Melissa Koloski

FREEWAY. A name to remember. A name to remember because it means rock n' roll. Because it means good rock and roll.

Freeway is the name of a rock n' roll band that formed in April.

Though the band is new, the members all have years of experience behind them. Two of the five members are MSC students: Kevin McCarthy and Bob Rupp. Kevin, the youngest in the band is a sophomore, and a Biology Major. After biology, he

concentrates on the bass. At twelve, Kevin started playing guitar, but at fifteen decided that a switch was necessary. He switched to bass because no one in Sayre where he's from, played it. Now, his expertise on the instrument adds much to

Freeway's music.

Bob's eleven years of training on drums are obvious the moment you see him play. He controls and works with them, giving real rhythm to music. Ringo Starr, playing with the Beatles, inspired Bob one night on the Ed Sullivan show, and in fourth grade he started playing drums. At Mansfield, Bob majors in Communications Broadcasting, and makes up half of the "Nick and Bob Show" on WNTD.

Dave Rubin, AE Martin, and Mark Passmore make up the rest of Freeway.

Dave Rubin, the oldest member in the band is one of its originators. Dave plays lead and rhythm guitar, and his energy and talent on stage make their performances exciting to say the least. Dave started playing guitar at 25, and has spent five years perfecting it. An artist, Dave's home is in the woods of Roseville, where he built the home himself.

AC Martin, 27, has been playing guitar for four years, and like Dave, has perfected and shaped his own individual style. Al started off playing bass, then switched to guitar, and how plays lead and rhythm. Al lives in Mainesburg and while in college was a psychology major.

Another artist, from Covington, Mark Passmore does all lead vocals. (Background vocals are done by Al and Kevin.) Mark's been doing vocals since he was twenty, and his seven years of belting out rock and roll numbers and crooning slower ones add the last essential part of the band.

Together, the five make up a total sound that can't be found anywhere else. Freeway's young, not even a year old, but already the members work with each other so closely that watching them, you would think they'd been working together for ten years. Freeway spent all last summer practicing and getting things to fit together on a one-hundred acre farm outside town. Since then they've played at Putnam's, the Redwood Inn, high school and college dances, and hall parties.

Currently, the band rock n' rolls at The Bag in Elmira and Popeye's in Binghamton. Weekends at these bars are just enormous, crazy parties. Future gigs for them include playing at WACC, Suquehana Hotel in Williamsport, Snoopy's in Binghamton, and the Power House in Ithaca. So, for a newly formed band they've already got a reputation that's taking them all over.

Freeway, the name picked from a Jeff Beck SONG, "Freeway isn't a top-forty band. Their music is the best in rock and roll today and in the last couple years. They do Ted Nugent, Jeff Beck, Atlanta Rhythm Section, Lynard Skynard, Foghat, the Stones, ZZ Top, UFO, Ram Jam and more basic progressive rock.

But besides doing other peoples music, (which they do very well), Freeway does four of their own originals. "Are We Losing?", is a slow, progressive number, with lyrics by Mark, and music by Dave. "Dancing Star," "Second Avenue Crossfire," and "Steel Man" are fast rockers, with lyrics again by Mark, and music by Dave and Al. All four are good, meaningful songs, showing the potential and talent of the band.

Freeway's members, aside from the band include four crew members that complete Freeway. You really can't leave out a crew, especially this one. They promote, set up, and help run things. On lights, there's Rick Lathrope, setting up drums and taking care of sound is Ray "Stu" Fubach, and the equipment person is Harry McCauliffe. All three are from MSC. The public relations man is Jim Estep, who does his job -- well, like everyone else.

Freeway is a dedicated band, putting everything they have into their band. So far in their career, every audience they've performed for has been enthusiastic. Their future plans include more extensive travel than just the Pa. - New York area, and they also hope to record as soon as they have enough original material for a good album.



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Letters to the Editor - cont'd

Dear Editor,

I'm afraid I must take exception to the article published last week against the Infirmary. I too have waited for a long time to be seen, but I've waited longer at a private physicians and that was a scheduled appointment. However, I have never see anyone turned away.

I'd like to relate my own experiences with the infirmary. One afternoon when I was a freshman, I started jerking. First my leg, then my arm, then my body and head. When it was still in my legs, I went down to the infirmary. Considering it was midterms, the nurses and I assumed it was nerves, the nurse gave me a nerve pill and told me to go to bed. The nerve pill didn't do the trick. I went back down to the infirmary and the nurses immediately called Dr. Moore. Dr. Moore took one look at me and diagnosed my trouble. Don't get me wrong, he examined me, took my history, and went through all side effects of medication I was on.

He sent me upstairs to bed and

gave me a very strong sedative. The next day I went home and was immediately put in the hospital by my own doctor. Dr. Moore's diagnosis was confirmed and after 5 days in the hospital and one week and a half of recuperation, I was back at school.

Here's my whole reason for the above story. The chances of heart damage with that particular illness are 70 percent. It should have taken 4 weeks to recuperate. Because of Dr. Moore's quick action, I suffered no damage whatsoever and was back to school in time to finish the semester.

Dr. Moore and his nurses have also got me through several colds (what else do you do for a cold besides gargle, take aspirin and sleep), tendonitis, and a migraine. I for one, don't mind a little wait for competent care.

Sincerely yours,
Diane Charneskie

by Denita Banks

The semester is finally coming to a close, and anyone that has survived finals is ready to go home. But what kind of shape is your car in. Here are some things you should get checked out before you pack up and ride away.

One of the major complaints most car drivers have is that they feel they are being ripped off every time they pull into a service station. One sure way to feel less vulnerable is to know more about your car. What makes it tick is really not as complex as it may seem. Your car is a well-engineered machine and you should expect long service from it. On the theory that an ounce of prevention is worth a pound of cure, checking your car now can prevent costly problems later. Whether you do it yourself, or rely on a professional, here's what to check:

Brake fluid: The brake fluid container should be full at all times, except on disc-braked equipped cars where the level is allowed to drop slightly. The manual to see which fluid your car requires. Change the transmission fluid at the same time, if your car has one. (These filters cost from \$3 to \$5 and in some cases only slightly more).

Steering fluid: The power steering fluid should be syphoned out and replenished at 15,000 miles. Conventional (not power) steering should be checked at the same interval to be sure there's enough lubricant inside the brake fluid container is cup-like in shape and has a cover or cap which should be removed for fluid-level checks. *note: Brakes*

are giving you a serious warning if the pedal becomes low or "spongy" (loses its resistance).

Engine oil: Engine oil should be checked and changed every two or three months, or 2500 miles, whichever comes first. If it isn't, oil thickens and the oil filter is unable to filter effectively. Oil that bypasses the filter can cause lubricating problems. Tip: Oil should be changed on a warm engine. Heat makes the oil thinner and the sludge easier to remove.

Oil filter: Your oil filter should be replaced every 2500 miles. It's a minor expense (oil filters cost from \$2.65 to \$5.95) and will greatly extend an engines lifespan. If you're due for an oil change, it saves service station trips to have both done (oil and filter change).

Automatic transmission fluid: Fluid should be changed every 15,000 miles by removing transmission pan to get sediments cleaned up. Look in your owner's steering gear box.

Engine coolant (radiator): Water level should be about one inch below the radiator cap. Cars equipped with expansion tanks should have water up to the half-full mark. *Caution:* Never open a radiator on an expansion system while the engine is still hot --- water is boiling and steam will burst out!

Start a car notebook in which you record dates and mileage each time you take care of the above checks. Keep the notebook in your glove compartment. It'll help you take better care of your car and don't forget to drive safely going home for the holidays.

Know
more
about
your
car

'Tis the season to be jolly and broke!

by Yvonne T. Roberts

'Tis the season to be jolly....and broke!! It's Christmas time again as millions of Americans make their way through the stores, to buy gifts for friends and family.

It's no secret that this is the time of the year where the suicide rate has risen to it's peak along with the divorce rate. Many Americans feel that they are under such a burden financially at Christmas that they can no longer enjoy the holiday.

Children see toys on television that are absolutely useless, nevertheless they ask their parents to buy it for them. It's a status symbol among children: How many toys did you get for Christmas? That's all? Those words can be heard all across the country Christmas morning. Can it be that the American people have lost the true meaning of Christmas? To try to answer this question I have interviewed students on Mansfield State College campus: The subjects are all single with no dependents:

Lori Loomis: Senior; Campbell, New York - "Christmas is geared too much toward T.V. I think it's really bad what they're doing. Four months before Christmas all the toy companies start advertising. Especially during children T.V.

viewing hours, probably to get the kids to pressure their parents to buy them all those toys."

James (Blue) Bucannon: Sophomore; Reading - "It's not about Jesus anymore. People don't look at Christmas as spiritual. It's been that way for years."

Needra Adams; Junior; Sewickley, Pa. - "People are forgetting the real meaning of Christmas. T.V. makes it commercialized. There are programs that little children believe in, when they see all those toys they want them, and the cost is too high for most parents to afford."

Vic Martinez; Junior; New York City - "I'm a person who doesn't believe in Christmas because Christmas is something that was made up to attract the people to the stores....for the profit."

Valerie Williams; Sophomore; New York City - "Too much emphasis is put on gift giving. All T.V. commercials are toward Santa Claus; and not on the true meaning of Christmas."

Duane Dodwell; Senior; New York City - "Christmas is for the rich. It's another day to me."

To get a full range of opinions I also interviewed married couples with children, along with a

divorced male with a dependent.

Mr. Dave Russell - Divorced; one child - "The original purpose of Christmas has led to a expansion of economic profit. Christmas is strictly business now; not religious. That's one reason why I spend little money on Christmas. I tell you what; I am never in debt the day after Christmas!"

Mrs. Joann Creely, Marrie; two children - "The first question that I always hear right before the holidays is 'what am I going to get?' I once made my son go to a Christmas Program at church so that he could learn the real meaning of Christmas, when he got home he asked me why I made him go through such a boring thing, sitting on all those hard seats!"

Mrs. Barbara Manning - Small; Divorced; Three children - "Christmas has become a truly commercialized profit making business. It's a shame to see all those T.V. commercials brainwashing children, and in turn the children put pressure on their parents to buy them things. When in reality the parents truly can't afford it. It puts a strain on the family in an already tense situation. Put Christmas back in the heart, and out of the stores."

The pressure of counting down the days to go shopping along with having to deal with the

crowds often dampens the Christmas spirit before Christmas arrives. How many times have you heard somebody say "I'm glad Christmas comes only once a year, otherwise I couldn't afford it." People in large department stores the last few days before Christmas aren't smiling or very happy as they wait on long lines and silently cuss about an over priced item. People aren't happy as they hear their children ask them why they didn't get as many toys as the boy next door did.

Christmas wasn't always like this, there was a time when people were looking forward to the holidays. Now, every store you walk in or every channel you turn to somebody is asking you to buy something. "Buy it for Christmas, it's a great Christmas gift." Christmas decorations go up the day after Thanksgiving, and until December 25th you will have no break. How many Christmas cards will you receive from people

you haven't seen or heard from in ages? And how many Christmas cards will you send out that you will have to look up addresses for?

Don't become a hypocrite just because it's Christmas. Send your good tidings to your friends and family all through the year. Teach young children the "true" meaning of Christmas, and don't put such a strong emphasis on toys and presents.

Don't totally neglect Santa and all the fantasies he brings in a child's imagination, but keep it to a minimum. If you're going to buy, buy, buy something that reflects on Jesus's birth. After all that is the true meaning of Christmas, isn't it? Don't fall into the trap that many Americans already have.

Keep Christmas in a special place in your heart. A place where it is not necessary to buy, buy, buy, to be happy.

Thank
you
Jumbo!



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SPOTLIGHT ON SPORTS



John Grant - Sports Editor

Womens' hoops team in a rebuilding year

Thrust suddenly in the midst of rebuilding year, Coach Sharon Zegalia projects a season filled with uncertainty as her youthful Mountaineer Lasses prepare for their third intercollegiate season.

Expecting the loss of only one senior through graduation on her Mansfield (Pa.) State College women's basketball squad, Zegalia welcomed back just one of her first five and Maureen Kennan, transferred to other schools, while three more regulars opted not to play the sport this season.

With six freshmen and three

promising sophomores, Coach Zegalia will face even more uncertainty as she heads into a 17-game schedule dotted with numerous new opponents, beginning in mid-January.

Mrs. Zegalia will lean heavily on the rebounding talents of junior Alicia Hamerla, a 6-foot center from King of Prussia, Pa. who led the team in that category two years running. Sophomore Rochelle Hutsick (Sayre) has garnered a starting position at forward this year and at 5-7 is expected to lend some strength to the team under the boards.

Hamerla, who paced the Mountie Lasses in scoring during her frosh season, led the team in field goal percentage last year (.531), hitting 51 of 96 field attempts to finish second in scoring.

Letter winner Josie Cherundolo (Montrose) is a consistent player who will alternate at forward and center. According to Coach Zegalia, the 5-10 Cherundolo is regarded as the squad's number six player and will see considerable action "off the bench" this year.

Three freshmen are prime contenders for the remaining

starting berths. Dory Price (Elizabethtown), a strong defensive player, may get the nod for the backcourt along with Sue Maynard (Wellsboro). Maynard, three years out of high school, is a good outside shooter whose quickness will be an asset to the team. Coach Zegalia said Cheryl Fegley (Glen Mills) looks good at the forward position. "She is a sound player," the coach commented. "Her moves are good and she should help round out the team."

Barbara Slater and Fran Mizdail of Mansfield, playing

forward and guard respectively, and Williamson High School forward Cathi Button of Tioga are among the newcomers to the squad. Other returnees include senior forward Cindy Bertk, (Cortland, N.Y.) a strong rebounder at 5-8, and guards Wendy Fagan, a senior from Sayre; and sophomores Diane Hassinger (Dalmatia); and Ardenia Faulk (Philadelphia).

The Mountie Lasses open their season on January 23 at Elmira, clashing with Elmira College's Soaring Eaglettes.

Bernie Sabol requests release from coaching duties

Bernie Sabol, after nine years at the helm as Mansfield (Pa.) State College's football coach, has requested a re-assignment of duties at the College.

The announcement of his request was revealed here Monday afternoon by Dr. Donald C. Darnton, interim president at

Mansfield. A search for Sabol's successor, according to Hank Shaw, athletic director, will be implemented immediately.

Meanwhile, Sabol, who will be involved with additional responsibilities in the College's department of health and physical education and in the

expanding intercollegiate athletic program, will continue to handle the administration of football responsibilities, along with the task of recruiting grid prospects for next year until a new coach is selected.

"I certainly would have liked to have been more successful during

my tenure," Sabol said, in talking about his decision to seek re-assignment of his duties. "I simply felt that it was time for a change," he added.

Scheduling, retention of players and budget were cited by Sabol, the all-easy griddler for Nittany Lions of Penn State in the

mid '60s, as factors for his requesting a reassignment at the Mansfield (Pa.) institution. "Of course," he added, "what has been accomplished in football here, does not reflect my idea of what an intercollegiate football team should involve or represent."



Monday night football keeps its popularity

by Emanuel Johnson

If you stroll into the television lounge of any dorm on Monday night (Laurel is the lone exception) you will see the majority of the male population of this campus. They are usually cheering, booing or screaming. The reason is Monday night football and for the next few hours at least, the lounges are crowded and there is a carnival like atmosphere in the dormitory. The popcorn is abundant and the pepperoni pizza usually arrives around halftime.

Many students feel that no other program on television draws as big an audience in the dorms as Monday night football. It is a way to relax and help to take

your mind off your studies. Bruce Evans, a sophomore—criminal justice major, thinks Monday night football is also a great time to find out what is going on around campus.

"The only place I see more of my friends is in the cafeteria, so I can usually pick up some pretty good gossip while I'm watching the game."

Others, like Bruce Parker, think, "We watch Monday nights because we love the game and we get big crowds in here on Sunday, too."

Monday night football has three sportscasters, Don Meredith, Frank Gifford and Howard Cosell and most of the viewers think they do a great job of doing the play by

play and the color commentary. John Williams, who usually watches the Monday night games from Pinecrest, likes the three sportscasters, especially Don Meredith because he explains the plays so anyone can understand them.

The halftime show on the program is what sets it apart from the other football games. During the halftime you are able to see highlights of all the games that were played on Sunday. This gives all of the armchair quarterbacks a chance to see their favorite team in action.

What is the main complaint of the many who sit in the lounges Monday nights? Well, according to Art Allen it's, "No beer!"

Laura Linck (left) goes over volleyball strategy with her coach

Daisy Herndon.

The Mountaineers recently completed a

20-10 season.

Laura is a freshman from Wellsboro.



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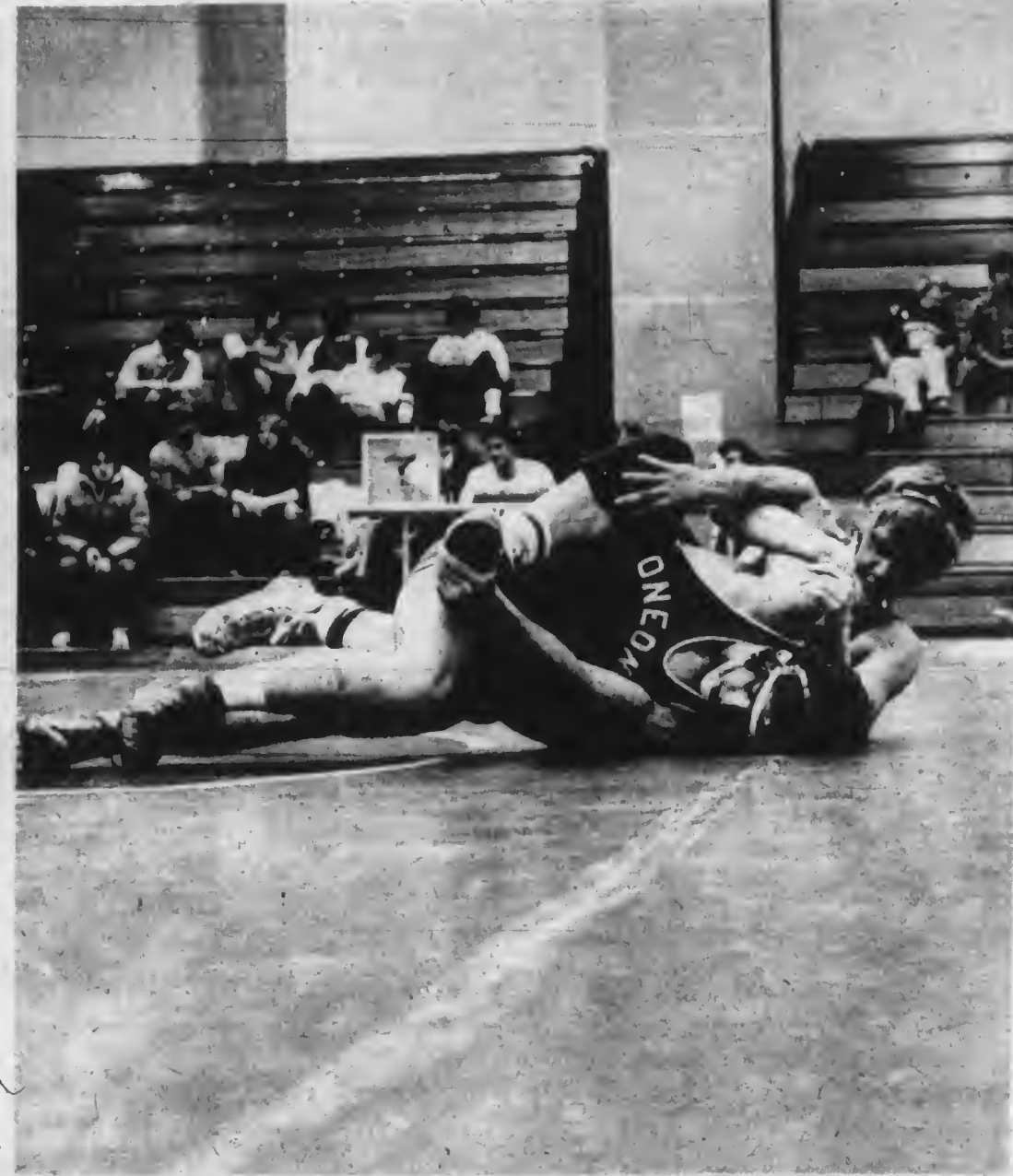
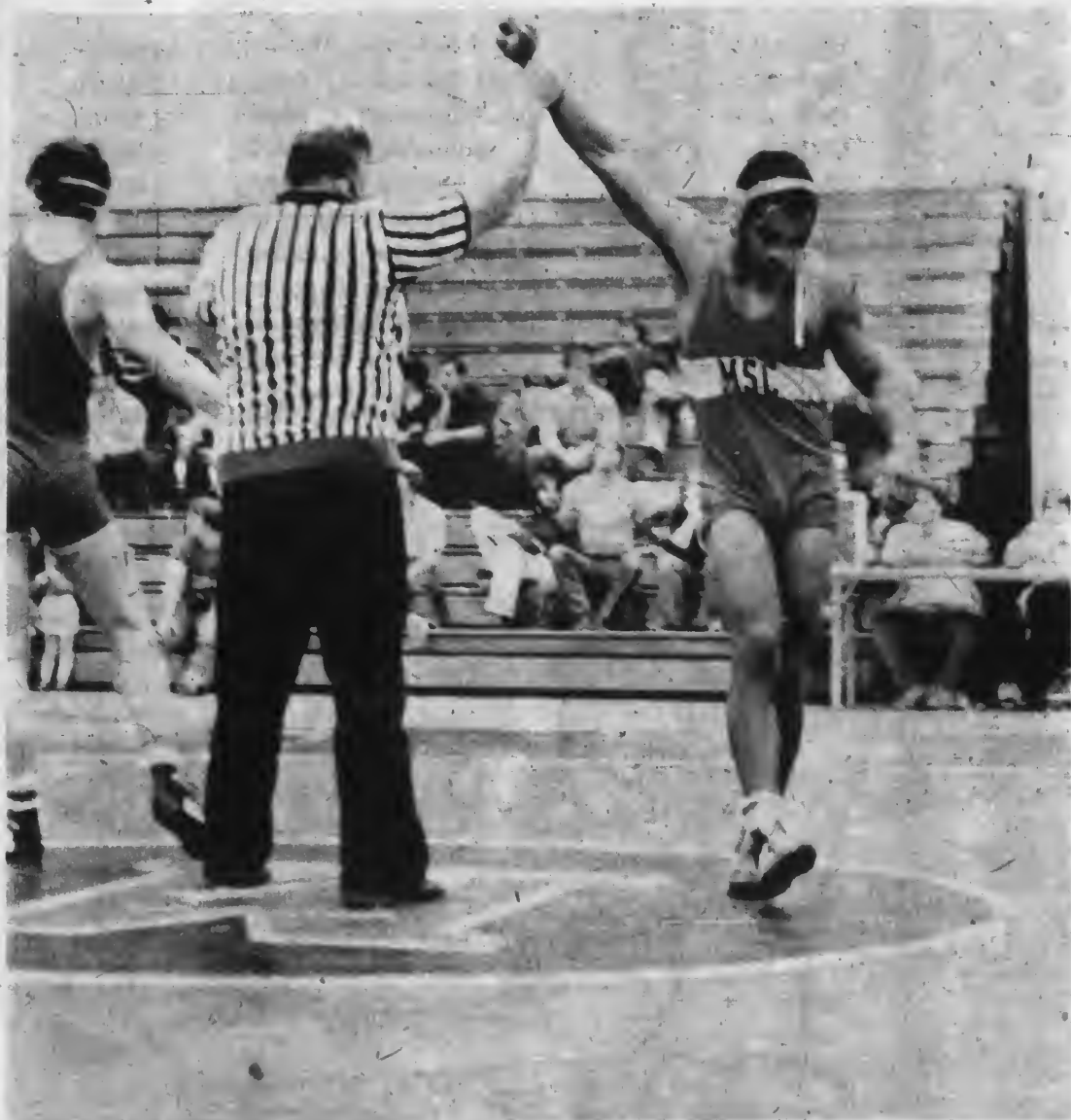
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STUDENTS
AT M.S.C.
DURING
FINALS

WHAT
A
TEST!



DR. MATTEUS, BESIDES
THIS TEST BEING UNFAIR,
IT WAS A TOTAL WASTE OF
TIME AND HAD NO
EDUCATIONAL VALUE
WHATSOEVER!



OH, ONE MORE
THING. ARE
THE GRADES
GONNA BE
CURVED?



*Merry
Christmas
Everybody*

GOOD LUCK
ON THE FINAL
EXAMS...
BYE FOR
NOW -
CC King

Happy Holidays!



Kim El

CORRECT . . . FALL, 1977 SCHEDULE

Regular Class Meeting	Final Class/Examination Meeting	
8 M-W-F	Saturday, December 17	8- 9:50
9 M-W-F	Tuesday, December 20	8- 9:50
10 M-W-F	Saturday, December 17	10-11:50
11 M-W-F	Tuesday, December 20	10-11:50
12 M-W-F	Saturday, December 17	1- 2:50
1 M-W-F	Tuesday, December 20	1- 2:50
2 M-W-F	Saturday, December 17	3- 4:50
3 M-W-F	Tuesday, December 20	3- 4:50
4 M-W-F	Friday, December 16	3- 4:50
5 M-W-F	Monday, December 19	3- 4:50
8 T-Th	Friday, December 16	8- 9:50
9:30 T-Th	Monday, December 19	8- 9:50
11 T-Th	Friday, December 16	10-11:50
2 T-Th	Monday, December 19	10-11:50
3:30 T-Th	Friday, December 16	1- 2:50
5 T-Th	Monday, December 19	1- 2:50

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